

SOLO

15
OPERATIC ECHOES.

DUET

THE BEGGAR'S OPERA
Dr Pepusch.

ARRANGED FOR THE

Pianoforte,

— BY —

JULES ROCHARD.

Ent. Sta. Hall.



*Price Solo 2/6
Duet 3/-*

London,
EDWIN ASHDOWN, HANOVER SQUARE.

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THE BEGGAR'S OPERA.

1

(D^r PEPUSCH.)

Arranged by
JULES ROCHARD.

Moderato Maestoso.

PIANO.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato Maestoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a 'p delicato.' marking. The third system features a 'p' marking. The fourth system concludes with a 'sf' (sforzando) marking. Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line and repeat signs.

Andantino con espression:
"CEASE YOUR FUNNING!"

The musical score is written for piano and features five systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical markings and dynamics:

- System 1:** Starts with a piano (*p*) dynamic. The melody in the right hand is characterized by trills and slurs. The left hand provides a steady accompaniment of chords.
- System 2:** The melody continues with trills. A forte (*f*) dynamic is marked in the left hand. The phrase "a piacere." is written above the right hand in the final measure.
- System 3:** Features complex trills in the right hand, some marked with "tr." and "grac." (grace notes). The left hand continues with chords.
- System 4:** The right hand has more intricate trills, some marked with "tr." and "grac.". The left hand has a series of chords, some marked with "f" (forte).
- System 5:** The right hand has a series of trills, some marked with "tr." and "grac.". The left hand has a series of chords, some marked with "rall." (rallentando) and "molto rall." (molto rallentando).

Allegretto ma non troppo.

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"HOW HAPPY COULD I BE WITH EITHER?"

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes fingerings (1, 2, 3, 4) and a *graz.* (grace) note. The fourth system is marked *p* *tento espress.* (piano, tenuto, expressive). The fifth system includes a *sf* (sforzando) dynamic and a *rall.* (rallentando) marking. The score is written in G major (one sharp) and 6/8 time. The piano part is in the left hand, and the voice part is in the right hand. The piano part includes various chords and arpeggios, while the voice part features melodic lines with various ornaments and articulations.

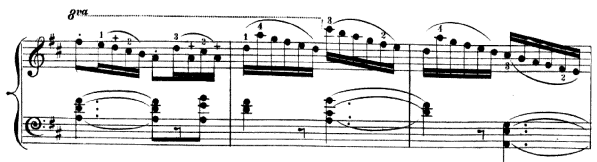
Moderato Affettuoso.
"ROSES AND LILIES."

p

un poco rall.

a tempo. sf *p slentando.* *ff*

scherzando.



POPULAR PIANO FORTE MUSIC

FRANK PERCIVAL.

BY

EASY CLASSICS. Solos, 2s., Duets, 3s. :-

1. Allegro in C	Mozart
2. Allegretto in C	Mozart
3. Andante in C (The surprise)	Haydn
4. Rondo in C	Dunsek
5. Allegro in G	Haydn
6. Allegro in C	Mozart
7. Rondo from a duet	Weber
8. Fiale from symphony in G	Haydn
9. Fiale from Trio	Mozart
10. Fiale (The surprise)	Haydn
11. Fiale from Third symphony	Mozart
12. Fiale from First symphony	Haydn
13. Minuetto from symphony in G	Mozart
14. Andante from symphony in D	Haydn
15. Rondo from a duet	Hummel
16. Fiale from symphony in G	Haydn
17. Allegro (La reine de France)	Beethoven
18. Allegro from Serenade	Händel
19. March from the occasional overture	Haydn
20. Adagio from First symphony	Händel
21. Fiale from quartet	Spohr
22. Fiale from 14th symphony	Mozart
23. Rondo from grand quintet	Beethoven
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4. Gavotte	H. Pleyel
5. Minuet from Samson	Händel
6. Gavotte	Martini
7. Minuet from Septet	Beethoven
8. Gavotte, "Secret love"	Resch
9. Minuet from Orpheus	Offenbach
10. Gavotte from Obo	Händel
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12. Gavotte	de Louis XIV.

GEMS OF THE OPERA. Fantasias. Solos, 2s., Duets, 3s. each. :-

1. Orpheus	Offenbach
2. Il trovatore	Verdi
3. La traviata	Verdi
4. Manonille	Auber
5. Les Huguenots	Meyerbeer
6. Oberon	Weber
7. Luceria Borga	Donizetti
8. La sonnambula	Bellini
9. Fra Diavolo	Auber
10. Rigoletto	Verdi
11. Robert le diable	Meyerbeer
12. Martha	Flotow
13. Norma	Bellini
14. La figlia dell' regimento	Donizetti
15. L'elisir d'amore	Donizetti
16. Lucia di Lammermoor	Donizetti
17. La favorita	Donizetti
18. I puritani	Bellini
19. Guillaume Tell	Rossini
20. Der Freischütz	Weber
21. Don Giovanni	Mozart
22. Il barbiere di Siviglia	Rossini
23. I Lombardi	Verdi
24. Don Pasquale	Donizetti

JOVIOUS LAYS FOR HAPPY HOURS. Solos, 2s., Duets, 3s. each. :-

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5. Sing, birdie sing	W. Ganz
6. Galop de concert	W. Macdoren
7. The fairy queen	Sydney Smith
8. When we went a gleaming	W. Ganz
9. Keltic vale	Arletti
10. Merry bird I merry bird I	Boyton Smith
11. Over the bright blue wavelets	J. Pritham
12. Marche des tambours	Sydney Smith
13. Laugh while you may	E. N. Grazia
14. Princess Louise waltz	C. Godfrey
15. Jeunesse dorée galop	Sydney Smith
16. The kettle-drum schottische	C. Godfrey
17. Fête militaire	Sydney Smith
18. The return of spring	Torry
19. The lover and the bird	Guglielmo
20. Galop di avanza	Schulhoff
21. La Murka waltz	C. Godfrey
22. Invitation pour la waltz	Weber
23. Pas redoublé	Sydney Smith
24. The blash rose polka	C. Godfrey

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6. Offertoire in F	E. M. Loitt
7. Andante in G	Haydn
8. Domo nobis (12th Mass)	Mozart
9. Offertoire (No. 5)	LeFebvre Wely
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11. I waited for the Lord	Mendelssohn
12. Gloria (2nd Mass)	Mozart

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5. Lizzie	...
6. Nellie	...

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2. The gate ajar	...
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4. Jesus of Nazareth	...
5. Tell me the old, old story	...
6. Come to the Saviour	...

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6. The little bunch of roses	...
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8. The lover and the bird	Guglielmo
9. The Mulligan guard	...
10. Little birdie mine	M. Watson
11. Cherry ripe	C. E. Horn
12. Isle of beauty	...
13. Those evening bells	T. Moore
14. The bloom is on the ry	Bishop
15. The joyful peasant	R. Schumann
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17. Josephine. Muzuka	H. Rouhier
18. The hault's daughter	Old English
19. Sing, birdie, sing	W. Ganz
20. The nightingale's trill	W. Ganz
21. Keltic waltz	Kinkel
22. Princess Louise. Valse	C. Godfrey
23. Laugh while you may	Grazin
24. L'arlin. Valse	Arletti

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5. Dead march in Saul	Händel
6. Signal march	H. Kieher
7. Napoleon's grand march	...
8. Birthday march	R. Schumann
9. Læstian march (Warrior's joy)	...
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6. Valse originale	Weber
7. Aida	F. Perival
8. Military Waltz	Beethoven
9. Fairy realms	Sydney Smith
10. Language of Flowers	C. Coote, Jun.
11. Le Fantome	Pritham
12. Unter den Linden	Sydney Smith

Rosend schottische. Solo and Duet, 3s. each.

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