Much Ado About NOTHING.

Arranged for the Piano Forte by. Mr. Addison.

PARDON GODDESS OF THE NIGHT.

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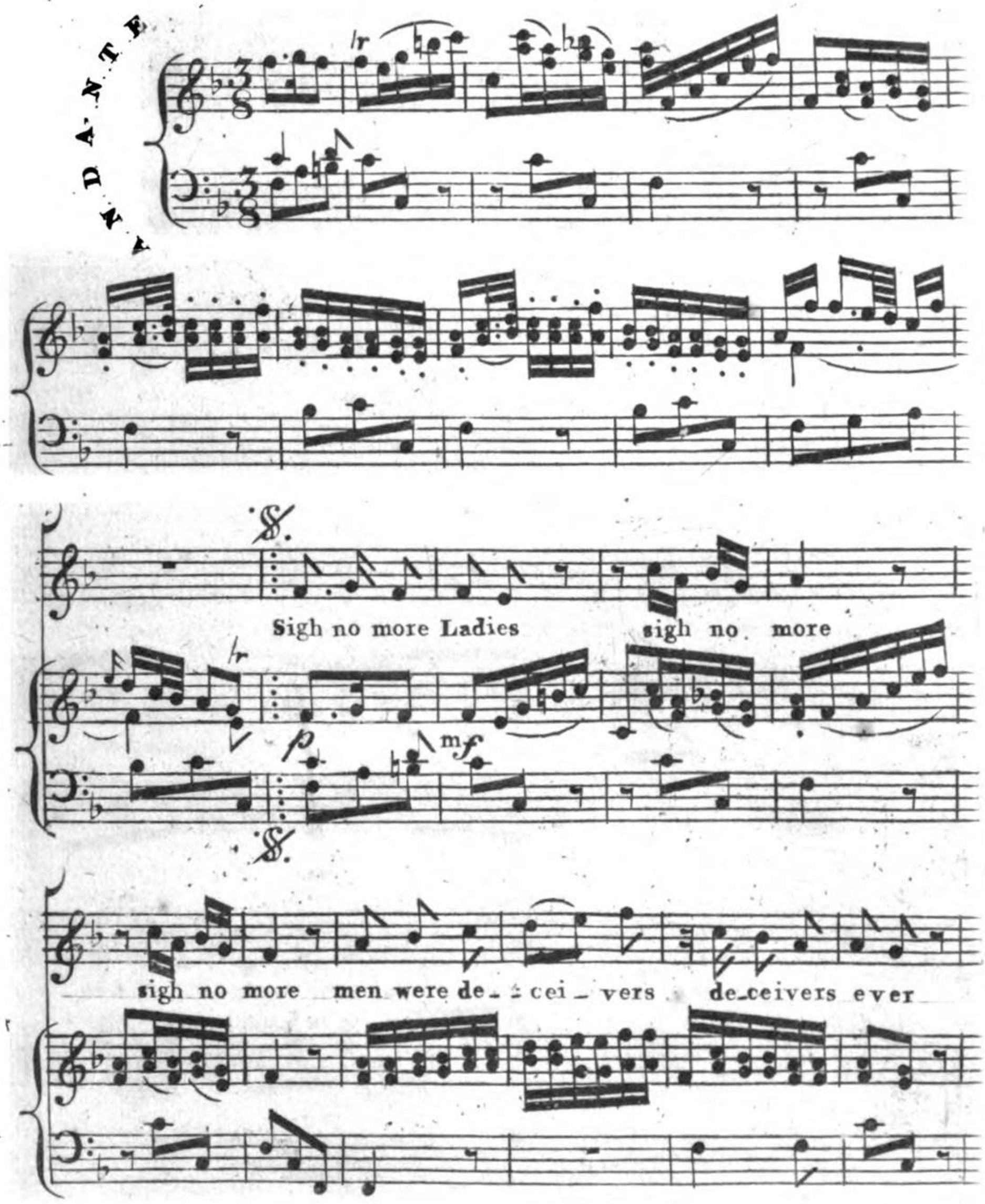
SIGH NO MORE LADIES.

Act 2. Scene 3.



men were de_ cei__vers decei_vers e_ver one foot in

Sea: and one on Shore to one thing con_stant

con_stant ne_ver . Sigh no more Ladies sigh no

more Men were de__ cei_vers e_ver

Men were de--cei-vers e-ver

f

Sigh no more

lr

p

sigh no more sigh no more Ladies men were de- cei-vers de-

-cei-vers e-ver men were de-ceivers de-cei-vers e-ver

One foot in Sea and one on Shore To

one thing con - - stant con - stant ne-ver

Sigh no more Ladies sigh no more sigh no

more Men were de - - cei - - vers e-ver

Men were de_ceivers ever

Sing no more dit_ties of dumps so dull and

hea_vy of dumps so dull and heavy The

frauds . of men were e-ver were e- - ver

so Since sum- - mer first was leafy

Since sum-mer first was lea-fy

D.S.

Sigh No More Ladies

COMPOSED BY R.I.S. STEVENS.

Alto — Sigh no more Ladies Ladies sigh no more men were deceivers

Tenore — Sigh no more Ladies Ladies sigh no more men were deceivers

Soprano 1mo — Sigh no more Ladies Ladies sigh no more men were deceivers

Soprano 2do — Sigh no more Ladies Ladies sigh no more men were deceivers

Bass — Sigh no more Ladies Ladies sigh no more men were deceivers

e ver men were deceivers e-ver one foot in sea and one on

e-ver men were deceivers e-ver one foot in sea and one on

e-ver men were deceivers e-ver one foot in sea and one on

e-ver men were deceivers e-ver one foot in sea and one on

e-ver men were deceivers e-ver one foot in sea and one on

This Glee may be Sung by two Sopranos and a Bass Voice

Shore to one thing constant never to one thing constant never

Shore to one thing constant never to one thing constant never

Shore to one thing constant never to one thing constant never

Shore to one thing constant never to one thing constant never

Shore to one thing constant never to one thing constant never

Then sigh not so but let them go and be you blithe and

Then sigh not so but let them go and be you blithe and

Then sigh not so but let them go and be you blithe and

Then sigh not so but let them go and be you blithe and

Then sigh not so - - - - but let them go and be you blithe and

bonny and be you blithe and bonny con_verting all your sounds of

bonny and be you blithe and bonny con_verting all your sounds of

bonny and be you blithe and bonny con_verting all your sounds of

bonny and be you blithe and bonny con_verting all your sounds of

bonny and be you blithe and bonny con_verting all your sounds of

woe con_verting all your sounds of woe to hey nony nony hey nony

woe con_verting all your sounds of woe to hey nony nony hey nony

woe con_verting all your sounds of woe to hey nony nony hey nony

woe con_verting all your sounds of woe to hey nony nony hey nony

woe con_verting all your sounds of woe to hey nony nony hey nony

nony hey nony nony hey nony nony Sing no more dit_ties

nony hey nony nony hey nony nony Sing no more dit_ties

nony hey nony nony hey nony nony Sing no more dit_ties

nony hey nony nony hey nony nony Sing no more dit_ties

La_dies sing no more of dumps so dull and heavy of

La_dies sing no more of dumps so dull and heavy of

La_dies sing no more of dumps so dull and heavy of

La_dies sing no more of dumps so dull and heavy of

La_dies sing no more of dumps so dull and heavy of

dumps so dull and heavy The frauds of men were e - ver

dumps so dull and heavy The frauds of men were e - ver

dumps so dull and heavy The frauds of men were e - ver

dumps so dull and heavy The frauds of men were e - ver

dumps so dull and heavy The frauds of men were e - ver

so since summer first was leafy since summer first was leafy.

so since summer first was leafy since summer first was leafy.

so since summer first was leafy since summer first was leafy.

so since summer first was leafy since summer first was leafy.

so since summer first was leafy since summer first was leafy.

so since summer first was leafy since summer first was leafy.

Then sigh not so but let them go and be you blithe and

Then sigh not so but let them go - and be you blithe and

Then sigh not so but let them go and be you blithe and

Then sigh not so but let them go and be you blithe and

Then sfgh not so but let them go and be you blithe and

bonny and be you blithe and bonny con-verting all your sounds of woe con-

bonny and be you blithe and bonny con-verting all your sounds of woe con-

bonny and be you blithe and bonny con-verting all your sounds of woe con-

bonny and be you blithe and bonny con-verting all your sounds of woe con-

bonny and be you blithe and bonny con-verting all your sounds of woe con-

– verting all your sounds of woe to hey nony nony

– verting all your sounds of woe to hey nony nony

– verting all your sounds of woe to hey nony nony

– verting all your sounds of woe to hey nony nony hey

– verting all your sounds of woe to hey nony nony

hey nony nony hey nony nony hey nony nony.

hey nony nony hey nony nony hey nony nony.

hey nony nony hey nony nony hey nony nony.

nony nony hey nony nony hey nony nony.

hey nony nony hey nony nony hey nony nony.

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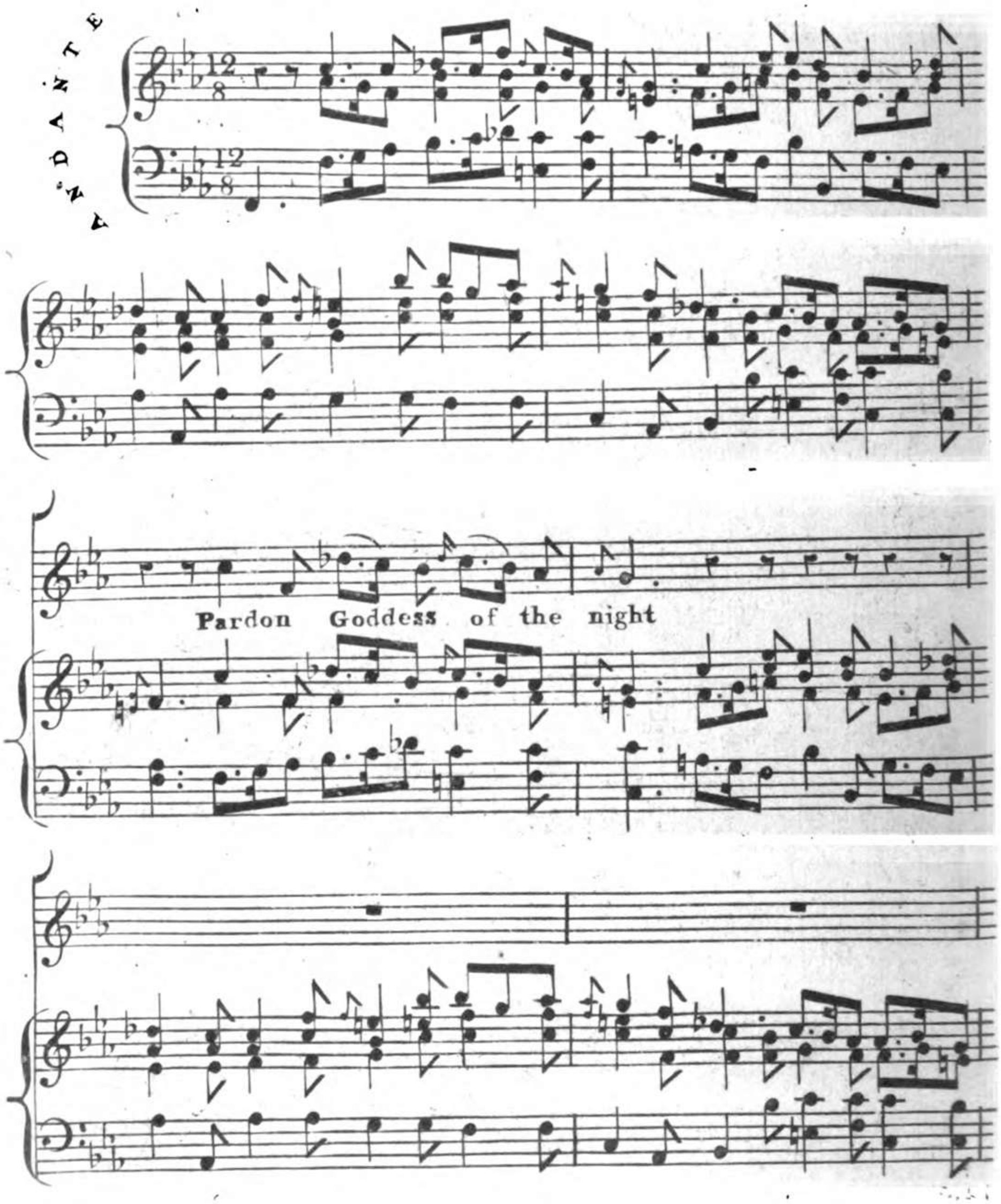
PARDON GODDESS OF THE NIGHT.

Composed by Dr Arne. Arranged by J. Addison.

Act 5. Scene 3.

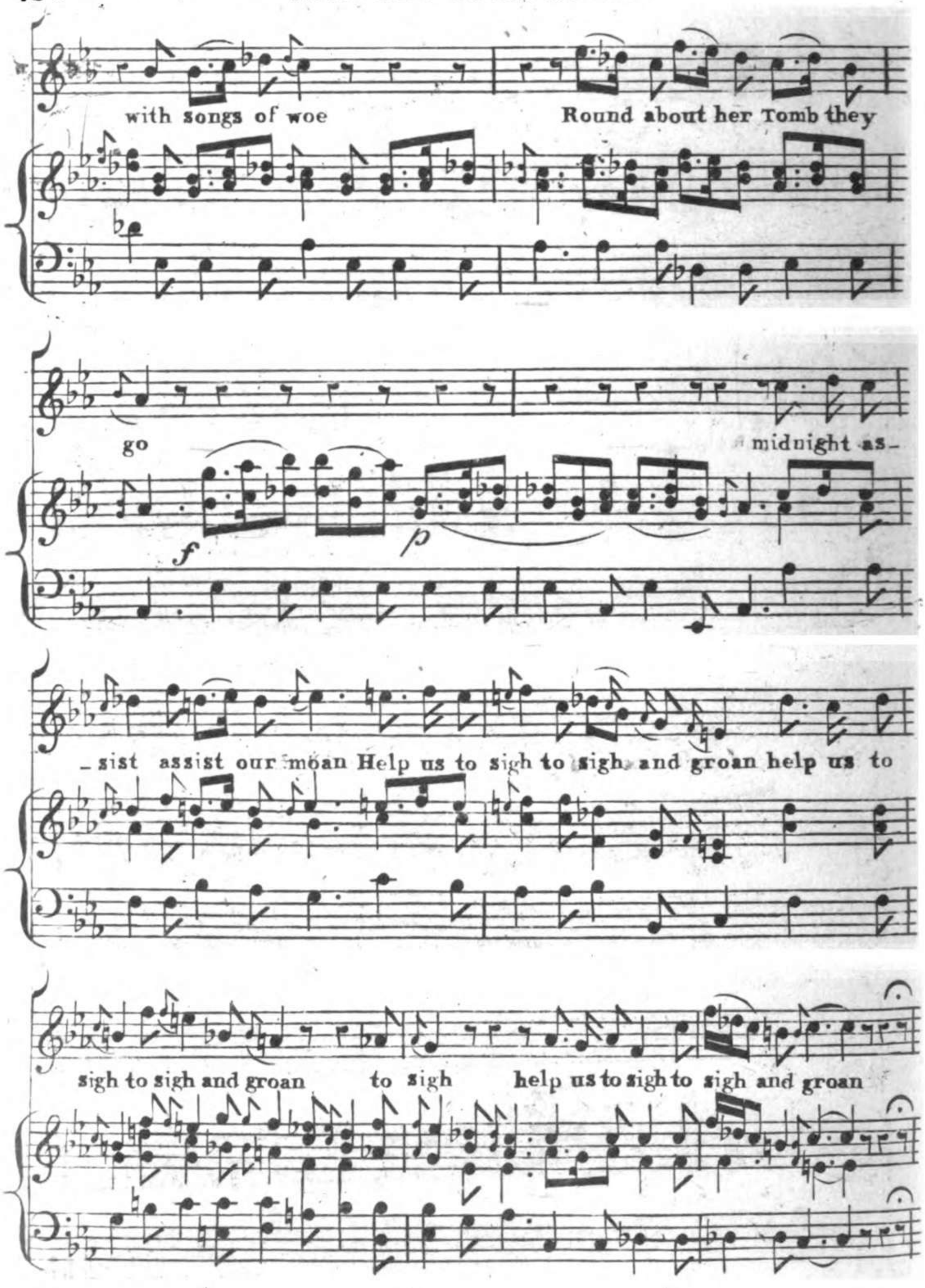


Pardon Goddess of the night Those that slew thy vir- gin

knight.

For the which with songs of woe Round about her Tomb they

go. with songs of woe

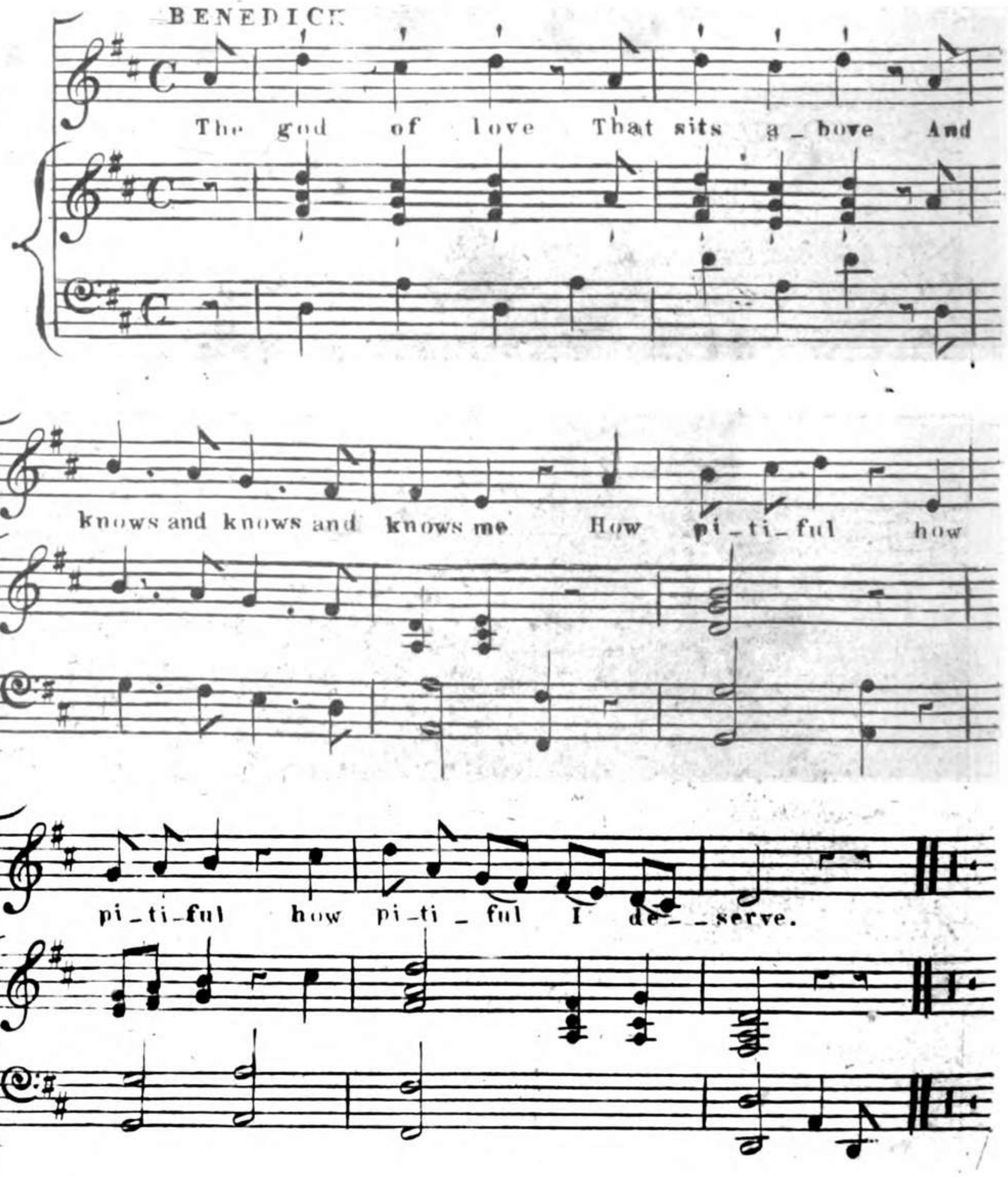

with songs of woe
Round about her Tomb they
go
midnight as-
f
p
_sist assist our moan Help us to sigh to sigh and groan help us to
sigh to sigh and groan to sigh help us to sigh to sigh and groan

heavi_ly heavily Graves yawn and yield their dead

Till death be ut - ter - ed heavi_ly

heavi _ ly

THE GOD OF LOVE

SONG

ACT V. — SCENE II.