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THE ASH GROVE

Welsh Melody

ARRANGED

FOR THE

PIANO

BY

JULES ROCHARD

LONDON

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ANDANTE in E minor.

(Edouard Batiste)

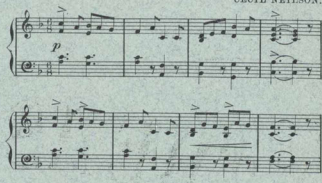
Arr^d by
J. H. WALLIS.



HOBBLEDEHOYS.

Rustic Dance.

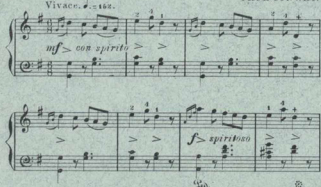
CECIL NEILSON.



GIGUE in G.

Vivace. $\text{♩} = 168$.

PAUL CONWAY.



CAVATINA.

Moderato.

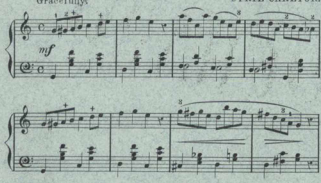
J. H. WALLIS.



PERDITA.

Gracefully.

CYRIL CARLTON.



BOURRÉE in G.

Moderato quasi allegro. $\text{♩} = 90$.

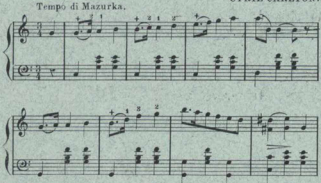
PAUL CONWAY.



MOTH.

Tempo di Mazurka.

CYRIL CARLTON.



MINUET in A.

Tempo di Menuetto. $\text{♩} = 120$.

PAUL CONWAY.



London.

EDWIN ASHDOWN (Limited) HANOVER SQUARE, W.

Price—Two Shillings each.

Popular Melodies

FOR THE

PIANOFORTE.

- | | | |
|---------------------------------|--------------------------------------|----------------------------------|
| 81. Joyful peasant. | 108. Auld lang syne. | 134. Simon the cellarer. |
| 82. La marseillaise. | 109. I dreamt that I dwell. | 135. She wore a wreath of roses. |
| 83. Mary of Argyll. | 110. The wood-nymph's call. | 136. By the sad sea waves. |
| 84. Mermaid's song (Oberon) | 111. Caller herrin'. | 137. The keel row. |
| 85. The mistletoe bough. | 112. Oh! dear, what a can the matter | 138. The lass of Richmond Hill |
| 86. My beautiful Rhine. | 113. The minstrel boy. | 139. Ye banks and braes. |
| 87. Onward, Christian soldiers | 114. Home, sweet home. | 140. The banks of Allan Water. |
| 88. Quant' è più bello. | 115. Oh! for the wings of a dove. | 141. Charlie is my darling. |
| 89. Robin Adair. | 116. Terence's farewell. | 142. Old Fowler. |
| 90. Rocked in the cradle. | 117. The last rose of summer. | 143. Logie o' Buchan. |
| 91. Roy's wife of Aldivalloch. | 118. The young May moon. | 144. Yes! let me like a soldier. |
| 92. Should he upbraid. | 119. My lodging is on the cold. | 145. The village blacksmith. |
| 93. Sound the loud timbrel. | 120. The harp that once. | 146. Melody in F (Rubinstein). |
| 94. Souvenir (Beethoven). | 121. Love's young dream. | 147. Liberty Bell March. |
| 95. My pretty Jane. | 122. Bonnie Dundee. | 148. High School Ends! March. |
| 96. Sul campo della gloria. | 123. Where the bee sucks. | 149. Scenes that are brightest. |
| 97. Sun of my soul. | 124. The Irish emigrant. | 150. Duncan Gray. |
| 98. Swiss melody. | 125. Coming thro' the rye. | 151. The Ash Grove. |
| 99. Theme, in A (Mozart). | 126. Garry Owen. | |
| 100. These evening bells. | 127. March of the men of Harlech | |
| 101. Tout à la joie. Polka. | 128. What are the wild waves. | |
| 102. 'Twere vain to tell thee. | 129. The hundred pipers. | |
| 103. Victoria waltz (Schulhoff) | 130. Wearin' o' the green. | |
| 104. With verdure clad. | 131. The gipsy countess. | |
| 105. Young Agnes (Fra Diavolo). | 132. The elfin call. | |
| 106. Auld Robin Gray. | 133. I'm a merry Lingara. | |
| 107. Shells of ocean. | | |

BY

Jules Rochard.

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NEW YORK.

LONDON.

TORONTO.

THE ASH GROVE.

WELSH MELODY.

Arranged by JULES ROCHARD.

INTRODUCTION.

Moderato.

The musical score is arranged in four systems, each with a piano (P) part on the left and an organ (O) part on the right. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1:** The piano part begins with a forte (*f*) dynamic. The organ part features chords with fingerings 4, 3, and 2 indicated above the notes.
- System 2:** Continues the introduction with similar harmonic textures.
- System 3:** The piano part has a mezzo-forte (*mf*) dynamic, while the organ part has a forte (*f*) dynamic. Fingerings 4, 3, and 2 are marked.
- System 4:** The piano part is marked *rall:* (rallentando) and the organ part is marked *molto rall:* (molto rallentando). Both parts conclude with sustained chords.

Alr.
Moderato.

p

mf

mf

f

p

a tempo.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble staff has eighth-note and quarter-note patterns. Bass staff has chords and eighth-note accompaniment. A triplet of eighth notes is marked in the treble.
- System 2:** Treble staff has quarter and eighth notes. Bass staff has chords. A forte (*f*) dynamic marking is present. Fingerings 1, 2, and 3 are indicated.
- System 3:** Treble staff has sixteenth-note runs. Bass staff has chords. A *rall.* (rallentando) marking is present.
- System 4:** Treble staff has sixteenth-note runs. Bass staff has chords. A *rall - en - tan - do.* marking is present. A *f a tempo.* marking appears at the end of the system.
- System 5:** Treble staff has sixteenth-note runs with fingerings (1), (2), (3), and (4). Bass staff has chords.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:** Features triplets of eighth notes in the treble and chords in the bass. Fingerings are indicated with numbers 1-3 and 2-3.
- System 2:** Continues the triplet patterns in the treble and chordal accompaniment in the bass.
- System 3:** Includes a *ff* (fortissimo) dynamic marking. The tempo changes from *rall.* (rallentando) to *a tempo.* (return to original tempo). The treble has a triplet of eighth notes, and the bass has a triplet of eighth notes.
- System 4:** Features a triplet of eighth notes in the treble and chords in the bass. Fingerings are indicated with numbers 1-3 and 2-3.
- System 5:** Includes a *morendo.* (diminuendo) marking. The treble has a triplet of eighth notes, and the bass has a triplet of eighth notes. The piece concludes with a final chord in the bass.

Price—Two Shillings each.

Popular Melodies

FOR THE
PIANOFORTE.

- | | | |
|-------------------------------|-------------------------------|--------------------------------|
| 1. Air. Louis XIII. | 27. La ci darem. | 54. Tancredi (Overture). |
| 2. Andante, in G (Bach). | 28. La donna è mobile. | 55. Tell me my heart. |
| 3. A thousand and one nights | 29. Minolo waltz. | 56. The bells of Aberdovey. |
| 4. Beautiful Danube waltzes | 30. March Tannhäuser. | 57. The British Grenadiers. |
| 5. Beautiful dreams (Levey). | 31. Masaniello. | 58. The carnival of Venice. |
| 6. Benedictus (Mozart). | 32. Minuet (Mozart). | 59. The gipsies' tent. |
| 7. Bid me discourse. | 33. Minuetto (Beethoven). | 60. The magic of music (Levey) |
| 8. By the margin of Zurich's. | 34. Morgenblätter waltz. | 61. The miller of the Dec. |
| 9. Canadian boat song. | 35. My mother bids me. | 62. The red, red rose. |
| 10. Cherry ripe. | 36. My pretty page. | 63. The troubadour. |
| 11. Cujus animam. | 37. Non piu andrai. | 64. Weber's last waltz. |
| 12. Dal tuo stellato. | 38. Non piu mesta. | 65. Wedding March. |
| 13. Di pesatore ignobile. | 39. Oh Nanny, wilt thou gang | 66. William Tell. |
| 14. Doehinen waltz. | 40. Only (Y. Gabriel). | 67. Within a mile o' Edinboro' |
| 15. Esmeralda. | 41. Palestine march (Hime). | 68. Ye happy birds (Gumbert). |
| 16. Nearing home. | 42. Pilgrims of the night. | 69. Zampa (Overture abridged) |
| 17. Fra Diavolo. | 43. Rêve d'amour waltz. | 70. Adeste Fideles. |
| 18. Gavotte, in G (Bach). | 44. Rondo from Duo (Diabelli) | 71. Air. Henry VIII. |
| 19. Gentle Zitiella. | 45. Rondo (Clementi). | 72. Brave old oak. |
| 20. Hallelujah (Messiah). | 46. Rondo pastorale (Dussek). | 73. Brindisi (Lucrezia Borgia) |
| 21. Harmonious blacksmith. | 47. See the conquering hero. | 74. Comfort ye my people. |
| 22. I knew a bank. | 48. Serenade (Gounod). | 75. Fantasia (Mozart). |
| 23. I would that my love. | 49. Silver threads. | 76. Funeral march (Beethoven) |
| 24. Kelvin Grove. | 50. Silvery waves. | 77. Gloria (12th Mass) Mozart. |
| 25. Last kiss waltz. | 51. Soldier's march. | 78. Grandfather's clock. |
| 26. Loved and lost waltz. | 52. Spanish chant. | 79. Heimliche Liebe. Gavotte. |
| | 53. Suoni la Tromba. | 80. He shall feed his flock. |

Nos. 1 to 69 are Published as Duets, Price Three Shillings each.

BY

Jules Rochard.

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mf *poco cresc.* *f*

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mf

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p

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mf *grazioso* *loco* *loco*

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p *cresc.* *leggero*

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mp *cantando*