

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole agents for the U. S. A.

VIOLINO II.

Price 1/-

I. OVERTURE.

Allegro molto.

EDWARD ELGAR, OP. 13.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The first staff contains the following dynamics and markings: *f sf p*, *cresc.*, *f*. The second staff contains: *p cresc.*, *f*, *f*, *sf*. The third staff is labeled 'Ob. II.' and contains: *ff sf*, *ff*, *p*, *cresc.*, *molto cresc.*. The fourth staff contains: *ff p cresc.*, *ff*. The fifth staff contains: *p cresc.*, *f*. The sixth staff contains: *sf*, *sf*, *sf*. The seventh staff contains: *largamente*, *ff*, *a tempo*. The eighth staff contains: *ffsf*, *ffz*, *pp*, *cresc. molto*. The ninth staff contains: *ff*, *ff*. The tenth staff contains: *sf*, *mf cresc.*, *sf p cresc.*, *f*, *sf*. There are five numbered first endings (1-5) marked above the staves.

VIOLINO II.

II.
SERENADE.

Andantino.

6 *p* *simile* *pp*

7 *div.* *unis.* *pp*

8 *div.* *unis.* *p* *dim.*

9 *p* *pp*

10 *mf* *pp* *ponticello* *div.*

11 *dim.* *naturale*

12 *mf* *dim.*

13 *pizz.* *pp* *arco* *div.* *pp* *rit.* *1* *unis.* *pizz.*

III.
MINUET.

(Old style.)

Andante.

14 *p* *pp*

15 *f* *mf* *dim.* *p*

15

p *f* *dim.* *cresc.*

f *p* *pp* *rit.*

1. 2. *Più lento*

IV.
SUN D'ANCE.

Presto.

16

Clar. Ob. II. *cresc.* *pizz.* *arco* *f* *p* *pp*

Clar. I. *p* Ob. II. *cresc.* *pizz.* *f*

18 *arco* *pp stacc.*

19 *mf*

20 *div.* *pp*

21 *unis.* *dim.* *Clar. I.* *pp*

22 *poco tenuto* *a tempo* *pizz.* *pp* *f*

23 *arco* *Picc.* *Ob. II.* *pp* *ff*

VIOLINO II.

24 *pp* *stacc.* *poco tenuto* *a tempo*

25 *poco tenuto* *a tempo* *div.* *f* *unis.* *p*

26 *cresc.* *f* *Clar. I.* *pp* *Picc.* *Ob. II.*

27 *dim.* *pp* *Clar. I.* *Picc.* *Ob. II.*

28 *ppp* *Clar. I.* *1* *pp* *Picc.* *Ob. II.*

29 *Clar. II.* *pp* *Ob. II.* *div.* *pp*

30 *unis.* *f* *ff*

31 *div.* *unis.* *div.*

32 *unis.* *b^b* *sf* *ff* *sf*

V.
FAIRY PIPERS.

Allegretto. con sordini

ppp Corno I. *ppp*

33

ppp

34

ppp

35

cresc. *dim.* *ppp* *cresc.* *mf*

36

dim. *pp* *dim.* *ppp* *ppp*

ppp

37

dim.

38

pp *cresc.* *dim.* *pp*

dim. *dim.*

dim. Clar. II.

VI. SLUMBER SCENE.

Moderato. con sordini *ten.* *ten.*

pp Viol. I. *pp*

div. *unis.* *f* *rit.* *p*

39 *a tempo* *ppp* *cresc.*

40 *a tempo* *f* *p* *pp* Viol. I. *ten.* *pp*

ten. *div.* *unis.* *f*

41 *mf* *dim.* *p* *mf* *dim.* *p* *pp* *rit.* *ppp*

VII. FAIRIES AND GIANTS.

Presto. *senza sordini*

Cello & Bass. **2** *Picc.* **3** **42** Ob. II.

pp *div.* **1.** **2.**

43 *Oboe I.* *pp* *1* *unis.*
pp *cresc.* *f* *dim.*

44 *div.* *p* *unis.*
ppp *dim.*

45 *cresc. molto*

46 *ff* *f* *simile* *2*

47 *sf* *ff* *simile*

48 *cresc.* *ff* *simile*

49 *fff* *simile*

50 *3* *p* *Picc.*

51 *Oboe II.* *3* *div.* *pp*

52 *1*

VIOLINO II.

Ob. I. *pp* unis. **53** *div.* *pp* *cresc.* *f* *dim.* *p*

dim. *ppp* unis.

54 *cresc. molto* *ff* *ff* *simile*

55 *ff* *simile*

56 *sf* *fff* *simile*

57 *f*

ff **58** *div.* unis. *ff*

59 *fff sf* *sf*

Stringendo al Fine. *ff*

60