

Concerto for Cello

Lukas Florczak

Molto Allegro

9 13 *p*

28 12

47 2 3 *mf*³

55 8 *mf* *mp*

68 4 *mf*³ 3

77 3 3 3 3 *dim.*

82 4 10 *mf*

102 *p*

Maestoso

111 **14**
mp

132

142 **f**

151

159 **13** **21** **16**

212 **3**
subito p *cresc.* *mf*

Largo

220 **9**
pp

234 *cresc.* *fp*

241 *pp*

248

Musical staff 248: Treble clef, key signature of two flats, 4/4 time. Measures 248-254. Rhythmic pattern of quarter notes and dotted quarter notes.

255

Musical staff 255: Treble clef, key signature of two flats, 4/4 time. Measures 255-261. Rhythmic pattern of quarter notes and dotted quarter notes.

262

Musical staff 262: Treble clef, key signature of two flats, 4/4 time. Measures 262-268. Chords and quarter notes. Dynamics: *pp*, *p*.

269

Musical staff 269: Treble clef, key signature of two flats, 4/4 time. Measures 269-276. Crescendo, chords, and quarter notes. Dynamics: *cresc.*, *mf*, *mp*.

277

Musical staff 277: Treble clef, key signature of two flats, 4/4 time. Measures 277-288. Slurs, chords, and quarter notes. Dynamics: *mf*.

289

Musical staff 289: Treble clef, key signature of two flats, 4/4 time. Measures 289-291. Slurs, chords, and quarter notes. Dynamics: *mp*, *p*.

292

Allegretto

Musical staff 292: Treble clef, key signature of two flats, 3/4 time. Measures 292-308. Slurs, chords, and quarter notes. Dynamics: *f*.

309

Musical staff 309: Treble clef, key signature of two flats, 3/4 time. Measures 309-315. Slurs, chords, and quarter notes. Dynamics: *mp*.

316

Musical staff 316: Treble clef, key signature of two flats, 3/4 time. Measures 316-322. Slurs, chords, and quarter notes.

324

cresc. f

331

mf

339

mf

346

mf

354

dim. *p* *mf*

361

p 15 *mp*

381

388

f *subito p*

401

mp

404 *mp* 3 3 3 3 3 3 6 3 3

414 5 10 3 3 3 3 3 3 3 3

432 *pp*

437 *p sf*

443 12

461 10 7 5

486 37 9 11 *mf*

546

552 *f*

