

HENRY THE FOURTH, PART 2,

Song & Chorus.

ACT 5.

SCENE 3.

0  
L E G R  
V  
F

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a simple, rhythmic melody in the treble and a supporting bass line in the bass.

SILENCE

The second system of music begins with a vocal line on a treble clef staff. The lyrics "Do nothing but eat and" are written below the notes. The piano accompaniment is on two staves (treble and bass clef). The music is in the same key and time signature as the introduction.

The third system of music continues the vocal line and piano accompaniment. The lyrics "make good cheer And praise heaven for the" are written below the notes. The piano accompaniment continues with the same rhythmic pattern.

mer-ry good year When flesh is cheap and

Females dear And lus-ty lads roam here and there Oh

then comes in the merry good year the merry good year the

merry good year Oh then comes in the merry good year.

CHORUS



When flesh is cheap and females dear and females dear and



When flesh is cheap and females dear and females dear and



When flesh is cheap and females dear and females dear and



females dear Oh then comes in the mer-ry good year the



females dear Oh then comes in the mer-ry good year the



females dear Oh then comes in the mer-ry good year the



VOLTI

merry good year the merry good year Oh then comes in the  
merry good year the merry good year Oh then comes in the  
merry good year the merry good year Oh then comes in the

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are repeated across the three vocal staves.

merry the merry good year.  
merry the merry good year.  
merry the merry good year.

*ff*

The second system continues the musical score with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are repeated across the three vocal staves. A fortissimo (*ff*) dynamic marking is present in the piano accompaniment.