

# CALLAS ON HOLIDAY

opera fantasy  
for two flutes and piano

FLUTE 2

TIZIANO BEDETTI

**Allegro** ♩ = 120

The musical score for Flute 2 in the 'Allegro' section (measures 1-44) is written in G minor (three flats) and 4/4 time. It begins with a dynamic of *mf* and a tempo of 120 beats per minute. The melody is characterized by eighth-note patterns, often beamed in groups of two or four, and includes several slurs. Measure numbers 8, 14, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The section concludes with a change in tempo and mood.

**Andante calmo** ♩ = 54

The musical score for Flute 2 in the 'Andante calmo' section (measures 45-50) is written in D major (two sharps) and 2/4 time. It begins with a dynamic of *mf* and a tempo of 54 beats per minute. The tempo is marked 'Andante calmo' and the mood is 'dolcemente'. The melody is slower and more melodic, featuring slurs and a final flourish. Measure numbers 45 and 50 are indicated at the start of their respective staves.

## FLUTE 2

2

53 *dolcemente*  
*mf*

57 *rit. a tempo*  
*mf*

62

65 *a tempo*  
*p cresc.*

67 *Moderato* (♩ = 100)  
*mf*

71 *mp*

75

79 *mf*

84 *Allegro* ♩ = 120  
*mp*

88 (♩ = ♪) (♩ = ♪)  
*mf*

92 *Andante* ♩ = 60 *cresc.*

95 *rit.* (♩ = ♩) *Andante* ♩ = 60 *f* *mf*

99 *in rilievo*

102

107 *in rilievo*

110 *f*

113

115 (♩ = ♩)

119

122 (♩ = ♩)

## FLUTE 2

4

125

(♩ = ♩) (♩ = ♩)

128

(♩ = ♩) (♩ = ♩)

*f*

133

(♩ = ♩) (♩ = ♩)

**Allegro** ♩ = 120

137

*mp*

140

144

*mf*

**Allegro Moderato** (♩ = 110)

149

*mf*

151

*tr*

154

*tr*

159

161 *cresc.*

165 *f* *a piacere* *mf* *allargando .....*

169 *mf* **Allegro Moderato** (♩ = 110)

173 *mf* (♩ = ♪)

176

180 *cresc.*

184 *f* *mf* (♩ = ♪)

187 *cresc.*

192 **Andante mosso** ♩ = 112 *mf*

200



