

Joan Lamote de Grignon

La Rosa del folló

**a sardana dance from Catalunya
arranged for
nonet**

Flute, Oboe, Clarinet in Bb, Bassoon, Horn
Violin, Viola, Cello and Double Bass

by John Morrison



Czech Nonet © Santiago Ríos 2005

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Flute *f*

Oboe *f* *p*

Clarinet in Bb *f* *p*

Bassoon *f*

Horn in F *f*

Violin

Viola

Violoncello *f*

Double Bass *f* *pizz.* *arco* *pizz.arco* *p*

B **C**

17

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

pp *sfz* *p* *f* *pp* *f* *p* *f* *pizz.*

Solo

25

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

1.

Solo

arco

f

Detailed description: This is a page of a musical score for the piece 'La Rosa del folló'. The page is numbered 4 in the top left corner. The score is for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features a key signature of one flat (B-flat). The score begins at measure 25. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Oboe has a 'Solo' section starting in measure 31. The Clarinet and Bassoon have 'arco' markings. The score ends with a first ending bracket and a repeat sign. Dynamics include *f* (forte).

32 2.

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

mf

pp

p

pp

p

pp

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, measures 32 to 35. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 2/4. Measure 32 begins with a first ending bracket over measures 32 and 33. Measures 34 and 35 are the final measures on this page. The Flute part has a first ending bracket over measures 32 and 33. The Oboe part has a first ending bracket over measures 32 and 33. The Clarinet part has a first ending bracket over measures 32 and 33. The Bassoon part has a first ending bracket over measures 32 and 33. The Horn part has a first ending bracket over measures 32 and 33. The Violin part has a first ending bracket over measures 32 and 33. The Viola part has a first ending bracket over measures 32 and 33. The Violoncello part has a first ending bracket over measures 32 and 33. The Contrabass part has a first ending bracket over measures 32 and 33. The dynamics are marked as follows: *mf* (mezzo-forte) for Oboe, *pp* (pianissimo) for Clarinet, Bassoon, Horn, Violin, Viola, and Violoncello, and *p* (piano) for Bassoon, Horn, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and slurs.

40

Fl *mf* *f* *mf* *p* *tr*

Ob *p* *sfz* *mf* *p*

Cl *mf* *f* *mf* *p*

Bn *mf* *f* *mf* *p*

Hn *p* *sfz* *mf* *p*

Vn *mf* *f* *mf* *p*

Va *mf* *sfz* *mf* *p*

Vc *f* *mf* *p*

Cb *pizz.* *mf*

D

48

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

pp

pp

pp

pp

p

pp

p̄espress.

This musical score page contains measures 48 through 53 of a piece titled 'La Rosa del folló'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measure 48 begins with a section marked 'D'. The Flute part has a whole rest. The Oboe, Clarinet, and Bassoon parts have a half note G3, followed by a quarter rest. The Horn part has a half note G3. The Violin, Viola, and Violoncello parts have a half note G3. The Contrabass part has a half note G3. In measure 49, the Flute part has a whole rest. The Oboe part has a half note G3. The Clarinet part has a half note G3, followed by a quarter rest. The Bassoon part has a half note G3. The Horn part has a half note G3. The Violin, Viola, and Violoncello parts have a half note G3. The Contrabass part has a half note G3. In measure 50, the Flute part has a whole rest. The Oboe part has a half note G3. The Clarinet part has a half note G3, followed by a quarter rest. The Bassoon part has a half note G3. The Horn part has a half note G3. The Violin, Viola, and Violoncello parts have a half note G3. The Contrabass part has a half note G3. In measure 51, the Flute part has a whole rest. The Oboe part has a half note G3. The Clarinet part has a half note G3, followed by a quarter rest. The Bassoon part has a half note G3. The Horn part has a half note G3. The Violin, Viola, and Violoncello parts have a half note G3. The Contrabass part has a half note G3. In measure 52, the Flute part has a whole rest. The Oboe part has a half note G3. The Clarinet part has a half note G3, followed by a quarter rest. The Bassoon part has a half note G3. The Horn part has a half note G3. The Violin, Viola, and Violoncello parts have a half note G3. The Contrabass part has a half note G3. In measure 53, the Flute part has a whole rest. The Oboe part has a half note G3. The Clarinet part has a half note G3, followed by a quarter rest. The Bassoon part has a half note G3. The Horn part has a half note G3. The Violin, Viola, and Violoncello parts have a half note G3. The Contrabass part has a half note G3.

F

70

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

p

sfz

p

sfz

p

sfz

p

pp

This musical score page contains measures 70 through 73 of a piece titled 'La Rosa del folló'. The score is for a full orchestra and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measure 70 shows the Flute and Horn playing whole notes, while the Oboe, Clarinet, Bassoon, Violin, Viola, Violoncello, and Contrabass play eighth notes. Measure 71 features a dynamic change to *p* for the Oboe, Clarinet, Bassoon, and Horn. Measure 72 includes a *sfz* (sforzando) marking for the Bassoon and Horn. Measure 73 concludes with a *pp* (pianissimo) marking for the Contrabass. The score includes various musical notations such as beams, slurs, and dynamic markings.

79

G **H**

Fl *mf* *f*

Ob *mf* *f*

Cl *f*

Bn *sfz* > *p* *f*

Hn *sfz* > *p* *f*

Vn *f*

Va *f*

Vc *sfz* > *p* *f*

Cb *p* *f* arco

90

Fl *p*

Ob

Cl *p* *pp*

Bn *p* *pp*

Hn *p*

Vn *p* *pp*

Va *p* *pp* *p*

Vc *p* *pp* *p*

Cb *pizz.* *p*

108

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

ff

ff

ff

mf

ff

ff

f

ff

ff

arco

The musical score for measures 108-112 of 'La Rosa del folló' is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 108, 109, 110, 111, and 112. The instruments are arranged in a standard orchestral layout: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The contrabass part includes a section marked 'arco' (arco) in measure 112.

J **K**

117

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

ff

pp

pp

pp

pizz.

arco

126

1. 2.

Fl *p* *mp*

Ob *p* *mp*

Cl *p* *mp*

Bn *pp* *p* *mp*

Hn *p* *mp*

Vn *mp*

Va *mp*

Vc *p* *mp*

Cb *pizz.* *p* *mp*

Detailed description: This is a page of a musical score for measures 126 and 127. The music is in 3/4 time and B-flat major. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measure 126 has a first ending and a second ending. Measure 127 also has a first ending and a second ending. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Cb part includes a *pizz.* (pizzicato) marking.