

SOLO

13

DUET

OPERATIC ECHOES.

---

THE BOHEMIAN GIRL  
(2<sup>ND</sup> FANTASIA)  
Balfe

ARRANGED FOR THE

Pianoforte,

— BY —

JULES ROCHARD.

*Ent. Sta. Hall.*



*Price Solo 2/6*  
*Duet 3/-*

London,  
EDWIN ASHDOWN, HANOVER SQUARE.



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# THE BOHEMIAN GIRL.

1

(M. W. BALFE.)

SECOND FANTASIA.

Arranged by  
JULES ROCHARD.

**Moderato.**

PIANO.

PIANO.

*f* *sf* *mf* *p*

*f* *mf* *f* *sf*

*mf* *mf* *sf*

*mf* *rull.* *a tempo.* *mf* *rull.*

Andante cantabile,  
"WHEN OTHER LIPS."

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of "Andante cantabile." The melody is in the right hand, and the accompaniment is in the left hand. The second system features a forte (*f*) dynamic. The third system includes a "rall:" marking and a tempo change to "p a tempo." The fourth system features a forte (*f*) dynamic. The fifth system concludes with a "molto rall:" marking. The score includes various musical notations such as slurs, ties, and fingerings.

Allegretto Moderato.  
 "WELCOME THE PRESENT."

*dolce.*

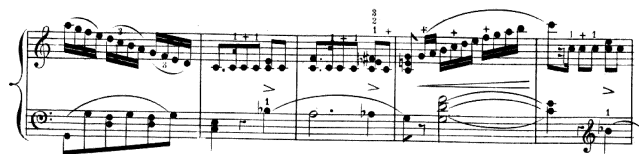
*cres.*

*f*

First system of musical notation, featuring piano and vocal parts. The piano part includes triplets and slurs. The vocal part includes lyrics: "rall - en - tan - do." and dynamics like *f* and *p*.

Tempo di Valse.  
 "OH WHAT FULL DELIGHT!"

Second system of musical notation, featuring piano and vocal parts. The piano part includes slurs and accents. The vocal part includes lyrics: "OH WHAT FULL DELIGHT!" and dynamics like *f* and *p*.



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|                                              |                                      |
|----------------------------------------------|--------------------------------------|
| 1. Der Freischütz ... .. Weber               | 6. La sonnambula ... .. Bellini      |
| 2. Il trovatore ... .. Verdi                 | 7. La traviata ... .. Donizetti      |
| 3. I puritani ... .. Bellini                 | 8. Lucia di Lammermoor ... .. Flotow |
| 4. La favorita ... .. Donizetti              | 9. Martha ... .. Balfe               |
| 5. La figlia del reggimento ... .. Donizetti | 10. The Bohemian girl ... ..         |

### POPULAR MELODIES. Solos, 2s. Duets (Nos. 1 to 69), 3s.

Familiarly arranged and carefully fingered expressly to suit small hands, octaves being entirely excluded.

|                                                             |                                                            |
|-------------------------------------------------------------|------------------------------------------------------------|
| 1. Air. Louis XIII. ... .. French air                       | 54. Tancredi (Overture abridged) ... .. Rossini            |
| 2. Andante in G ... .. Bach                                 | 55. Tell me, my heart ... .. Bishop                        |
| 3. A thousand and one nights waltz ... .. Strauss           | 56. The bells of Aberdeen ... .. Welsh melody              |
| 4. Beautiful Danube waltzes ... .. Strauss                  | 57. The British grenadiers ... .. Old English melody       |
| 5. Beautiful dreams ... .. W. C. Levy                       | 58. The carnival of Venice ... .. Schullhof                |
| 6. Benedicite from 12th Mass ... .. Mozart                  | 59. The gipsies' tent ... .. Bohemian air                  |
| 7. Bid me discourse ... .. Bishop                           | 60. The magic of music ... .. W. C. Levy                   |
| 8. By the margin of fair Zurich's waters... .. Swiss melody | 61. The miller of the Dale ... .. Old English melody       |
| 9. Canadian boat song ... .. Moore                          | 62. The red, red rose ... .. Scotch melody                 |
| 10. Cherry ripe ... .. C. E. Horn                           | 63. The troubadour ... .. French air                       |
| 11. Cujus animam ... .. Rossini                             | 64. Weber's last waltz ... .. Weber                        |
| 12. Dal tuo stellato ... .. Rossini                         | 65. Wedding march ... .. Mendelssohn                       |
| 13. Il pescatore (Luceria Borgia) ... .. Donizetti          | 66. William Tell ... .. Rossini                            |
| 14. Doctrien waltz ... .. Strauss                           | 67. Within a mile of Edinboro' town ... .. Scotch melody   |
| 15. Emeralds ... .. W. C. Levy                              | 68. Ye happy lads ... .. Gumbert                           |
| 16. Neaning home ... .. Melody                              | 69. Zampa (Overture abridged) ... .. Herold                |
| 17. Fra Diavolo ... .. Auber                                | 70. Adieu fideles ... .. Old English                       |
| 18. Gavotte in G ... .. Bach                                | 71. Air. Henry VIII. ... .. E. J. Loder                    |
| 19. Gentle Zitiella ... .. T. Cooke                         | 72. Brave old oak ... .. Donizetti                         |
| 20. Hallelujah chorus (Messiah) ... .. Handel               | 73. Brindisi (Luceria Borgia) ... .. Handel                |
| 21. Harmonious blacksmith ... .. Handel                     | 74. Comfort ye my people ... .. Mozart                     |
| 22. I know a bank ... .. C. E. Horn                         | 75. Fantasia ... .. Beethoven                              |
| 23. I would that my love ... .. Mendelssohn                 | 76. Funeral march from Sonata Op. 26 ... .. Mozart         |
| 24. Kelvin grove ... .. Scotch melody                       | 77. Gloria (12th Mass) ... .. Beethoven                    |
| 25. Last kiss, The, waltz ... .. Otto Müller                | 78. Grandfather's clock ... .. Resch                       |
| 26. Loved and lost waltz ... .. Otto Müller                 | 79. Heilmliche Liebe. Gavotte ... .. Handel                |
| 27. La ci darem ... .. Mozart                               | 80. He shall feed his flock ... .. Schumann                |
| 28. La donna è mobile ... .. Verdi                          | 81. Joyful peasant ... .. French air                       |
| 29. Manolo waltz ... .. Waldeufel                           | 82. La Marseillaise ... .. Nelson                          |
| 30. March (Lannhäuser) ... .. Auber                         | 83. Mary of Argyle ... .. Weber                            |
| 31. Masanillo ... .. Richard Wagner                         | 84. Mermaid's song (Oberon) ... .. Bishop                  |
| 32. Minuet from Symphony in E flat ... .. Mozart            | 85. The mistletoe bough ... .. German melody               |
| 33. Minuetto from Sonata No. 2, Op. 49 ... .. Beethoven     | 86. Onward, Christian soldiers ... .. Haydn                |
| 34. Morgenblätter waltz ... .. Haydn                        | 87. Quant' è più bello ... .. Beethoven                    |
| 35. My mother bids me ... .. Bishop                         | 88. Robin Adair ... .. Scotch air                          |
| 36. My pretty page ... .. Mozart                            | 89. Rocked in the cradle of the deep ... .. J. P. Knight   |
| 37. Non più andrà ... .. Rossini                            | 90. Roy's wife of Adalvalloch ... .. Scotch air            |
| 38. Non più mesta ... .. Scotch melody                      | 91. Should he upland ... .. Bishop                         |
| 39. Oh Nanny, wilt thou gang wi' me ... .. Virginia Gabriel | 92. Sound the loud timbrel ... .. Avison                   |
| 40. Only ... .. Hime                                        | 93. Souvenir ... .. Beethoven                              |
| 41. Palestine march ... .. G. Faber                         | 94. Souvenir de Sims Reeves (My pretty Jane) ... .. Bishop |
| 42. Pilgrims of the night ... .. G. Lamothe                 | 95. Sul campo della gloria ... .. Donizetti                |
| 43. Rêve d'amour waltz ... .. Diabelli                      | 96. Sun of my soul ... .. Keble                            |
| 44. Rondo from duet in D ... .. Clementi                    | 97. Swiss melody ... .. National air                       |
| 45. Rondo from Sonatina ... .. Dussek                       | 98. Theme in A ... .. Mozart                               |
| 46. Rondo pastorale ... .. Handel                           | 99. Those evening bells ... .. Moore                       |
| 47. See the conquering hero comes ... .. Gomond             | 100. Tout à la joie. Polka ... .. Fahrusch                 |
| 48. Serenade ... .. Danks                                   | 101. Two were vain to tell these ... .. Swiss air          |
| 49. Silver threads among the gold ... .. Wymann             | 102. Victoria waltz ... .. Schullhof                       |
| 50. Silvery waves ... .. Melody by S. Lover                 | 103. With verdure clad ... .. Haydn                        |
| 51. Soldier's march ... .. Spanish air                      | 104. Young Ages (Fra Diavolo) ... .. Auber                 |
| 52. Spanish chant ... .. Bellini                            |                                                            |
| 53. Sound la tromba ... ..                                  |                                                            |

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|                                                   |                                            |
|---------------------------------------------------|--------------------------------------------|
| 1. Verrano la sull' aere (Lucia)                  | 7. Al festino ch' il ciel (Huguenoto)      |
| 2. La donna è mobile (Rigolotto)                  | 8. March from Norma (Bellini)              |
| 3. Com' è gentile (Don Pasquale)                  | 9. Thème favori de Pico                    |
| 4. In questi sementi (Betty)                      | 10. I will be truly thine own (German air) |
| 5. Galop from Les diamants de la couronne (Auber) | 11. Abbieta zingara (Il trovatore)         |
| 6. Io te voglio (Neapolitan air)                  | 12. La mia letizia (Il Lombardi)           |

LONDON: EDWIN ASHDOWN, Hanover Square, W.

