

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

TIMPANI

Andantino

12 8 8 10 Fl.

5 Fl.

Timp. 2 p p

6 7 vno Solo 8 8 9 Ob. 6 10 Fag. II 2 Fag. II

Celli arco pizz. Timp. 11 6 p >

12 13 Fag. poco rit. 14 a To Timp. 7 15 8 mf >

16 poco piu mosso 17 4 Ob. 18 Timp. pp poco cresc.

p pp pochis cresc. p 19 meno mosso 20 4 21 Andante assai 10 22 7 23 6

TIMPANI

II - SCHERZO

Vivacissimo
10

(24)

9

(25)

7

(26)

6

(27)

V^{no} Solo

Timp.

1

2

3

4

(28)

5

pp

pp

(29)

pochiss cresc.

mp

pp

mp

pp

pp

pp

poco cresc.

(30)

E muta in F
G muta in Ges

6

(31)

6

(32)

3

TIMPANI

I I I

SI b
MI b

Mod^{to} 5 (42) 8 (43) Ob.

(44) Allegro Mod^{to} 6 rit. Fag. 7 1

(45) v.le 4 Timp. (46) 4 rit.

mf *mf*

(47) a T^o v.i pizz. 7 (48) v.le 4 Timp.

mf

(49) poco a poco rit. 3 (50) meno mosso 4 (51) v.i 12

mf

(52) Timp. 5

pp

meno mosso (And^{no}) 4 (53) Più mosso (Mod^{to}) 7 (54) 5 (55) Ob. 8 (56) 2

rit. Tuba

Tuba Timp. (57) 6 rit. (58) Più tranquillo 8 (59) TACET

mf

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TAMBURO militare
& TAMBURINO

I - TACET

II - SCHERZO

Vivacissimo

24

Cor

25

10 1 6 1 7

26

27

Timpani

28

Tamb. milit.

ppp

ppp

29

pp

p

Tamburino

ppp

pp

Prokofiev — Violin Concerto No. 1
TAMB. MILITARE & TAMBURINO

30

ppp pp p 6

pp

Detailed description: This system contains measures 30 and 31. The upper staff is in treble clef and the lower in bass clef. Measure 30 starts with a piano (ppp) dynamic. The dynamic changes to pp in measure 31, then to p. A fermata is placed over the final note of measure 31, with the number 6 written below it.

31 32 33

Timpani

Tamburino

p cresc. ff ff

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a fermata with the number 6 below it. Measure 32 has a fermata with the number 6 below it. Measure 33 has a fermata with the number 1 below it. The section is labeled 'Timpani' and 'Tamburino'. The dynamic starts at p, then cresc. to ff in measure 33. The time signature changes from 2/4 to 4/4 between measures 32 and 33.

34 35

V no Solo

ff

Detailed description: This system contains measures 34 and 35. Measure 34 has a fermata with the number 1 below it. Measure 35 has a fermata with the number 8 below it. Measure 36 has a fermata with the number 6 below it. The section is labeled 'V no Solo'. The dynamic is ff. The violin part begins in measure 35 with a melodic line.

36

Tamburino

ff ff ff

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a fermata with the number 1 below it. The section is labeled 'Tamburino'. The dynamic is ff. The bass line has a melodic line with accents.

37 38 39 40

Fl. Piccolo

pp

Detailed description: This system contains measures 37, 38, 39, and 40. Measures 37, 38, and 39 have fermatas with the number 8 below each. Measure 40 has a fermata with the number 4 below it. The section is labeled 'Fl.' and 'Piccolo'. The dynamic is pp. The piccolo part begins in measure 39 with a melodic line.

41

Pic. Tamb. milit.

pp f Tamburino

ff

Detailed description: This system contains measures 41 and 42. Measure 41 has a fermata with the number 2 below it. Measure 42 has a fermata with the number 2 below it. The section is labeled 'Pic.' and 'Tamb. milit.'. The dynamic starts at pp, then cresc. to f for the Tamburino part. The dynamic is ff. The piccolo part has a melodic line.