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The Winters Tale

ACT 4. . . . SCENE 2.

Allegretto

AUTOLYCUS

When Daffodils be_gin to peer, With

heigh the Doxy over the dale Why then comes in the

sweet o' the year, For the red blood reigns in the winters pale.

WINTERS TALE

M O D E R A T O

The white sheet bleaching on the hedge, With
 hey, the sweet birds O how they sing, Doth set my pugging
 tooth on edge, for a quart of ale is a dish for a king.

V E R E

The Lark that tirra tirra tirra chirps With

The musical score is written in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The tempo is marked 'MODERATO' and the dynamics include 'V E R E' at the end. The lyrics are: 'The white sheet bleaching on the hedge, With hey, the sweet birds O how they sing, Doth set my pugging tooth on edge, for a quart of ale is a dish for a king. The Lark that tirra tirra tirra chirps With'.

hey. with hey. the Thrush and the Jay: Are summer songs for

me and my aunts, While we lie tumbling in the hay, While

we lie tumbling, tumbling, tumbling, While we lie tumbling

in the hay.

WINTERS TALE

AUTOLYCUS

{ I have served Prince Florizel, and in my time,
wore three-pile; but now I am out of service:

PLAINTIVE

But shall I go mourn for that my dear The

pale moon shines by night: And when I wan-der

here and there I then do most go right.

VIVACE.

If Tinkers may have leave to live And

hear the Sow-skin Budget Then my ac-count I

well may give And in the stocks and in the stocks a-rough it.

JOG ON, JOG ON.

MODERATO

The piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major (one sharp) and 6/8 time. The tempo is marked 'MODERATO'. The music features a simple, rhythmic melody with eighth and sixteenth notes.

The first system of the vocal and piano accompaniment. The vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass). The lyrics are: "Jog on, jog on the".

The second system of the vocal and piano accompaniment. The lyrics are: "foot path way And mer-ri-ly hent the".

The third system of the vocal and piano accompaniment. The lyrics are: "stile a - - - Jog on-jog on the foot path way And".

mer - ri - ly hent the stile a - - A

mer - ry heart goes all the day your

sad tires in a mile a - - your sad tires in a

mile a.

LAWN AS WHITE AS DRIVEN SNOW.

ACT. 4. SCENE. 3.

V. C. R.
V. C. R.

Lawn as white as driven snow; Cy-prus, black as

e'er was crow; Gloves, as sweet as da-mask ro-ses,

Masks for faces, and for noxes; Bugle bracelet, necklace amber,

WINTERS TALE

Perfume for a la-dy's chamber golden quolfs and

stomachers, for my lads to give their dears, come buy, come

buy come buy, or else or else, your las-ses cry, come

buy, come buy, come buy, come buy, come buy.

WILL YOU BUY ANY TAPE?

Piano introduction consisting of two staves of music in 2/4 time, featuring a treble and bass clef. The melody is simple and rhythmic, with a key signature of one flat.

AUTOLYCUS

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "Will you buy any tape Or lace for your cape My".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "dainty duck my dear a - Any silk any thread a - ny".

toys for your head Of the newest and fi - nest

ware a Come to the Pedler money's a

medler money money money money money's a

medler That doth utter all mens ware a.

GET YOU HENCE,

Trio.

COMPOSED BY

DR BOYCE.

ALLEGRO

AUTOLYCS

Get you

p

hence for I must go Where it

WINTERS TALE

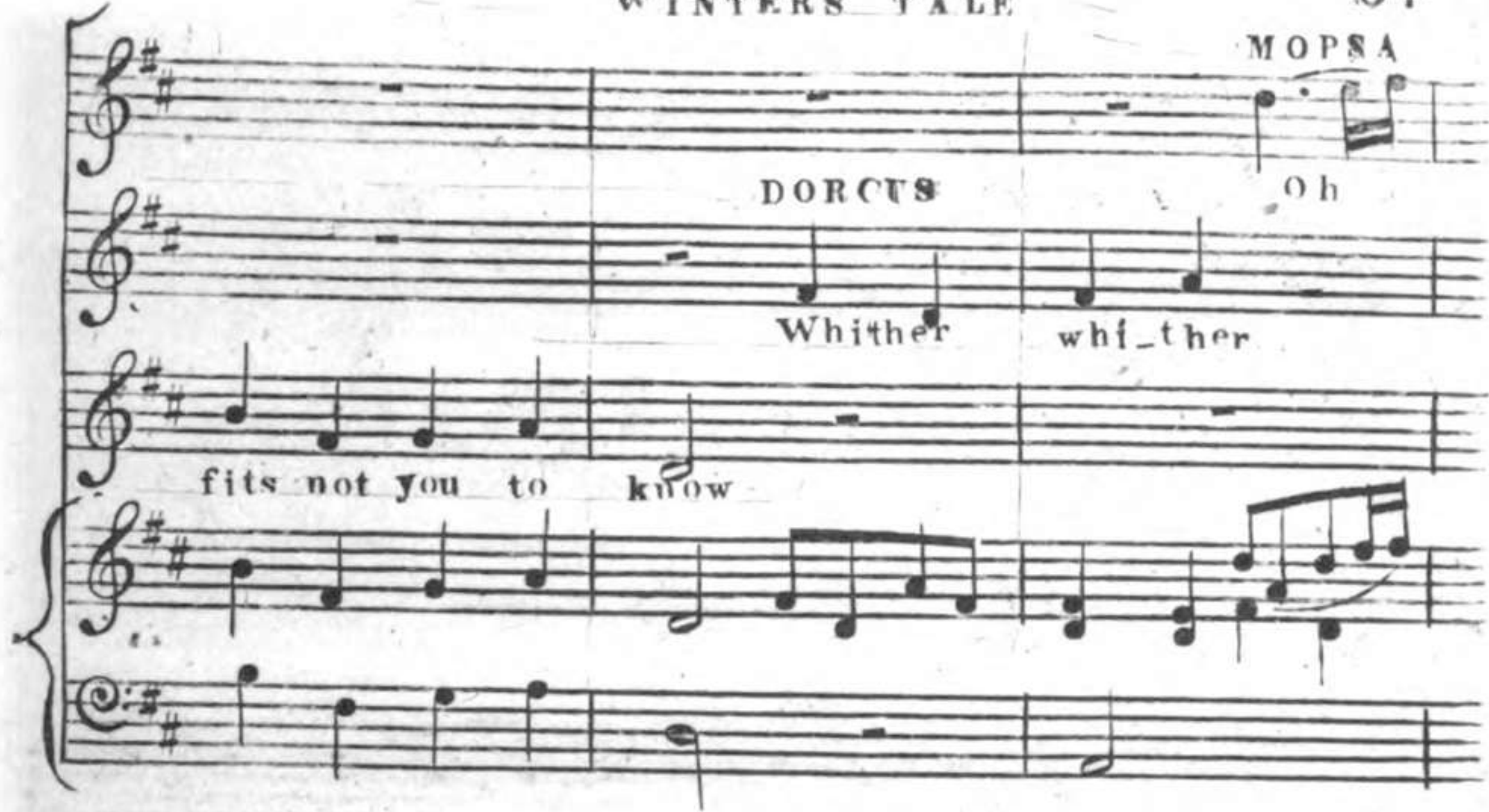
MOPSA

DORCUS

Oh

Whither whi-ther

fits not you to know



whi-ther

where it fits not you to



Oh

whither whi-ther Oh

know



whither
whither
where it fits not you to know

f

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics 'whither' are written below the first two staves. The third staff is the vocal line with lyrics 'where it fits not you to know'. The bottom two staves are piano accompaniment in treble and bass clefs. A forte dynamic marking '*f*' is placed below the piano part.

MOPSA

It he -
comes thy oath full well Thou to me thy se - crets

Detailed description: This system contains seven staves. The top three staves are vocal lines in treble clef. The lyrics 'It he -' are written below the second staff. The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics 'comes thy oath full well Thou to me thy se - crets' are written below the first staff of this section.

tell Then whither goest say whither

DORCUS

Me too let me go

MOPSA

Or thou goest to the grange or the mill

thither If to

either thou dost ill what

neither neither what

neither what neither

neither what neither

neither neither neither

Thou hast

Thou hast sworn my love to be

sworn it more to me then whither go-est say

say

whither I'll go thither what
whither I'll go thither what
neither neither neither neither

nei-ther I'll go thi-ther
nei-ther I'll go tht-ther
nei-ther nei-ther nei-ther

Detailed description: This system contains the first two systems of music. Each system has four staves: two vocal staves (treble clef, key signature of one sharp) and two piano accompaniment staves (grand staff, key signature of one sharp). The lyrics are: 'whither I'll go thither what' for the first system, and 'nei-ther nei-ther nei-ther nei-ther' for the second system. The piano accompaniment consists of chords and moving lines in both hands.

I'll go thither.
I'll go thither.
neither neither.

Detailed description: This system contains the final two systems of music. Each system has four staves: two vocal staves and two piano accompaniment staves. The lyrics are: 'I'll go thither.' for the third system, and 'neither neither.' for the fourth system. The piano accompaniment continues with chords and moving lines, ending with a double bar line.