

# SONG OF ZION

## Hebrew Lament

Piano  
Conductor)

MAURICE BARON

Belwin  
Con. Ed.

93

*pp* *Modto, quasi una improvisatione* *Tutti.* *f* *mf*

Gong > Sva ba.....

*p* *rit.* *pp* *G.P.* *pp* *Cello, Va., Bsn.* *Lento, con nostalgia*

*p* *pp* *G.P.* *pp Strs. pizz* *Hn. I* *W.W. sust.*

*Timp*

*poco rit* *mf* *Tri. a tempo* *Viol. I, Va., Fl.* *Ob.* *Vl. II, Cl. II* *Hn. I*

*L.H.* *mf* *Cello, Cl. I* *Hn. II* *Hn. I*

*Bsn.* *BS Sva ba*

Musical score for Horn I (Hn. I) and Timpani (Timp.). The Horn I part is written in a single staff with a treble clef and a key signature of one flat. The Timpani part is written in a single staff with a bass clef. The music features a melodic line for the Horn I and a rhythmic accompaniment for the Timpani.

Musical score for Cello, Viola, Horn I, Bassoon (Cello Va. Hn. I, Bsn.), Triangle (Tri.), and Strings (Strs.). The Cello, Viola, Horn I, and Bassoon parts are written in a single staff with a bass clef. The Triangle part is written in a single staff with a treble clef. The Strings part is written in a single staff with a bass clef. The music includes dynamic markings such as *poco rit.*, *p*, and *a tempo*, and performance instructions like *Tri. Strs. pizz.* and *p Strspizz W.W.sust.*

Musical score for Cello, Viola, Bassoon (Cello, Va. Bsn.), Violin I, Viola, Oboe, Clarinet II (Vl. I, Va., Ob., Cl. II), Violin II, Clarinet I (Vl. II, Cl. I), and Horn I (Hn. I). The Cello, Viola, and Bassoon parts are written in a single staff with a bass clef. The Violin I, Viola, Oboe, and Clarinet II parts are written in a single staff with a treble clef. The Violin II and Clarinet I parts are written in a single staff with a treble clef. The Horn I part is written in a single staff with a treble clef. The music includes dynamic markings such as *pp* and *mf*.

Musical score for Flute (Fl.), Clarinet II (Cl. II), Clarinet I (Cl. I), Strings (Strs.), Cello and Horns (Cello & Hns.), Bassoon (Bs.), and Triangle (Tri.). The Flute, Clarinet II, and Clarinet I parts are written in a single staff with a treble clef. The Strings part is written in a single staff with a bass clef. The Cello and Horns, and Bassoon parts are written in a single staff with a bass clef. The Triangle part is written in a single staff with a treble clef. The music includes dynamic markings such as *p* and *pizz.*

Ob.  
Cl. I  
Bsn.  
pp  
a tempo  
poco rit.

This system contains the first three staves of the score. The top staff is for Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Bsn.), with dynamics *pp* and *a tempo*. The middle staff is for Violin I (Vl. I) and Violin II (Vl. II), with dynamics *pp* and *a tempo*. The bottom staff is for Timpani (Timp.).

Cello, Va., Bsn.  
p  
più agitato  
Fl. Cl.  
Hrn. II  
Strs. pizz  
Ob, Cl. II, Hrn. I sust.

This system contains the next three staves. The top staff is for Cello, Viola (Va.), and Bassoon (Bsn.), with dynamics *p* and *più agitato*. The middle staff is for Flute (Fl.) and Clarinet II (Cl. II), with dynamics *p* and *più agitato*. The bottom staff is for Horn II (Hrn. II), strings *pizzicato* (Strs. pizz), Oboe (Ob), Clarinet II (Cl. II), and Horn I *sustentando* (Hrn. I sust.).

This system contains the next three staves, continuing the orchestral texture with strings and woodwinds.

VI. I, Fl  
VII. II, Cl. I  
Hns  
poco rit.  
Largamente  
Tutti (one half of Strs. tre molto)  
Tri.  
Trpts.  
Cello  
Cl. II  
Bsn.  
Bs. Trb.

This system contains the final three staves. The top staff is for Violin I (Vl. I) and Flute (Fl.), with dynamics *poco rit.* and *Largamente*. The middle staff is for Violin II (Vl. II), Clarinet I (Cl. I), Horns (Hns), and Trumpets (Trpts.). The bottom staff is for Trombones (Trb.), Cello, Clarinet II (Cl. II), Bassoon (Bsn.), and Bass Trombone (Bs. Trb.).

Piano

Musical score for Piano, measures 1140-19. The score is arranged in a grand staff with multiple systems. It includes piano accompaniment and various orchestral parts such as Violins I and II, Viola, Cello, Double Bass, Flute, Clarinet, Oboe, Horn, Trumpet, Trombone, and Timp. The score features dynamic markings like *f*, *ff*, *mf*, *pp*, *ppp*, and crescendos/decrescendos. Performance instructions include *piu lento*, *ancora più lento*, *molto rit.*, and *perdendosi*. There are also markings for *8va* and *add Str.*



1<sup>st</sup> Violin

Fl. (arco) *pizz.* *poco rit.* *a tempo*  
*p* *p* *(pizz.)*  
 Bs.

Cello Va. Bsn. *poco rit.* *Più agitato*  
*p* *(pizz.)* *p*  
 Bs.

*poco rit.* *largamente legato*  
*div.* *Sul II<sup>na</sup>* *f* *arco*

*molto rit.* *piu lento* *Cl. I or Vl. II* *Ob. or Fl.* *div.*  
*p* *Bsn. or Cello* *p* *p*

*Cl. I or Vl. II* *div.* *ancora piu lento* *Sua* *div.*  
*pp* *Soli* *Va. 3* *Vl. II* *PPP perdendosi*

# SONG OF ZION

## Hebrew Lament

### 2<sup>nd</sup> Violin

MAURICE BARON

Mod<sup>to</sup>, quasi una improvisatione

Belwin  
Con. Ed.

*muted throughout*  
*div.*

G.P.

93

*pp*  
*If only one play lower part*

Lento, con nostalgia *poco*

*pizz pp*

*rit.* *Sul IVa arco*

*mf*

*pizz a tempo*  
*pizz*

*poco rit.*

*Sul IVa arco*

*pp* *mf* *p*

*pizz* *poco rit.* *a tempo*

*p* *pp*

*poco rit.* *Più agitato (pizz)*

*p*

*arco* *legato*

*f largamente*

*più lento* *cl. I*

*molto rit.* *p* *p*

*cl. I* *ancora più lento* *3* *3* *8va*

*pp* *pp* *pp* *Soli* *div.* *ppp* *perdendosi*

# SONG OF ZION

## Hebrew Lament

Viola

MAURICE BARON

Mod<sup>to</sup>, quasi una improvisatione

Belwin  
Con. Ed.

*muted throughout*  
*divisi*

G.P.

93

*pp*  
*If only one, play upper part*

Lento, con nostalgia

*pp*

*poco rit.*

III<sup>a</sup> tempo

*mf*

*poco rit.*

*a tempo*

*p*

*div.*

*If only one play lower part*

*pp*

*poco rit.*

*pizz*

*p*

*a tempo*

*poco rit.*

Piu agitato  
arco

*pp*

*p*

*poco rit.*

*largamente*

*molto rit.*

*piu lento*

Hn. I or  
Trb.

Cl.

Ob. or Trpt. I

Soli

*div.*

*p*  
Cl. II (or Trpt.)

*ppp*  
*pendendosi*



# SONG OF ZION

## Hebrew Lament

Cello

MAURICE BARON

Belwin.  
Con. Ed.

93

Mod<sup>to</sup>, quasi una improvisatione  
*div.*

*pp* muted throughout

*f* *mf* *p* *pp*

*rit.* G.P.

Lento, con nostalgia

*pp*

*poco rit.* *a tempo*

*mf*

*poco rit.* *a tempo*

*p*

If only one play lower part  
*div.*

*pp* *mf*

*poco rit.* *a tempo*

*arco Bsn.* *poco rit.* Più agitato

*pizz* *pizz.* *arco p*

*poco rit.* *largamente*

*f* *legato*

*molto rit.* *piu lento*  
Bsn Solo

*mf*

Bsn. Soll *ancora*  
*piu lento*

*p* *pp* *ppp*

*perdendosi*

# SONG OF ZION

## Hebrew Lament

Bass

MAURICE BARON

Belwin  
Con. Ed.

93

Mod<sup>to</sup>, quasi una improvisatione  
*muted throughout*

*pp* *f* *mf* *p* *pp*

rit.

G.P.

Lento, con nostalgia

pizz.

*pp*

*poco rit.* *a tempo*

arco

*mf*

*poco rit.* *a tempo*

pizz.

*p*

*pp* *mf*

*p* *p*

pizz.

*poco rit.* arco

*a tempo* pizz.

*poco rit.* arco

Piu agitato

pizz.

*pp* *p*

*poco rit.*

*largamente*  
*div. non tremolo*  
arco

tremolo

*f*

*molto rit.*

6

*più lento*

# SONG OF ZION

## Hebrew Lament

Flute

MAURICE BARON

Belwin  
Con. Ed.

Mod<sup>to</sup>, quasi una improvisazione

*Sva*.....  
rit. G.P.

93 *pp* *f* *mf* *p* *pp*

*Lento, con nostalgia* *pp*

*poco rit.* *a tempo* *mf*

*a tempo* *p* *pp w.w: Solo* *mf*

*p* *p*

*poco rit.* *a tempo* *poco rit.* *Più agitato* *p*

*poco rit.*

*largamente* *f*

*molto rit.*

*più lento* *Ob.* *p* *Solo* *pp* *1* *pp perdendosi*

# SONG OF ZION

Hebrew Lament

1<sup>st</sup> Clarinet in B $\flat$

MAURICE BARON

Belwin  
Con. Ed.

Mod<sup>to</sup>, quasi una improvisatione

93

G.P.

*pp* *f* *mf* *p* *pp*

Lento, con nostalgia

*pp*

*poco rit* *a tempo*

*mf*

*poco rit.*

*a tempo*

*p* *pp*

*mf* *p* *p*

W.W. Solo

*poco rit.*

*poco rit.* *pp*

W.W. Solo

*pp*

Più agitato

*p*

*poco rit.*

*largamente*

*f*

*più lento*

*molto rit. ancora*

*Solo*

*p* *pp* *più lento* *ppp* perdendosi

# SONG OF ZION

## Hebrew Lament

1<sup>st</sup> & 2<sup>nd</sup> Trumpets in B $\flat$

MAURICE BARON

Belwin  
Con. Ed.

Mod<sup>to</sup>, quasi una improvisatione  
*muted throughout*

93

*pp* *f* *mf* *p* *rit.*

*Lento, con nostalgia*

*pp* *Ob.* *G.P.* *pp* *Cl.IV*

*poco rit.* *a tempo* *p*

*poco rit.*

*a tempo* *p* *pp* *mf*

*Cl.II Solo* *p* *Hn.I* *poco rit.*

*a tempo* *Ob. Solo* *pp* *p* *Hn.I* *Piu agitato*

*poco rit.*

*largamente* *f*

*molto rit.* *più lento*

*ancora più lento* *1* *ppp* *perdendosi*

*Cl.II. 7* *Ob.* *p*

# SONG OF ZION

## Hebrew Lament

Trombone

MAURICE BARON

Belwin  
Con. Ed.

Mod<sup>to</sup>, quasi una improvisatione

*muted throughout*

G.P.

93

First musical staff with dynamics *pp*, *mf*, *p*, and *pp*.

Lento, con nostalgia

Second musical staff with dynamic *pp* and marking *Hn. I*.

*poco rit.*

*a tempo*

*Hn. I*

Third musical staff with dynamics *p* and *mf*.

Fourth musical staff.

*poco rit.*

*a tempo*

*pp Hn. I*

Fifth musical staff with dynamic *pp* and marking *Hn. I*.

*Hn. II*

*poco rit.*

Sixth musical staff with marking *Hn. II*.

*a tempo*

*poco rit.*

Più agitato

Seventh musical staff with dynamics *pp* and *p*.

*poco rit.*

Eighth musical staff.

*largmente*

*fz*

*fz*

Ninth musical staff with dynamics *fz*.

*molto rit.*

*più lento*

*Hn. I*

Tenth musical staff with dynamic *pp* and marking *Hn. I*.

# SONG OF ZION

## Hebrew Lament

Timpani A-D, Gong & Tri.

MAURICE BARON

Mod<sup>to</sup>, quasi una improvisatione

Lento, con  
nostalgia

Belwin  
Con. Ed.

(let vibrate)  
Gong

rit.  
Timp.

G.P.

93

Musical staff 1: Bass clef, common time. Measure 1: Rest, marked '4'. Measure 2: Rest, marked 'p'. Measure 3: Rest, marked '(let vibrate) Gong'. Measure 4: Rest, marked '1'. Measure 5: Rest, marked 'rit. Timp.'. Measure 6: Rest, marked 'G.P.'. Measure 7: Rest, marked '7'.

Musical staff 2: Bass clef, common time. Measure 1: Triplet of eighth notes, marked 'Tria. a tempo 3' and 'poco rit. pp'. Measure 2: Triplet of eighth notes, marked 'Timp. p'. Measure 3: Rest. Measure 4: Rest. Measure 5: Triplet of eighth notes, marked '2' and 'poco'. Measure 6: Triplet of eighth notes, marked 'Tria.'.

Musical staff 3: Bass clef, common time. Measure 1: Rest, marked 'a tempo 4'. Measure 2: Triplet of eighth notes, marked 'Timp. p'. Measure 3: Rest. Measure 4: Rest. Measure 5: Triplet of eighth notes, marked '3' and 'Tria. p'. Measure 6: Triplet of eighth notes. Measure 7: Triplet of eighth notes.

Musical staff 4: Bass clef, common time. Measure 1: Triplet of eighth notes, marked 'poco rit.'. Measure 2: Triplet of eighth notes, marked 'Timp.'. Measure 3: Triplet of eighth notes. Measure 4: Triplet of eighth notes. Measure 5: Triplet of eighth notes. Measure 6: Triplet of eighth notes. Measure 7: Triplet of eighth notes, marked 'poco rit.'.

Musical staff 5: Bass clef, common time. Measure 1: Rest, marked 'Piu agitato 7'. Measure 2: Rest. Measure 3: Triplet of eighth notes, marked 'poco rit. Tria. largamente 3'. Measure 4: Rest. Measure 5: Triplet of eighth notes, marked 'Timp. f'. Measure 6: Triplet of eighth notes. Measure 7: Triplet of eighth notes.

Musical staff 6: Bass clef, common time. Measure 1: Triplet of eighth notes, marked '2'. Measure 2: Triplet of eighth notes, marked 'Timp. molto rit.'. Measure 3: Triplet of eighth notes. Measure 4: Triplet of eighth notes, marked 'più lento 4'. Measure 5: Triplet of eighth notes, marked 'più lento 1'. Measure 6: Triplet of eighth notes, marked 'Tria.'. Measure 7: Triplet of eighth notes, marked 'ancora Ppppp perdendosi'.