

# Othello.

IAGO'S SONGS.

*PIU TO DO*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8 and the key signature has two flats (B-flat and E-flat). The music begins with a treble clef and a common time signature 'C' on the upper staff, which then changes to 6/8. The melody is written in the upper staff, and the bass line is in the lower staff. The system ends with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8 and the key signature has two flats. The melody continues from the first system. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8 and the key signature has two flats. The melody continues from the previous systems. The system ends with a double bar line.

IAGO

And let me the Can-a-kin clink clink clink And

let me the can a kin clink a soldier a man A

life but a span Why then let a soldier drink Why

then let a sol-dier drink.

Cassio — To the health of our general.  
 Montano — I am for it, lieutenant; and I'll do you justice.  
 Iago — O sweet England!

King Stephen was a worthy peer, His  
 breeches cost him but a crown; He held that sixpence  
 all too dear, With that he call'd the tail-  
 lor loon.

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are printed below the vocal line of each system.

### 2<sup>d</sup> VERSE.

He was a wight of high renown,  
 And thou art but of low degree:  
 'Tis pride that pulls the country down,  
 Then tak' thine auld cloak about thee.