THE

Vocal Music

TO

SHAKESPEARE'S PLAYS.

AS YOU LIKE IT.

Arranged for the Piano Forte by Mr. Addison.

UNDER THE GREENWOOD TREE
WHO LOVES TO LIVE WITH ME

THOMAS HAILES LACY.

Publisher of Theatrical Music,

89, STRAND, LONDON, W.C.

AS YOU LIKE IT.

Two of the songs in this charming Play are set by Dr. Arne. Of both these pieces he has omitted to notice some of the words, a circumstance greatly to be regretted and difficult to be accounted for. The first song, "*Under the Greenwood Tree*," is followed by a chorus, "*Who doth Ambition shun.*" Mr. Linley has supplied Arne's omission and adhered very closely to his original conception in the introductory air, as he has also done to the quick movement of the second song, "*Blow, blow, thou Winter wind*," than which a more exquisitely tender and elegant melody, or one more expressive of the poet's sentiment was never imagined. These judicious additions to Arne's melody are both inserted.

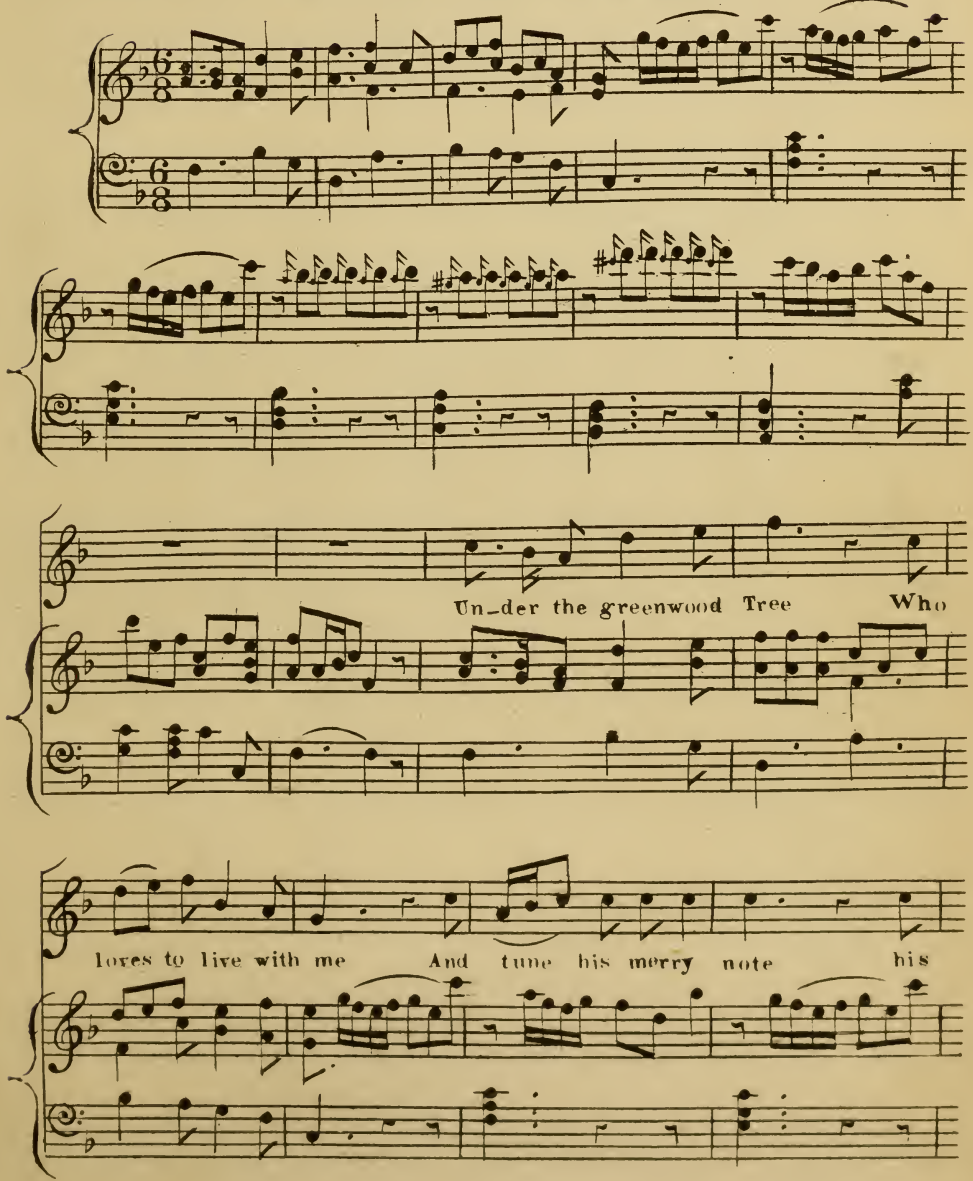
Mr. Steevens has been eminently successful in his glee to the words, "*It was a Lover and his Lass*," the words of which appear to have been incorrectly given in the folio of 1623; they are here corrected from a quarto MS. in the Advocate's Library, Edinburgh: it contains about thirty-four songs with words, and sixteen song and dance tunes. The latter part of the manuscript, which bears the name of a former proprietor, "William Stirling," and the date "May 1639," consists of Psalm tunes, evidently in the same handwriting, and written about the same time as the earlier portions. The inaccuracies in the folio, which have given much trouble to Commentators, are not to be found in this manuscript. In the printed copy, the last verse stands in the place of the second. This was observed and remedied by Dr. Thèrlby, and the words "ring time," then rendered "rang time," and by Commentators altered to *rank* time, were first restored to the proper meaning by Steevens, who explains them as signifying the *aptest* season for marriage.

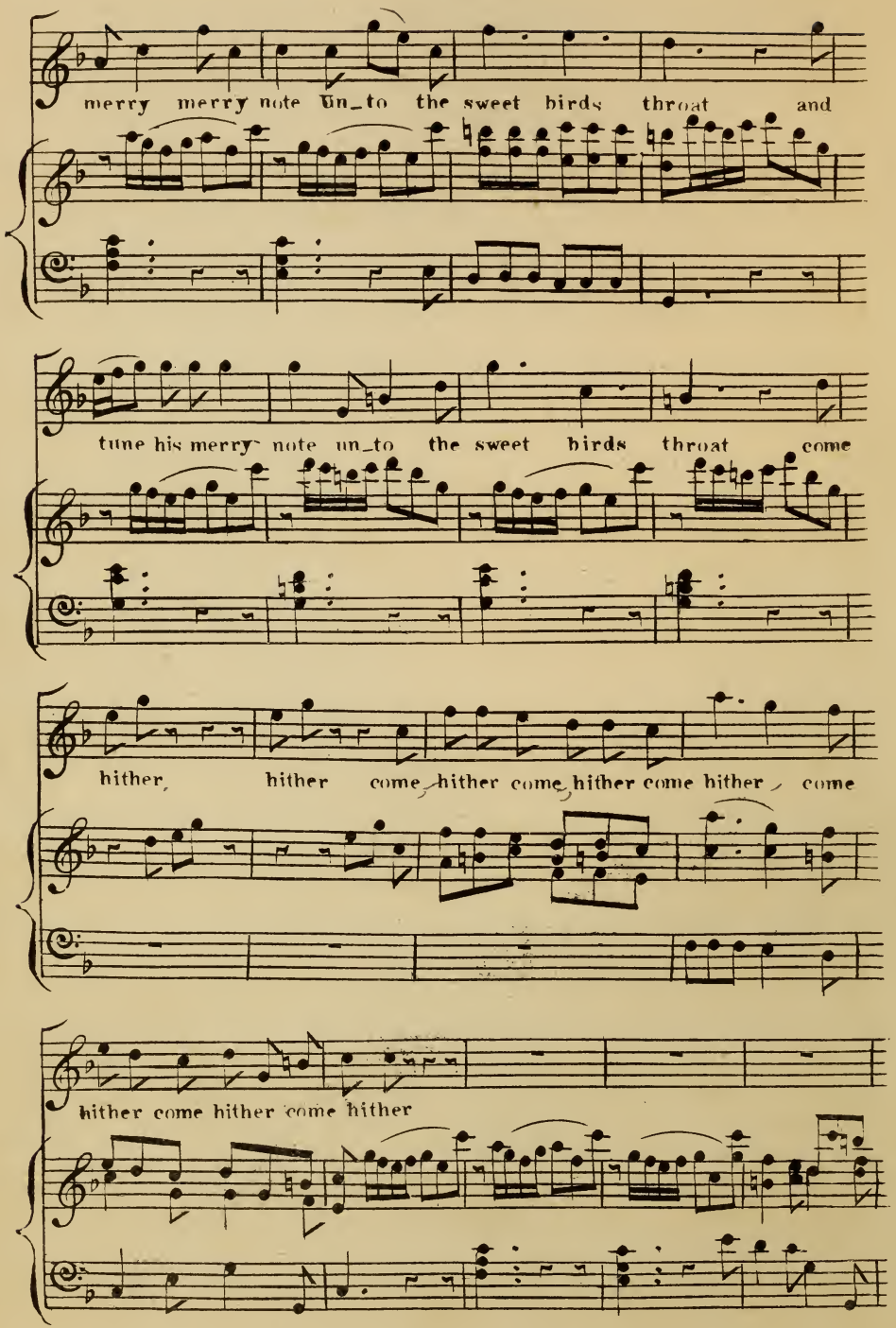
Stafford Smith's glee of "*What shall he have that killed the Deer*," is admirably expressed and deservedly popular.

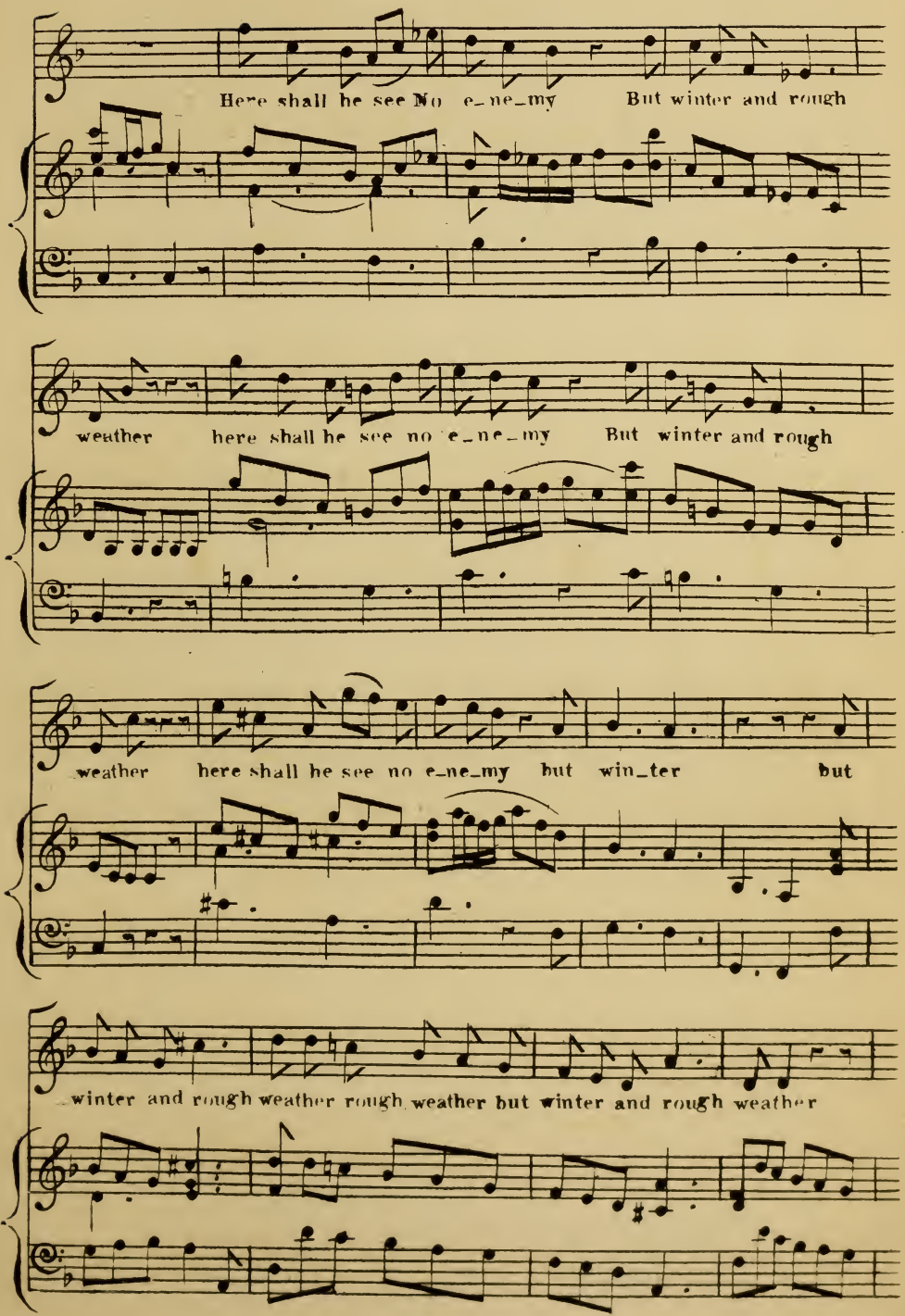
UNDER THE GREENWOOD TREE.

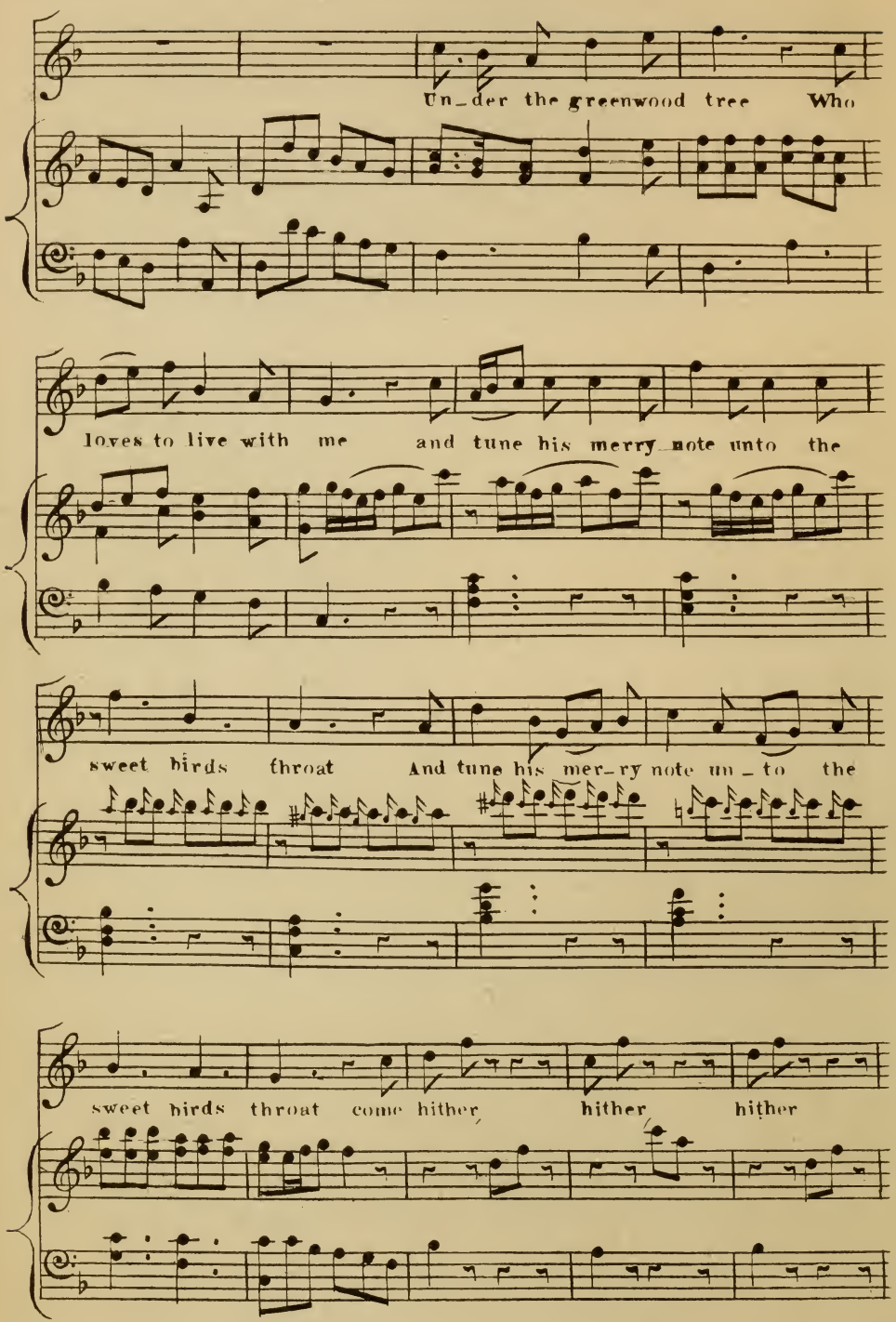
Composd by Dr ARNE.

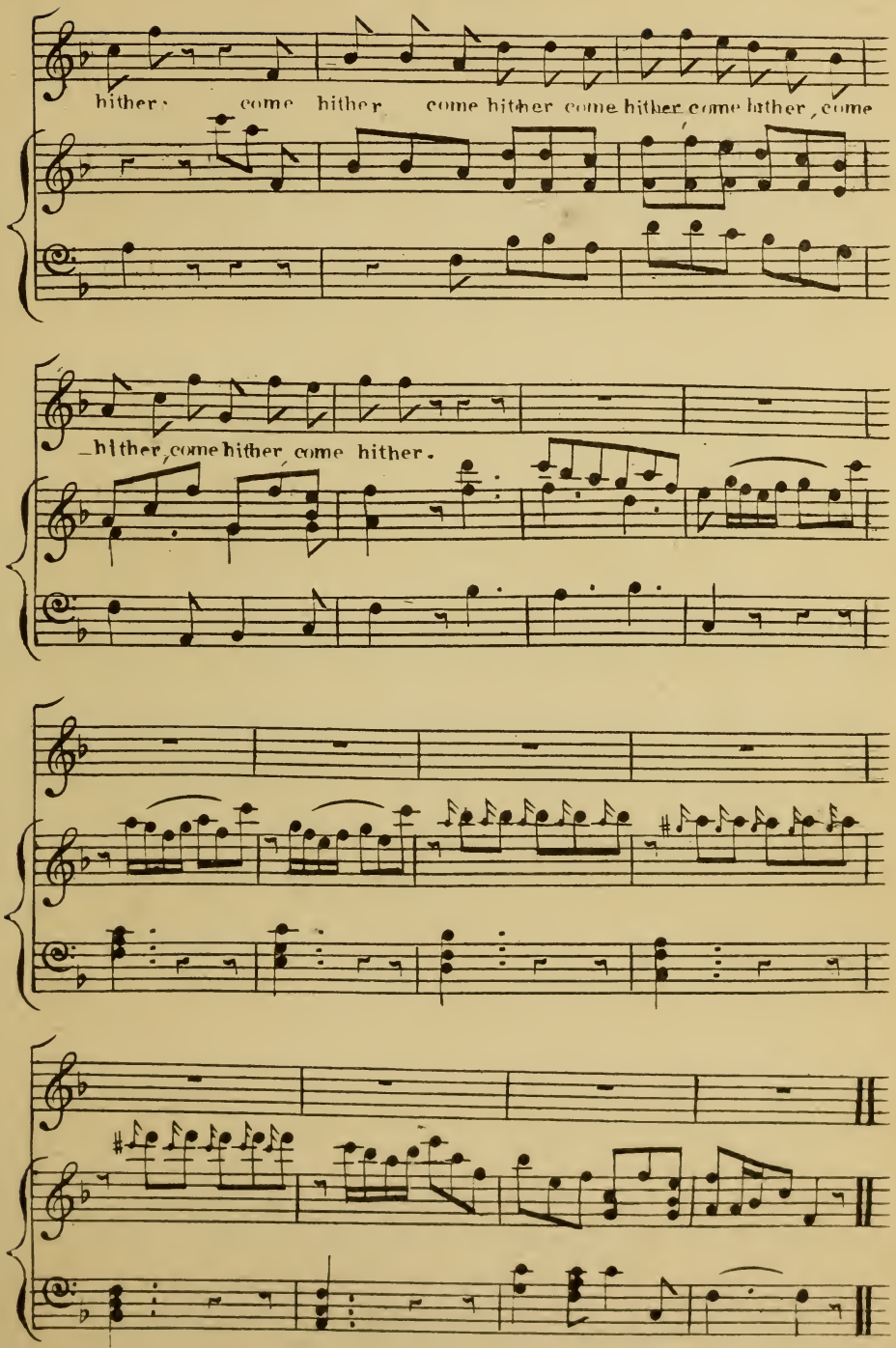
ACT 2. SCENE 5.




merry merry note un_to the sweet birds throat and
tune his merry note un_to the sweet birds throat come
hither, hither come hither come hither come hither come
hither come hither come hither

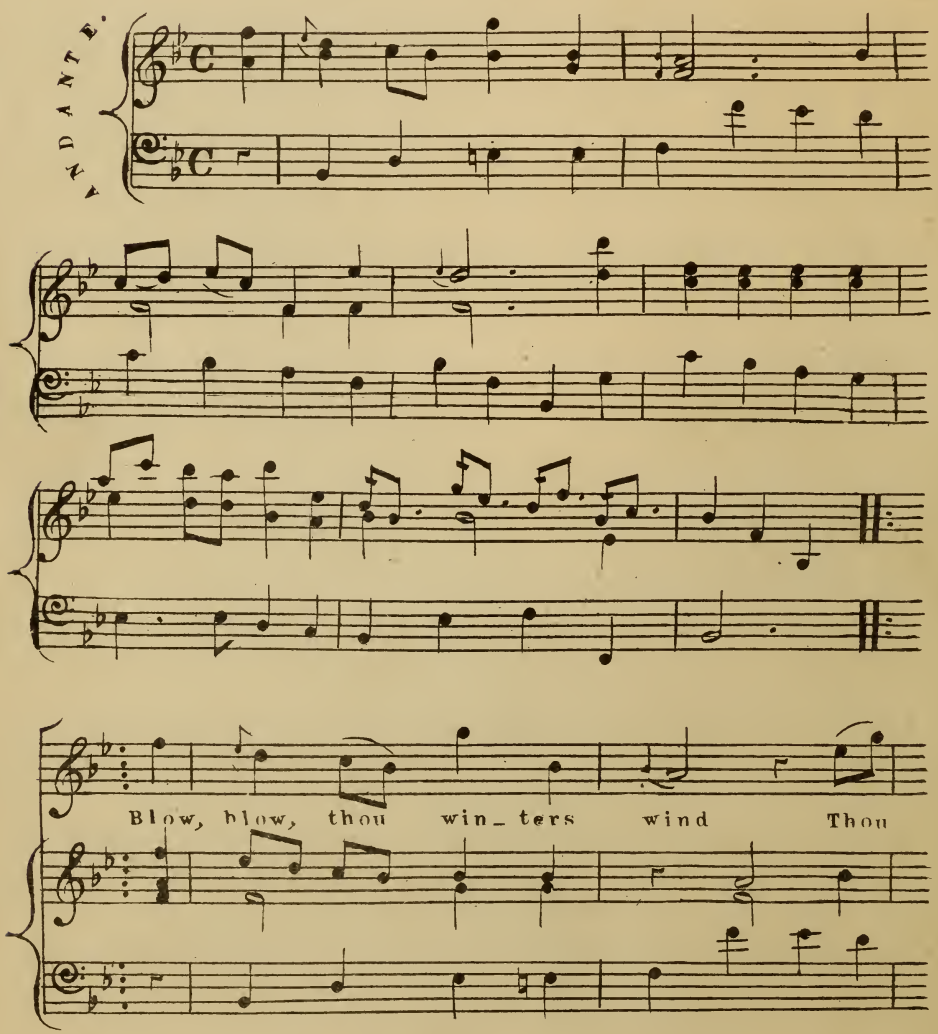

Here shall he see No e-ne-my But winter and rough
weather here shall he see no e-ne-my But winter and rough
weather here shall he see no e-ne-my but win-ter but
winter and rough weather rough weather but winter and rough weather

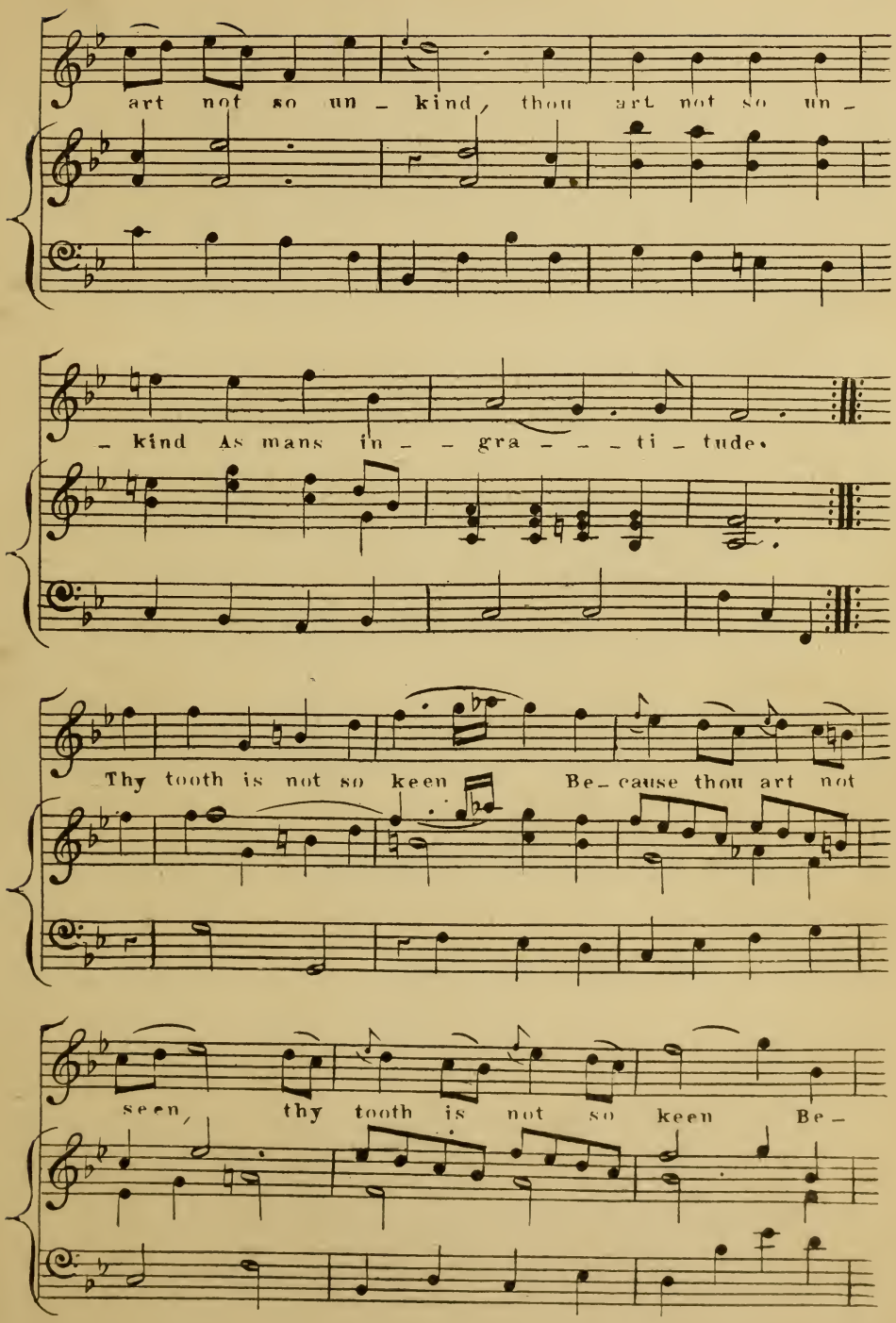

Un_der the greenwood tree Who
loves to live with me and tune his merry note unto the
sweet birds throat And tune his mer_ry note un_to the
sweet birds throat come hither hither hither

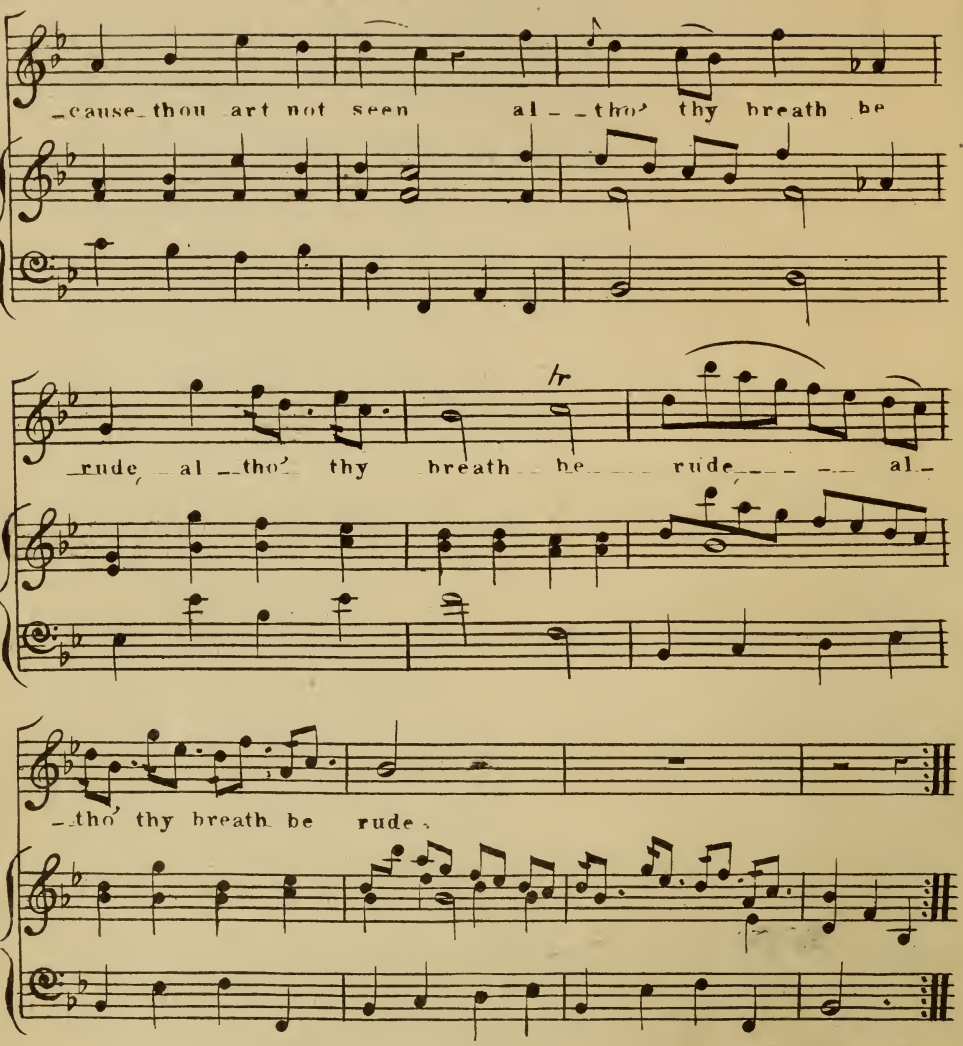

hither, come hither come hither come hither come hither, come
hither, come hither, come hither.

BLOW, BLOW, THOU WINTER'S WIND.

Composed by Dr ARNE.




art not so un - kind, thou art not so un -
- kind As mans in - - gra - - - ti - tude.
Thy tooth is not so keen Be - cause thou art not
seen, thy tooth is not so keen Be -



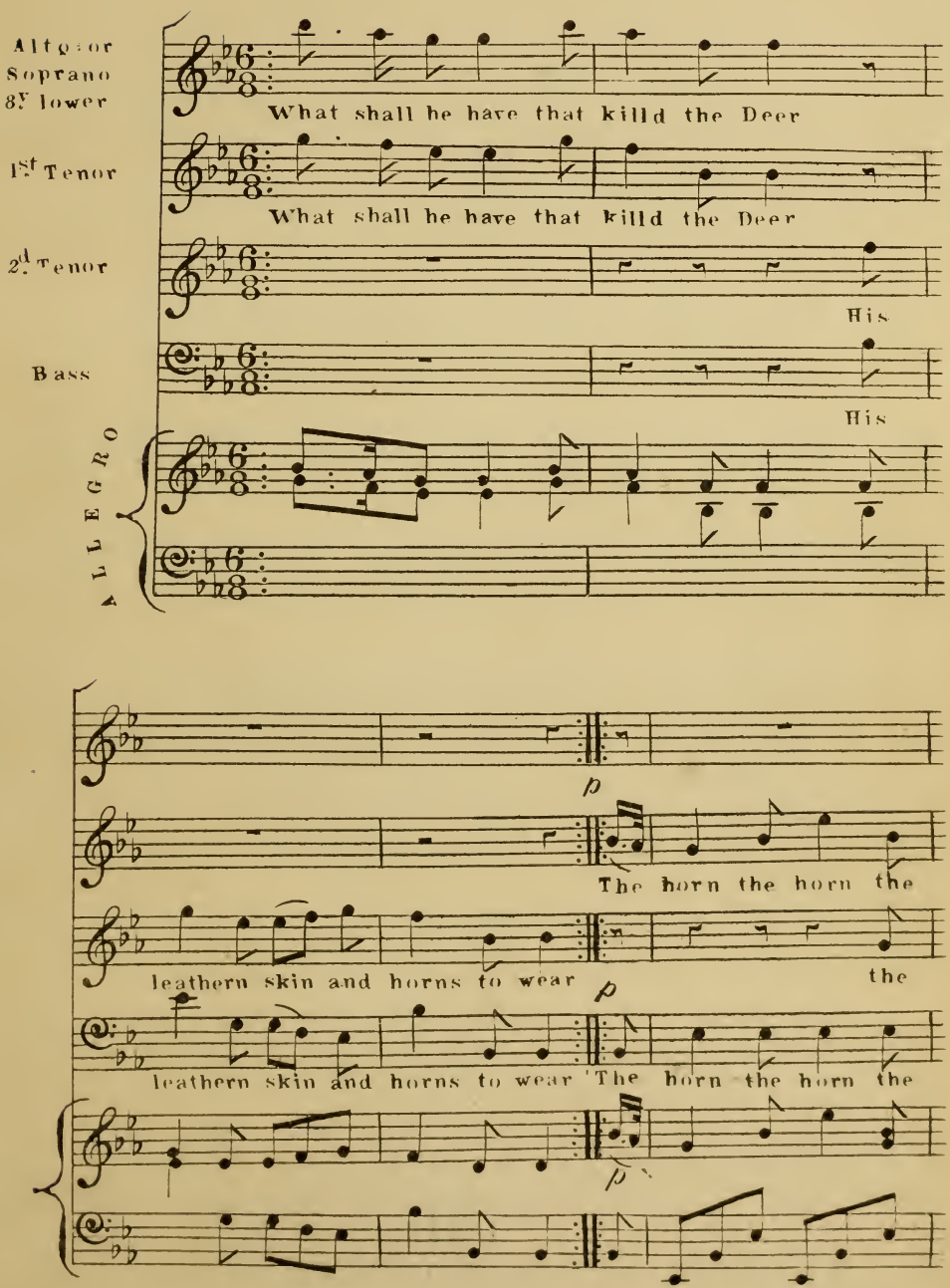
— 2 —

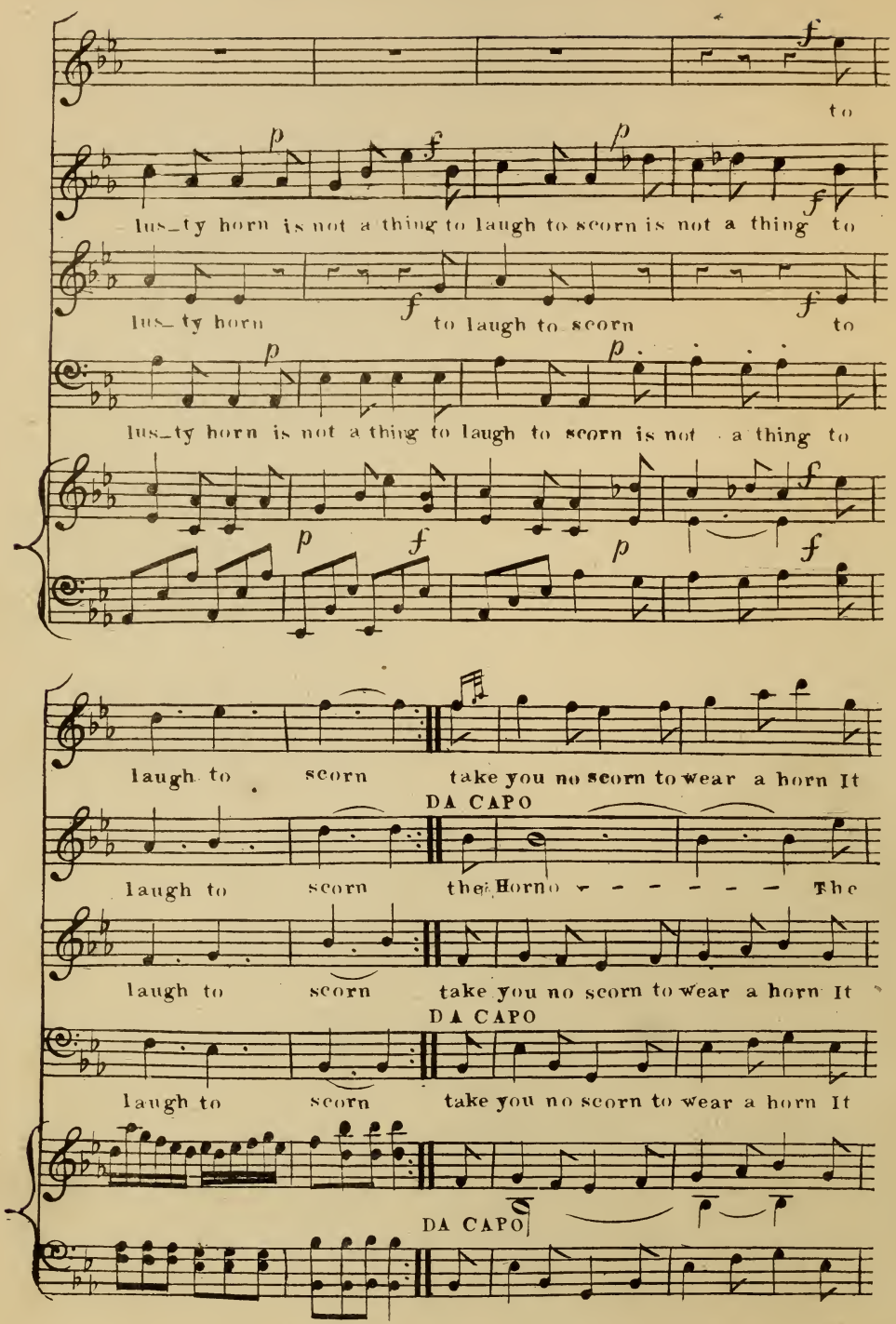
Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot.
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not.

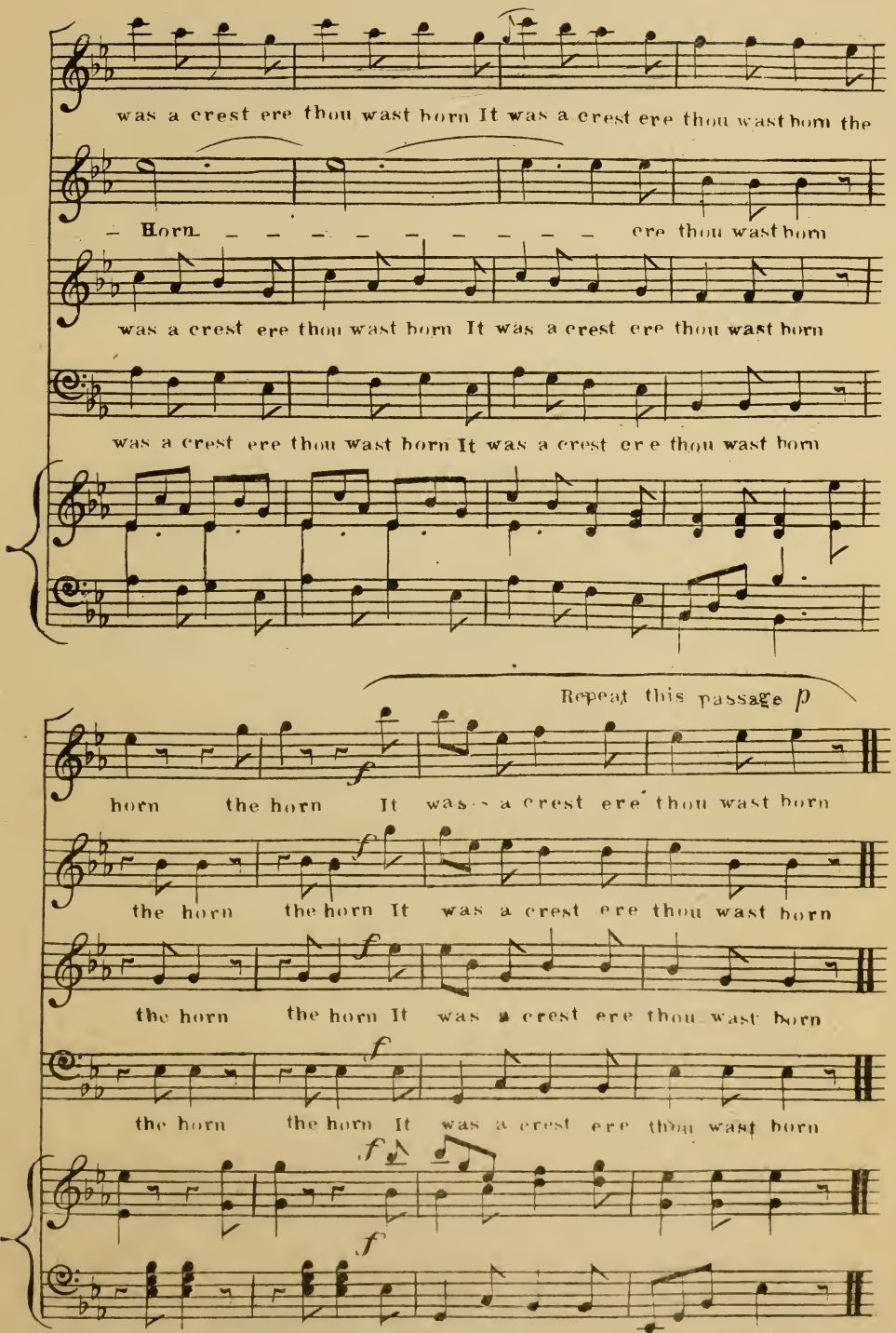
GLEE

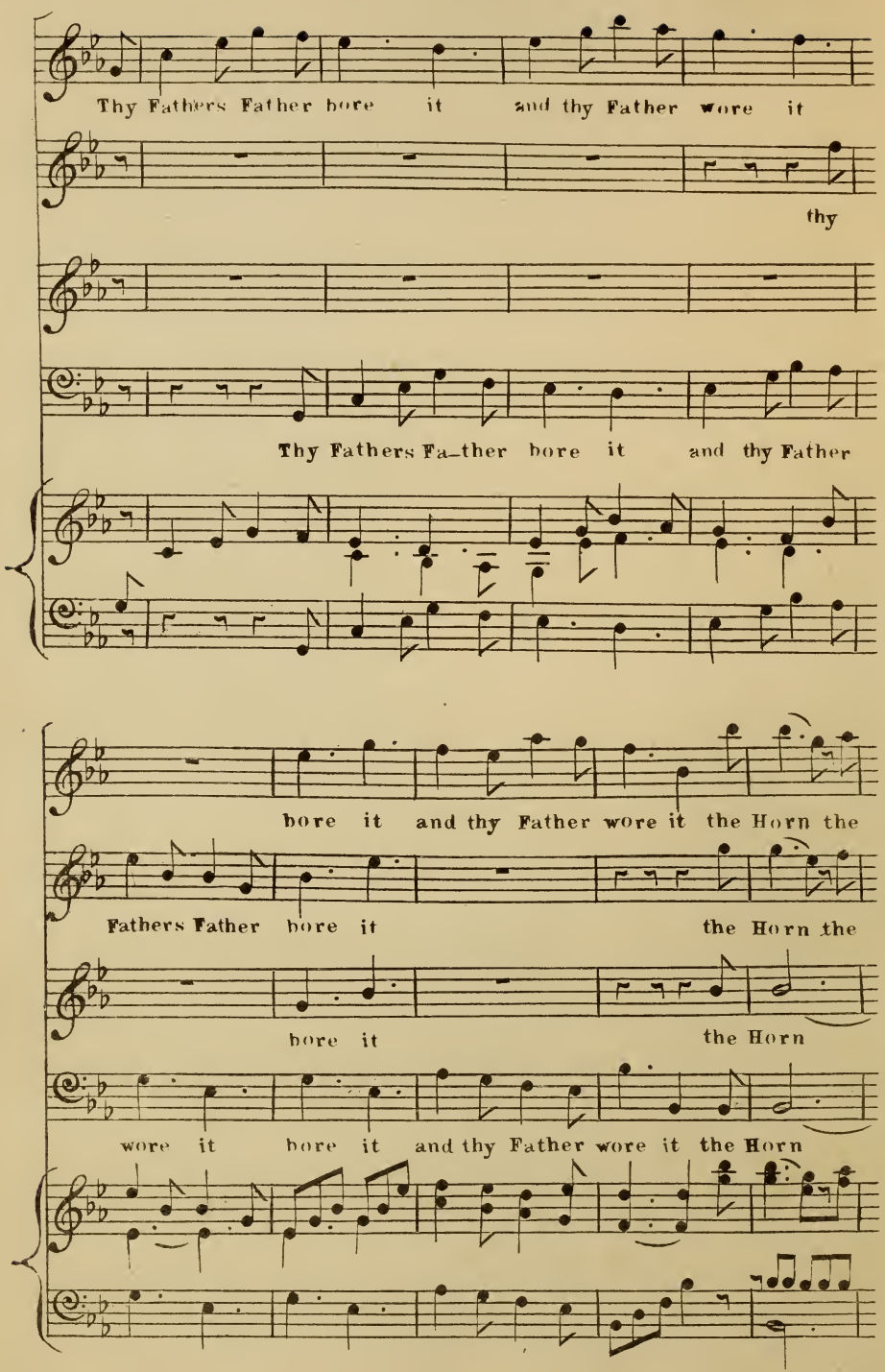
ACT 4. Composd by SCENE 2.

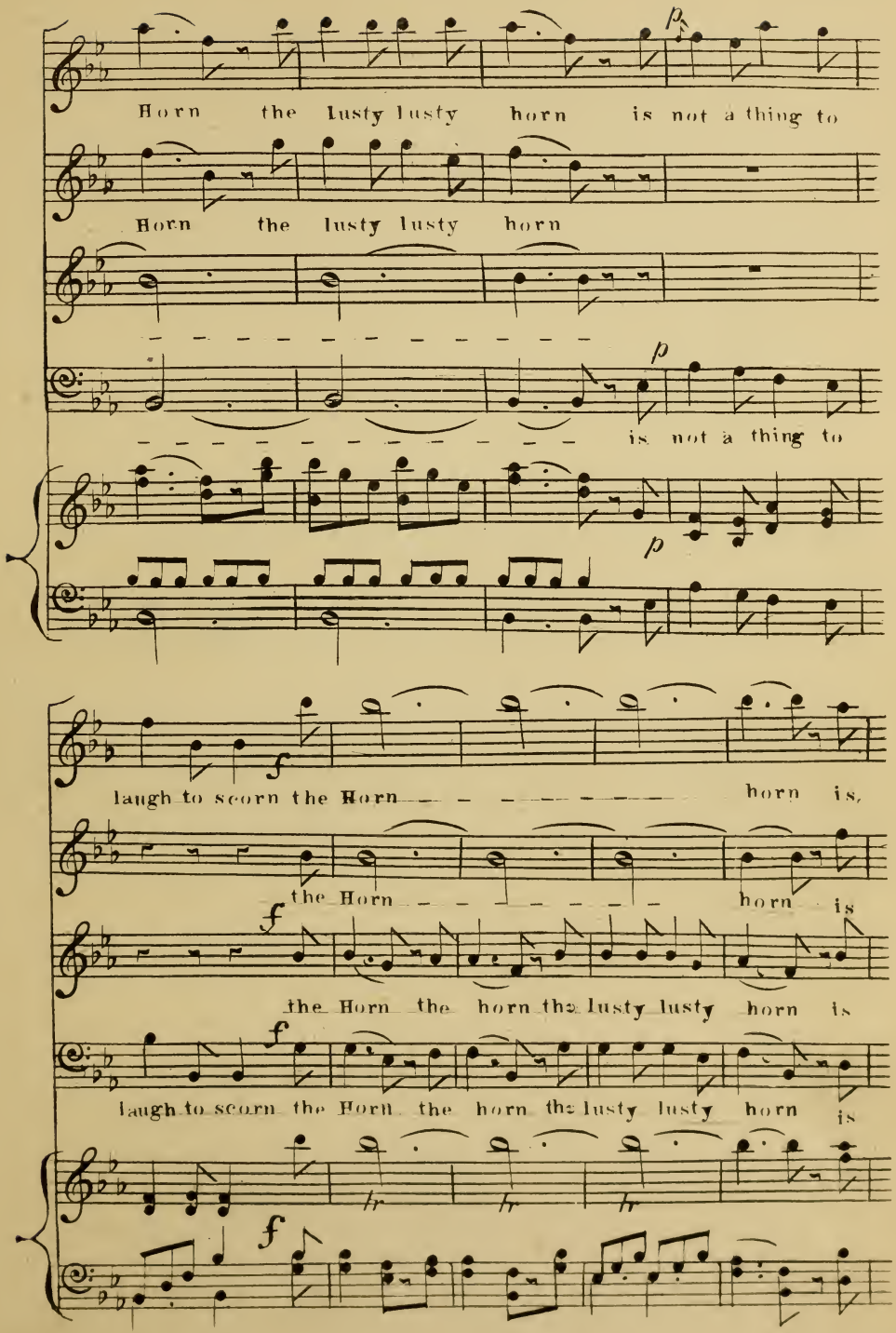
STAFFORD SMITH

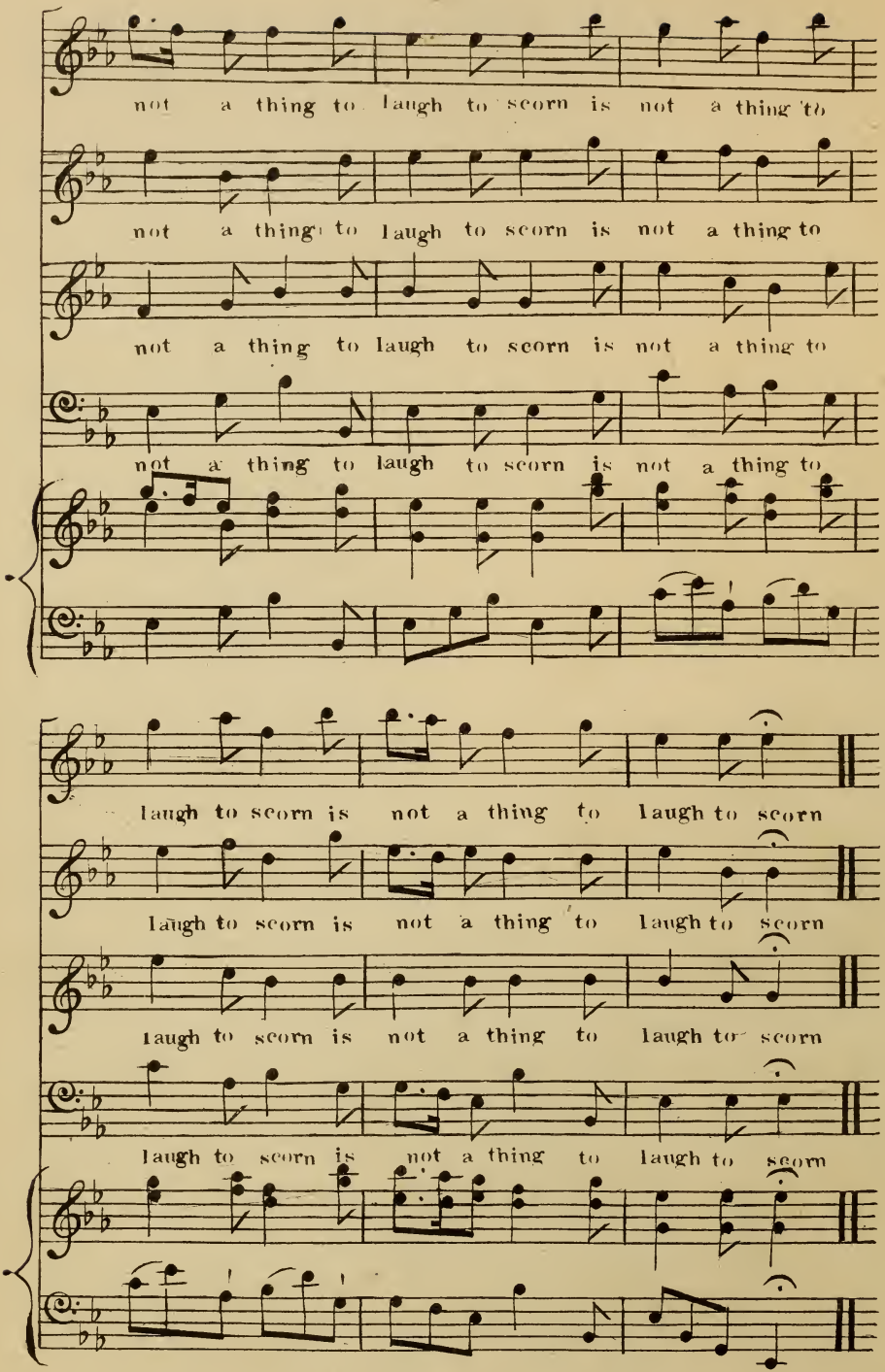



to
lus_ty horn is not a thing to laugh to scorn is not a thing to
lus_ty horn to laugh to scorn to
lus_ty horn is not a thing to laugh to scorn is not a thing to
laugh to scorn take you no scorn to wear a horn It
DA CAPO
laugh to scorn the Horno The
laugh to scorn take you no scorn to wear a horn It
DA CAPO
laugh to scorn take you no scorn to wear a horn It
DA CAPO


was a crest ere thou wast born It was a crest ere thou wast born the
– Horn – – – – – – – – – ere thou wast born
was a crest ere thou wast born It was a crest ere thou wast born
was a crest ere thou wast born It was a crest ere thou wast born
Repeat this passage p
horn the horn It was a crest ere thou wast born
the horn the horn It was a crest ere thou wast born
the horn the horn It was a crest ere thou wast born
the horn the horn It was a crest ere thou wast born

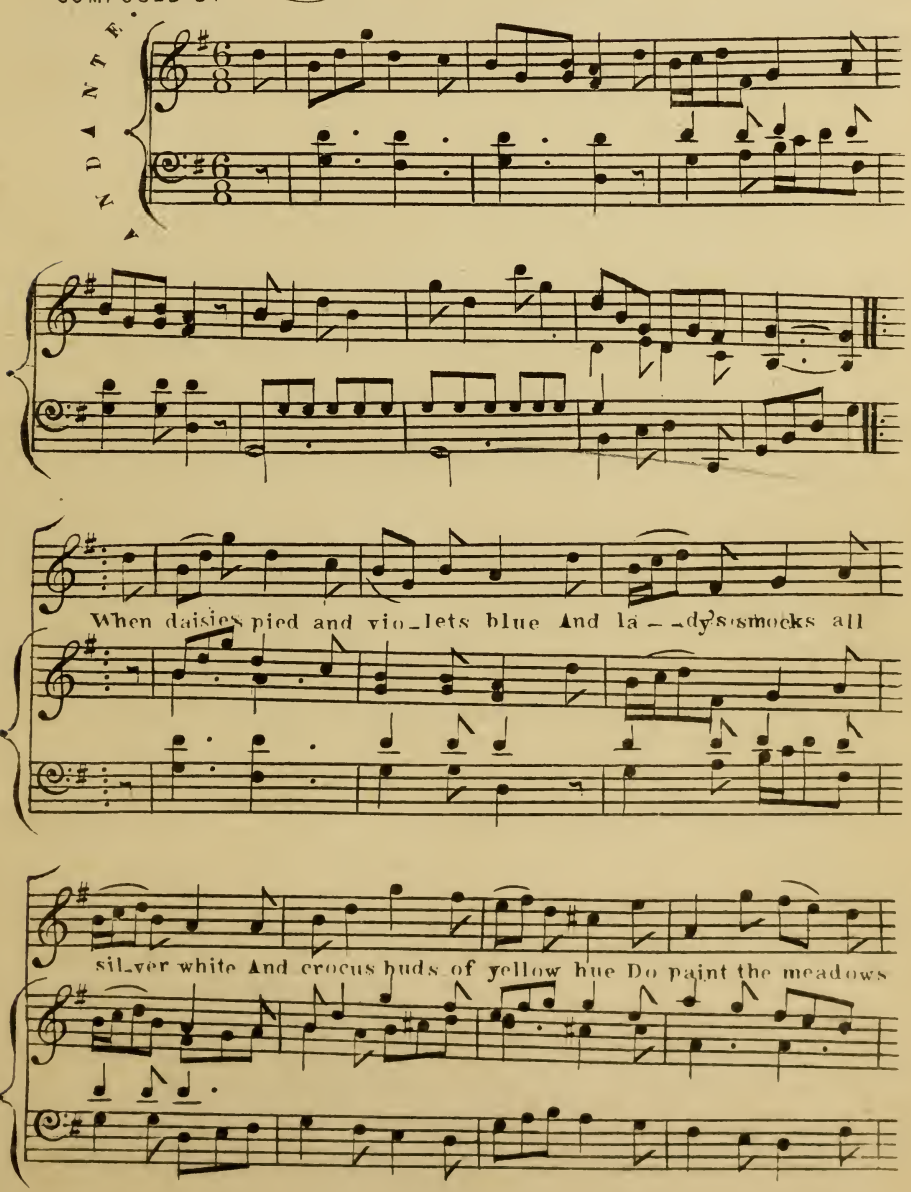

Thy Fathers Father bore it and thy Father wore it
thy
Thy Fathers Fa-ther bore it and thy Father
bore it and thy Father wore it the Horn the
Fathers Father bore it the Horn the
bore it the Horn
wore it bore it and thy Father wore it the Horn

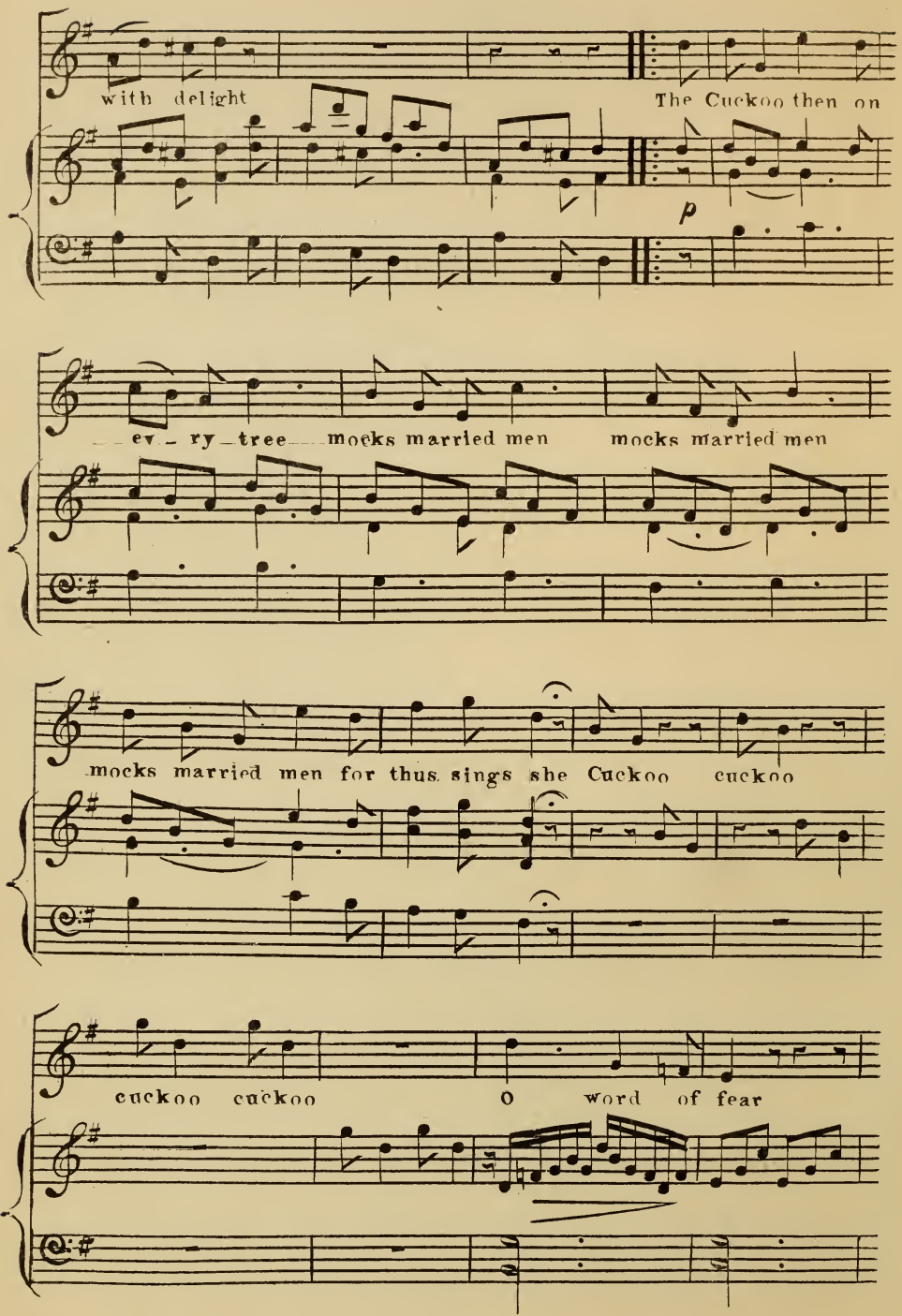

Horn the lusty lusty horn is not a thing to
Horn the lusty lusty horn
is not a thing to
laugh to scorn the Horn horn is,
the Horn horn is
the Horn the horn the lusty lusty horn is
laugh to scorn the Horn the horn the lusty lusty horn is

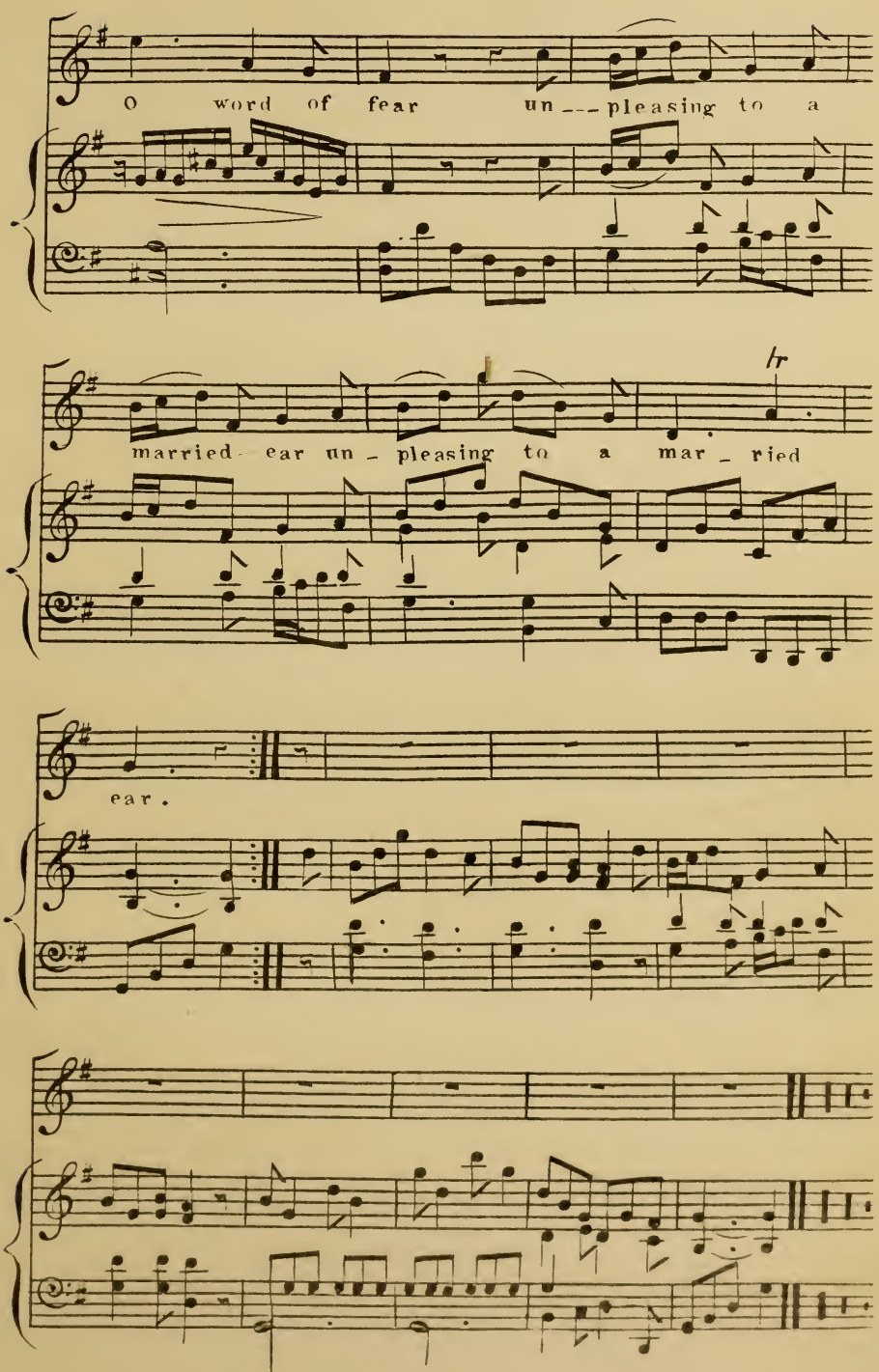

not a thing to laugh to scorn is not a thing to
not a thing to laugh to scorn is not a thing to
not a thing to laugh to scorn is not a thing to
not a thing to laugh to scorn is not a thing to
laugh to scorn is not a thing to laugh to scorn
laugh to scorn is not a thing to laugh to scorn
laugh to scorn is not a thing to laugh to scorn
laugh to scorn is not a thing to laugh to scorn

WHEN DAISIES PIED.

COMPOSED BY DR ARNE.




with delight
The Cuckoo then on
p
ev - ry tree mocks married men
mocks married men
mocks married men for thus sings she Cuckoo
cuckoo
cuckoo cuckoo
O word of fear


O word of fear un___pleasing to a
married ear un_pleasing to a mar_ried
ear.

1

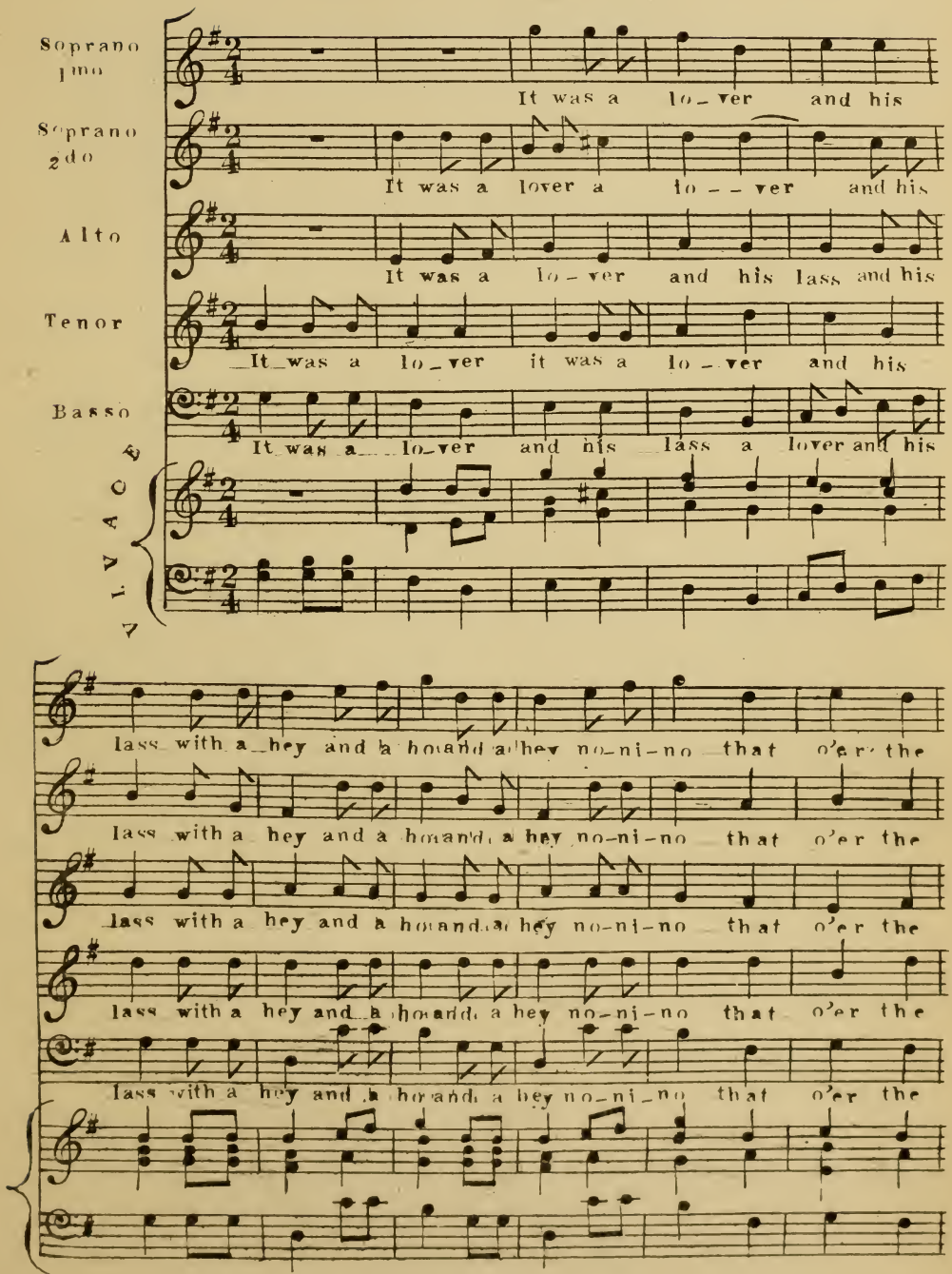
When daisies pied, and violets blue,
And lady smocks all silver white,
And crocus buds of yellow hue,
Do paint the meadows with delight,
The cuckoo then, on every tree,
Mocks married men, for thus sings she,
Cuckoo,
Cuckoo, cuckoo, O word of fear,
Unpleasing to a married ear.

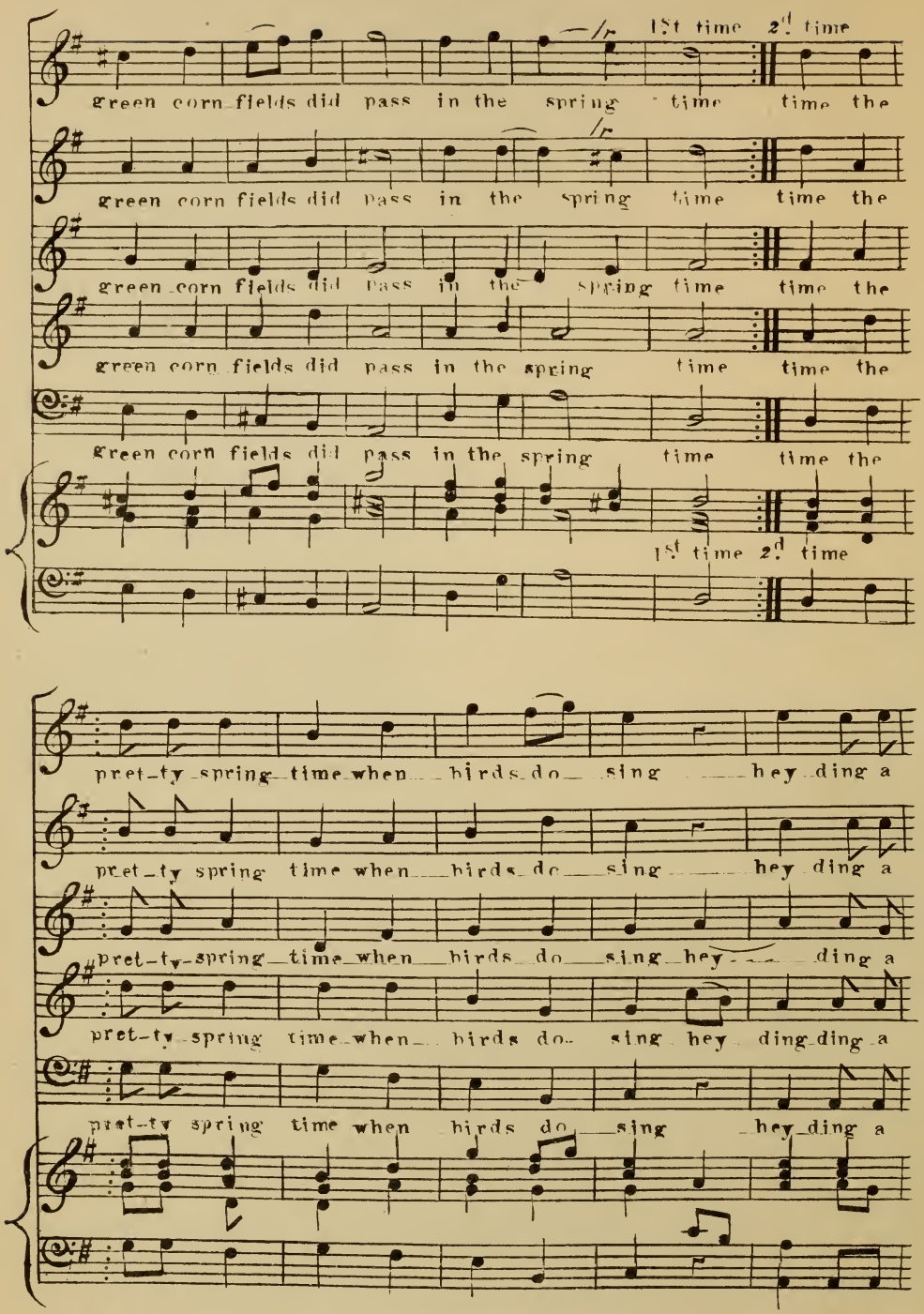
2

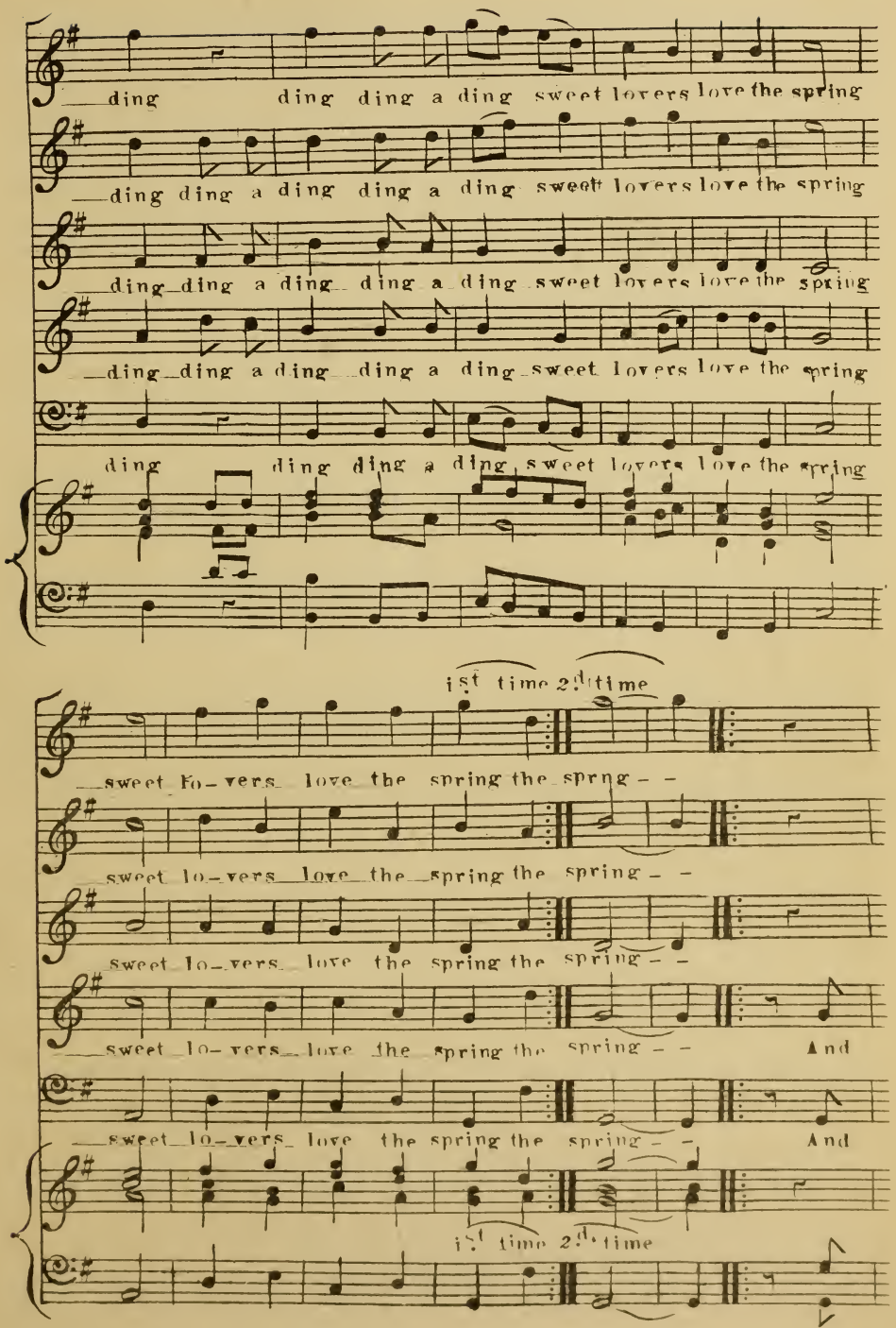
When shepherds pipe, on oaten straws,
And merry larks are ploughmens clocks,
When turtles tread, and rooks and daws,
And maidens bleach their summer frocks,
The cuckoo then, on every tree,
Mocks married men, for thus sings she,
Cuckoo,
Cuckoo, cuckoo, O word of fear,
Unpleasing to a married ear.

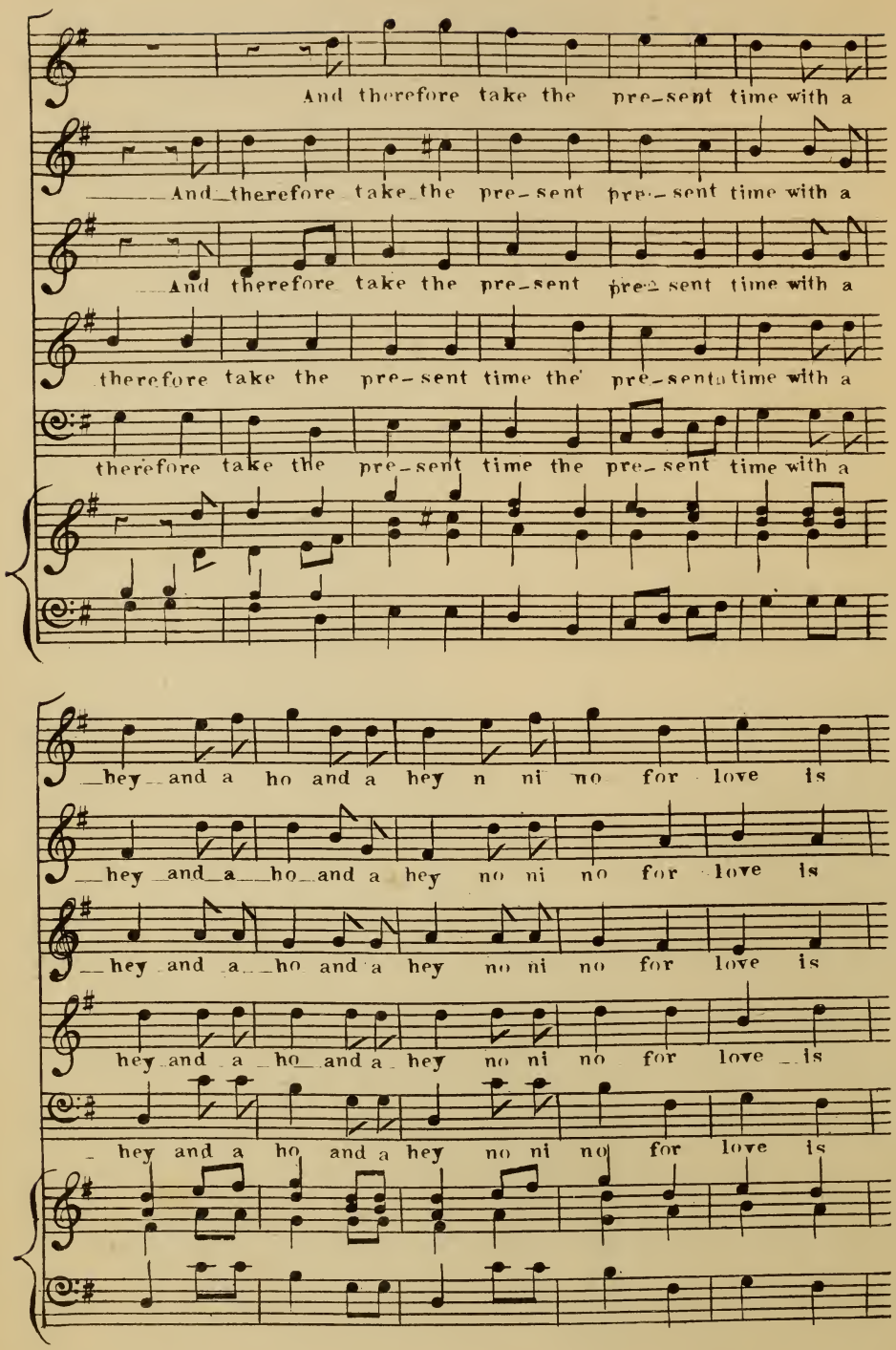
ACT 5. Composed by SCENE 3.

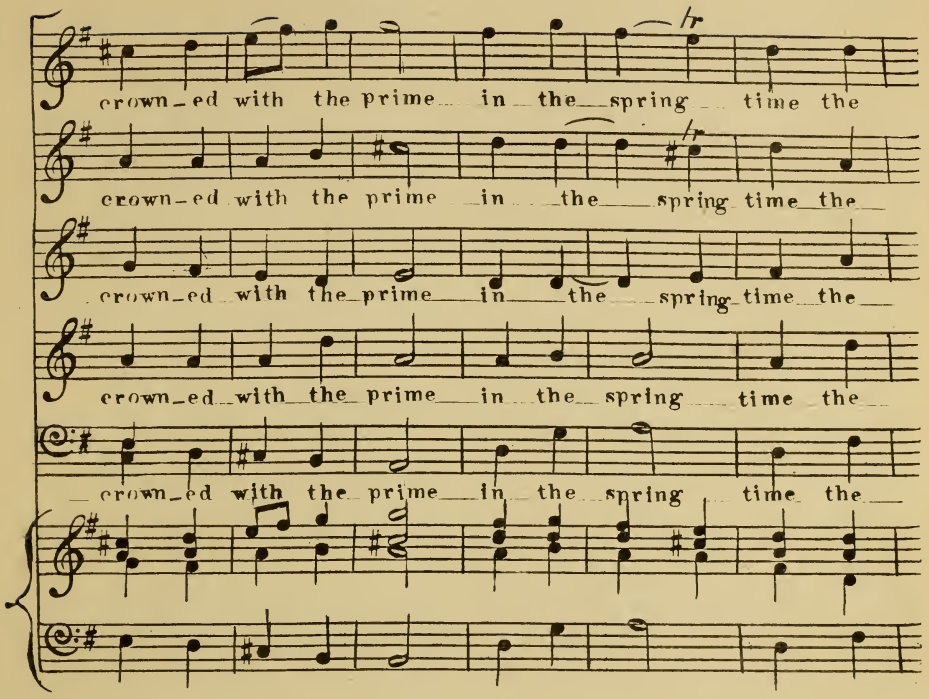
R. I. S. STEVENS.

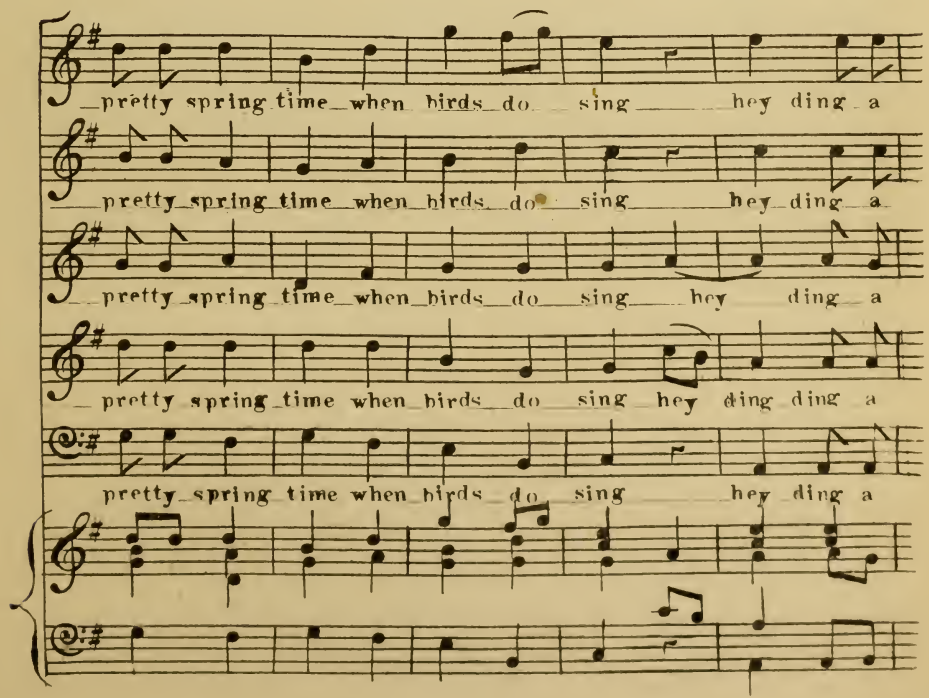


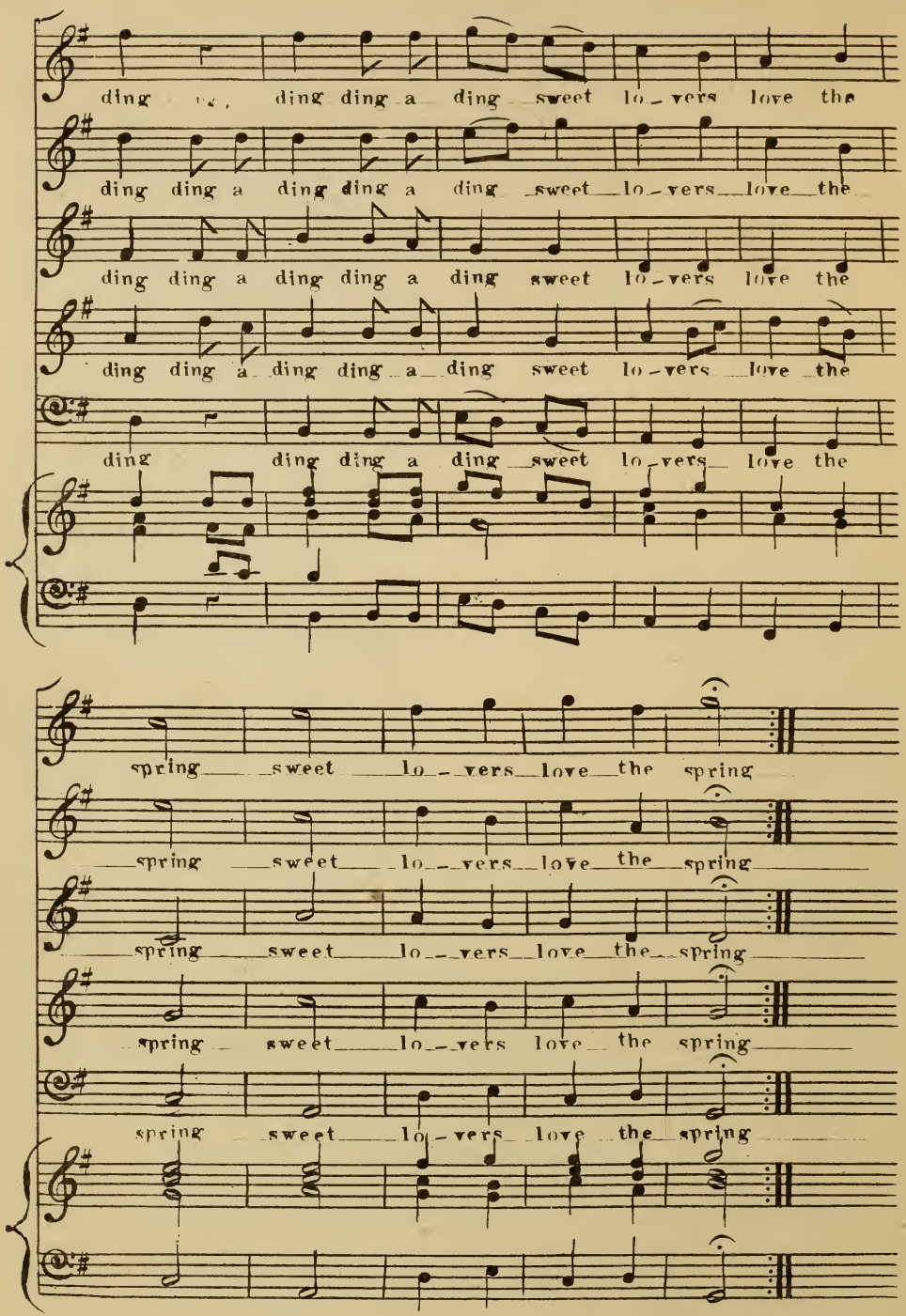

1st time 2d time
green corn fields did pass in the spring time time the
green corn fields did pass in the spring time time the
green corn fields did pass in the spring time time the
green corn fields did pass in the spring time time the
green corn fields did pass in the spring time time the
1st time 2d time
pret-ty spring time when birds do sing hey ding a
pret-ty spring time when birds do sing hey ding a
pret-ty spring time when birds do sing hey ding a
pret-ty spring time when birds do sing hey ding ding a
pret-ty spring time when birds do sing hey ding a


ding ding ding a ding sweet lovers love the spring
ding ding a ding ding a ding sweet lovers love the spring
ding ding a ding ding a ding sweet lovers love the spring
ding ding a ding ding a ding sweet lovers love the spring
ding ding ding a ding sweet lovers love the spring
1st time 2d time
sweet lo-vers love the spring the spring - -
sweet lo-vers love the spring the spring - -
sweet lo-vers love the spring the spring - -
sweet lo-vers love the spring the spring - - And
sweet lo-vers love the spring the spring - - And
1st time 2d time


And therefore take the pre-sent time with a
And therefore take the pre-sent pre-sent time with a
And therefore take the pre-sent pre-sent time with a
therefore take the pre-sent time the pre-sent time with a
therefore take the pre-sent time the pre-sent time with a
hey and a ho and a hey n ni no for love is
hey and a ho and a hey no ni no for love is
hey and a ho and a hey no ni no for love is
hey and a ho and a hey no ni no for love is
hey and a ho and a hey no ni no for love is


crown-ed with the prime in the spring time the
crown-ed with the prime in the spring time the
crown-ed with the prime in the spring time the
crown-ed with the prime in the spring time the
crown-ed with the prime in the spring time the


pretty spring time when birds do sing hey ding a
pretty spring time when birds do sing hey ding a
pretty spring time when birds do sing hey ding a
pretty spring time when birds do sing hey ding ding a
pretty spring time when birds do sing hey ding a

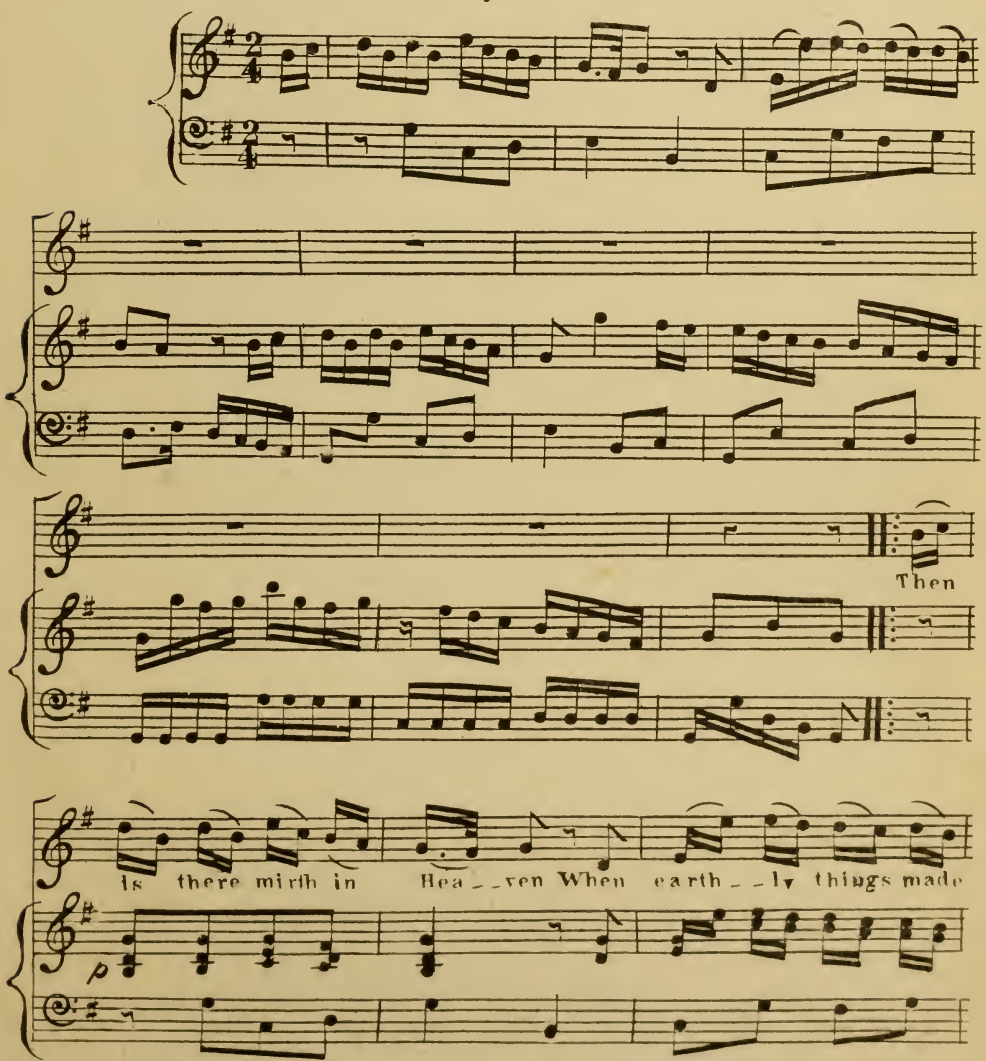

ding ding ding a ding sweet lo-vers love the
ding ding a ding ding a ding sweet lo-vers love the
ding ding a ding ding a ding sweet lo-vers love the
ding ding a ding ding a ding sweet lo-vers love the
ding ding ding a ding sweet lo-vers love the
spring sweet lo-vers love the spring
spring sweet lo-vers love the spring
spring sweet lo-vers love the spring
spring sweet lo-vers love the spring
spring sweet lo-vers love the spring

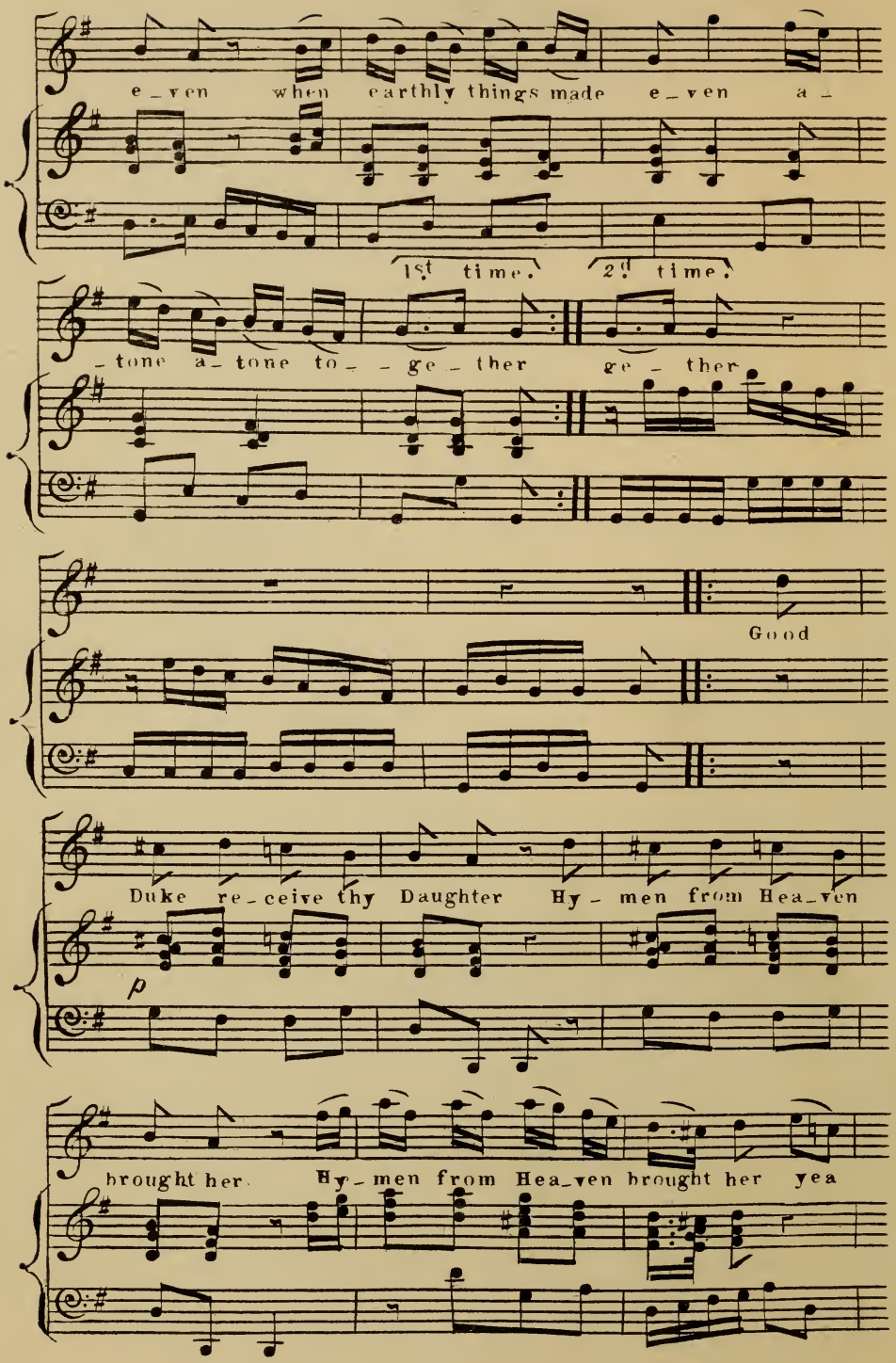
HYMEN'S SONG.

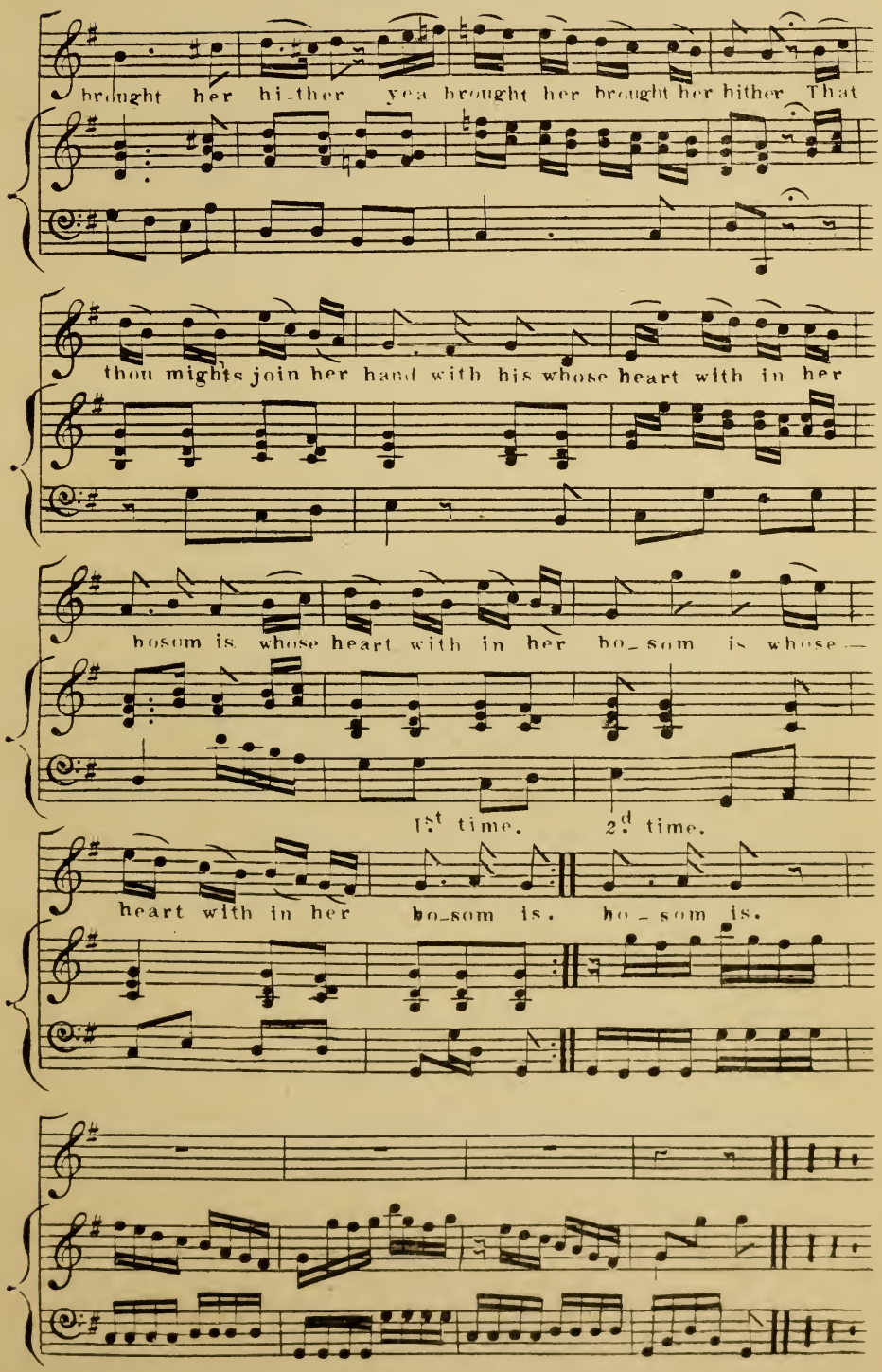
Then is there Mirth in Heaven.

ACT 5. SCENE 4.

Composed by Dr ARNE.




e_ven when earthly things made e_ven a_
1st time. 2d time.
_tone a_tone to_ _ge_ther ge_ther
Good
Duke re_ceive thy Daughter Hy_men from Hea_ven
p
brought her Hy_men from Hea_ven brought her yea


brought her hi-ther yea brought her brought her hither That
thou mights join her hand with his whose heart with in her
bosom is whose heart with in her bo-som is whose —
1st time. 2d time.
heart with in her bo-som is. bo-som is.