

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

LONDON: NOVELLO & COMPANY, LIMITED.
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CLARINETTI.

Price 1/6

in Bb.

I. OVERTURE.

Allegro molto.

EDWARD ELGAR, OP. 1a.

The musical score is written for two staves (treble and bass clef) in B-flat major, 2/4 time. It consists of five systems of music. The first system starts with a forte (f) dynamic and a fortissimo (ff) dynamic. The second system continues with forte (f) and fortissimo (ff) dynamics. The third system features a crescendo (cresc.) and a fortissimo (ff) dynamic. The fourth system includes a 'molto cresc.' (much crescendo) and a fortissimo (ff) dynamic. The fifth system concludes with a fortissimo (ff) dynamic and a fortissimo (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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CLARINETTI.

II
SERENADE.

in Bb.

Andantino.

6

SOLO.

3

*p dolce e semplice**p*

7

*p**pp**pp*

8

*dim.**dim.**pp*

2

1

10

9

*p**p*

1

1

p

1

11

*p**dim.*

3

*f**p**p**p*

CLARINETTI.

5

12

f *mf* *dim.* *p* 1

13

pp 3 *p espress.* *pp rit.* 1 muta in A.

III.

MINUET.

(Oldstyle.)

in A.

Andante.

14

Viol. 4 *f* 4

15

Viol. 4 *p* *f* *dim.*

cresc. *f* 1 1 2 più lento rit. 3

IV. SUN DANCE.

in A.

Presto.

16

f *p* *cresc.* *f* *p*

17

cresc. *f* *f* *p*

18

cresc. *f* *dim.* *p* *p*

19

Viol. *pp* *pp dolce*

20

f *dim.* *p*

21

p *dim.* *p*

22

p *dim.* *poco tenuto* *a tempo* *ff*

CLARINETTI.

23

1 *pp*

Detailed description: This system contains measures 23 and 24. Measure 23 features a treble staff with eighth-note patterns and a bass staff with a similar pattern. Measure 24 begins with a first ending bracket over measures 24 and 25, marked with a first ending number '1' and a piano (*pp*) dynamic. The key signature has two flats, and the time signature is 4/4.

24

poco tenuto *a tempo* *poco tenuto*

2 2 1 1 1

Detailed description: This system contains measures 24 and 25. Measure 24 has a treble staff with eighth-note patterns and a bass staff with a similar pattern. Measure 25 begins with a first ending bracket over measures 25 and 26, marked with a first ending number '1' and a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

25

a tempo *poco tenuto* *a tempo*

p 1 2 *f* *p* *cresc.*

Detailed description: This system contains measures 25 and 26. Measure 25 has a treble staff with eighth-note patterns and a bass staff with a similar pattern. Measure 26 begins with a first ending bracket over measures 26 and 27, marked with a first ending number '1' and a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

26

f *dim.* *p*

Detailed description: This system contains measures 26 and 27. Measure 26 has a treble staff with eighth-note patterns and a bass staff with a similar pattern. Measure 27 begins with a first ending bracket over measures 27 and 28, marked with a first ending number '1' and a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

27

3 *pp* *pp*

Detailed description: This system contains measures 27 and 28. Measure 27 has a treble staff with eighth-note patterns and a bass staff with a similar pattern. Measure 28 begins with a first ending bracket over measures 28 and 29, marked with a first ending number '1' and a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

28

pp *pp* 4

Detailed description: This system contains measures 28 and 29. Measure 28 has a treble staff with eighth-note patterns and a bass staff with a similar pattern. Measure 29 begins with a first ending bracket over measures 29 and 30, marked with a first ending number '1' and a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

29

pp 1 pp

30

marcato p marcato 1 1 ff

31

32

sf 1 ff sf

V.

FAIRY PIPERS.

in A.

Allegretto.

Viola & Cello

(sempre rubato ed espress.)

(accel.)

ten.

p SOLI. espress. (accel.) ten.

33

a tempo

(accel.)

ten. (a tempo)

a tempo (accel.) ten. (a tempo)

CLARINETTI.

34 35

Ob. I.
ppp <=>

7 1 1

36

p <=> *pp* *dim.* *p (rubato)* *(accel.)* *ten.*

3

(a tempo) *(a tempo)* *(accel.)* *ten.* *(a tempo)*

(a tempo) *(accel.)* *ten.* *(a tempo)*

37 38

dim. *ppp*

7 1

Ob. I.
pp <=> *pp* *espress.* *dim.* *ppp*

VI. SLUMBER SCENE.

in A.

Moderato. **39**

Cor. Fag. II. *p* *mf* *pp rit.* *a tempo* *p*

5

40 *a tempo*

f *pp* **5** *p* *mf*

41

mf *dim* *p* *mf* *dim.* *pp* *rit.*

VII. FAIRIES AND GIANTS.

in A.

Presto. **42**

Cello & Bass. **6** *p*

pp

3 *f* **3** *mf* **3**

1. **2.**

CLARINETTI.

11

43 44 Oboi. 45

pp 7 *mf* *pp* *dim.* 3 2

46 47

ff 6 *f* *sf* *ff* *simile*

48

cresc. *ff* *simile*

49 50 Fl.

ff *p* 3 3

51

p 3 *mf*

52 53 Oboi.

pp 7 *mf* *pp* *dim.* 3

54 55

2 *ff* *f* *ff*

56

ff *ff*

57 58

sf *cresc.* *ff* *ff*

sf *ff*

59

ff *Stringendo al Fine*

60

1