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The Banks of Chelmer,

A Favorite Song.

WRITTEN by G. S. CAREY.

And Set to Music by

Mr Wm Knyvett.

Ent: at Stationers Hall. (Sold also by the Author, 41, St. Martin's Lane, Piccadilly.) Price 1s

Andantino

Low in a vale beneath a rising hill a
down which hurrys hurrys many a plaintive rill In soft ac- cor- dance

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andantino'. The first system shows the vocal melody and piano accompaniment. The second system continues the melody with the lyrics 'Low in a vale beneath a rising hill a'. The third system continues with 'down which hurrys hurrys many a plaintive rill In soft ac- cor- dance'. The piano part features arpeggiated chords and a steady bass line. The score ends with a double bar line.

AK

sf
to the murmur'ing Dove that morn and ev' - ning tells his tales of love 'twas

there I first with faithless Edward stray'd 'twas there 'twas there my Eyes my

tr
foolish heart be - tray'd.

2

Ah who'd have thought that falshood ever hung
Mix'd with the love like notes of Edward's tongue
Ye Banks of Chelmer witness to his Vows
Ye willows too that shaded us with boughs
Ye waves that swell'd and kiss'd the meadows brim
As if ye envy'd me each kiss of him.

3

Come swell again receiving while I weep
My briny tears, do mix them with the deep
For Edwards vows were false as subtle sands
That many a fair and gallant Vessel strands
Rather, than doom me thus to love a slave
Ye fates overwhelm me in yon wat'ry grave.

