

Paul T. McGraw

Tennessee River Portrait

Instrumentation:

2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons
4 Horns in F

3 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba
Timpani in F, A, Bb, D

Percussion: Bell Tree, Triangle, Bass Drum, Crash Cymbals, Vibraphone
Strings (14, 12, 10, 8, 6)

Self Published by:

Paul T. McGraw

1093 Hopedale Lane
Lawrenceville, GA 30043
678-315-6470
ptmcgraw@live.com
March 25, 2018

Editor - Engraver

Bradley Boone

bradleybboone@gmail.com

*This work is licensed under a
Creative Commons Attribution 4.0
International License*

Program Notes

The waters of the mighty Tennessee River begin their journey to the sea high in the beautiful Blue Ridge Mountains. Sparkling mountain springs gradually come together, tumbling over rocky stream beds and clear falls to form the major tributaries of the Tennessee River. These colorfully named mountain tributaries include the Holston, French Broad, Little Tennessee, Hiwassee, Paint Rock, Duck, Ocoee (Toccoa), Clinch, Flint, Sequatchie, and Elk rivers.

Flowing south and west the Tennessee River has created in Alabama the second largest gorge in the United States (after the Grand Canyon). As the Tennessee River flows back north through Tennessee and nears Kentucky, it flows into the enormous 160,000-acre Kentucky Lake. A growing population of American Bald Eagles, living symbol of freedom, inhabit Kentucky Lake. Finally, the mighty Tennessee River flows into the Ohio just a few miles from the confluence of the Ohio and the Mississippi Rivers, truly in the very heart of America. This musical portrait concludes with power and majesty, befitting the mighty Tennessee River.

About the Composer

Paul T. McGraw was born in 1953 in Atlanta, Georgia. Paul earned degrees in music composition and education. He spent his working life in a variety of occupations as a musician, businessman, teacher and entrepreneur. Paul is now (as of 2018) happily retired and focuses on writing music, encouraged by his loving wife of over 40 years, Carol. He composes in a late-romantic style that is audience friendly and immediately accessible.

Works by Paul T. McGraw include:

*Once Upon A Midnight Grimm, Saint Vladimir, Antarctic Passacaglia,
A Summer Symphony, Brass Quintet in F and Conical Brass Quintet*

Full Score

Tennessee River Portrait

Paul T. McGraw
2018

Allegro $\text{♩} = 110$

Solo

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Trombone 1-2

Bass Trombone

Tuba

Timpani
F A B \flat D

Percussion

Wind Chimes (Bell Tree)

l.v.

Allegro $\text{♩} = 110$

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

4

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2 1. *v.*

Hn. 1-2 *mp*

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri. l.v. To Tri.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timpani

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(6)

Fl. 1-2

Ob. 1-2 *mf*

Cl. 1-2 *mf*

Bsn. 1-2

Hn. 1-2 *mp*

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Vln. I (tr)

Vln. II (tr)

Vla.

Vc.

Cb.

mf

mp

p

(tr)

p

mf

mf

mp

mf

mp

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2
a2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Musical score page 12, measures 12-13. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Tuba, Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 12 starts with a dynamic of mf . Measure 13 begins with a dynamic of p .

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

10

Musical score page 10 showing parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trompete 1, Trompete 2-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *a2*, *mf*, *l.v.*, and *To B. D.*

Fl. 1-2

Ob. 1-2 a²

Cl. 1-2 a²

Bsn. 1-2 a² f

Hn. 1-2

Hn. 3-4

Tpt. 1 f p

Tpt. 2-3 f p

Tbn. 1-2 a² mf f mf

B. Tbn. a² mf f mf

Tba.

Timp.

Tri.

Vln. I mp f

Vln. II f

Vla. f

Vc. f

Cb. f

Fl. 1-2  *mf*

Ob. 1-2 *f*

Cl. 1-2 *mf*

Bsn. 1-2 *f*

Hn. 1-2 *f* *a2*

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2  *mf*

B. Tbn.  *mf*

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trombones 2-3, and Tuba. The second system includes Trombones 1-2 and Bass Trombone. The third system includes Timpani and Triangle. The fourth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time and consists of six measures per system. Various dynamics like *mf*, *f*, and *a2* are indicated throughout the score.

B

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

Bsn. 1-2 *mf* *f* *mf* *p* *f*

Hn. 1-2 *mf* *mp* *p* *sub.f* *a2*

Hn. 3-4 *f*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *f*

B. Tbn.

Tba. *f*

Tim. *f*

Tri. Bass Drum *mf*

B

Vln. I *mf* *f* *mf* *p* *f*

Vln. II *mf* *f* *mf* *p* *f*

Vla. *mf* *f* *mf* *p* *f*

Vc. *mf* *f* *mf* *p* *f*

Cb. *mf* *f* *mf* *p* *f*

rit. $\text{♩} = 96$

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. $\text{♩} = 96$

59 60 61 62 63 64 65

Fl. 1-2

Ob. 1-2 1. *mf* a2

Cl. 1-2 1. *mf* a2

Bsn. 1-2 *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba. *mf* *mf* *f*

Tim. *f*

B. D. *mf* unis.

Vln. I

Vln. II *b* *o* *o* *o* *o* *o*

Vla. *p* *#8* *#8* *#8* *#8* *#8*

Vc. *p* *mf* *p*

Cb. *mf* *mf*

66 67 68 69 70 71

C

Fl. 1-2 *f*

Ob. 1-2 *#p.*

Cl. 1-2 *f*

Bsn. 1-2 *p*

Hn. 1-2 *f* a2

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f* a2

Tbn. 1-2 *f*

B. Tbn. *p*

Tba. *p*

Tim. *p*

B. D. *p* To Vib.

poco rit.

C

Vln. I *f*

Vln. II *f* unis.

Vla. *f*

Vc. *f*

Cb. *f*

poco rit.

D A tempo ♩ = 110

Fl. 1-2 *p*

Ob. 1-2 88 *p*

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

This section shows the first four measures of the piece. It starts with Flutes 1-2 playing eighth-note patterns. Measure 79 introduces Oboes 1-2 with a sustained note and eighth-note patterns. Measures 80 and 81 feature Clarinets 1-2 and Bassoons 1-2 respectively, each with eighth-note patterns. Measures 82 and 83 show the continuation of these patterns.

Timp.

B. D.

This section shows the last two measures of the piece. It starts with Timpani in measure 84. Measures 85 and 86 feature Trombones 1-2, Bass Trombones, and Double Basses, each with eighth-note patterns.

D A tempo ♩ = 110

Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This section shows the strings taking a solo. It starts with Violin I in measure 87, followed by Violin II in measure 88, Viola in measure 89, and Cello in measure 90, each with eighth-note patterns. Measures 87 and 88 also include dynamic markings *mf* and *pp*.

E

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Timpani
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Vibrphone
E *mf* (soft mallets motor slow)

86 87 88 89 90 91 92 93

F Maestoso ♩ = 86

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vib.

F Maestoso ♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G A tempo ♩ = 110

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2 8 8 *p*

Hn. 1-2 8 *p*

Hn. 3-4 *p* *pp*

Tpt. 1 *p*

Tpt. 2-3 8 *p*

Tbn. 1-2 *p*

B. Tbn.

Tba. *p*

Timp.

Wind Chimes (Bell Tree)

To Tri.

G A tempo ♩ = 110

Vln. I

Vln. II

Vla. *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

Fl. 1-2 f

Ob. 1-2

Cl. 1-2

Bsn. 1-2 a2
mp

Hn. 1-2 1.

Hn. 3-4 f

Tpt. 1

Tpt. 2-3

Tbn. 1-2 1.
mf mp

B. Tbn.

Tba.

Timp.

W.Ch.

Vln. I f

Vln. II f

Vla. mf

Vc. mf

Cb. mf

H

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

W.Ch.

Measure 127: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trombones 3-4 play eighth-note patterns. Timpani plays eighth-note patterns at *p*.

Measure 128: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trombones 3-4 play eighth-note patterns. Timpani plays eighth-note patterns at *p*.

Measure 129: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trombones 3-4 play eighth-note patterns. Timpani plays eighth-note patterns at *p*.

Measure 130: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trombones 3-4 play eighth-note patterns. Timpani plays eighth-note patterns at *p*.

Measure 131: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trombones 3-4 play eighth-note patterns. Timpani plays eighth-note patterns at *p*.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 127: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double bass plays eighth-note patterns at *f*.

Measure 128: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double bass plays eighth-note patterns at *f*.

Measure 129: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double bass plays eighth-note patterns at *f*.

Measure 130: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double bass plays eighth-note patterns at *f*.

Measure 131: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double bass plays eighth-note patterns at *f*.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

133

134

135

136

137

Fl. 1-2 1. *mf* 3 3

Ob. 1-2 *mf* 3 3

Cl. 1-2 8

Bsn. 1-2 *p* a2

Hn. 1-2 *mp* *f* *mp* *p*

Hn. 3-4 *mp* *f* *mp* *p*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

W.Ch.

Vln. I *mf* 3 3 *f* *mf* *p*

Vln. II *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

Cb. *o* *o* *o* *f* *mf* *mp*

I

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.

Timp.
Tri. Triangle
Vln. I
Vln. II
Vla.
Vc.
Cb.

I

mp a2
mp

144 **145** **146**

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2 *a2*
mf

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 10 features a complex arrangement of instruments. The top section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trompete 1, Trompete 2-3, Trombone 1-2, Bass Trombone, Double Bass, and Timpani. The bottom section includes Violin I, Violin II, Cello, and Bass. The score consists of multiple staves, each with its own unique musical notation and dynamics. The instrumentation is rich and varied, creating a complex and dynamic sound.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To B. D.

J

Fl. 1-2 *f* a2

Ob. 1-2 *f*

Cl. 1-2 *f* a2

Bsn. 1-2 *f* a2

Hn. 1-2 *f*

Hn. 3-4 *f* a2

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Bass Drum

B. D. *mf*

J

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Tim.
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

K

div.

To Vib.

K

168 169 170 171 172 173

L

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

a2

L

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.

Timp.

B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto rit.

181 182 183 184 185 186 187 188

M Misterioso e legato ♩. = 52

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vib.

Vibrphone
(soft mallets motor slow)

M Misterioso e legato ♩. = 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2 *mf*

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vib. *Led.* rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Adagio affettuoso $\text{♩} = 72$

Fl. 1-2 *mf* solo, molto vib.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1 Solo, with vibrato
mf

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vib. To W.Ch.(B.T.) Wind Chimes 1.v. To B. D.
f

O Adagio affettuoso $\text{♩} = 72$

$\text{♩} = 86$

Vln. I

Vln. II *p* < *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

Maestoso ♩=88

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4

Tpt. 1
Tpt. 2-3

Tbn. 1-2
B. Tbn.
Tba.

Timpani

W.Ch.

Vln. I
Vln. II
Vla.
Vc.
Cb.

senza vibrato

Bass Drum

Maestoso ♩=88

220 221 222 223 224 225 226

molto rit.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

233 234 235 236 237 238

Fl. 1-2 *p* *mp* *ff*
 Ob. 1-2 *ff*
 Cl. 1-2 *ff*
 Bsn. 1-2 *ff*
 Hn. 1-2 *ff*
 Hn. 3-4 *ff*
 Tpt. 1 *mp* *ff*
 Tpt. 2-3 *mp* *ff*
 Tbn. 1-2 *p* *ff*
 B. Tbn. *mp* *ff*
 Tba. *mp* *ff*
 Timp. *mp* *ff*
 B. D. *ff*
 Vln. I *f* *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Dampen

Crash Cymbals

l.v.

l.v.