

NO

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To H.P. Washburne Esq.

Memories.

Song.

Words by

Andrew Stuart.

MUSIC BY

JOHN WELAND

NEW YORK.

Published by CARL FISCHER, 6 Fourth Ave.
(OPP. COOPER INSTITUTE.)

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Old Memories.

John Wiegand.

Andante con espressione.

p *cres.* *dim.*

The piano introduction consists of three measures. The first measure is a whole rest. The second measure features a piano (*p*) accompaniment with a melody in the right hand and a bass line in the left hand. The third measure continues the accompaniment, ending with a decrescendo (*dim.*) in the right hand.

p

1. Sing that sweet mel - o - dy a - gain, I heard it
2. The bloom - ing haw - thorn scents the air, The larks loud

The first system shows the vocal melody for two lines of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part is marked *p*.

once in hap - pier hours; It falls up - on my wea - ry
song is in the sky, And gather - ing sweets from bal - my

The second system continues the vocal melody and piano accompaniment for the next two lines of lyrics. The piano part continues with chords and a bass line.

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brain. Like breath of sum - mer flow'rs. It
flow'rs, The bee hums mer - ry by. A -

brings before my pen - sive mind The hal-low'd scenes of oth - er
gain I hear my Ma - ry's voice, Her matchless form I see once

years. When life was one long day of joy, Bright,
more. A - gain her witch - ing glance of love En -

un - al - loy'd with tears.
chants me as of yore.

mf più mosso con anima.

5 Her small white hand is clasp'd in mine, Her fragrant breath is on my

più mosso

cheek, Wrapp'd in a trance of thrill - ing joy, Our hearts too full to

fr

speak. Oh! could such ec-sta-sy but last, Such scenes of rav - ish - ing de-

tempo primo, tranquillo.

tempo primo.

fz *p*

cres - - cen - do. *fr* dim. rall.

light, Who would ex-change this earth of ours, For oth - er worlds, tho'

fr *fz* dim. colla parte.

bright.

p *pp* *fz* *rit.*

p sotto voce.

The song is hush'd, its ech - oes die Like fai-ry mu - sic in the

a tempo dolce.

pp 6 6 6 6

air, Out of its spell, so full of joy, I wake to grief and

fr *dim.* *dim.*

p *ten.* *rit.* *morendo.*

care: I wake to grief and care.

pp *colla part.*