

MARCH OF THE MEN OF HARLECH

Welsh Melody

FOR THE

PIANO

BY

JULES ROCHARD.

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SPECIALLY WRITTEN TO FOLLOW INSTRUCTION BOOKS 4/6

MARCH OF THE MEN OF HARLECH.

WELSH MELODY.

Arranged by
JULES ROCHARD.

Maestoso.

INTRODUCTION.

The musical score is written for piano in 2/4 time, key of B-flat major (two flats). It begins with an introduction marked 'Maestoso'. The first system shows the introduction with a forte (f) dynamic. The second system continues the introduction. The third system shows the beginning of the main march melody. The fourth system continues the march melody with a forte (ff) dynamic. The score is written for piano with treble and bass staves.

AIR.
Tempo di Marcia.

The musical score is written for piano and right-hand accompaniment. It is in 2/4 time and the key of B-flat major. The tempo is marked 'Tempo di Marcia'. The score consists of five systems. The piano part (left hand) provides a steady bass line with some triplets and rests. The right-hand part is more melodic, featuring various chords, triplets, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The score ends with a final chord in the right hand.





Moderato con spirito.



Richard. March of the men of Harlech.

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OPERATIC ECHOES. Solos, 2s. 6d. Duets, 3s.

1. Der Freischütz	Weber	6. La sonnambula	Belini
2. Il trovatore	Verdi	7. La traviata	Verdi
3. I puritani	Belini	8. Lucia di Lammermoor	Donizetti
4. La favorita	Donizetti	9. Martha	Donizetti
5. La figlia del reggimento	Donizetti	10. The Bohemian girl	Baile

POPULAR MELODIES. Solos, 2s. Duets (Nos. 1 to 69), 3s.

Familiarly arranged and carefully fingered expressly to suit small hands, octaves being entirely excluded.

1. Air. Louis XIII.	French air	54. Tancrède (Overture abridged)	Rosini
2. Andante in G	Bariste	55. Tell me, my heart	Welsh melody
3. A thousand and one nights waltz	Strauss	56. The bells of Aberlony	Old English melody
4. Beautiful Danube waltzes	Strauss	57. The British grenadiers	Schmitt
5. Beautiful dreams	W. C. Levy	58. The carnival of Venice	Bohemian air
6. Benedicite from 12th Mass	Monart	59. The gipsies' test	W. C. Levy
7. Bid me discourse	Bishop	60. The magic of music	Old English melody
8. By the margin of fair Zurich's waters	Swiss melody	61. The miller of the Dee	Scottish melody
9. Canadian boat song	Moore	62. The red, red rose	French air
10. Cherry ripe	C. E. Horn	63. The troubadour	Weber
11. Cujus animam	Rosini	64. Weber's last waltz	Mendelssohn
12. Dal tuo stellato	Rosini	65. Wedding march	Rosini
13. Di pescatore (Luceria Borgia)	Donizetti	66. William Tell	Scottish melody
14. Doctrines waltz	Strauss	67. Within a mile of Edinboro' town	Gumtrey
15. Emenalia	W. C. Levy	68. Ye hawthorn birds	Herold
16. Hearing home	Melody	69. Zampa (Overture abridged)	Portuguese hymn
17. Fra Diavolo	Auber	70. Adante fideles	Old English
18. Gavotte in G	Bach	71. Air. Henry VIII.	E. J. Loder
19. Gentle Zitzella	T. Cooke	72. Brave old oak	Donizetti
20. Hallelujah chorus (Messiah)	Händel	73. Brindisi (Luceria Borgia)	Händel
21. Harmonious blacksmith	Händel	74. Comfort ye my people	Monart
22. I know a bank	C. E. Horn	75. Fantasia	Beethoven
23. I would that my love	Mendelssohn	76. Funeral march from Sonata Op. 26	Monart
24. Kevin grove	Scottish melody	77. Gloria (12th Mass)	American melody
25. Last kiss, The, waltz	Otto Müller	78. Grandfather's clock	Reich
26. Loved and lost waltz	Monart	79. Heineke Liebe. Gavotte	Händel
27. La ci darem	Verdi	80. He shall feed his flock	Schumann
28. La donna è mobile	Verdi	81. Joyful peasant	French air
29. Manolo waltz	Waltheof	82. La Mareillaise	Nelson
30. March (Tannhäuser)	Richard Wagner	83. Mary of Anjou	Weber
31. Masanello	Auber	84. Mermad's song (Oberon)	Bishop
32. Minuet from Symphony in E flat	Monart	85. The mistletoe bough	German melody
33. Minuetto from Sonata No. 2, Op. 49	Beethoven	86. My beautiful Rhine	Haydn
34. Morgellhäuser waltz	Strauss	87. Oswald, Christian soldiers	Beethoven
35. My mother bids me	Haydn	88. Quant à pils bello	Scottish air
36. My pretty page	Bishop	89. Robin Adair	J. P. Knight
37. Non più andrai	Monart	90. Rocked in the cradle of the deep	Scottish air
38. Non più mesta	Rosini	91. Roy's wife of Alhvalloch	Bishop
39. Oh, Nanny, wilt thou gang wi' me	Scottish melody	92. Should be upstart	Avicton
40. Only	Virginia Gabriel	93. Sound the loud timbrel	Boethovitz
41. Palestine march	Hime	94. Souvenir	Bishop
42. Pilgrims of the night	Faber	95. Souvenir de Sims Reeves (My pretty Jane)	Donizetti
43. Rive d'amour waltz	G. Lamotte	96. Sul campo della gloria	Kelke
44. Rondo from diet in D	Diabelli	97. Sun of my soul	National air
45. Rondo from Sonatina	Clementi	98. Swiss melody	Moore
46. Rondo pastorale	Duack	99. Theme in A	Fahrtbach
47. See the conquering hero comes	Händel	100. Those evening bells	Swiss air
48. Serenade	Gounod	101. Toot à la polka	Schallhöf
49. Silver threads among the gold	Danka	102. Twer vait to tell thee	Haydn
50. Silvery waves	Wynman	103. Victoria waltz	Auber
51. Soldier's march	Melody by S. Lover	104. With verdure clad	
52. Spanish chant	Spanish air	105. Young Agnes (Fra Diavolo)	
53. Suoni la tromba	Belini		

STRAY LEAVES. Favourite airs arranged. Solos, 1s. each.

1. Verrano la sull' aere (Lucia)	11. Abbieta zingara (Il trovatore)
2. La donna è mobile (Rigoletto)	12. La mia letizia (I Lombardi)
3. Com' è gentili (Don Pasquale)	
4. In questo semple (Betty)	
5. Galop from Les diamants de la couronne (Auber)	
6. Io te voglio (Nepollitan air)	
7. Al festino ch' il diel (Huguenots)	
8. March from Norma (Bellini)	
9. Thème favori de Pico	
10. I will be truly thine own (German air)	

LONDON: EDWIN ASHDOWN, Hanover Square, W.