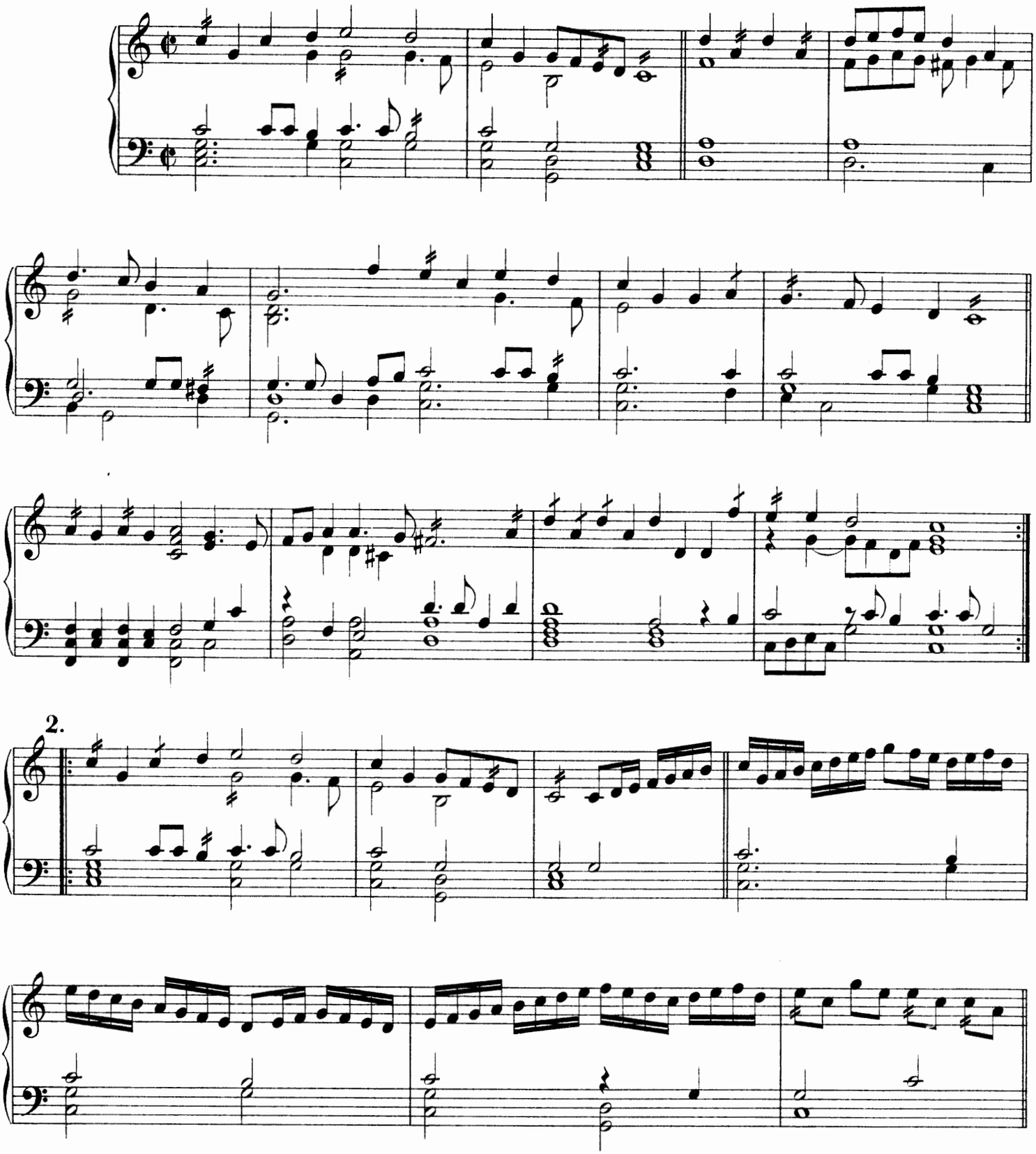
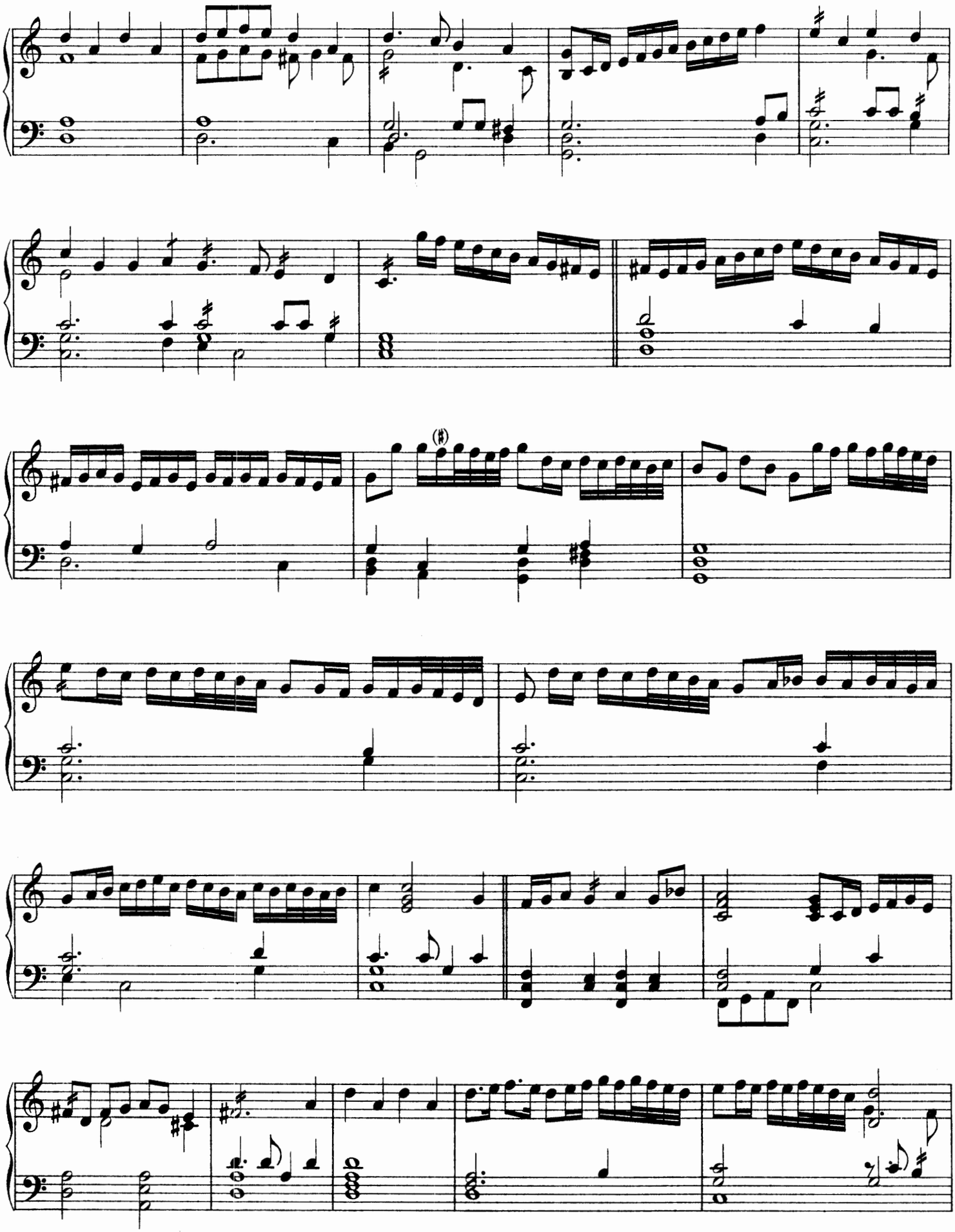
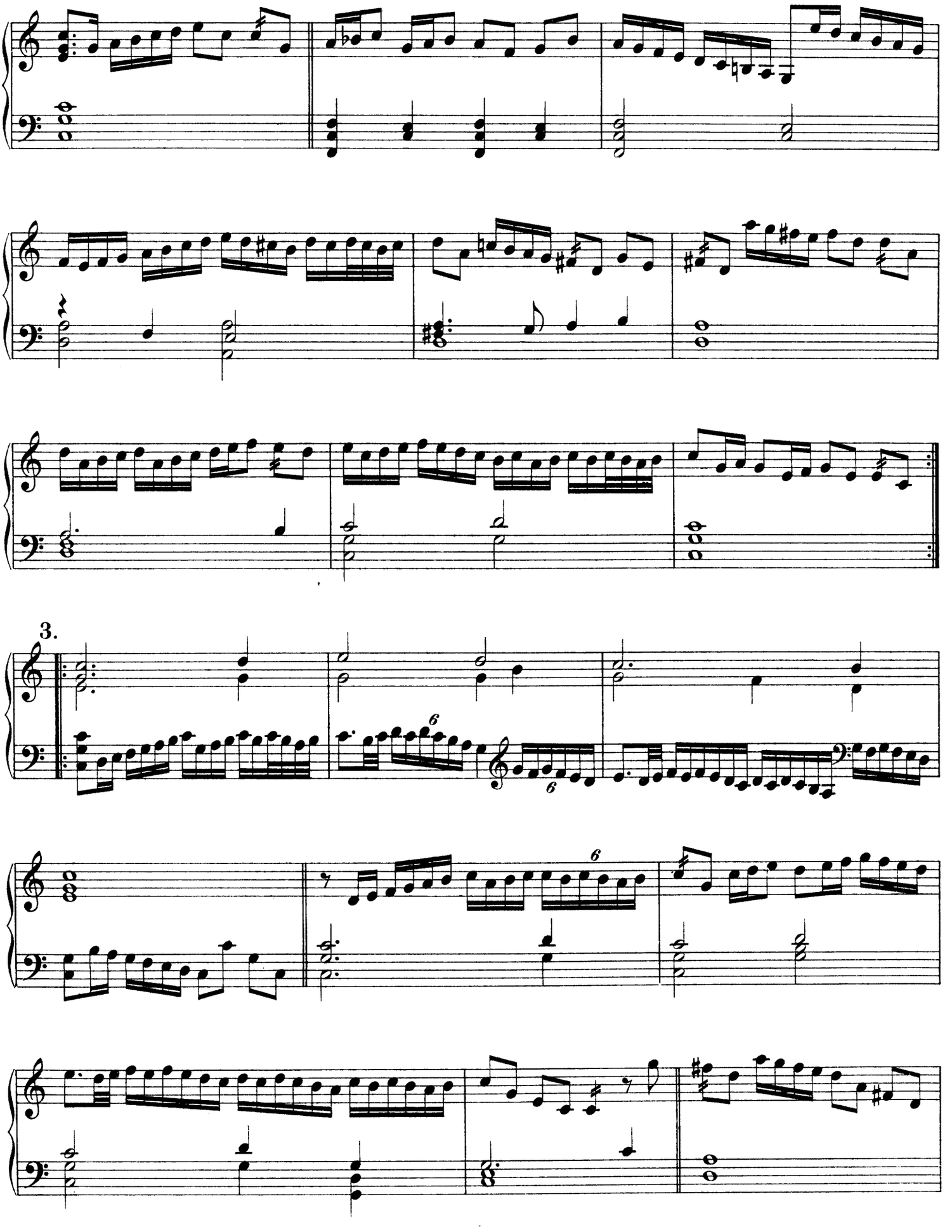
XII.
Nancie.

THOMAS MORLEY.



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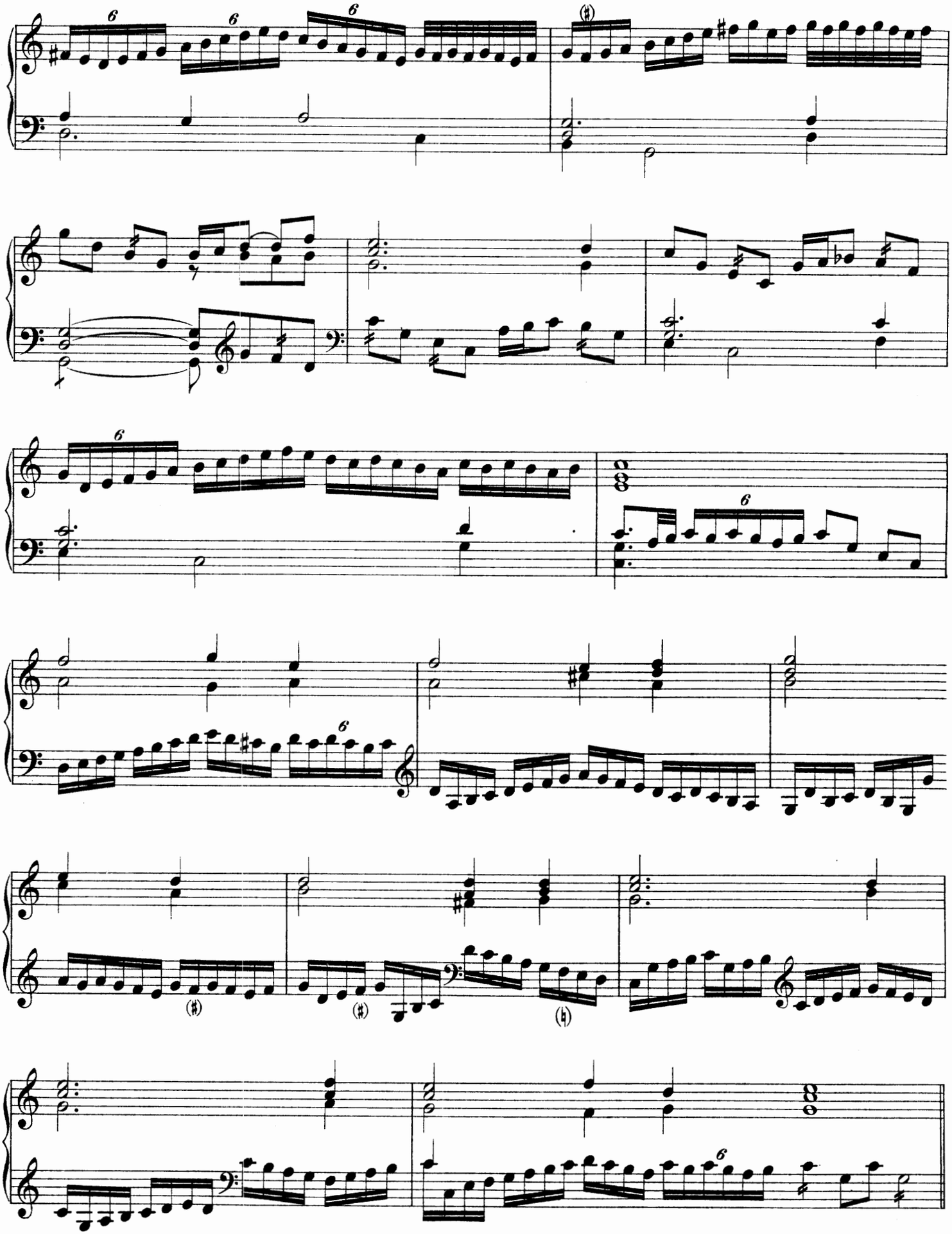

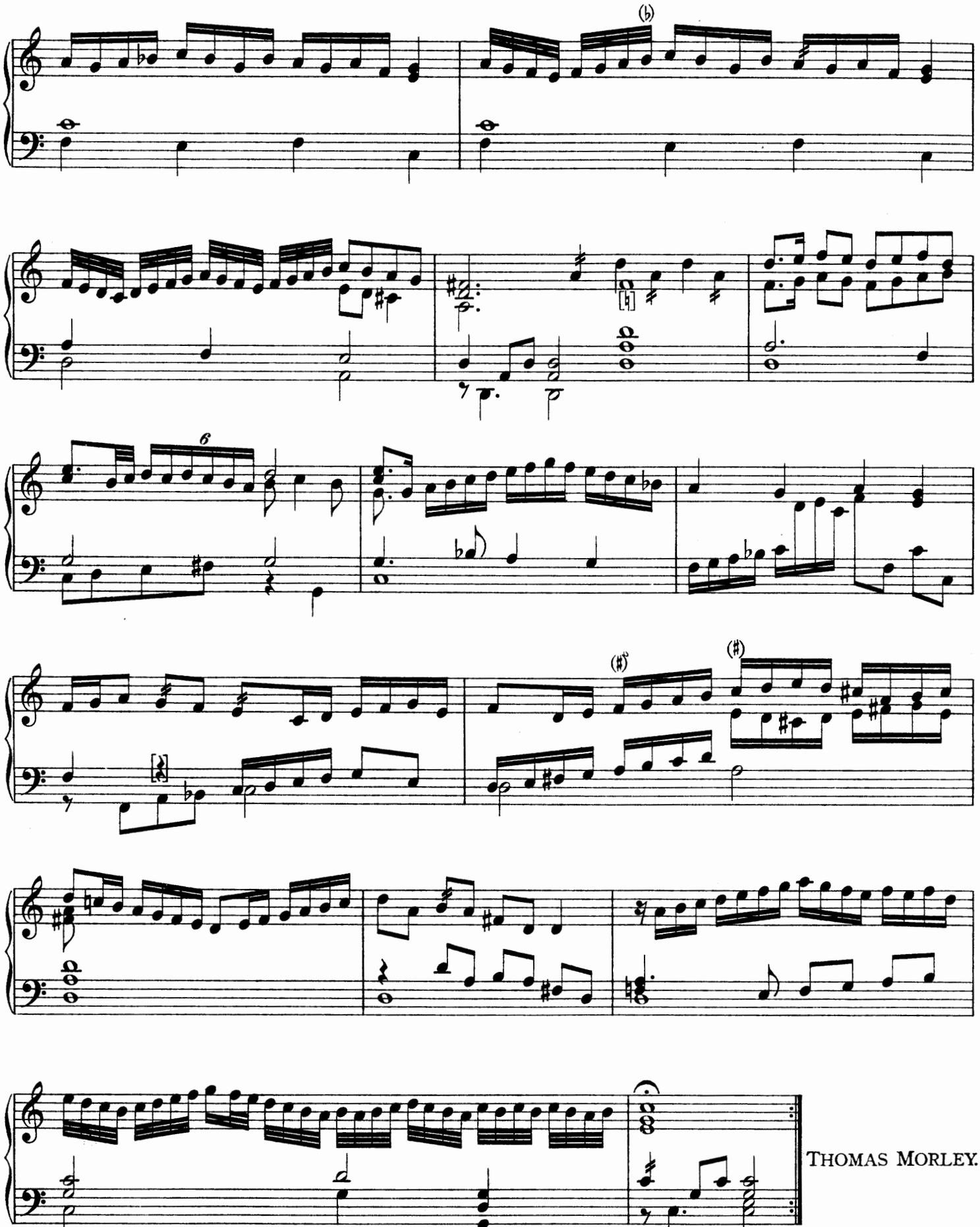

THOMAS MORLEY.

In this piece the sextolets of semiquavers appear in the M.S. as demisemiquavers; and the groups of 8 demisemiquavers as semi-demisemiquavers

In diesem Stück erscheinen die Sextolen der 16tel Noten im Manuscript als 32tel; und die Gruppen von acht 32tel als 64tel