

МЗ 188  
1263

# Послѣдній Приѣтъ

въ Бозѣ почившему  
Императору Германскому

## Вильгельму I.

### Поборонный Маршъ



для фортепиано  
и духи.

Соч.

# Б. Кейль.

ор. 51.

Цена 75 коп.

Собственность издателя

Юлій Генрихъ Циммерманъ.

ГЛАВНОЕ ДЕПО МУЗЫКАЛЬНЫХЪ ИНСТРУМЕНТОВЪ и НОТЪ.

С.-ПЕТЕРБУРГЪ.

ИНСТРУМЕНТАЛЬНЫЙ МАГАЗИНЪ: Большая Морская, № 36.

НОТНЫЙ МАГАЗИНЪ: Б. Морская, № 42, близъ Николаевск. площ.

МОСКВА.

Кузнецкій мостъ, д. Торлецкаго.

ЛЕЙПЦИГЪ.

Кверштрасе, № 26 и 28.

## TROST IN THÄNNEN

AM GRABE

KAISER WILHELM I.

TRAUERMARSCH.

B. KÄYLL, Op. 51.

## ПОСЛѢДНІЙ ПРИВѢТЪ.

ВЪ БОВЪ ПОЧИВШЕМУ ИМПЕРАТОРУ ГЕРМАНСКОМУ

ВИЛЬГЕЛЬМУ I.

ПОХОРООННЫЙ МАРШЪ.

Соч. Б. КЕЙЛЬ, Op. 51.

Andante maestoso.

Piano.

MARSCH.

A musical score for piano, consisting of four staves of music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music includes dynamic markings such as *sf*, *ff*, *p*, *f*, *cresc.*, and *decresc.*. The score concludes with a final cadence and the word "Fine.".

A musical score for piano, consisting of five staves. The key signature is one sharp (F#). The tempo is indicated as  $\frac{3}{4}$  time.

- Staff 1:** Dynamics include ***ff***, ***decresc.***, and ***p rit.***
- Staff 2:** Dynamics include ***sforz.***
- Staff 3:** Dynamics include ***mf*** and ***p***.
- Staff 4:** Dynamics include ***sforz.*** and ***mf***.
- Staff 5:** Dynamics include ***ff*** and ***decresc.***

Measure numbers 273 are present at the bottom of the page.

## TRIO.

Musical score for piano trio, page 6, section TRIO. The score consists of five staves. The top two staves are for the piano (treble and bass clef), and the bottom three staves are for the strings (two violins and cello). The key signature is A major (three sharps). The tempo is indicated as *espressivo*. The dynamics and performance instructions include:

- Staff 1 (Piano Treble): *pp*
- Staff 2 (Piano Bass): *pp*
- Staff 3 (Violin 1): *p*
- Staff 4 (Violin 2): *cresc.* *p*
- Staff 5 (Cello): *f*
- Staff 1 (Piano Treble): *p*
- Staff 2 (Piano Bass): *cresc.*
- Staff 3 (Violin 1): *f*
- Staff 4 (Violin 2): *rit.*
- Staff 5 (Cello): *f*
- Staff 1 (Piano Treble): *mf*
- Staff 2 (Piano Bass): *mf*

7

*sfz*

*p*

*mf*

*ff*

*CODA.*

*decrec.*

*Fine.*