

The Tunes in Oscar S. Melville, are Added to this Collection.

The Tunes in this Book, are Adapted for the Accompaniment of the Tambour de Bass.

*The Celebrated*  
**CIRCUS TUNES**  
*Performed at Edinburgh this Season, With*  
*The Addition of some New*  
*Reels and Strathspeys*  
Set For The  
**Piano Forte**  
OR  
**VIOLIN AND BASS**  
By *John Watlen*

Book II Entered in Stationers Hall Pr 6

Printed for the Author, to be had at his Music Warehouse N<sup>o</sup> 54 North Bridge Street. Also all the Scots Music &c &c &c.

Whoever Reprints or Copies any of the Original Tunes in this Book, will be Prosecuted According to Act of Parliament.

Friends of Wighton Shand Collection. Vol. 16	Item 31	Watlen, John	The celebrated circus tunes, performed at Edinburgh this season, with the addition of some new reels and strathspeys, set for the piano forte or violin and bass. Book 2 (1798)
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TO BOOK SECOND of the CELEBRATED CIRCUS MUSIC.

<p><b>A</b></p> <p>Anderson, Mrs D. Balgavy Anderson, Mrs George's Street Arton, John, Esq; Alexander, Mrs, of Dalrymple Aikin, John, Esq; Glasgow Adkinson, Mrs, Newcastle</p> <p><b>B</b></p> <p>Bacchleuch, Duchess of, Brodie, Miss, of Lethen Bane, Miss, Boyd, Mrs, Ayr Berry, Miss, Tayfield Boyle, Mr Andrew, Glasgow Boyle, Miss, Glasgow Buchanan, Miss Anne, Dulater Brenton, Mrs Captain, Buddle, Mr, jun. Walls-end, New- castle Blair, Captain, Royals Brodie, Miss Sophia, Blair, Mrs, Brown's Square</p> <p><b>C</b></p> <p>Campbell, Lady Charlotte Chisholm, Mrs, of Chisholm Campbell, Mr, North Pole, by Glasgow Colquhoun, Lady, Cumin, Miss, Prince's street Charteris, Mrs, Christie, Mrs, of Durie Campbell, Mrs, of Saddle Cruckthank, Miss, of Stracathro Campbell, Miss, of Shawfield Campbell, Miss C. Queen's street Campbell, Miss Jane, No. 6. George's street Campbell, Miss, No. 10, St. James's square Cuthay, Mr, Jamaica</p>	<p>Cumming, Mrs, Queen's Street Chilton, Mr, Newcastle Catnach, Mr, Alnwick</p> <p><b>D</b></p> <p>Douglas, Miss, of Bridge town Dalgleith, Miss, Bonais Davis, John, F. Esq; Bath Delisle, Miss, Dalyell, John Graham, Esq; Drummond, Miss, Megginch</p> <p><b>E</b></p> <p>Elphinstone, Lord, Elphinstone, Lady, Elphinstone, Hon. Miss, Elphinstone, Hon. Miss Keith, Elder, Miss, Prince's street Elliot, Miss J. Queen's Street Elphinstone, Hon. Miss Mercer Edson, Mr, Durham</p> <p><b>F</b></p> <p>Flockhart, Miss, Edinburgh Forbes, Mrs, George's Street Frazer, Mrs, Kincross Ferrier, Miss, George's Street Fullarton, Miss, of Sheldon</p> <p><b>G</b></p> <p>Grant, Miss, James's court Gordon, Miss, St. Andrew's St. Goold, Mr, Glasgow Gordon, Mrs, Queen's street Gardner, Miss, Chapel street</p>	<p><b>H</b></p> <p>Hooderion, Sir John, Hamilton, Miss, of Wilslaw Hyde, Captain, Hay, Miss, Yester Hepburn, Miss, Clerkington Home, Lady Charlotte, Halker, Miss, Hamilton, MacGill, Lady D. Hay, Miss, of Leys, George's st. Humble, Mr, Newcastle Hallhead, Mr, Carlisle</p> <p><b>J</b></p> <p>Jamieson, Mrs, Leith Terrace Jamieson, Miss, Portobello</p> <p><b>K</b></p> <p>Keith, Lady Katharine,</p> <p><b>L</b></p> <p>Laverston, Mrs, George's Street Liddet, Miss, St. John's Street</p> <p><b>M</b></p> <p>Menzies, Lady Caroline, Mendhead, Mrs, Fortitude Morichad, Mrs, Milke, Miss, Glasgow Street MacGibbon, George's Street Moulbray, Miss, Lockaway Maxwell, Miss, of Alncliffe McEwen, Mr, Glasgow Minnaid, Mrs, George's Street</p>
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N. B. *As there are several Subscription Papers in the Country, and are not yet come to hand, the Author hopes these Ladies and Gentlemen, whose Names are not here inserted, will excuse the omission.*

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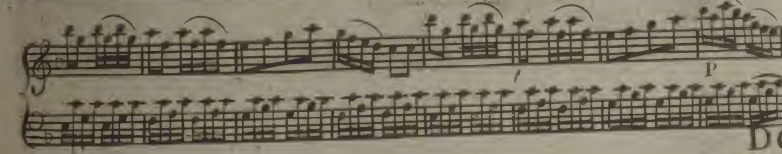
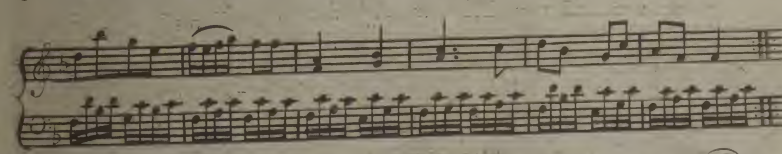
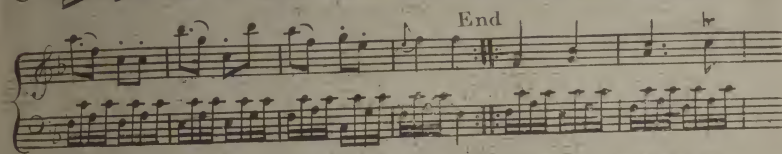
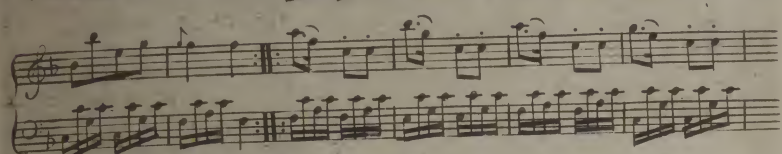
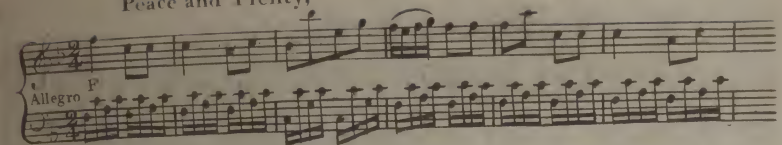
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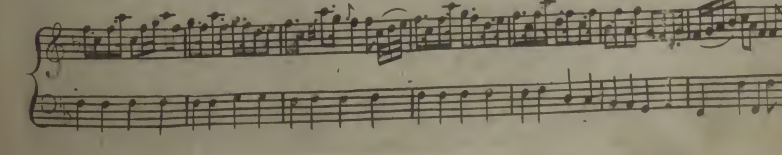
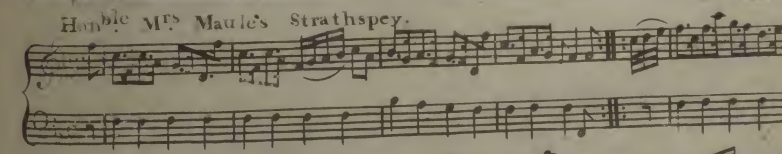
Peace and Plenty,

2

Perform'd by M<sup>rs</sup> Maule



Hon<sup>ble</sup> M<sup>rs</sup> Maule's Strathspey.



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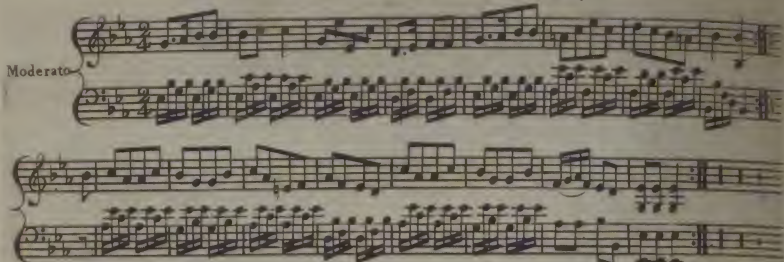
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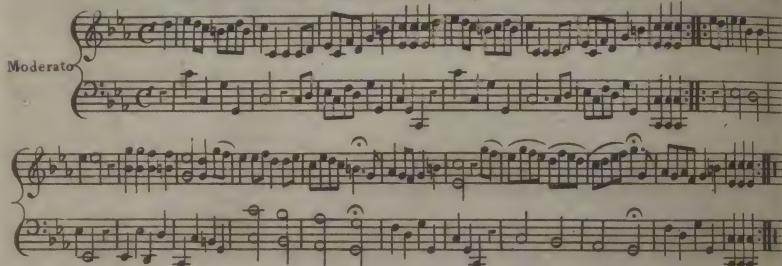
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## Mrs. MacDowall Grant's new Strathspey.



## A noble race was Shenkin, a Welch Air.



## Miss Brodie of Lathan's favorite.





## Lord Duncan's Grand March.

Adapted by John Watlen.

Not too

Slow

Musical score for Lord Duncan's Grand March, featuring multiple staves with treble and bass clefs, key signature of one sharp (F#), and time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and '8 8 8'.

## Quick March

Trumpet

Trumpet

Trumpet

Trumpet

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## The Jarnowick.

By J. Watlen.

Allegro

Da Capo.

## Morning Serenade,

By J. Watlen.

Moderato  
Affet?

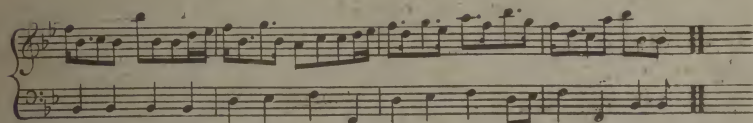
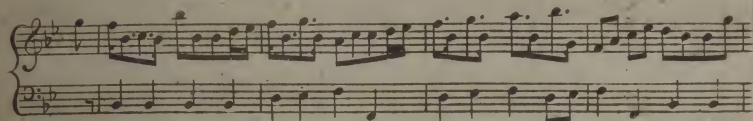
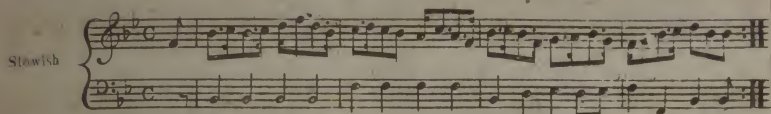
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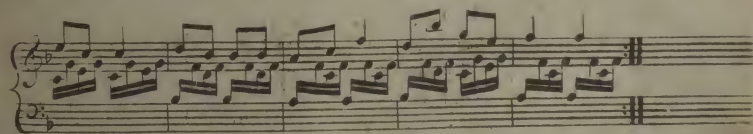
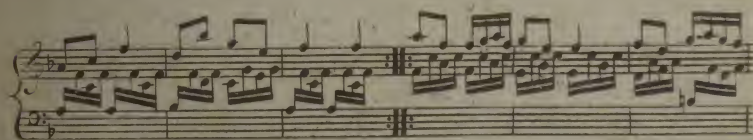
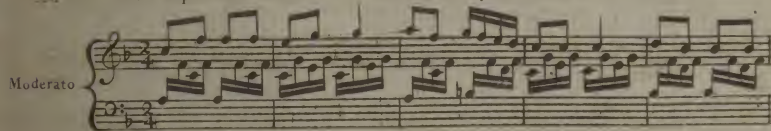
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Mr. Bagg's (of Newcastle's) Delight <sup>[The Celebrated Strathspey Minuet as danced</sup>  
by Mr Lassells & Mrs Parker at the Royal Circus, London & Etc.



Lord Elphinstons Favorite as Performed by Mr Geo. Smith.



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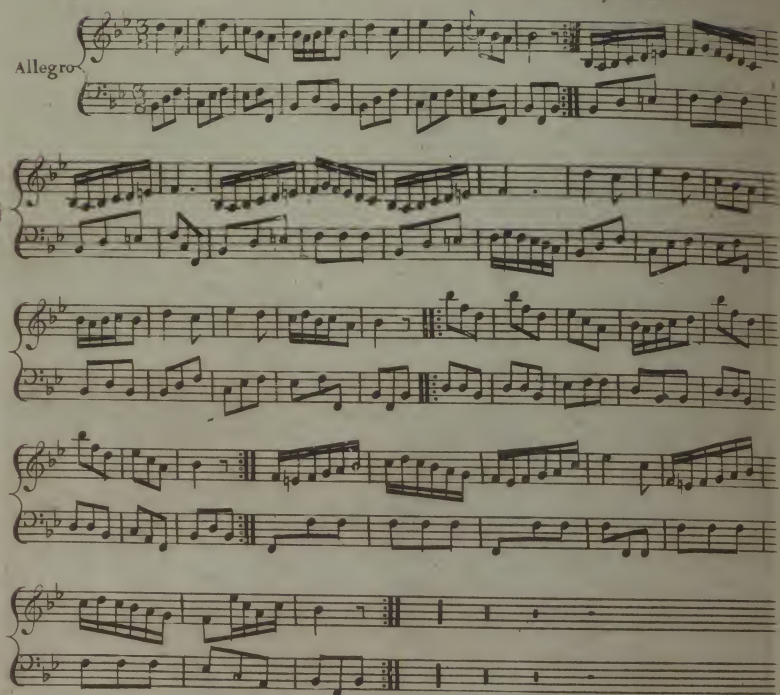


Miss Cumins' German Waltz,

7

Danced by M<sup>rs</sup> Crofts

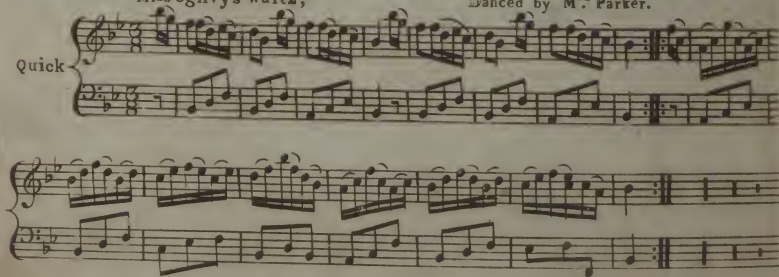
Allegro



Miss Ogilvy's Waltz,

Danced by M<sup>rs</sup> Parker.

Quick



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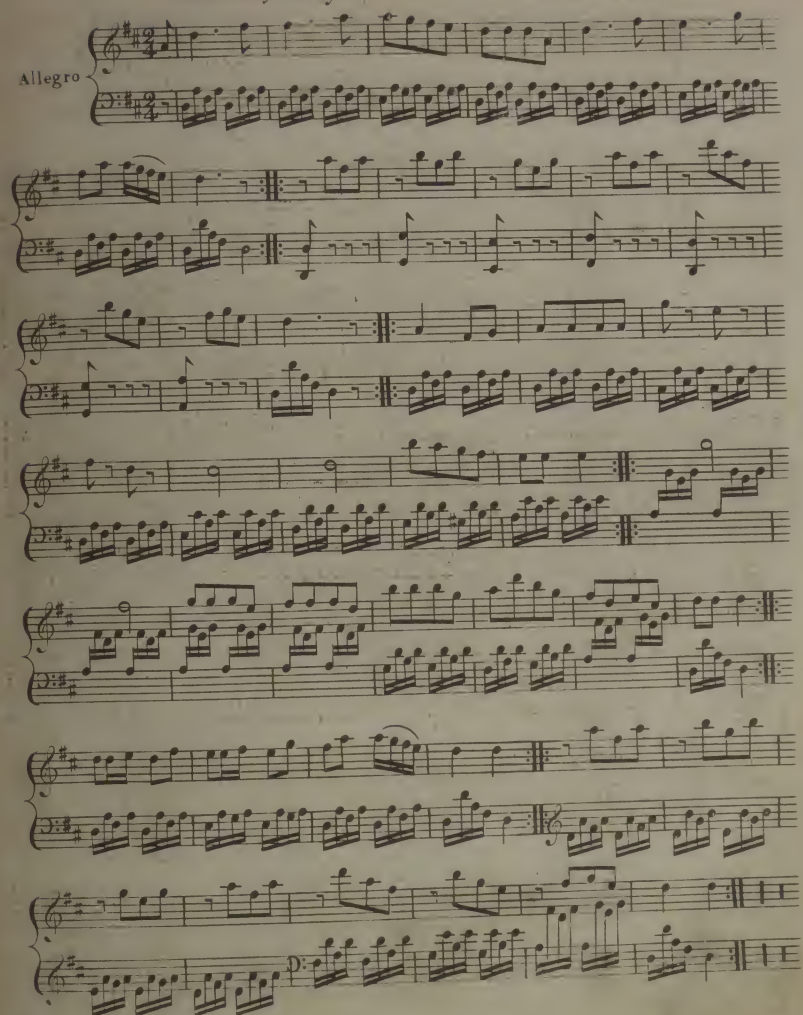
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## Kiss my Lady,

an old Scots Air.

Allegro



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9  
LA GRANDE MARCHÉ

*Pour l'Armée Générale de Musique*

COMPOSEE PAR M. WATLEN.

Not too  
slow.

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## Vite Marche

Allegro

End.

Da. Capo.

The musical score for 'Vite Marche' is written for piano. It begins with a treble clef and a 6/8 time signature. The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The piece is marked 'Allegro'. It ends with a double bar line and the word 'End.'. The score then repeats from the beginning, marked 'Da. Capo.'.

## The Convention, a French Tune.

Allegro

The musical score for 'The Convention, a French Tune.' is written for piano. It begins with a treble clef and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The piece is marked 'Allegro'. The score consists of several staves of music, ending with a double bar line.

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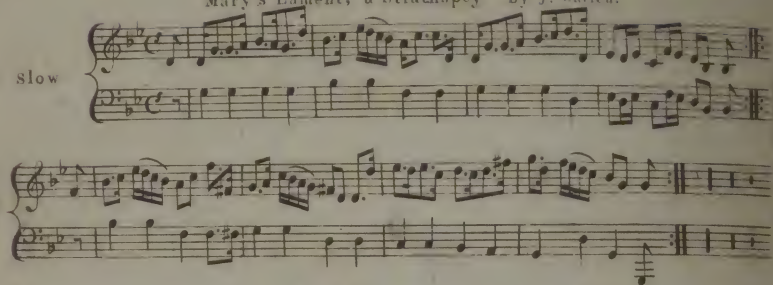
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## Mary's Lament, a Strathspey By J. Watlen.

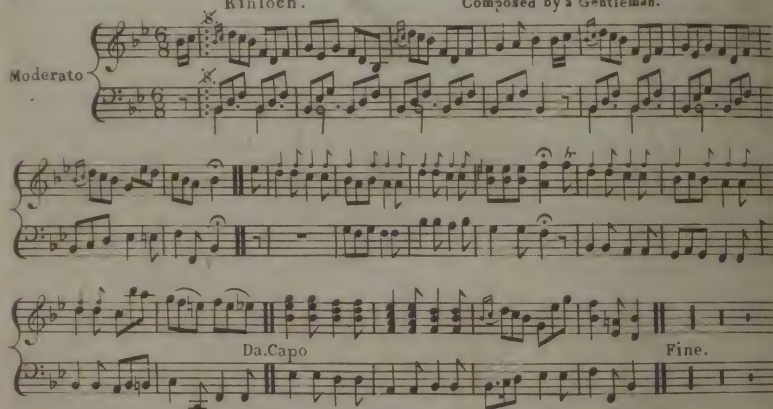
Slow



## Kinloch.

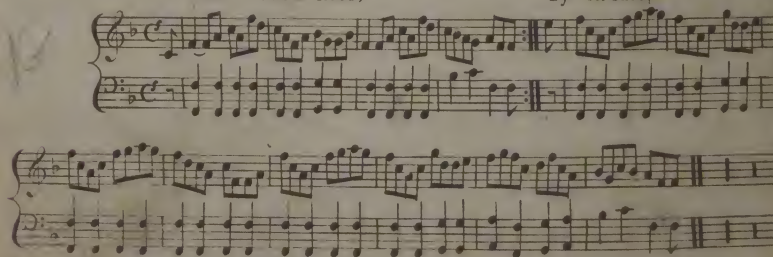
Composed by a Gentleman.

Moderato



## Miss Hume's Reel,

By Mr. Sharp.





## Miss Marg! Christie's Valtz.

Allegro

The musical score for 'Miss Marg! Christie's Valtz.' is written for piano in 3/4 time. It consists of four systems of two staves each. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and repeat dots.

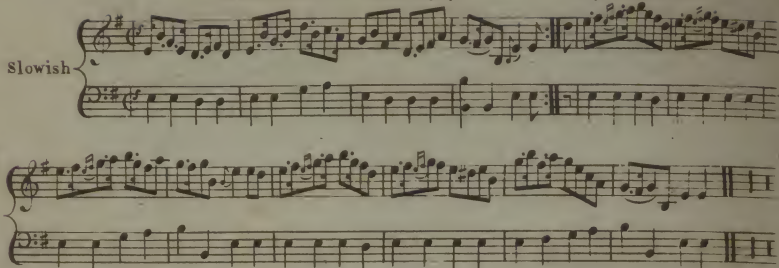
## Miss Liddel's German Valtz.

Not too Quick

The musical score for 'Miss Liddel's German Valtz.' is written for piano in 3/4 time. It consists of four systems of two staves each. The key signature has one flat (B-flat). The tempo is marked 'Not too Quick'. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and repeat dots. A 'Da Capo' marking is present at the end of the fourth system.

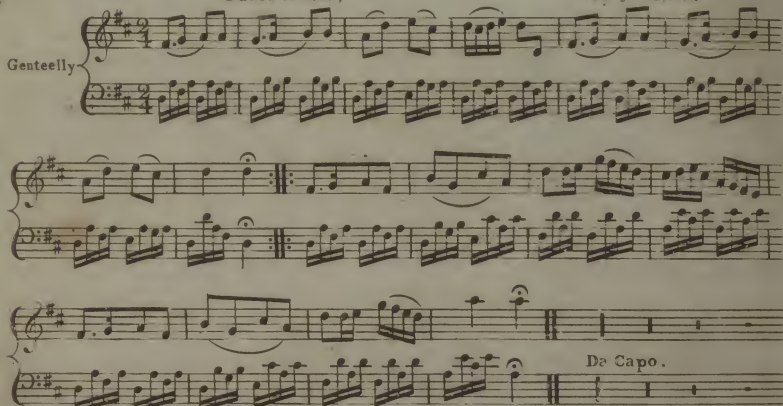
## Miss Smollet's Strathspey,

By J. Hamilton.



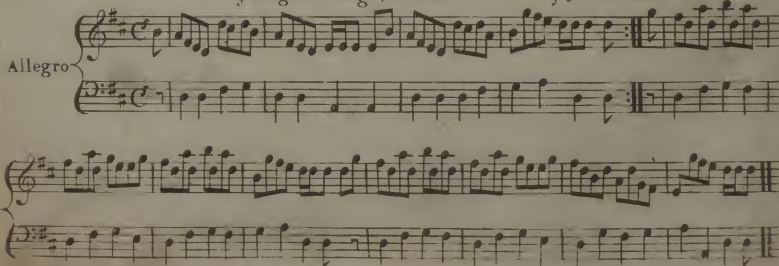
## Durie House,

By J. Watlen.



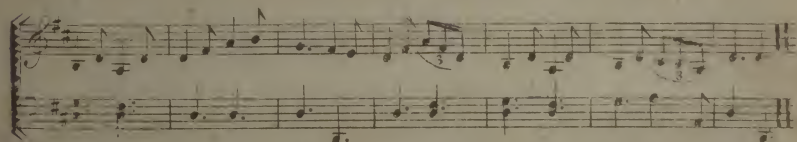
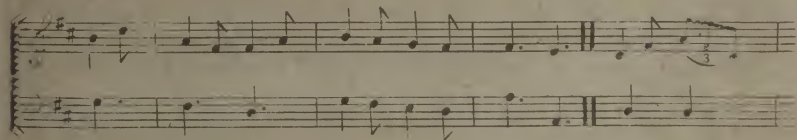
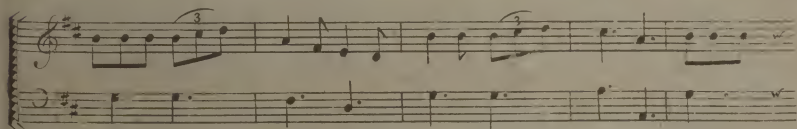
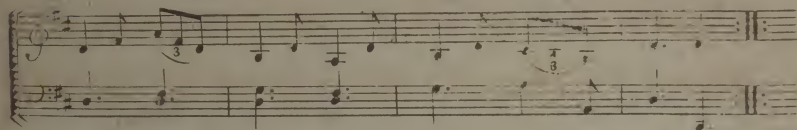
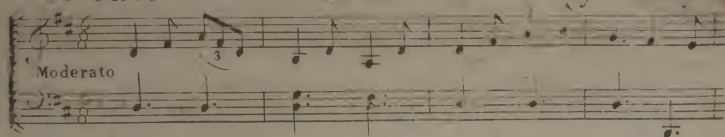
## Symington Lodge, a Reel

By J. Hamilton.

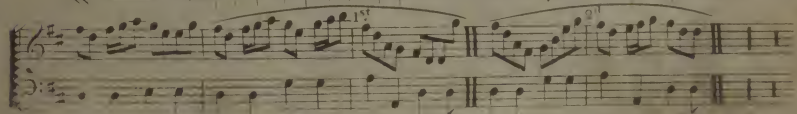
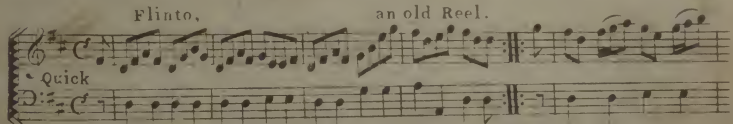


## A TRIP TO FORNETH

By A Lady

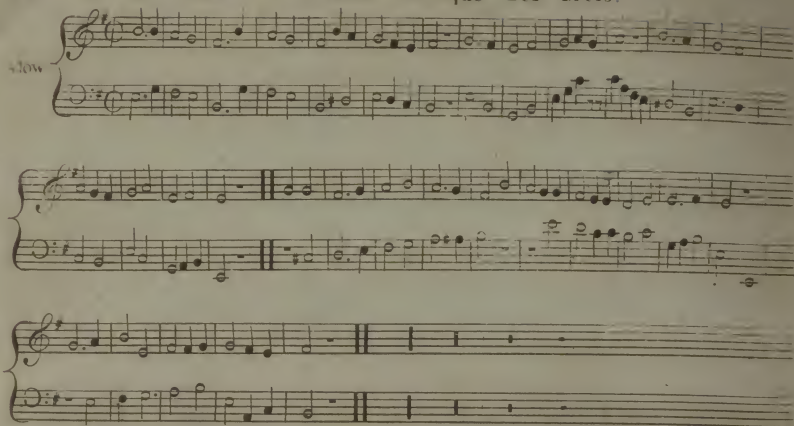


Flinto, an old Reel.

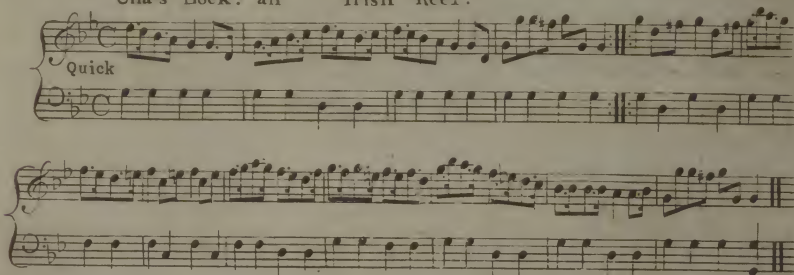




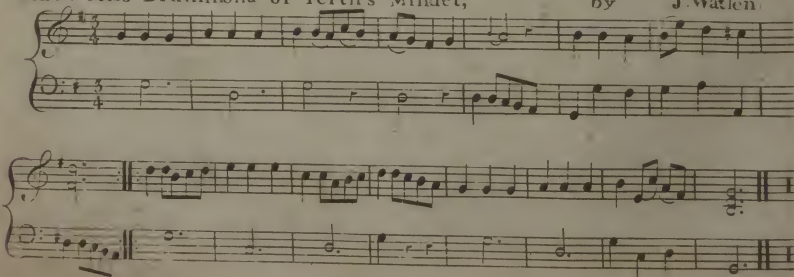
15  
Ode de Pindare L'ancienne Musique Des Grecs.



Una's Lock. an Irish Reel.



Hon<sup>ble</sup>: Miss Drummond of Perth's Minuet; by J. Watlen



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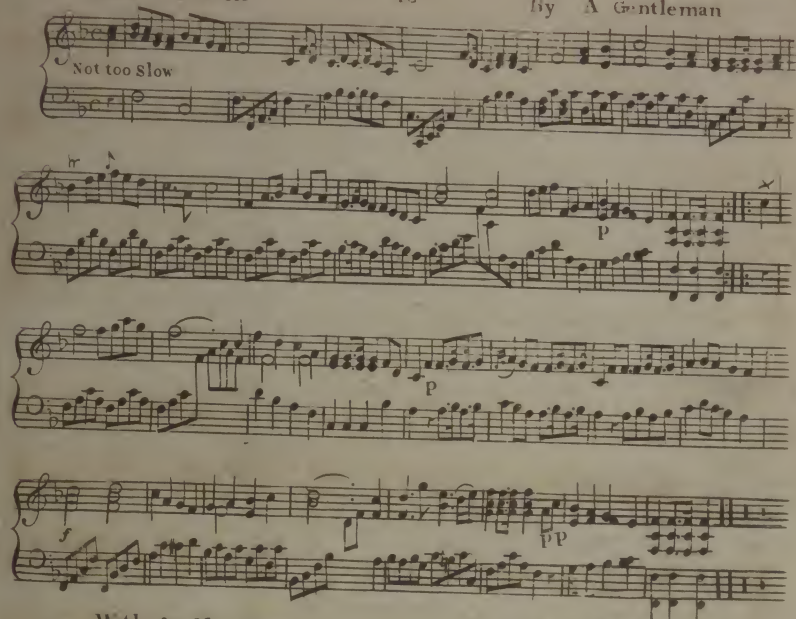


# Scots March

16

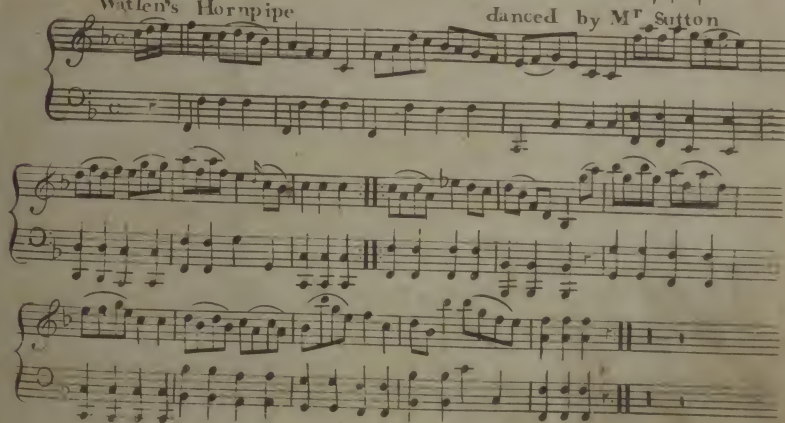
By A Gentleman

Not too slow



## Watlen's Hornpipe

danced by M<sup>r</sup> Sutton



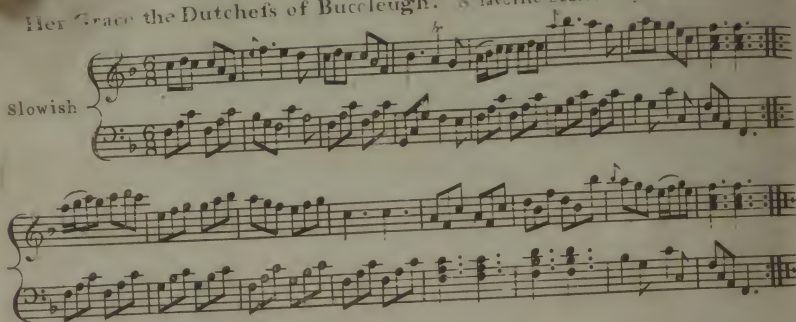
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Shand Collection.  
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Item 31

Watlen, John

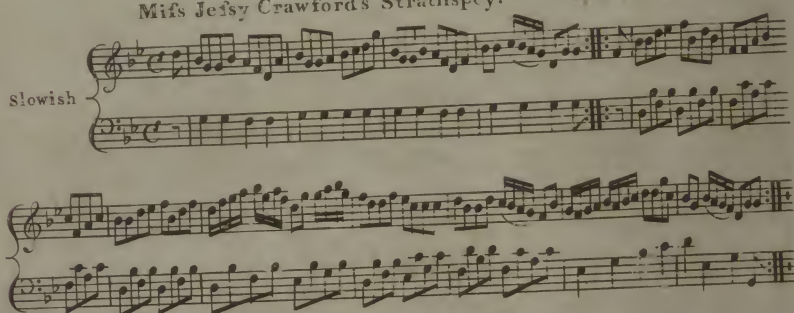
The celebrated circus tunes,  
performed at Edinburgh this  
season, with the addition of some  
new reels and strathspeys, set for  
the piano forte or violin and bass.  
Book 2 (1798)

Her Grace the Dutchess of Buccleugh. A favorite Dance. By J. Watlen.

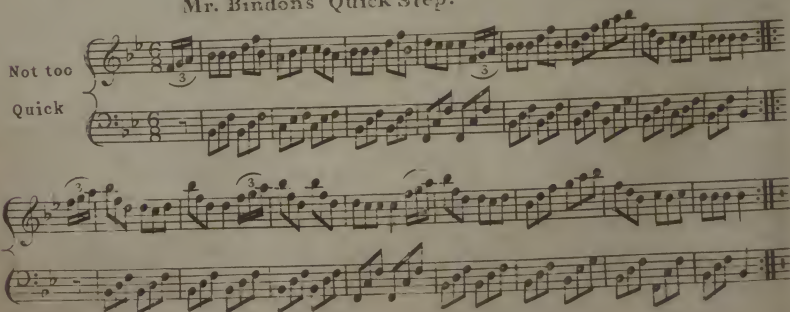


Miss Jessy Crawford's Strathspey.

By F. G. Bindon.



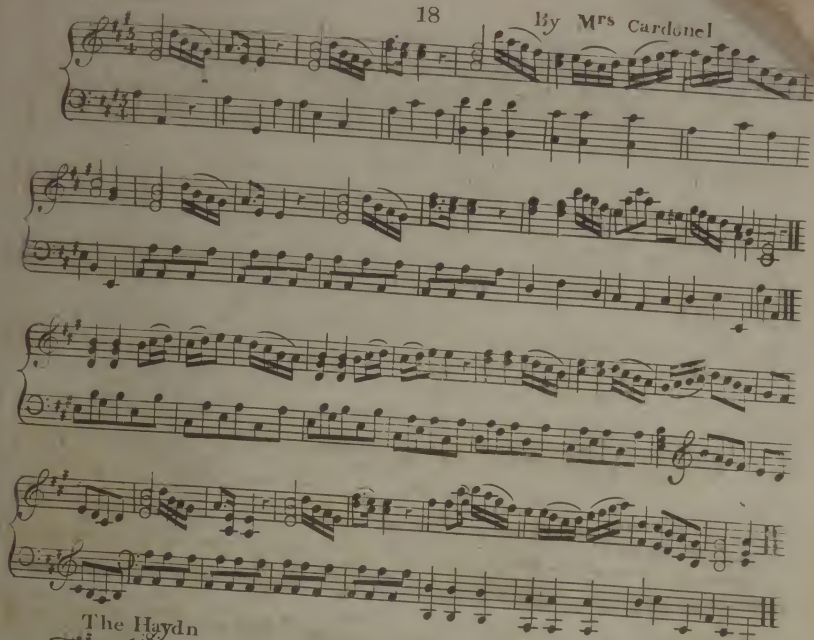
Mr. Bindon's Quick Step.



Minuet

18

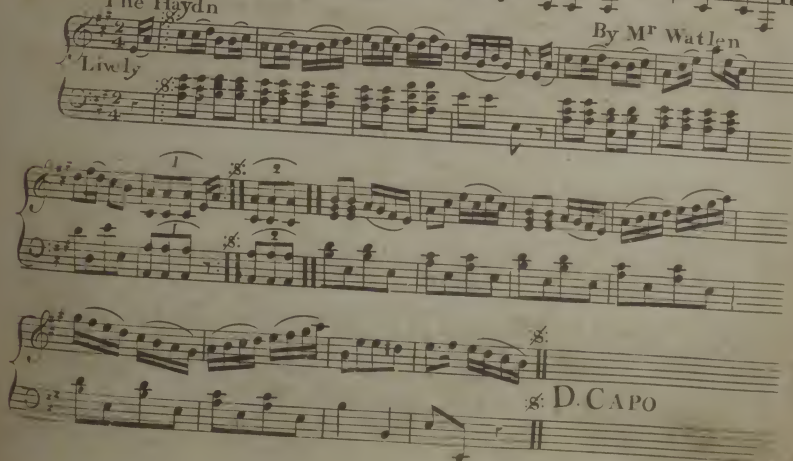
By Mrs Cardonel



The Haydn

By Mr Watlen

Lively



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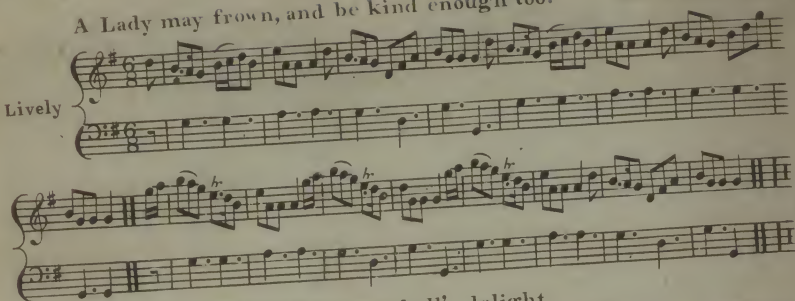
The celebrated circus tunes,  
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A Lady may frown, and be kind enough too.

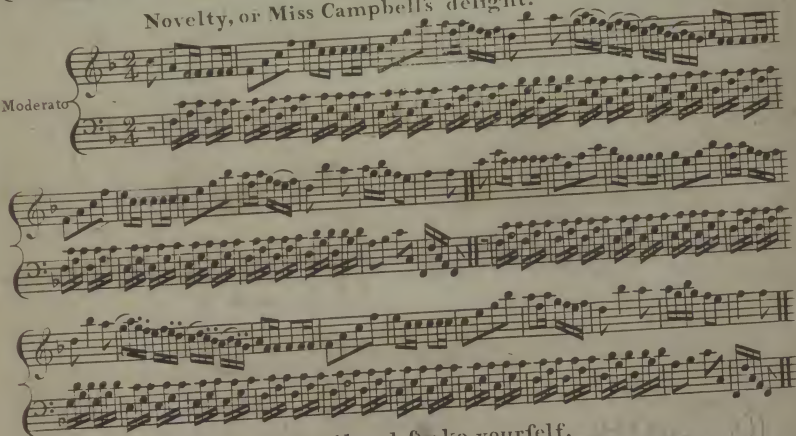
an old Scots Tune.

Lively



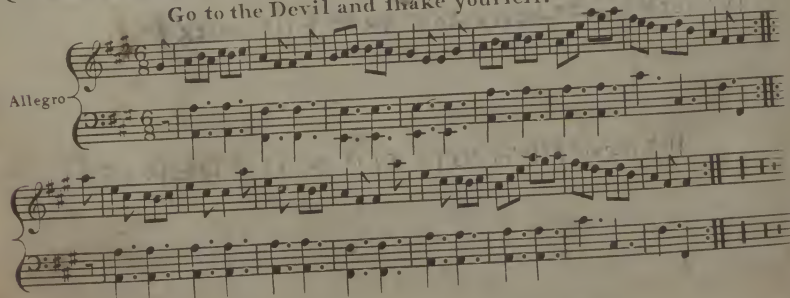
Novelty, or Miss Campbell's delight.

Moderato



Go to the Devil and shake yourself.

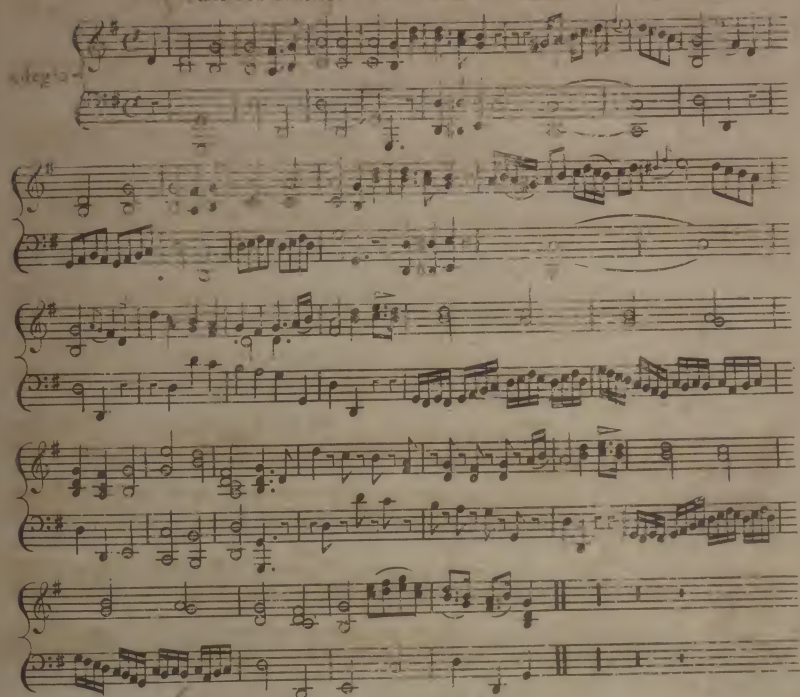
Allegro





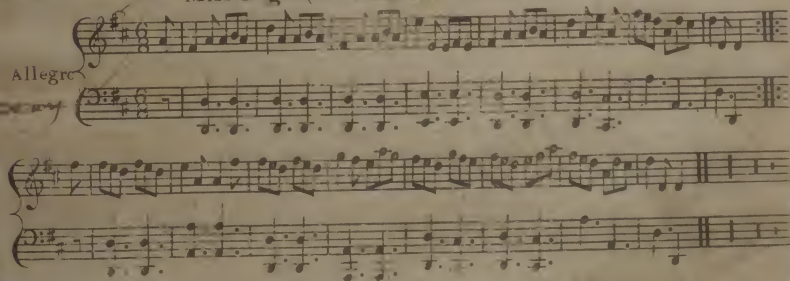
## The Anthers Lament for Lord MS D.

by J. Watlan.



## Miss Bogle (of Glasgow's) favorite.

Allegro



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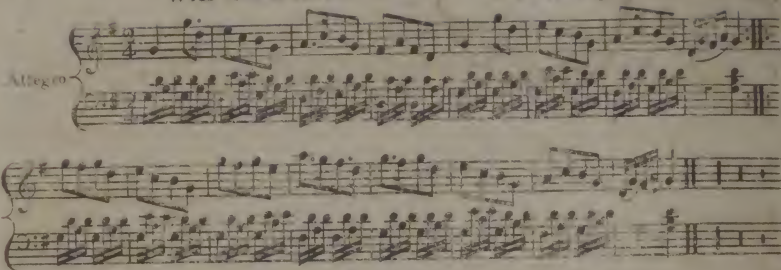
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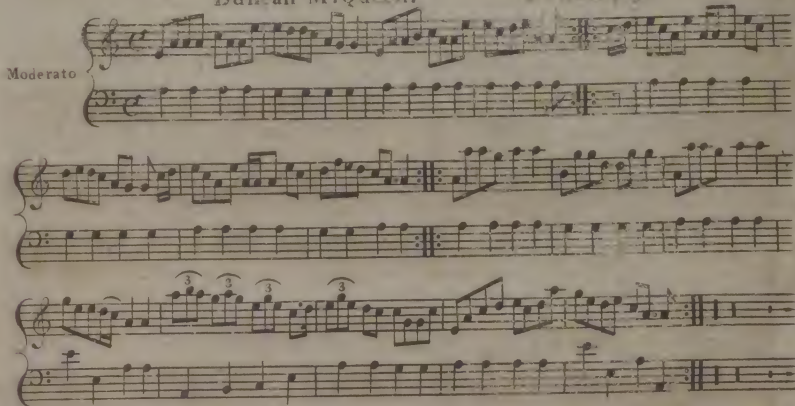
## Will the Weaver.

a Quick Step.



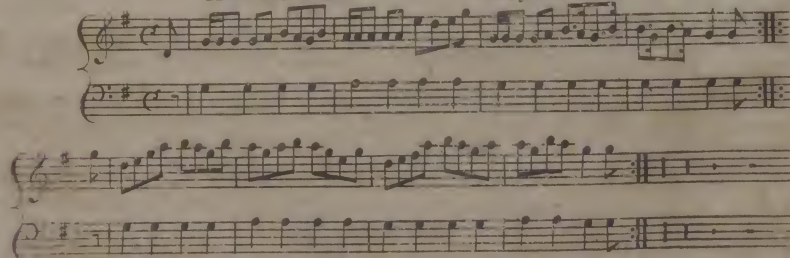
## Duncan McQueen.

a Strathspey.



## How can I &amp;c.

a very old Reel.



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## The West-Lothian Cavalry's March. by Capt Cossindell.

Not too  
Slow

## Quick Step,

by a Gentleman.

Allegro

Da Capo



## Miss Heron of Heron's Reel.

Bass Set by J. Watlen.

Not too Quick

## Mr. Creech's Strathspey.

By George Moffat.

Slowish

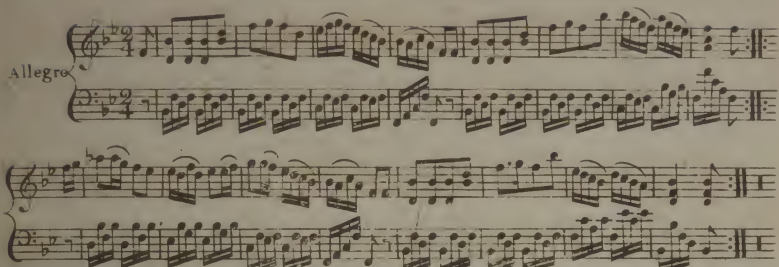
## Banks of Allen, a Jigg.

By J. Dewar at Dunse.

Lively

## Miss Stenhouse's Favorite.

as Perform'd by Master Macfadden.



## The bonny Town of Edinburgh.

By Mr. James Campbell.

Allegro

Two staves of music in 2/4 time, marked 'Allegro'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#).

The Fox, Danced by M<sup>r</sup>. Parker.Re M<sup>r</sup>. M<sup>r</sup>. Parker.

Allegro

The musical score for 'The Fox, Danced by M. Parker.' is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. The tempo is marked 'Allegro'. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

Cameron House, by a Lady.

slow

The musical score for 'Cameron House, by a Lady.' is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The tempo is marked 'slow'. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

M<sup>rs</sup> Edwards of Woodend's Jig, by a Lady.

Lively

The musical score for 'M. Edwards of Woodend's Jig, by a Lady.' is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The tempo is marked 'Lively'. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.



THE Grand Ballot dance

26

by Madame Fialon.

8.  
p  
Allegro

Miss Flockhart's German Valtz

Lively

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Watlen, John

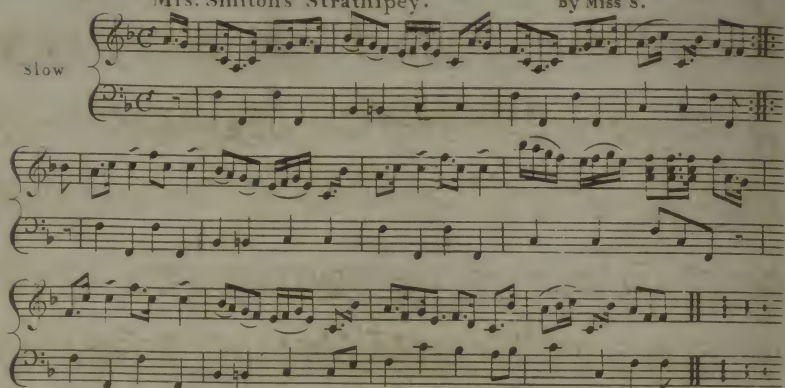
The celebrated circus tunes,  
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The 9 following Tunes were Compos'd by Miss J. Shirreff, a Young Lady at Nine Years of Age.

Mrs. Smiton's Strathspey.

By Miss S.

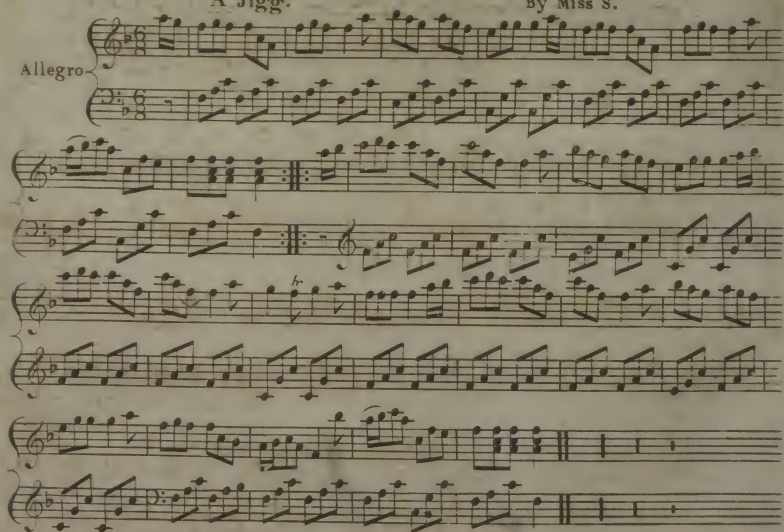
slow



A Jigg.

By Miss S.

Allegro



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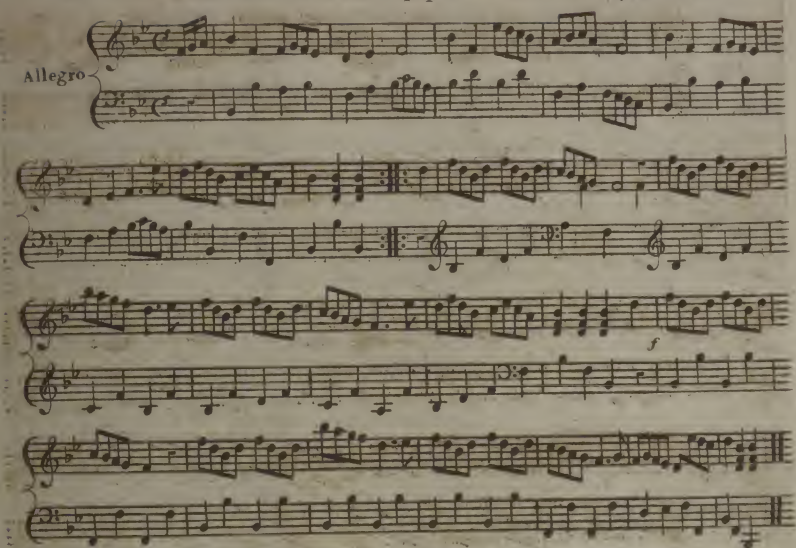
Watten, John

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## Mr. Smiton's Hornpipe.

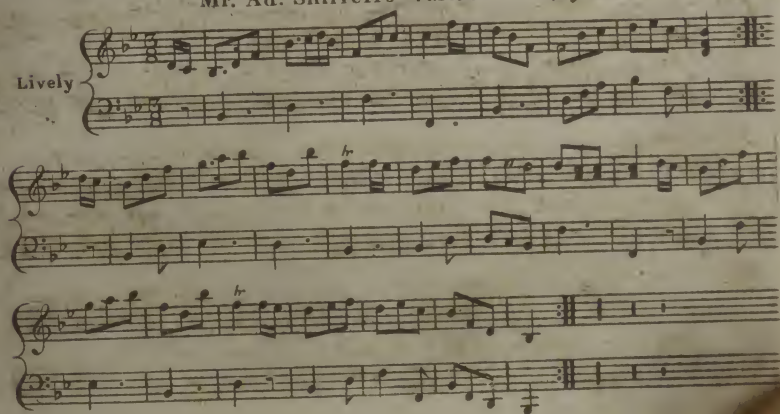
By Miss S.

Allegro

Mr. Ad<sup>r</sup> Shirreff's Valtz.

By Miss S.

Lively

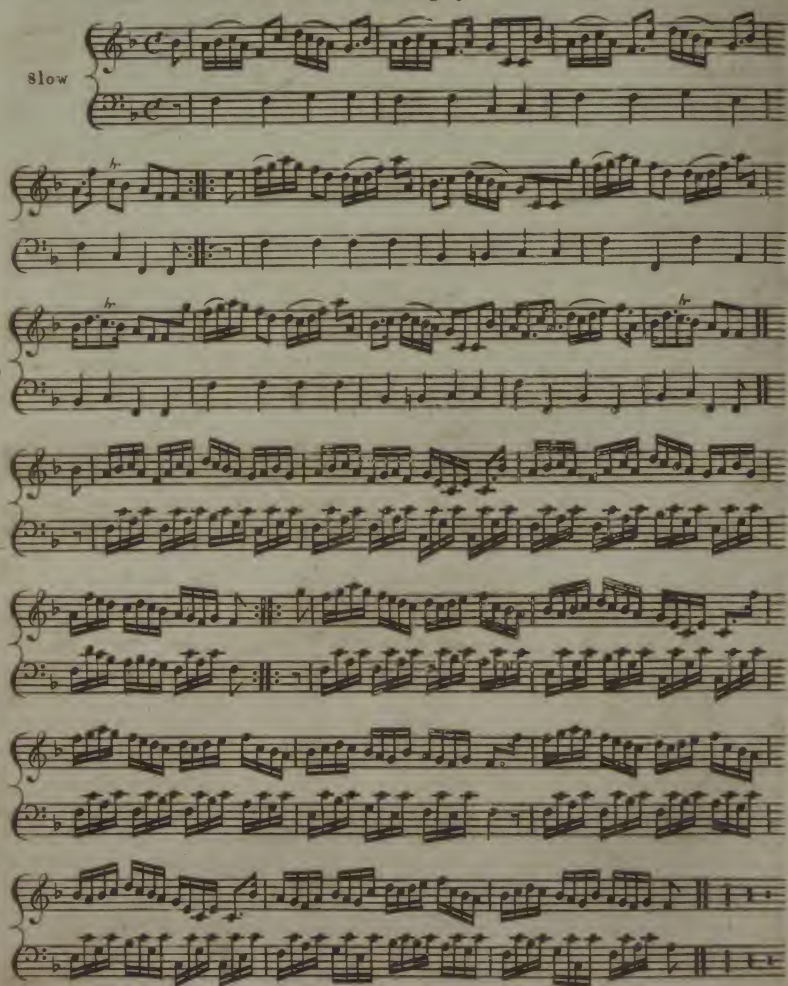




## Miss Dobbie's Strathspey.

By Miss S.

slow



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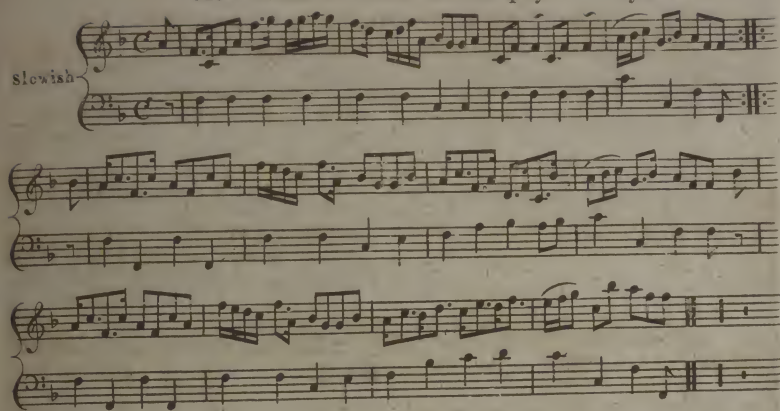
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## Miss Eliza B. odie's Strathspey.

By Miss S.

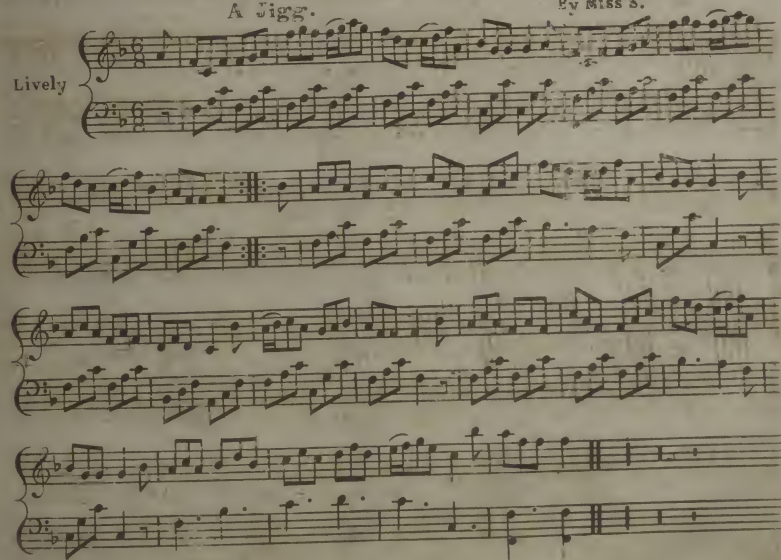
Slowish



## A Jigg.

By Miss S.

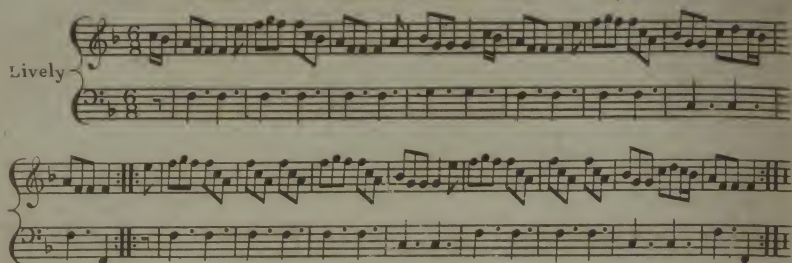
Lively



Miss Cath<sup>re</sup> Shirreff's favorite.

By Miss S.

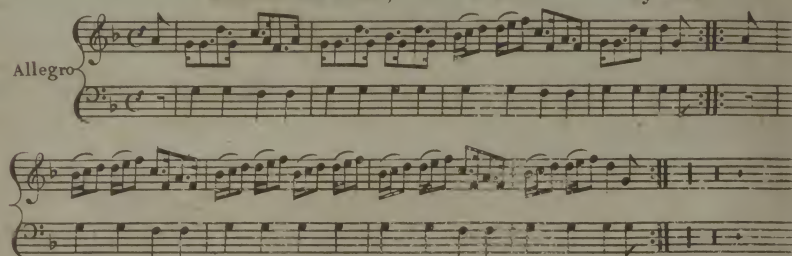
Lively



Duncan Mc Duff, a Reel.

By Miss S.

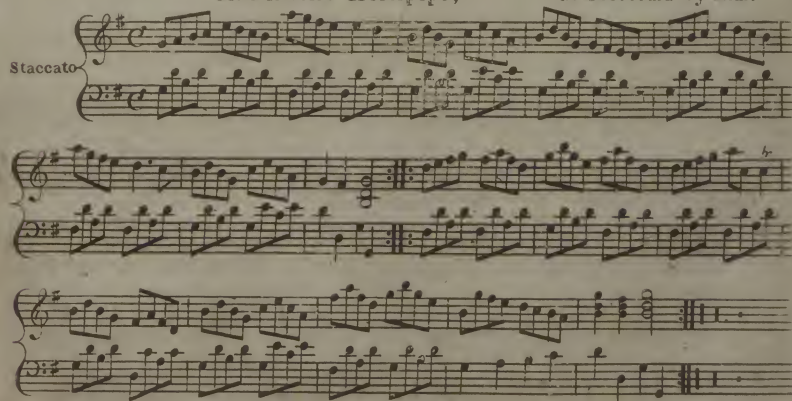
Allegro



Jinkinson's Hornpipe,

as Perform'd by Him.

Staccato



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Book 2 (1798)



## LORD DUNCAN'S,

## German Waltz.

The following esteemed original German Waltz's were presented to MR WATLEN by a LADY of Distinction, for the 2<sup>d</sup> Book of the Celebrated Circus Music.

Allegro

## The Camperdown, German Waltz.

Bass by J. Watlen.

Moderato

## The Parisian Guards March.

Allegro  
Moderato

The musical score for 'The Parisian Guards March' is written for piano and bass. It begins with a treble clef and a 6/8 time signature. The tempo markings 'Allegro' and 'Moderato' are placed above the first two staves. The score consists of eight staves in total, with the first four staves forming the main body of the piece and the last four staves forming a concluding section. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

## Tow'ring Tinto, a Strath! Corrected, with a New Bass by Mr. Watlen.

Slowish

The musical score for 'Tow'ring Tinto, a Strath!' is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The tempo marking 'Slowish' is placed above the first staff. The score consists of eight staves in total, with the first four staves forming the main body of the piece and the last four staves forming a concluding section. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

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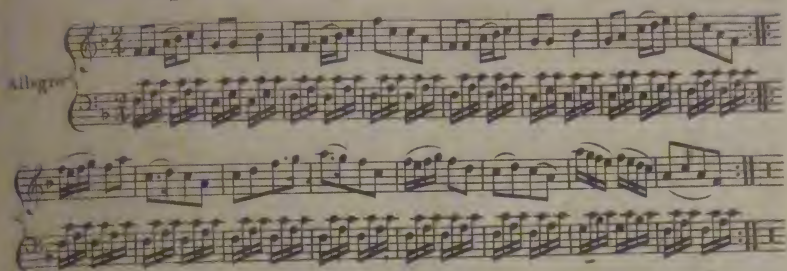
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## Capt. Blair (of the Royals') Quick Step.

By M<sup>r</sup>. Watlen.

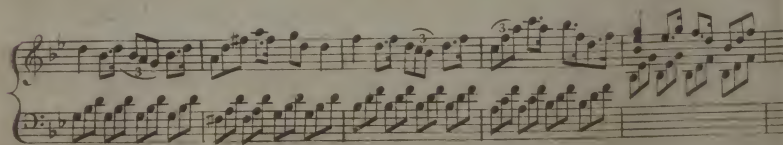
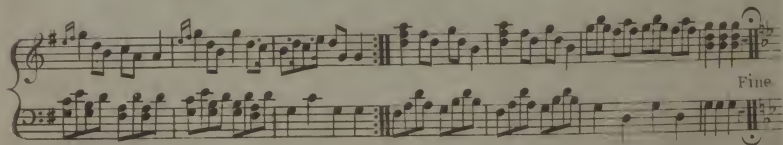
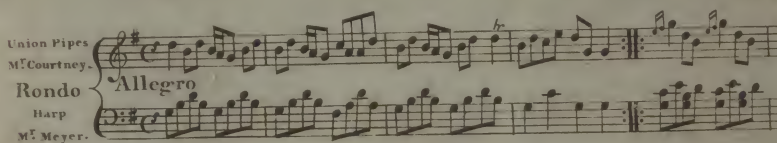
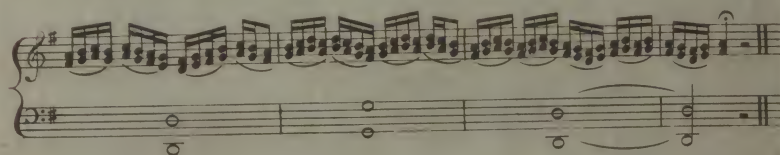
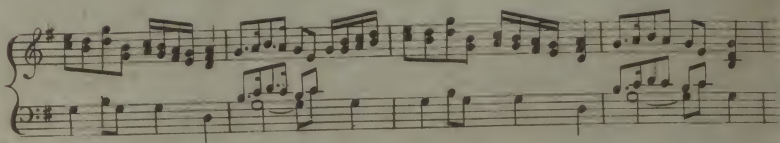
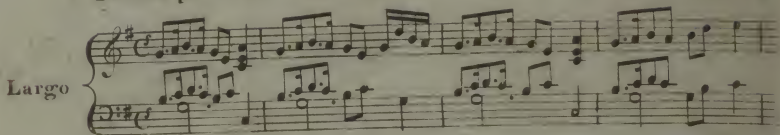
## The Finale,

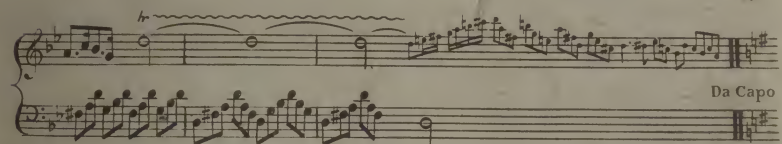
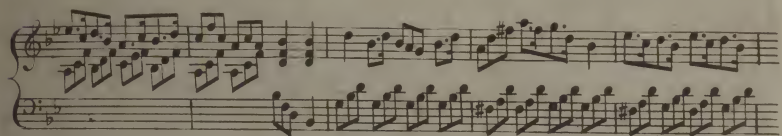
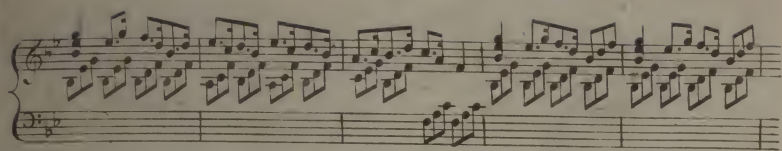
By M<sup>r</sup>. Watlen.

*Allegro*

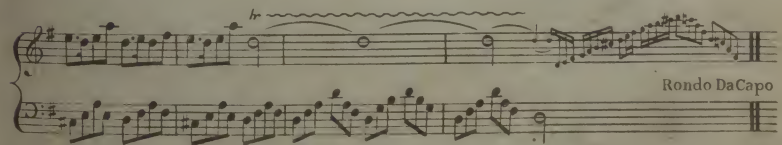
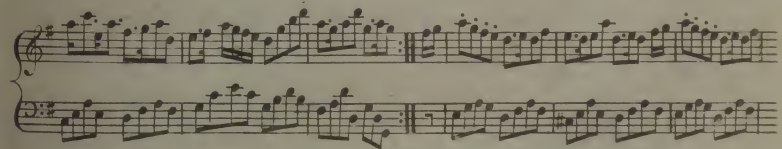
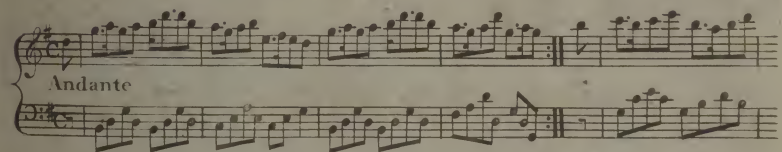


## Second part of the Tunes from Oscar and Malvina.





Da Capo



Rondo Da Capo

N.B. The first part of the above *Airs* are in the 1<sup>st</sup> Book of *Circus Music*.

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