

6

NOCTURNES

Nº II. — Fêtes

2^{ds} VIOLONS

CLAUDE DEBUSSY

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Animé et très rythmé

Printed in U.S.A.

2^{ds} VIOLONS

7

de la pointe
arco

p

mf p
arco

de la pointe

pizz.

arco

1

p
pizz.

p
arco

3

4

vella

p *espress.*

2^{ds} VONS

pizz.

pp
pizz.

V
arco

1

V
arco

dim.

V.S.

2^{ds} VIOLONS

1

UNIS

*pp très léger**pp**pp*

DIV.

p

cre

scen

do

3

 $\frac{V}{2}$ $\frac{V}{2}$ $\frac{V}{2}$ *mf* $\frac{V}{2}$ *mf* $\frac{V}{2}$

cresc.

6

*pp**pp*

2^{ds} VIOLONS

9

pp

pp

7

pp

pp

p cresc.

pp

pp

8 pizz.

p cresc.

DIV.

UNIS

arco

p espress.

9

p espress. e molto cresc.

DIV.

9

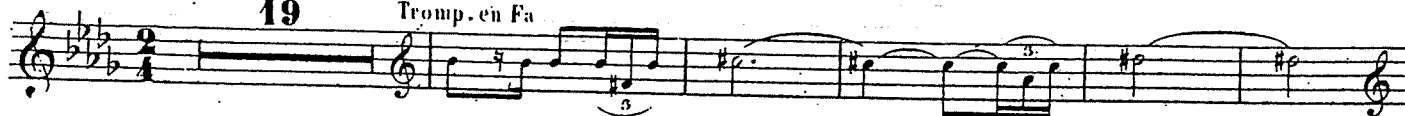
DIV.

Time

10 Modéré

19

Tromp. en Fa

**11**2^{ds} vous**12**

DIV.

13

UNIS

arco



14 1^o tempo

Violon I (V) and Piano (P) staves. The Violon I staff features a melodic line with various ornaments (trills, grace notes) and dynamic markings. The Piano staff has a rhythmic accompaniment with a 'DIV. pp' (divisi, pianissimo) marking. The key signature is B-flat major (two flats). The time signature is 6/8.

Violon II (2^{ds} Violons) and Violon I (V) staves. The Violon II staff has a melodic line with a '4 Fl.' (four flutes) marking. The Violon I staff has a melodic line with a 'V' marking. The key signature changes to D major (two sharps). The time signature is 6/8. The instruction 'mf espress. e molto sosten.' is written below the Violon I staff.

Violon I (V) staff. The melodic line continues with various ornaments and dynamic markings. The key signature is D major (two sharps). The time signature is 6/8.

Violon I (V) staff. The melodic line continues with various ornaments and dynamic markings. The key signature is D major (two sharps). The time signature is 6/8. The instruction 'ff' (fortissimo) is written below the staff, and 'dim.' (diminuendo) is written at the end.

17 *ff*

Même mouv^{te}

Piano (P) and Violon I (V) staves. The Piano staff has a rhythmic accompaniment with a 'molto' marking. The Violon I staff has a melodic line with a 'f' (forte) marking. The key signature is D major (two sharps). The time signature is 6/8. The instruction 'p sempre' (piano sempre) is written below the Violon I staff.

18

Piano (P) and Violon I (V) staves. The Piano staff has a rhythmic accompaniment with a '2' marking. The Violon I staff has a melodic line with a 'f > p' (forte to piano) marking. The key signature is D major (two sharps). The time signature is 6/8. The instruction 'p sempre' (piano sempre) is written below the Violon I staff.

2^{ds} VIOLONS

UNIS

p cresc. *f* *ff*

19

3 DIV. *pp*

4

20

pp *pp* *pp*

Un peu retenu

4 *pizz.* *pp* 1

1 21 4 3 22 11

piu pp *pp* *sfz* *ppp*