

Theme with Variations

for 2nd position

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Op. 21 No. 143

Andantino

The first system of music consists of three staves. The top staff is the melody, starting with a first finger fingering (1) and marked *mf*. The middle and bottom staves are the piano accompaniment, marked *p*. The music is in 4/8 time and features a simple melodic theme with a piano accompaniment of eighth-note chords.

The second system continues the theme and piano accompaniment. It concludes with a double bar line and the word *Fine* written at the end of both the top and bottom staves.

The first variation, labeled 'Var. I', begins at measure 13. The melody is marked *f* and features a series of triplets. The piano accompaniment is marked *mf* and consists of block chords. The variation concludes with a double bar line.

The second variation begins at measure 19. The melody is marked *f* and features a series of sixteenth-note runs. The piano accompaniment is marked *mf* and consists of block chords. The variation concludes with a double bar line.

25 Var. II
mf *espressivo*
mp *legato*
mp *legato*

31
31

37 Var. III
f
mf
mf

43
43

Andantino da capo al Fine