

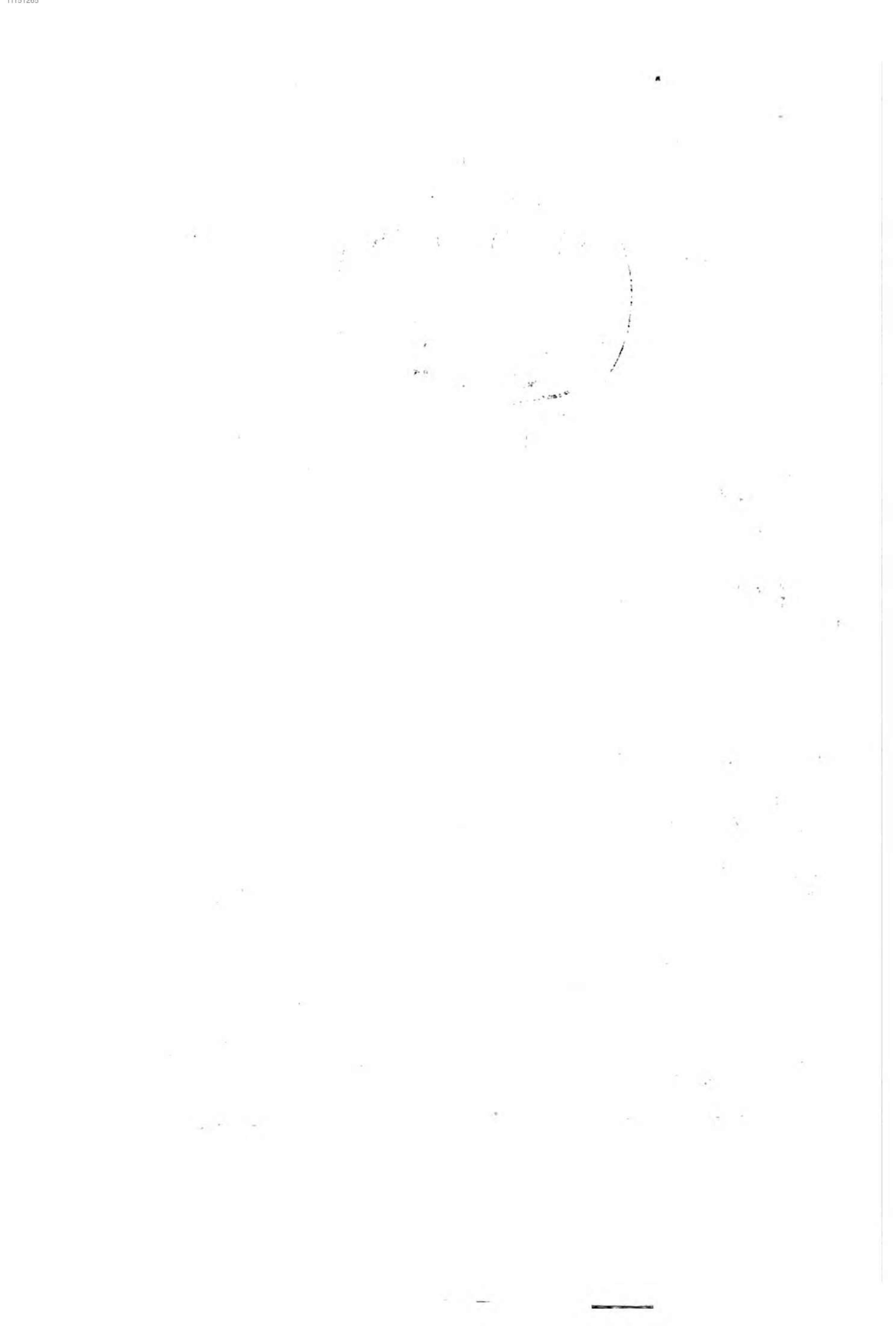


Arranged for the Piano-Forte by W. Addison.



PARDON GODDESS OF THE NIGHT.

Published by Jn<sup>o</sup> Caulfield, 7, Fountain Court, Strand:



# SIGH NO MORE LADIES.

Act 2. Scene 3.

D A N T

Sigh no more Ladies sigh no more  
 sigh no more men were deceivers ever

## MUCH ADO ABOUT NOTHING

A musical score for a vocal piece, likely a duet or ensemble, from the play "Much Ado About Nothing". The score consists of four staves, three for voices and one for piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are written below the vocal staves. The piano part features harmonic chords and rhythmic patterns.

men were de - cei - vers decei - vers e-ver one foot in  
Sea, and one on shore to one thing con-stant  
con-stant ne-ver Sigh no more Ladies sigh no  
more Men were de - cei - vers e-ver

## MUCH ADO ABOUT NOTHING

117

Musical score for "Much Ado About Nothing" page 117, featuring four staves of music with lyrics.

The score consists of four staves, likely for a soprano, alto, tenor, and bass. The lyrics are integrated into the musical lines.

Staff 1 (Soprano): Men were de - cei - vers e - ver.

Staff 2 (Alto): f

Staff 3 (Tenor): Sigh no more

Staff 4 (Bass): sigh no more sigh no more Ladies men were de - cei - vers de-

Staff 1 (Soprano): - cei - vers e - ver men were deceivers de - cei - vers e - ver

## MUCH ADO ABOUT NOTHING

One foot in Sea and one on Shore To  
one thing con - stant con - stant ne - ver  
Sigh no more Ladies sigh no more sigh no  
more Men were de - cei - vers e - ver

## MUCH ADO ABOUT NOTHING

119

Musical score for "Much Ado About Nothing" featuring four staves of music with lyrics.

The score consists of four staves, likely for voice and piano. The lyrics are integrated into the musical lines.

Staff 1 (Treble Clef):

Men were de - cei - vers e - ver

Staff 2 (Treble Clef):

Sing no more dit - ties of dumps so dull and

Staff 3 (Treble Clef):

heav - y of dumps so dull and heav - y The

Staff 4 (Bass Clef):

120

MUCH ADO ABOUT *NOTHING*

The musical score consists of four staves of music, likely for a vocal quartet or similar ensemble. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music is in common time, with various key signatures (G major, E minor, D major, C major) indicated by sharps and flats. The lyrics are written below the notes:

frauds of men were e-ver were e-ver  
so Since sum-mer first was leafy  
Since sum-mer first was, lea-fy

The score concludes with a final section consisting of two staves, each ending with a double bar line and a repeat sign.

# Sigh No More Ladies

121

COMPOSED BY R.I.S. STEVENS.

The musical score consists of two systems of music. The top system, starting with a treble clef, includes parts for Alto, Tenore, Soprano 1<sup>mo</sup>, Soprano 2<sup>do</sup>, and Bass. The lyrics for this section are: "Sigh no more Ladies Ladies sigh no more men were deceivers". The bottom system, starting with a bass clef, is for piano accompaniment. The lyrics for this section are: "e-ver men were deceivers e-ver one foot in sea and one on". The music is in common time, with a key signature of two sharps. Measure numbers 1 through 12 are present above the staves. The score is annotated with dynamic markings (p, f) and slurs.

This Glee may be Sung by two Sopranos and a Bass Voice

The musical score consists of two staves of music in G major (indicated by a treble clef) and common time (indicated by a 'C'). The first staff begins with a melodic line consisting of eighth and sixteenth notes. The lyrics 'Shore to one thing constant never' are repeated four times across the first four measures. The second staff begins with a melodic line consisting of eighth and sixteenth notes. The lyrics 'Then sigh not so' are repeated five times across the next five measures. The music features dynamic markings such as 'p' (piano) and 'f' (forte). Measures 5-8: Shore to one thing constant never  
Measures 9-13: Shore to one thing constant never to one thing constant never  
Shore to one thing constant never to one thing constant never  
Shore to one thing constant never to one thing constant never  
Shore to one thing constant never to one thing constant never  
Measures 14-17: Then sigh not so but let them go and be you blithe and  
Then sigh not so but let them go and be you blithe and  
Then sigh not so but let them go and be you blithe and  
Then sigh not so but let them go and be you blithe and  
Measures 18-21: Then sigh not so - - but let them go and be you blithe and

## MUCH ADO ABOUT NOTHING

123

The musical score consists of two staves of music in common time, key of G major (two sharps). The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The lyrics are repeated five times in each section.

**Top Staff (Soprano):**

- bonny and be you blithe and bonny con-verting all your sounds of
- bonny and be you blithe and bonny con-verting all your sounds of
- bonny and be you blithe and bonny con-verting all your sounds of
- bonny and be you blithe and bonny con-verting all your sounds of
- bonny and be you blithe and bonny con-verting all your sounds of

**Bottom Staff (Alto):**

- woe con-verting all your sounds of woe to hey nony nony hey nony
- woe con-verting all your sounds of woe to hey nony nony hey nony
- woe con-verting all your sounds of woe to hey nony nony hey nony
- woe con-verting all your sounds of woe to hey nony nony hey nony
- woe con-verting all your sounds of woe to hey nony nony hey nony

The musical score consists of two staves of music in G major (indicated by a treble clef) and common time (indicated by a 'C'). The first staff begins with a forte dynamic (f). The lyrics are repeated four times: "nony hey nony nony hey nony nony Sing no more dit\_ties". The second staff begins with a forte dynamic (f). The lyrics are repeated five times: "nony hey nony nony hey nony nony Sing no more dit\_ties", followed by a repeat sign and another section of lyrics: "nony hey nony nony hey nony nony Sing no more dit\_ties". The music concludes with a forte dynamic (f).

The lyrics for the second section are:

Ladies sing no more of dumps so dull and heavy of  
Ladies sing no more of dumps so dull and heavy of  
Ladies sing no more of dumps so dull and heavy of  
Ladies sing no more of dumps so dull and heavy of  
Ladies sing no more of dumps so dull and heavy of

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F major). The bottom staff uses a bass clef and a key signature of one sharp (G major). Both staves are in common time. The music features eighth-note patterns and occasional sixteenth-note grace notes. The lyrics are integrated into the musical lines, appearing in pairs of lines above the staff. The first section of lyrics is:

dumps so dull and heavy      The frauds of men were e - ver  
dumps so dull and heavy      The frauds of men were e - ver  
dumps so dull and heavy      The frauds of men were e - ver  
dumps so dull and heavy      The frauds of men were e - ver  
dumps so dull and heavy      The frauds of men were e - ver

The second section of lyrics is:

so since summer first was leafy since summer first was leafy.  
so since summer first was leafy since summer first was leafy.  
so since summer first was leafy since summer first was leafy.  
so since summer first was leafy since summer first was leafy.

Musical score for a vocal part, likely soprano, featuring a repeating melody with lyrics. The score consists of ten staves of music in G major (indicated by a sharp symbol) and common time. The vocal line is supported by a harmonic basso continuo line, indicated by a brace under the two bottom staves. The lyrics are as follows:

Then sigh not so but let them go and be you blithe and  
Then sigh not so but let them go and be you blithe and  
Then sigh not so but let them go and be you blithe and  
Then sigh not so but let them go and be you blithe and  
Then sigh not so but let them go and be you blithe and  
Then sigh not so but let them go and be you blithe and  
bonny and be you blithe and bonny converting all your sounds of woe con.  
bonny and be you blithe and bonny converting all your sounds of woe con.  
bonny and be you blithe and bonny converting all your sounds of woe con.  
bonny and be you blithe and bonny converting all your sounds of woe con.  
bonny and be you blithe and bonny converting all your sounds of woe con.

## MUCH ADO ABOUT NOTHING

127

Musical score for "Much Ado About Nothing" featuring ten staves of music with lyrics. The score is in common time and consists of ten staves, likely for ten voices or instruments. The key signature is G major (two sharps). The lyrics are repeated in each staff, starting with "vert ing all your sounds of woe to hey nony nony" and ending with "nony nony hey nony nony". The dynamics change frequently, indicated by markings like *p*, *f*, and *pp*. The score includes several measures of rests and various musical patterns.

vert ing all your sounds of woe to hey nony nony  
vert ing all your sounds of woe to hey nony nony  
vert ing all your sounds of woe to hey nony nony  
vert ing all your sounds of woe to hey nony nony  
vert ing all your sounds of woe to hey nony nony  
vert ing all your sounds of woe to hey nony nony  
vert ing all your sounds of woe to hey nony nony  
hey nony nony      hey nony nony hey nony nony.  
hey nony nony      hey nony nony *pp* hey nony nony.  
hey nony nony      hey nony nony *pp* hey nony nony.  
nony nony hey nony nony hey nony nony.  
hey nony nony      hey nony nony *pp* hey nony nony.

**PARDON GODDESS OF THE NIGHT.**

Composed by D<sup>r</sup> Arne.

Arranged by J. Addison.

**Act 5.**

**Scene 3.**

The musical score consists of four staves of music. The top two staves are in 12/8 time, while the bottom two are in 8/8 time. The vocal line begins with a melodic line in the soprano range, followed by a piano or harpsichord accompaniment. The vocal line continues with a lyrical melody, punctuated by dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The lyrics 'Pardon Goddess of the night' are written in the center of the vocal line. The score concludes with a final section of music.

Pardon Goddess of the night Those that slew thy vir-gin

knight.

For the which with songs of woe Round about her Tomb they

go.

with songs of woe

Musical score for "Much Ado About Nothing" featuring four staves of music with lyrics. The score consists of four systems of music, each with three staves (treble, middle, bass). The key signature is B-flat major (two flats), and the time signature is common time.

The lyrics are as follows:

with songs of woe Round about her Tomb they

go midnight as-

-sist assist our moan Help us to sigh to sigh and groan help us to

sigh to sigh and groan to sigh help us to sigh to sigh and groan

## MUCH ADO ABOUT NOTHING

A musical score for 'MUCH ADO ABOUT NOTHING' featuring four staves of music. The music is in common time and consists of measures in G major, A minor, and G major. The lyrics are as follows:

heavi\_ly      heavily      Graves yawn and yield their dead  
till death be ut - ter - ed      heavi\_ly  
heavi - ly

## THE GOD OF LOVE

SONG

ACT V. — SCENE II.

BENEDICK

The god of love That sits above And

Knows and knows and knows me How pitiful how

pitiful how pitiful I deserve.