THE

Vocal Music

TO

SHAKESPEARE'S PLAYS.

TEMPEST.

THOMAS HAILES LACY.

Publisher of Theatrical Music.

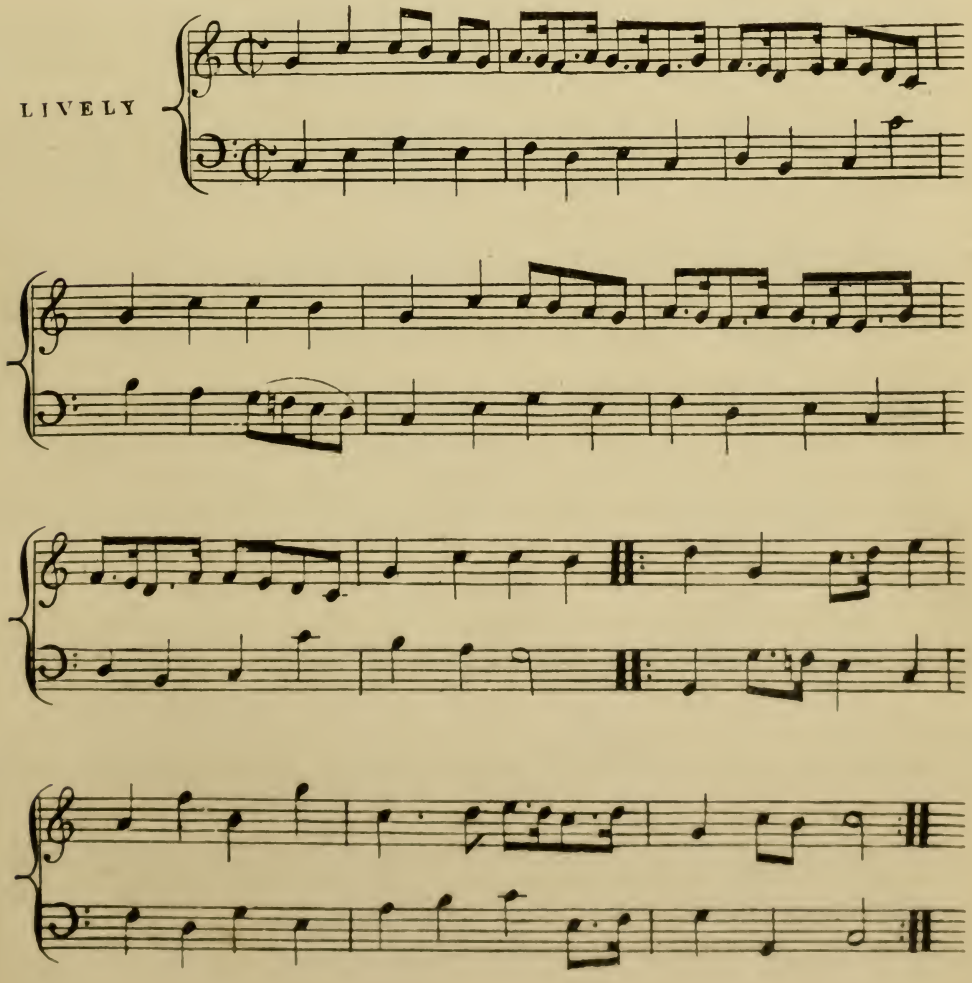
89, STRAND, LONDON, W.C.

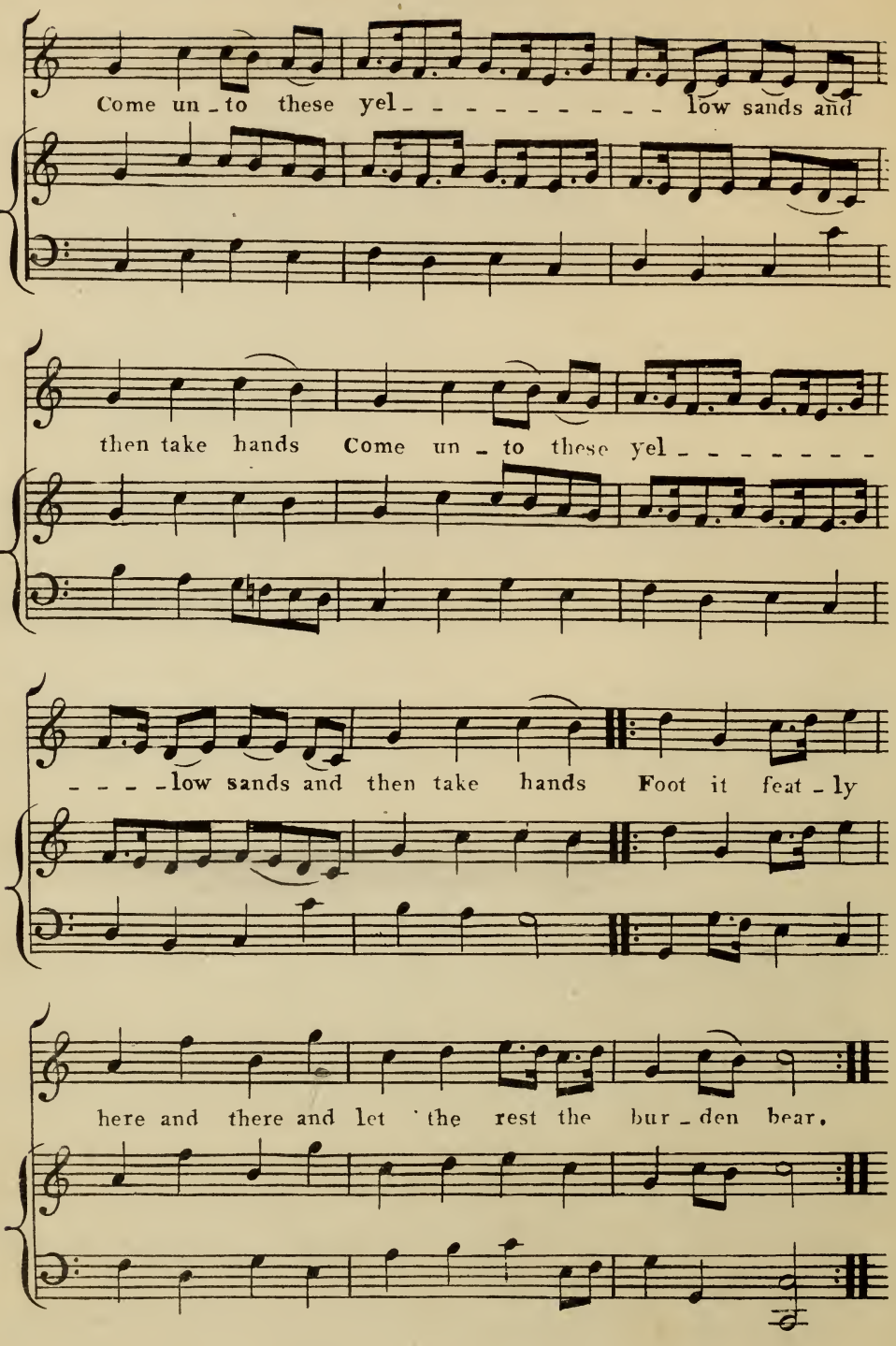
COME UNTO THESE YELLOW SANDS

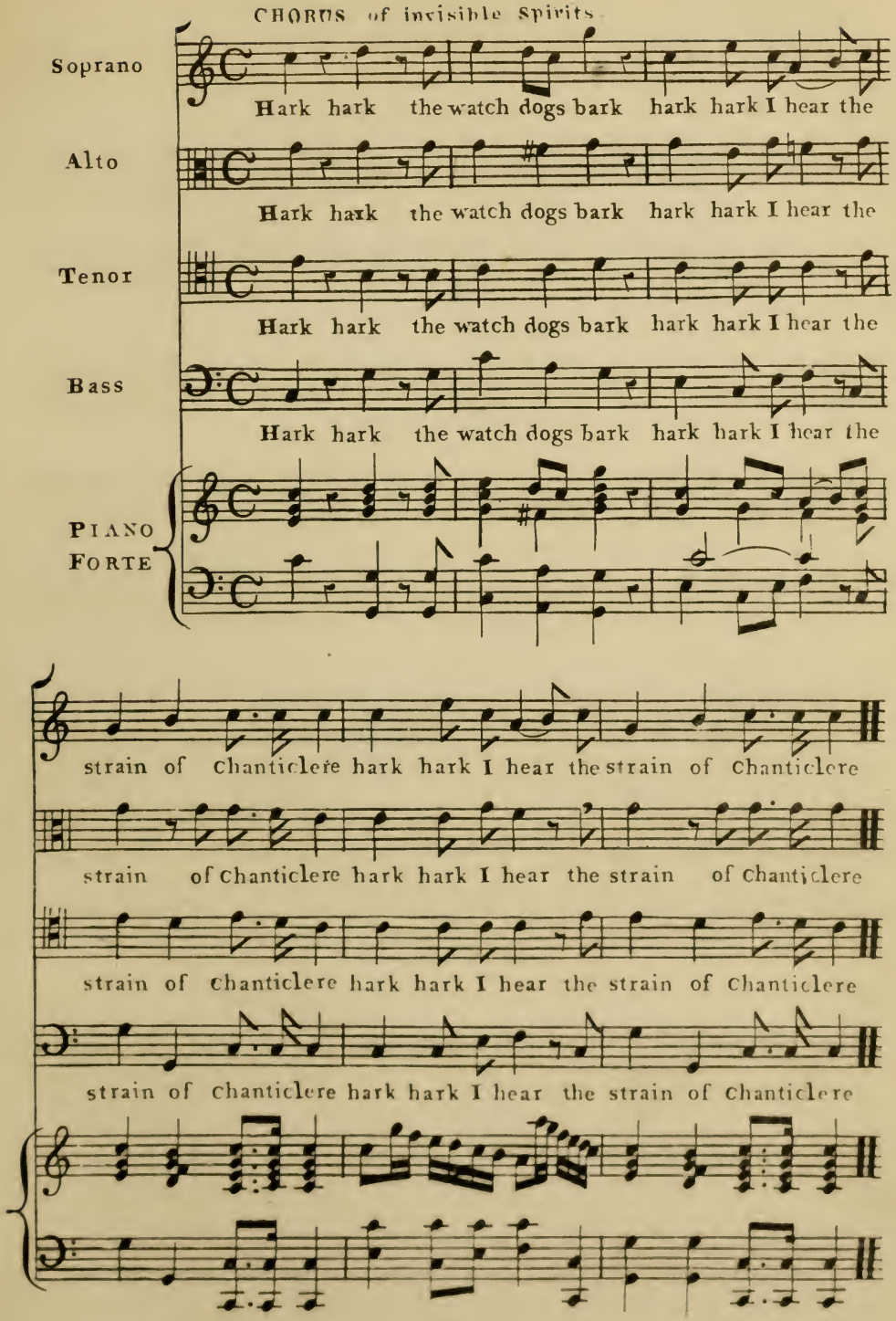
TEMPEST.

Composed by H. Purcell. *Arranged by J. Addison*

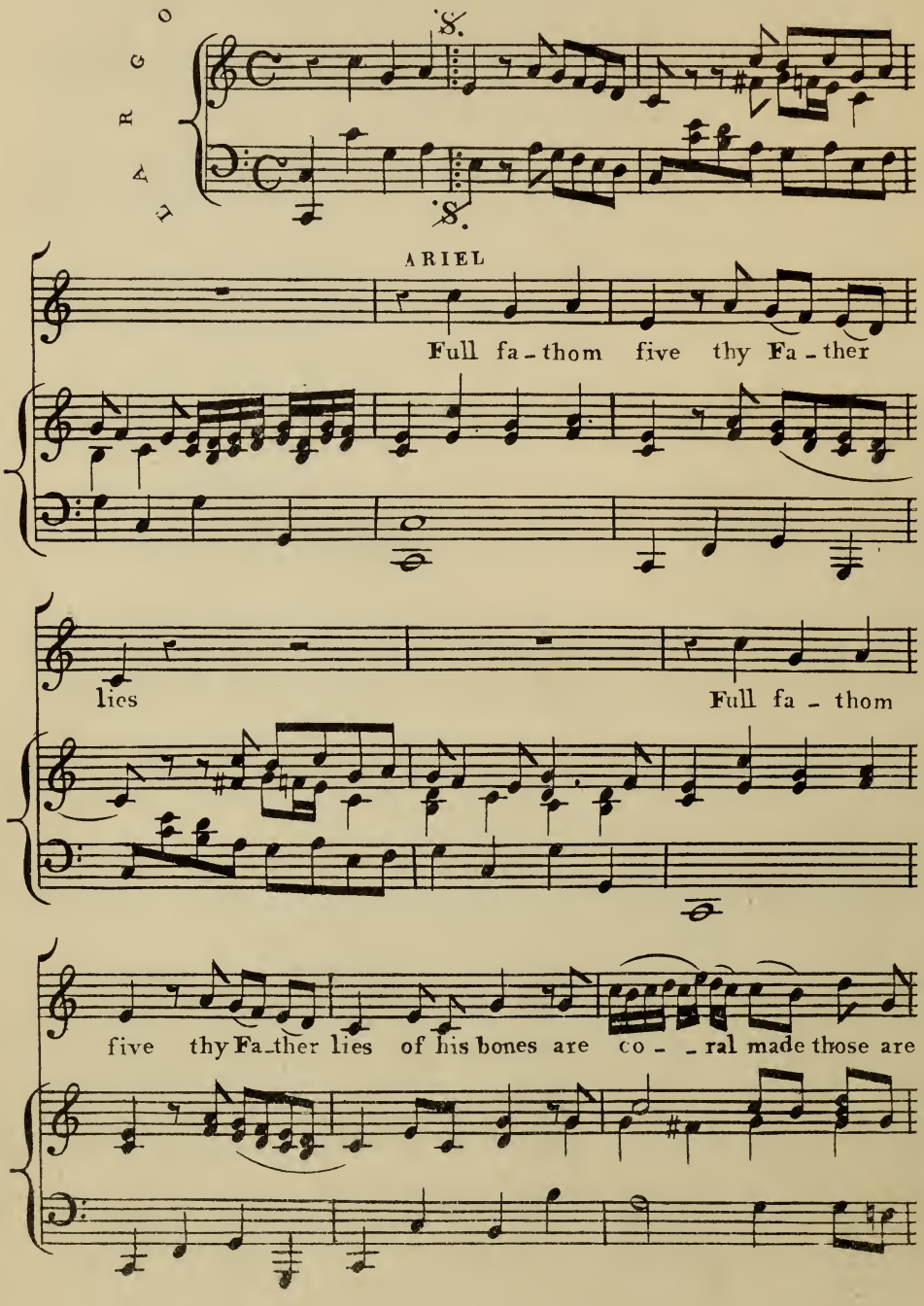
LIVELY

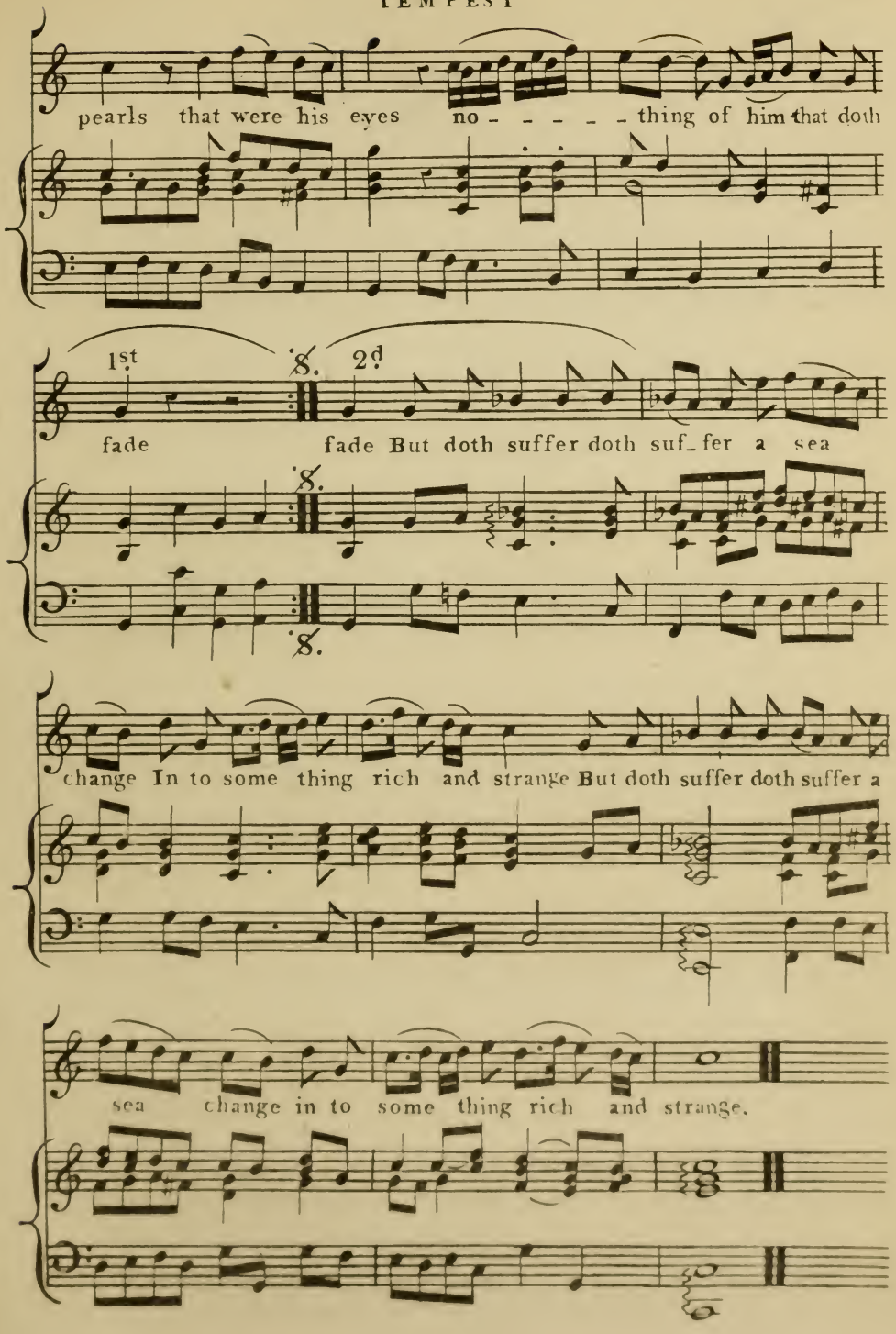



Come un - to these yel - - - - - - - - - low sands and
then take hands Come un - to these yel - - - - - - -
- - - - low sands and then take hands Foot it feat - ly
here and there and let the rest the bur - den bear.

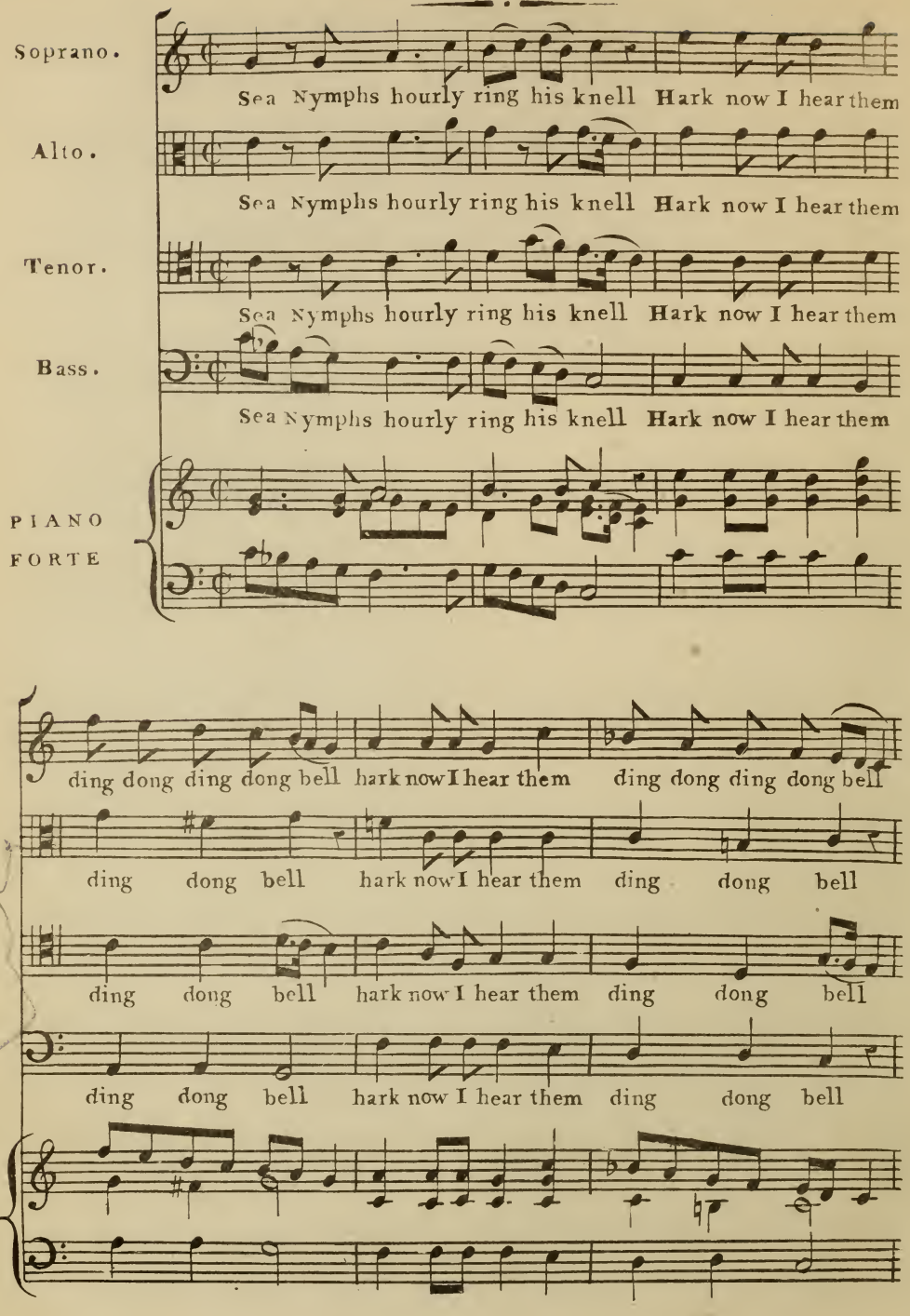

CHORUS of invisible Spirits
Soprano
Hark hark the watch dogs bark hark hark I hear the
Alto
Hark hark the watch dogs bark hark hark I hear the
Tenor
Hark hark the watch dogs bark hark hark I hear the
Bass
Hark hark the watch dogs bark hark hark I hear the
PIANO FORTE
strain of Chanticlere hark hark I hear the strain of Chanticlere
strain of Chanticlere hark hark I hear the strain of Chanticlere
strain of Chanticlere hark hark I hear the strain of Chanticlere
strain of Chanticlere hark hark I hear the strain of Chanticlere

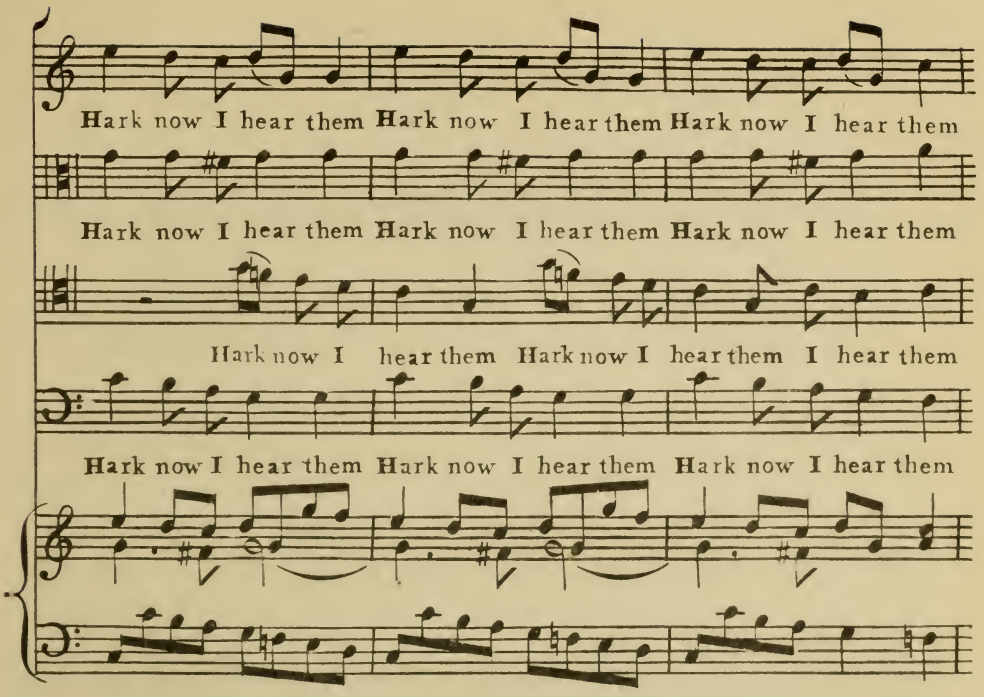
FULL FATHOM FIVE.

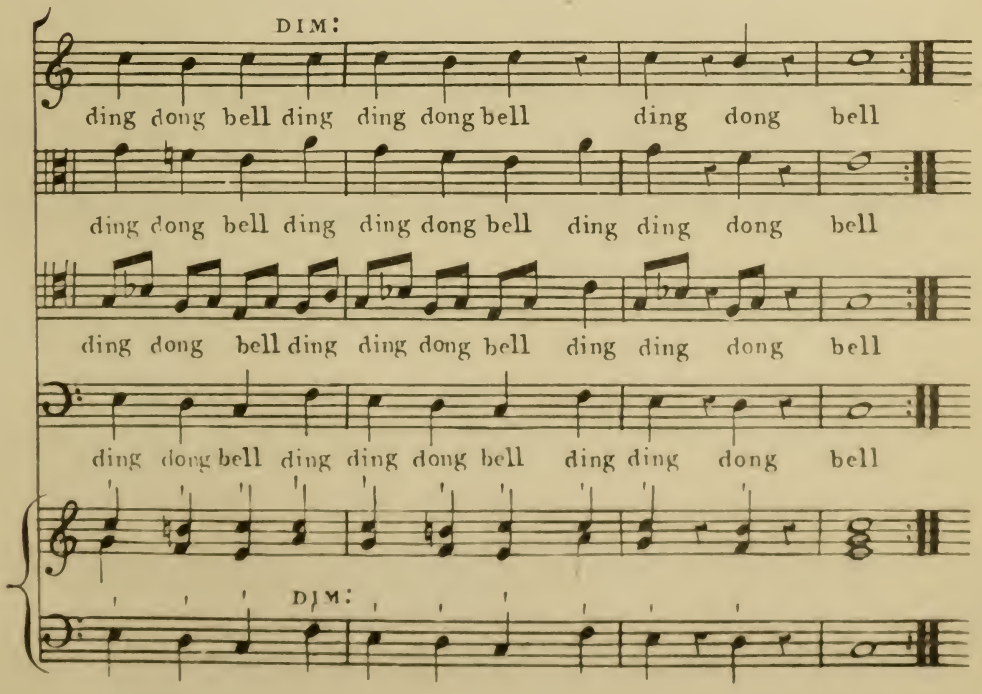



pearls that were his eyes no - - - - - thing of him that doth
1st
8.
2d
fade
fade But doth suffer doth suf_fer a sea
8.
8.
change In to some thing rich and strange But doth suffer doth suffer a
sea change in to some thing rich and strange.

CHORUS.

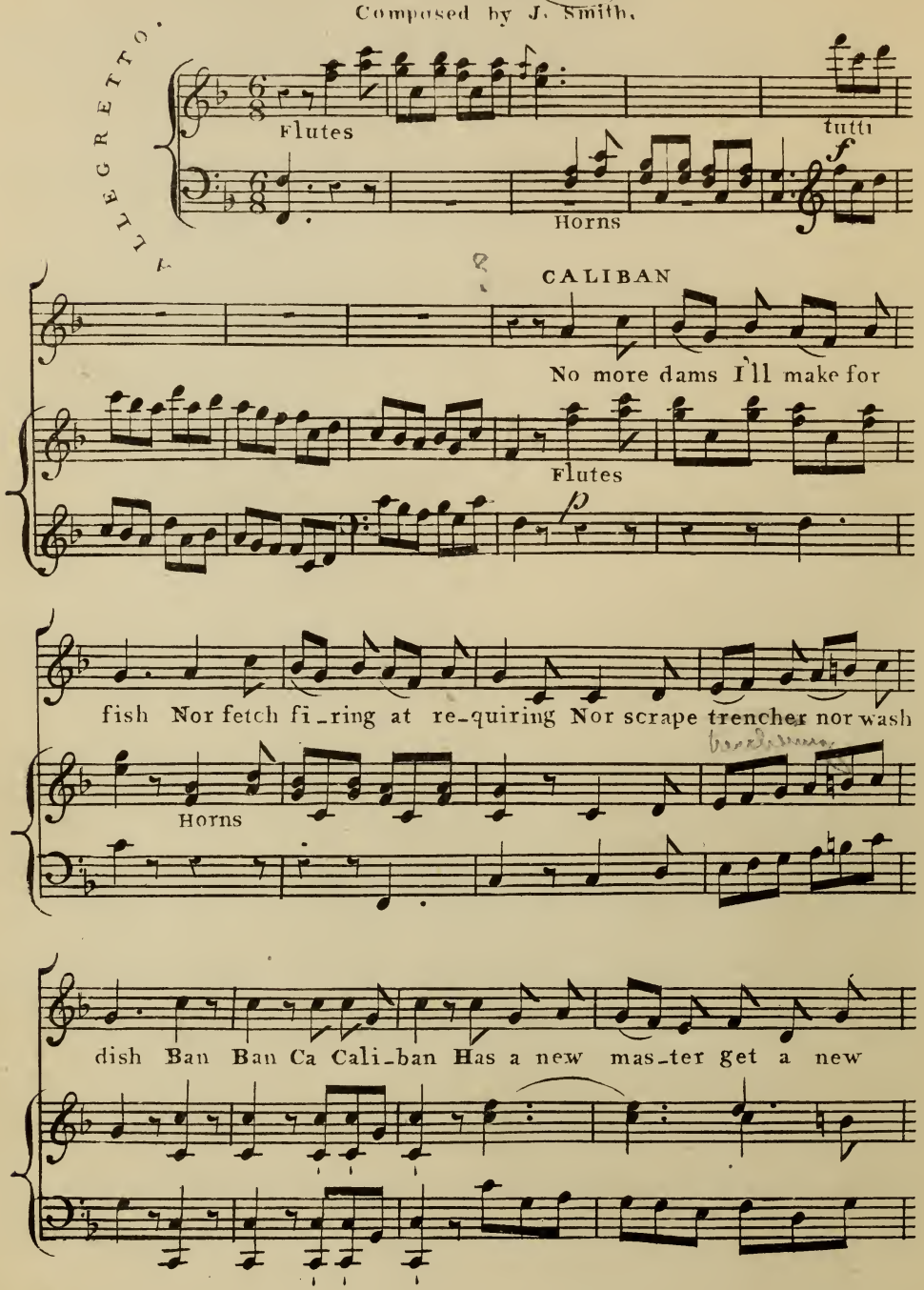

Soprano.
Sea Nymphs hourly ring his knell Hark now I hear them
Alto.
Sea Nymphs hourly ring his knell Hark now I hear them
Tenor.
Sea Nymphs hourly ring his knell Hark now I hear them
Bass.
Sea Nymphs hourly ring his knell Hark now I hear them
PIANO FORTE
ding dong ding dong bell hark now I hear them ding dong ding dong bell
ding dong bell hark now I hear them ding dong bell
ding dong bell hark now I hear them ding dong bell
ding dong bell hark now I hear them ding dong bell

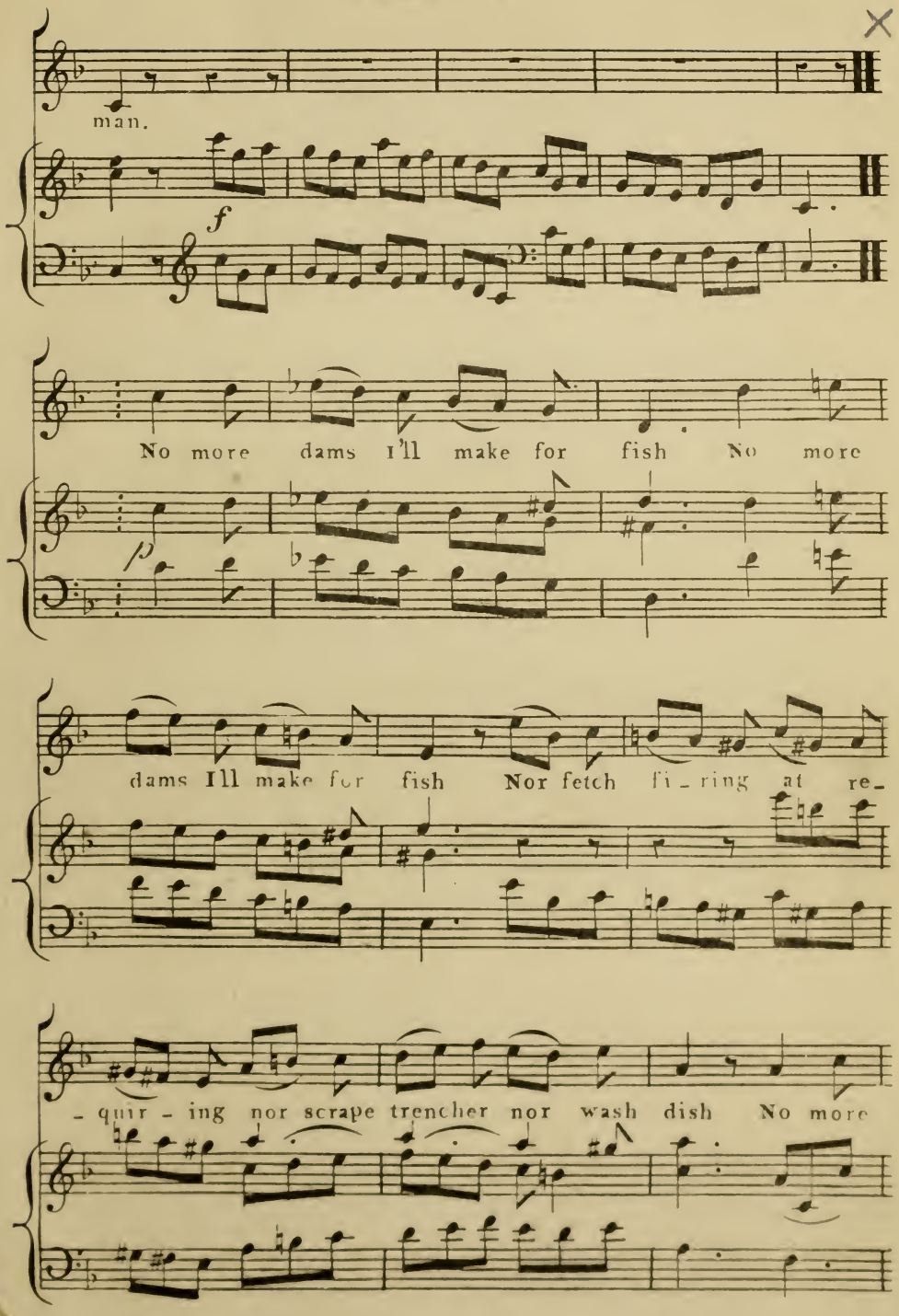

Hark now I hear them Hark now I hear them Hark now I hear them
Hark now I hear them Hark now I hear them Hark now I hear them
Hark now I hear them I hear them
Hark now I hear them Hark now I hear them Hark now I hear them

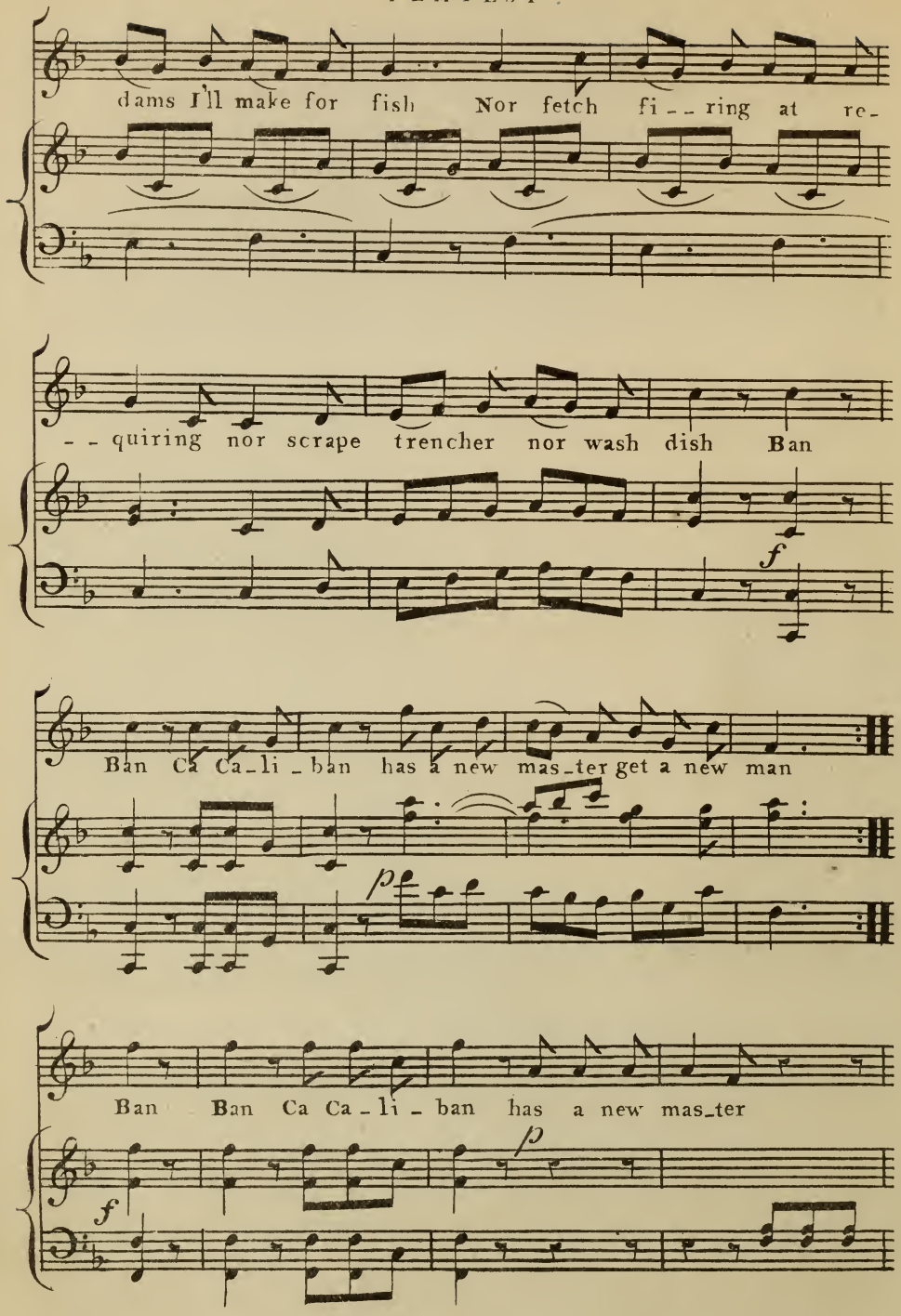

DIM:
ding dong bell ding ding dong bell ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
DIM:

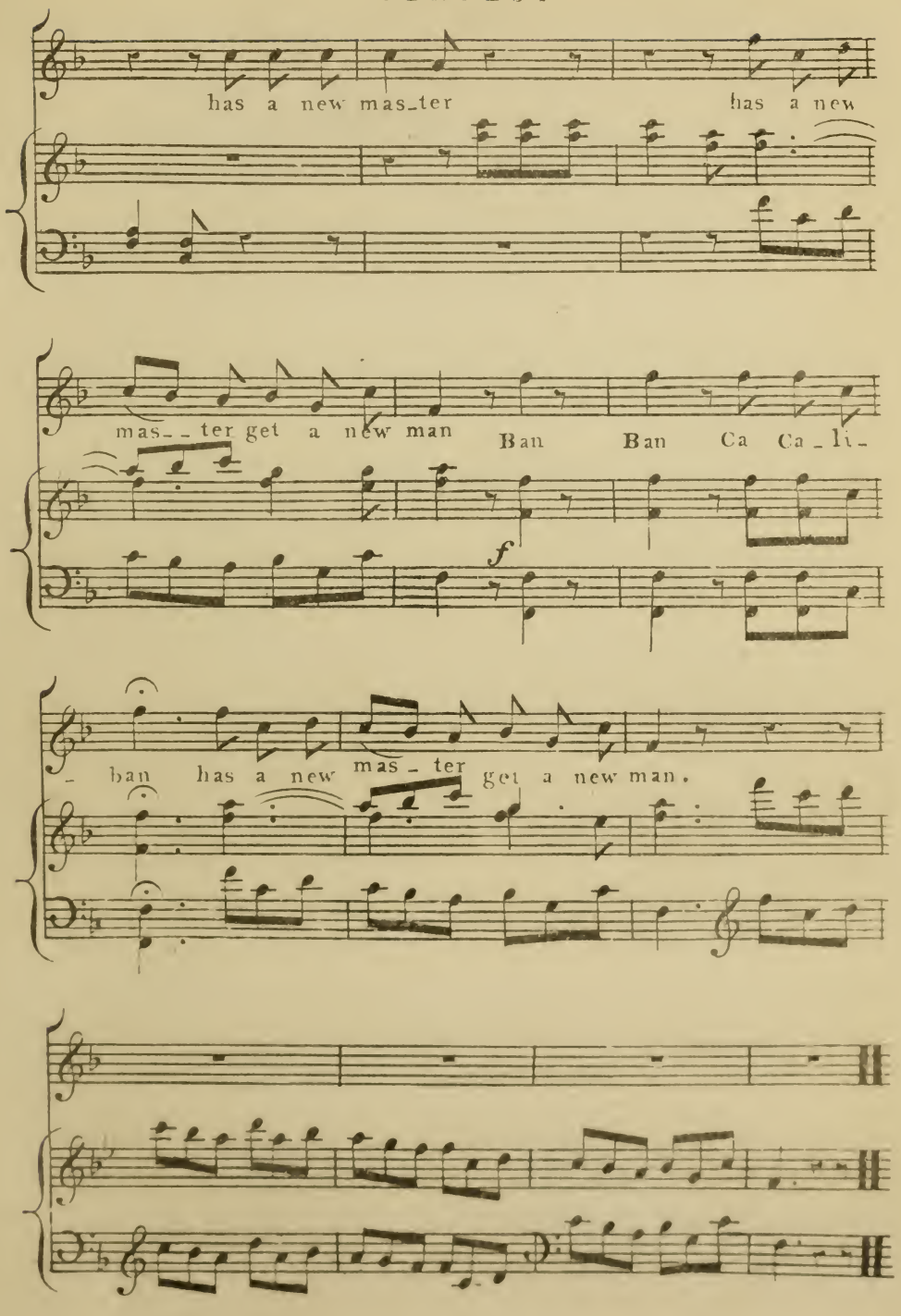
NO MORE DAMS I'LL MAKE FOR FISH.

Composed by J. Smith.



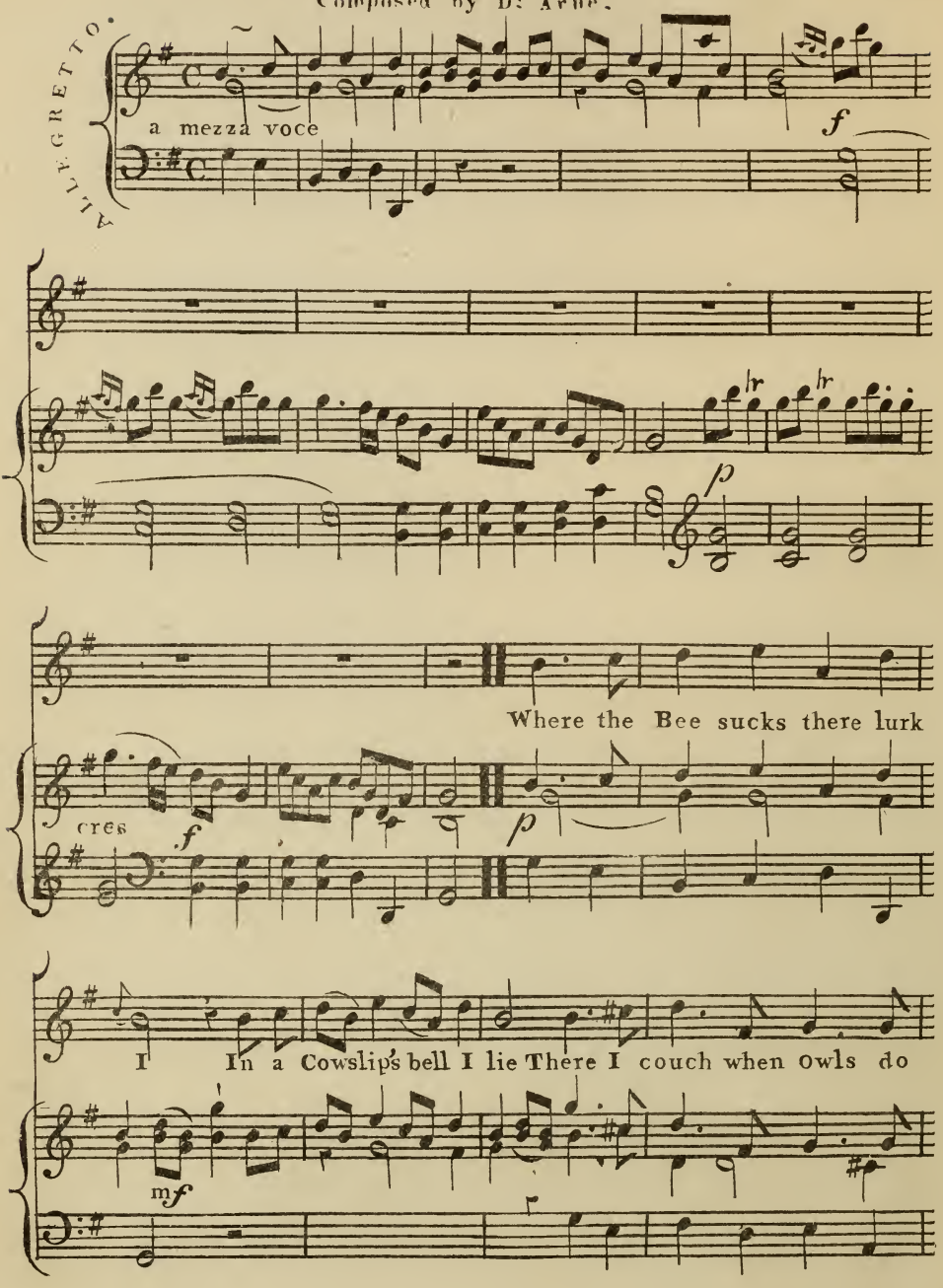

man.
f
No more dams I'll make for fish No more
p
dams Ill make for fish Nor fetch fi_ring at re_
_quir_ing nor scrape trencher nor wash dish No more

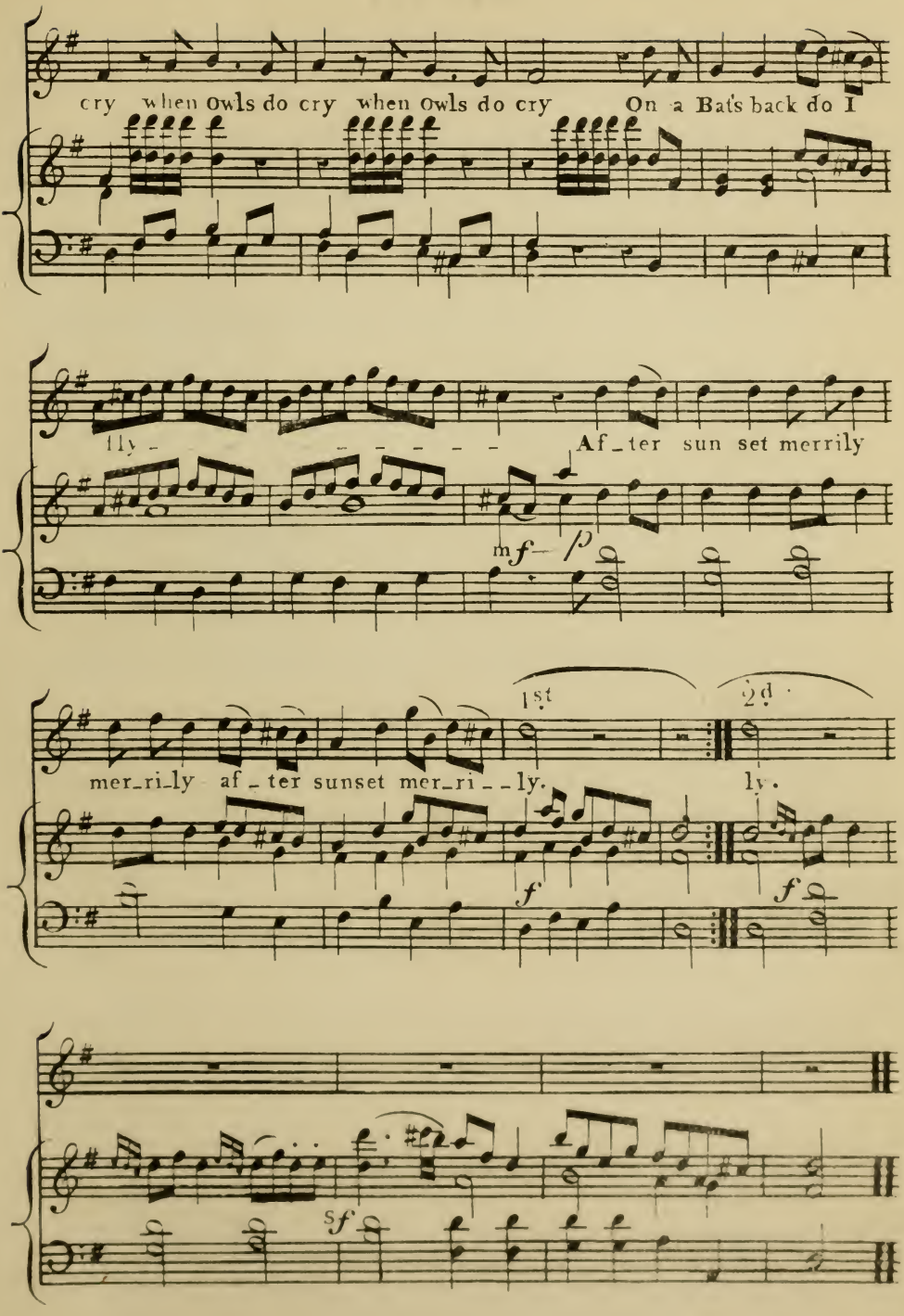

dams I'll make for fish Nor fetch fi - - ring at re-
- - quiring nor scrape trencher nor wash dish Ban
f
Ban Ca Ca-li - ban has a new mas-ter get a new man
p
Ban Ban Ca Ca - li - ban has a new mas-ter
p
f

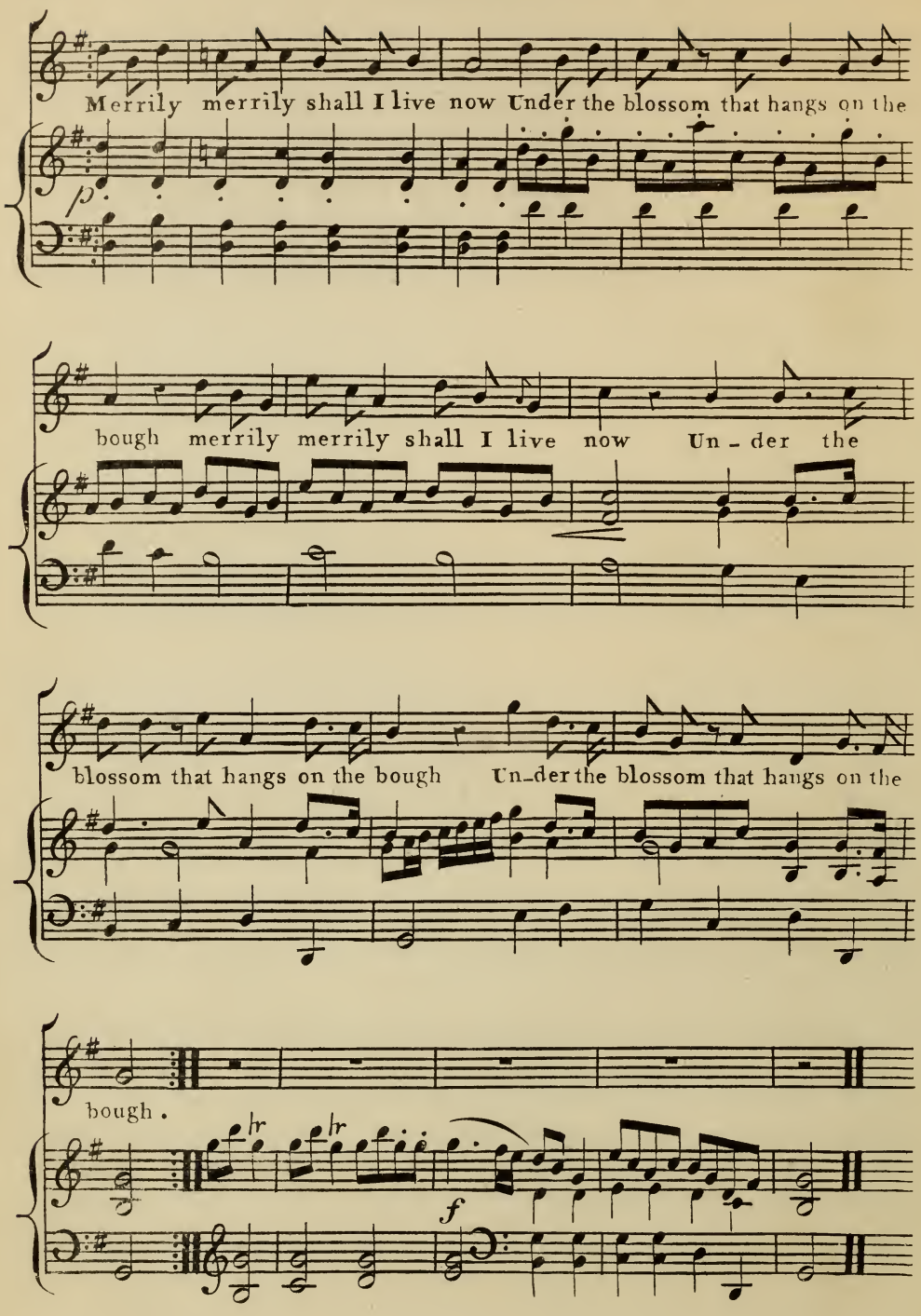

has a new mas_ter has a new
mas_ter get a new man Ban Ban Ca Ca_li_
f
ban has a new mas_ter get a new man.

WHERE THE BEE SUCKS.

Composed by Dr Arne.



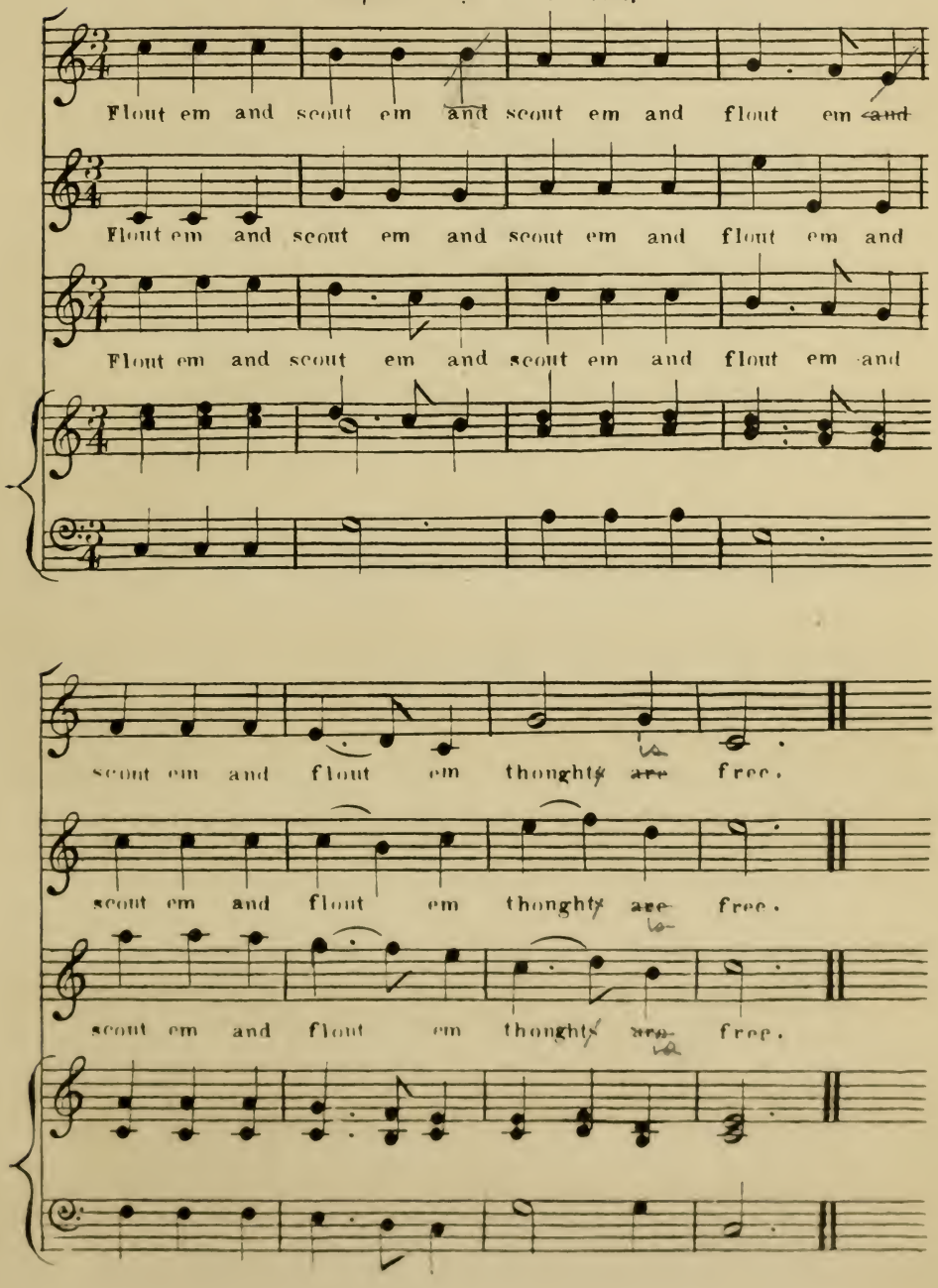

cry when Owls do cry when Owls do cry On a Bat's back do I
fly - Af_ter sun set merrily
mf p
1st
2d
mer_ri_ly af_ter sunset mer_ri_ly.
ly.
f
f
sf


Merrily merrily shall I live now Under the blossom that hangs on the
p
bough merrily merrily shall I live now Un - der the
blossom that hangs on the bough Un-der the blossom that hangs on the
bough .
lr
lr
f

CATCH

STEPHANO, TRINCULO, AND CALIBAN.

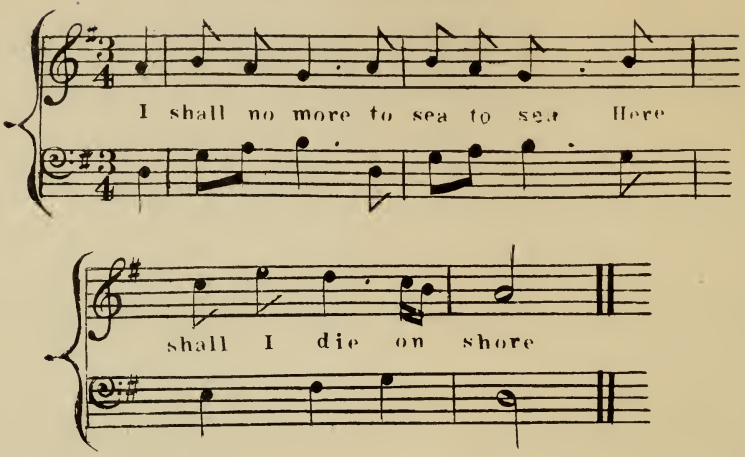
Composed by H. Purcell.



STEPHANOS SONGS

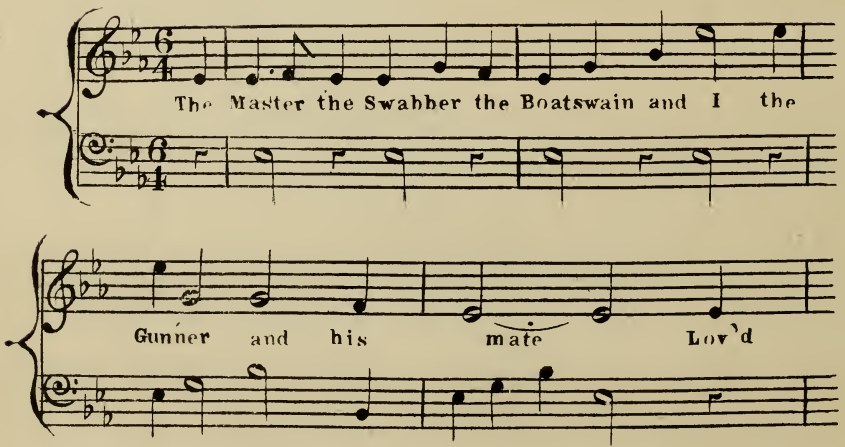
as Sung by

Mr BANNISTER

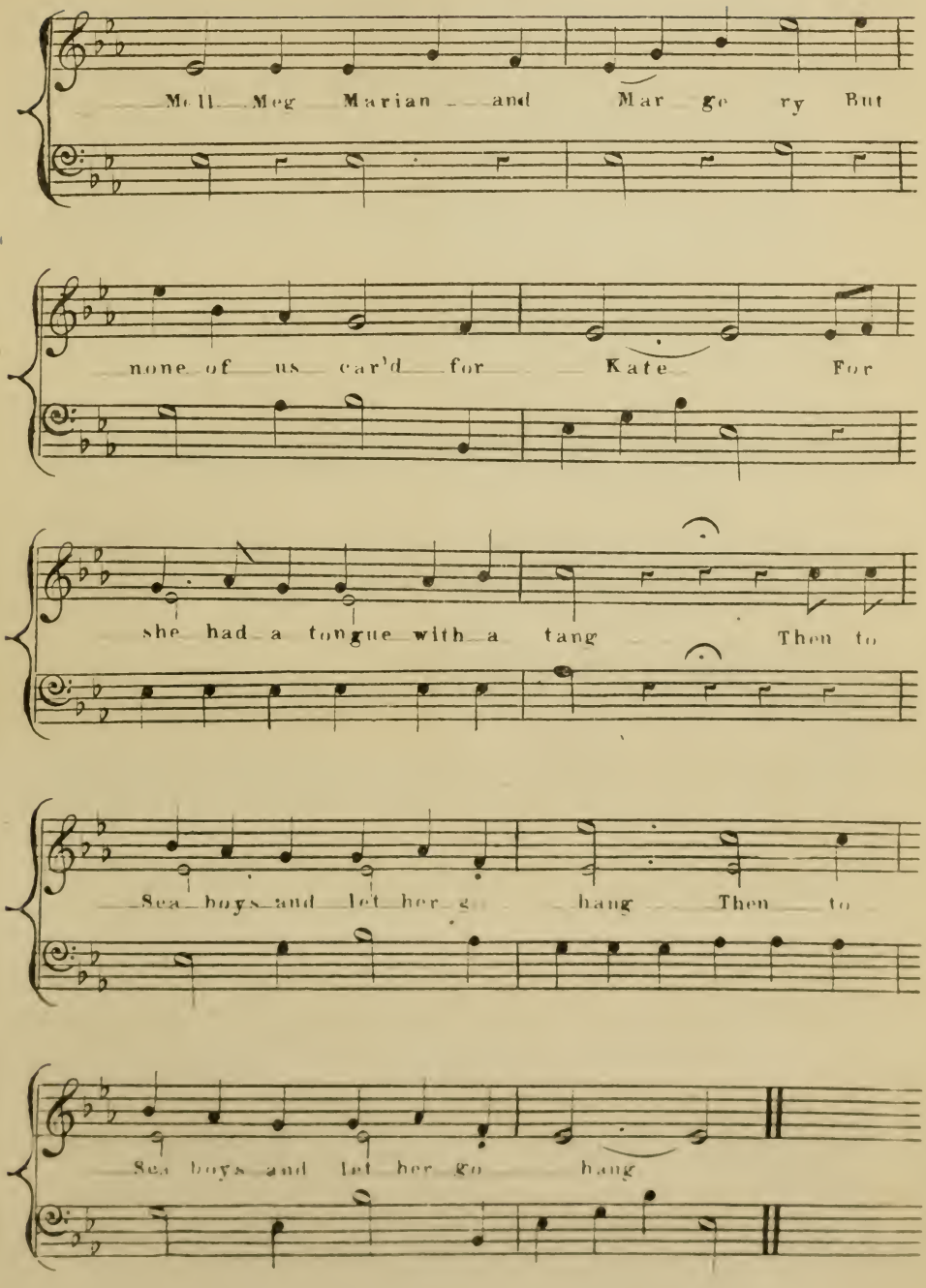


This is a very scurvy tune to sing at a man's Funeral: Well, here's my comfort. (drinks.)

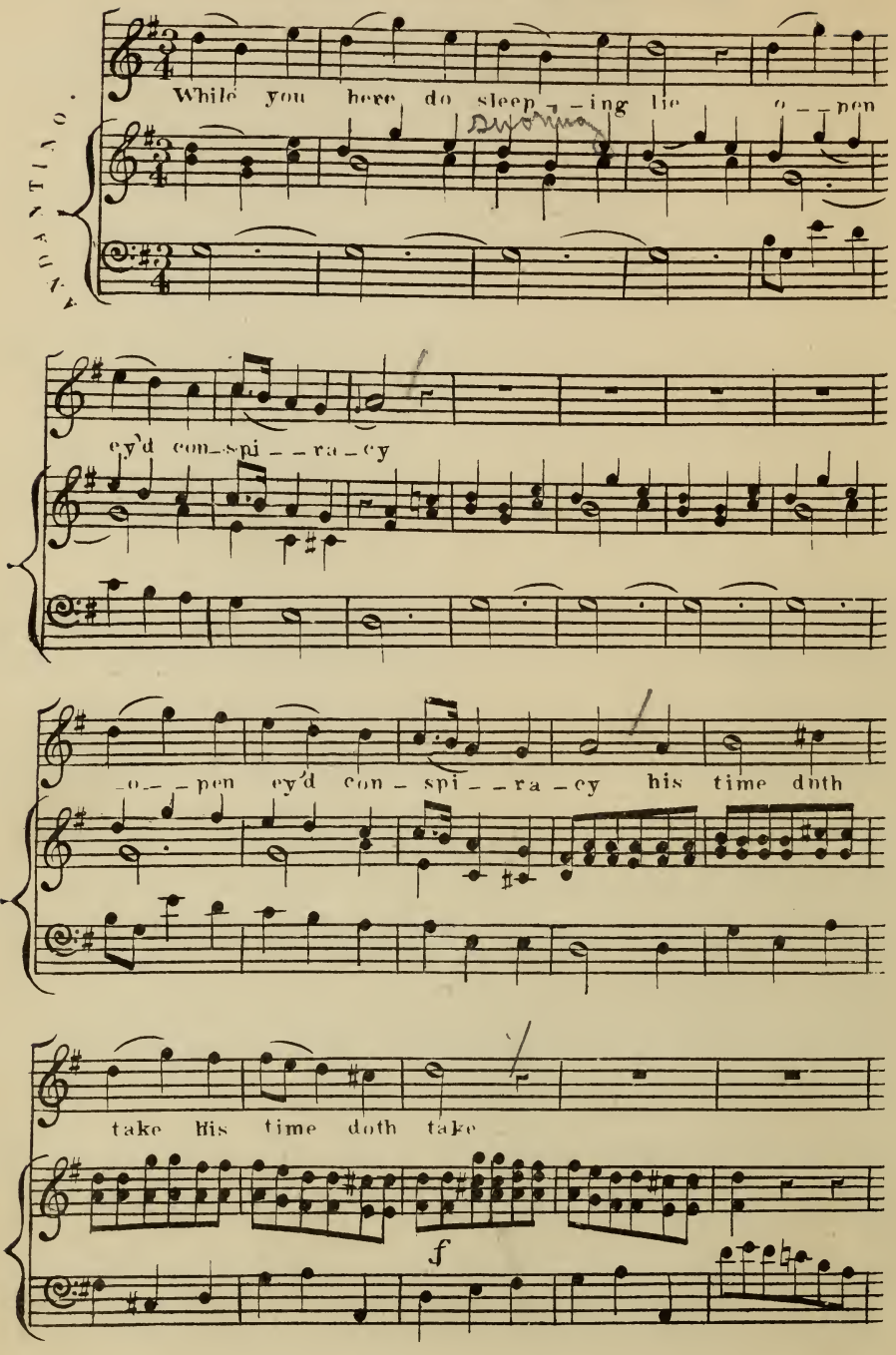
SONG

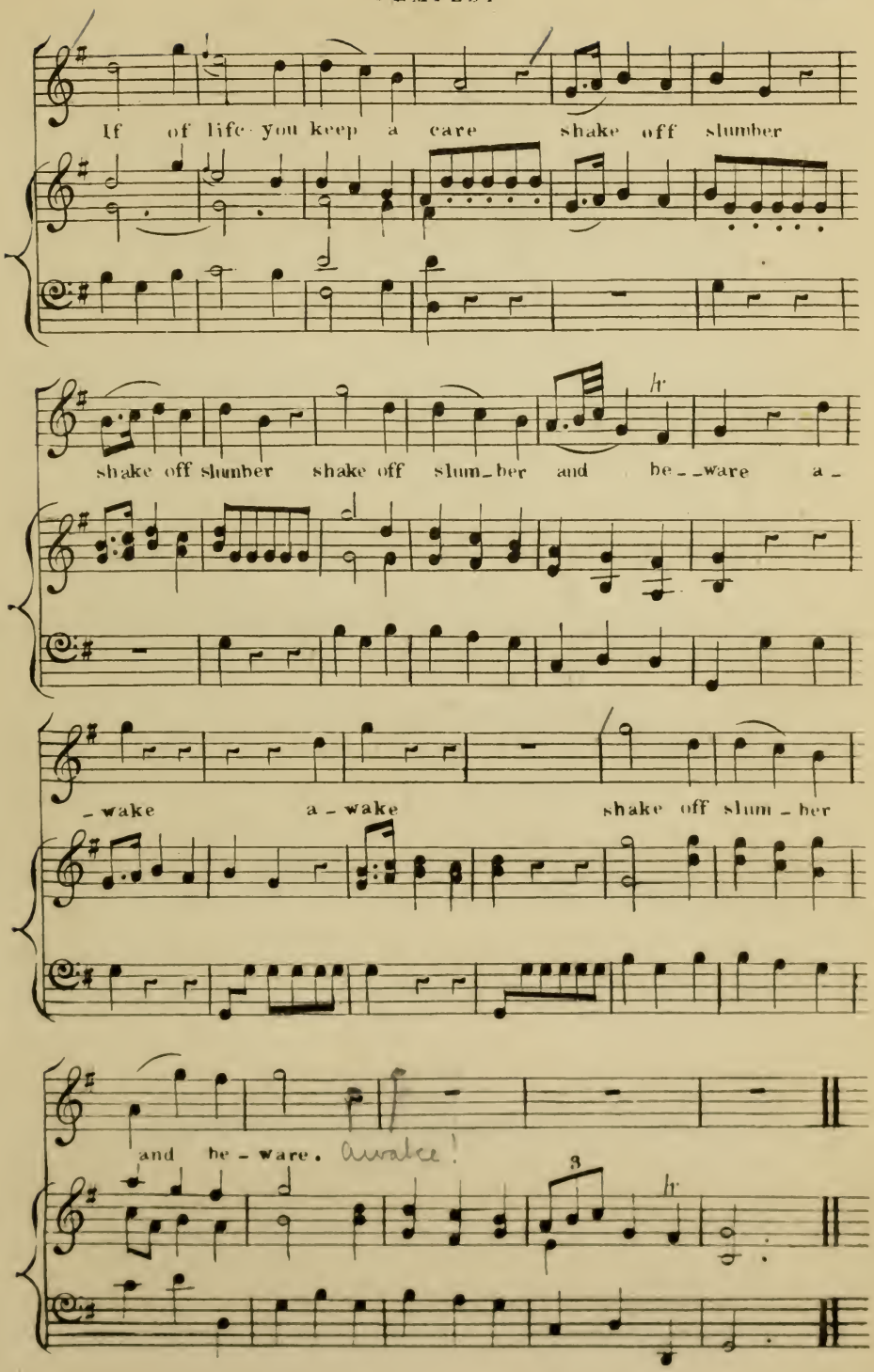


These little pieces being sung without accompaniment, are not to be found in either of the Libaries of the London Theatres, the above as performed by Mr John Bannister.

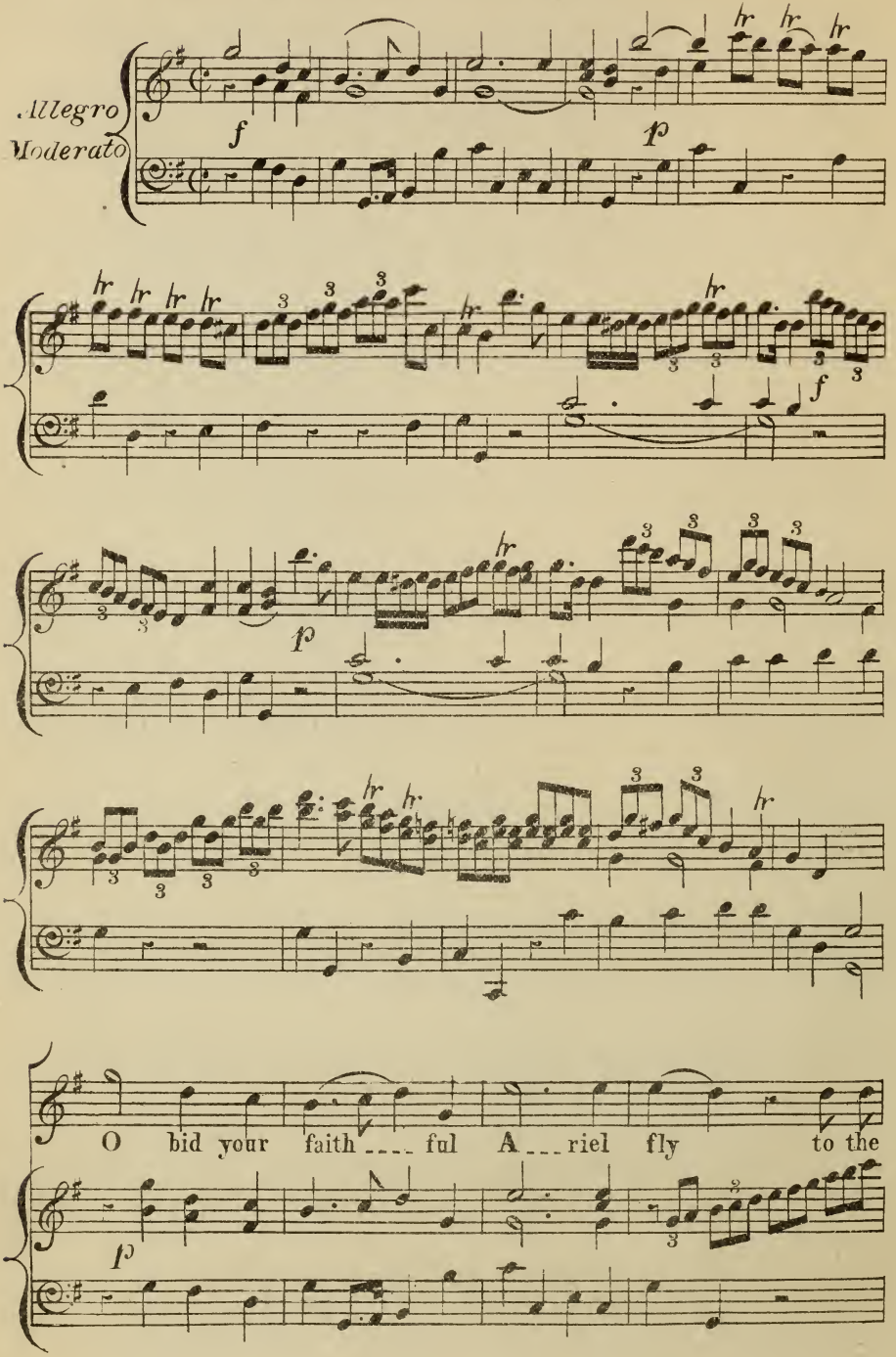

Moll Meg Marian and Mar ge ry But
none of us car'd for Kate For
she had a tongue with a tang Then to
Sea boys and let her g hang Then to
Sea boys and let her go hang

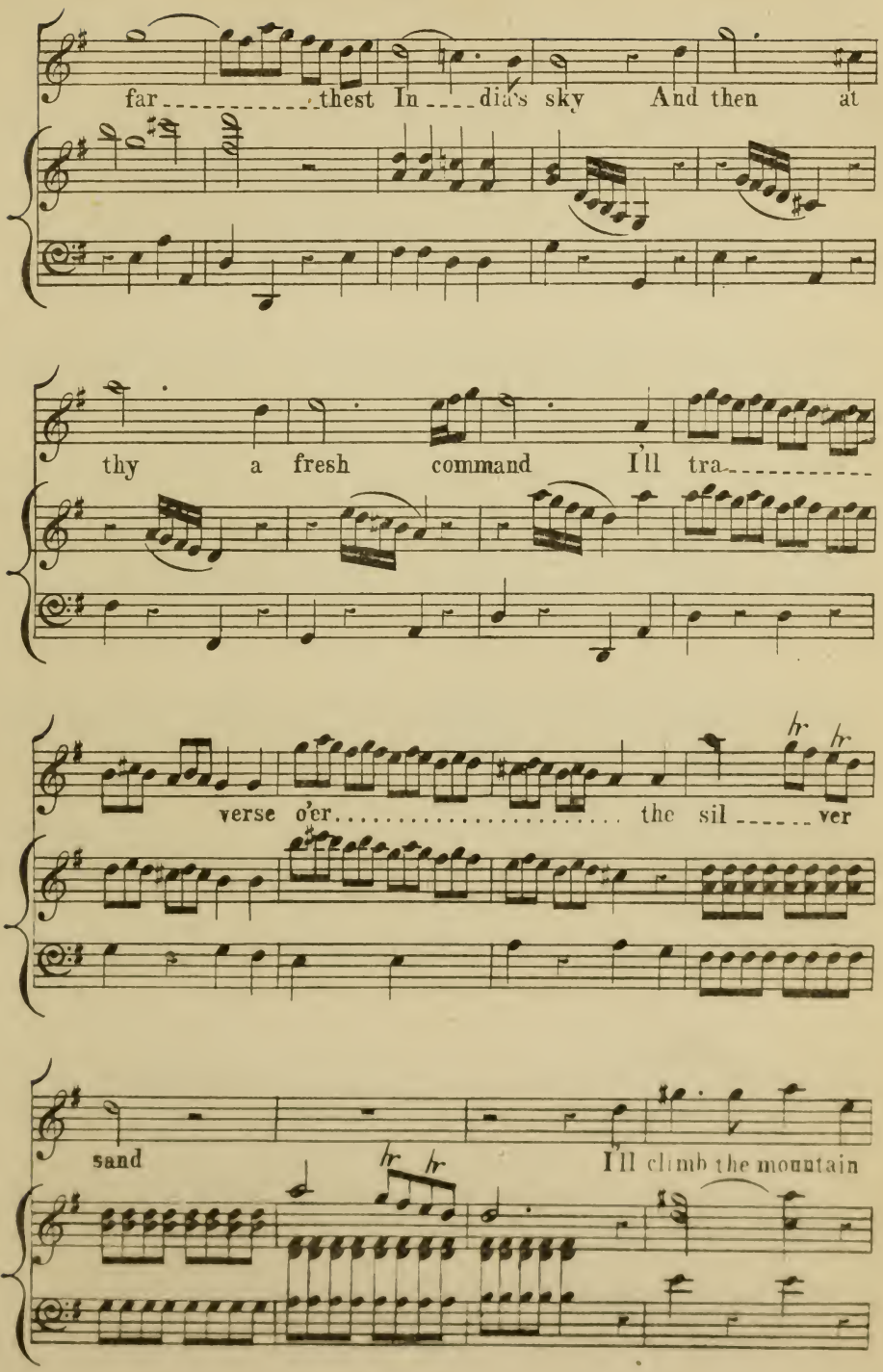
My Master through his art foresees the danger
That these, his friends, are in; and sends me forth,
(For else his project dies,) to keep them living.

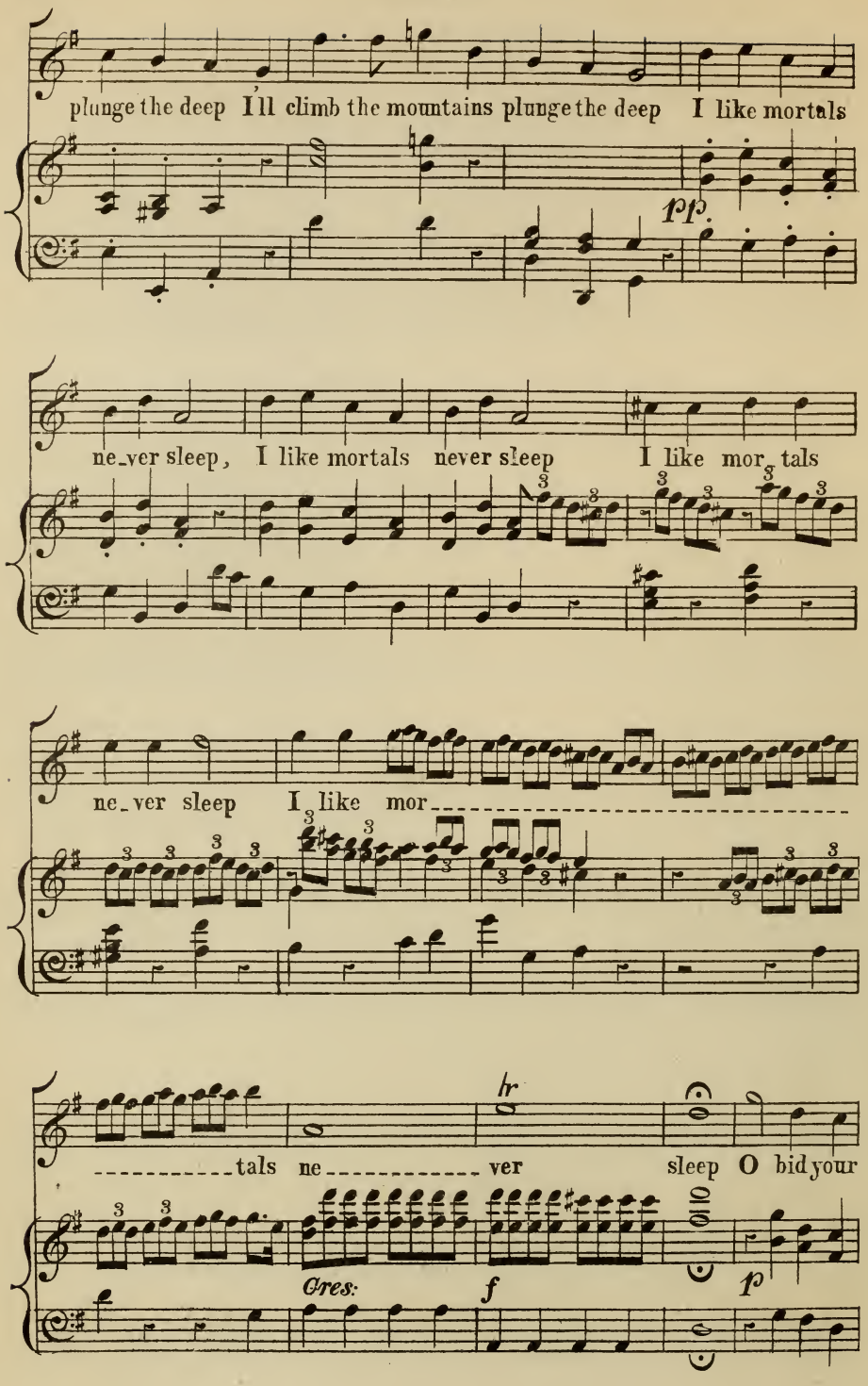


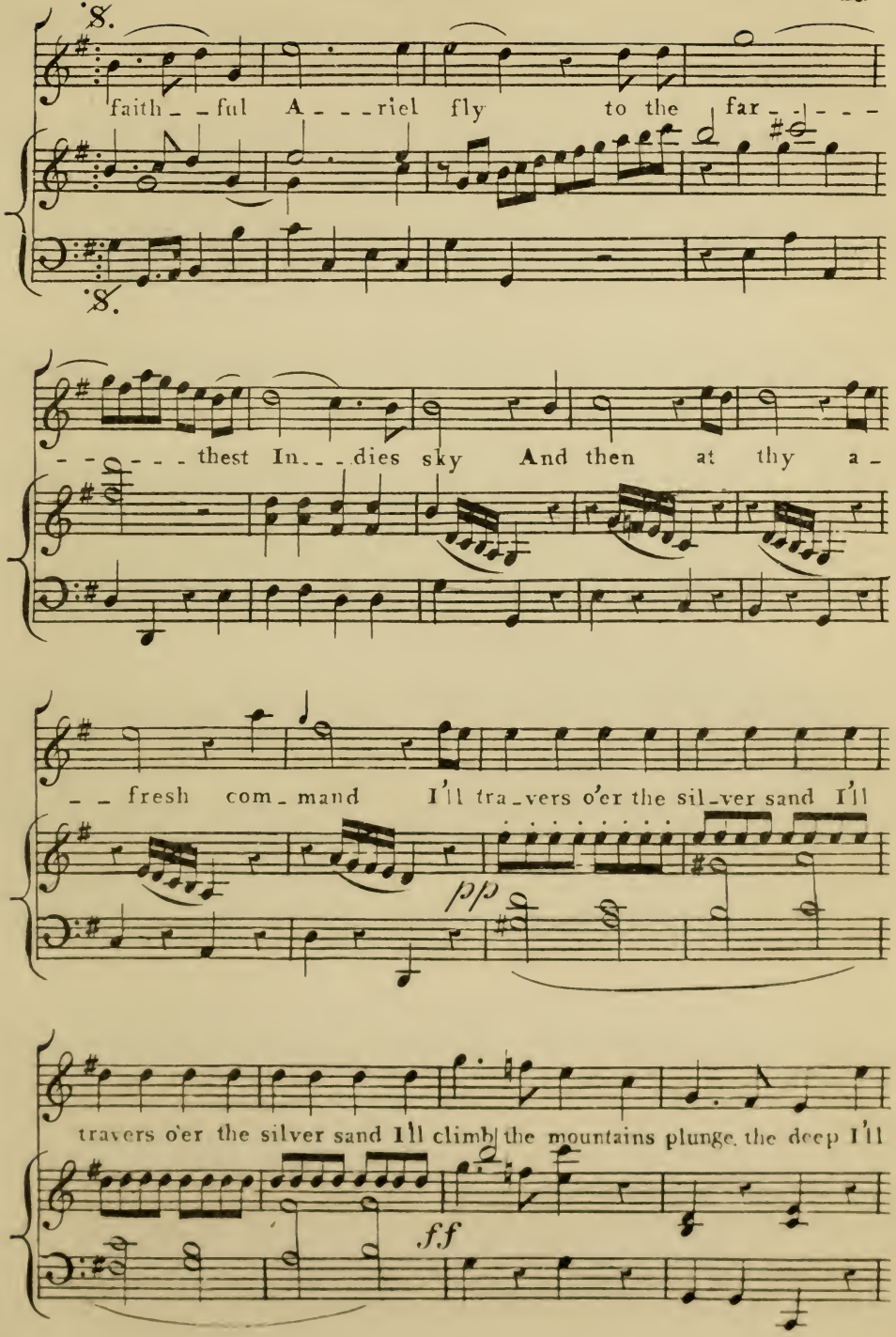

If of life you keep a care shake off slumber
shake off slumber shake off slum_ber and be_ware a_
_wake a_wake shake off slum_ber
and be_ware. Awake!
3

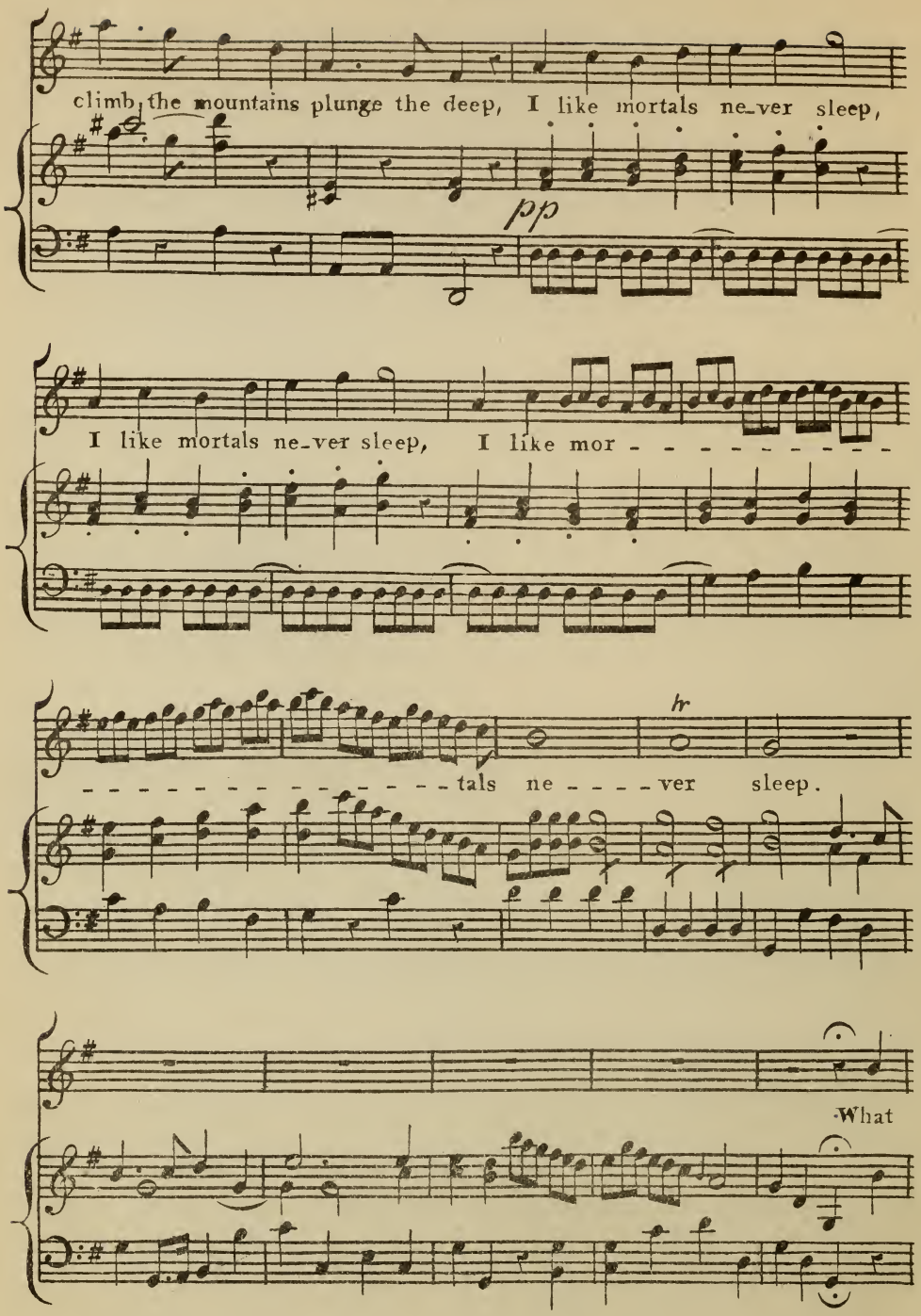
O BID YOUR FAITHFUL ARIEL FLY.

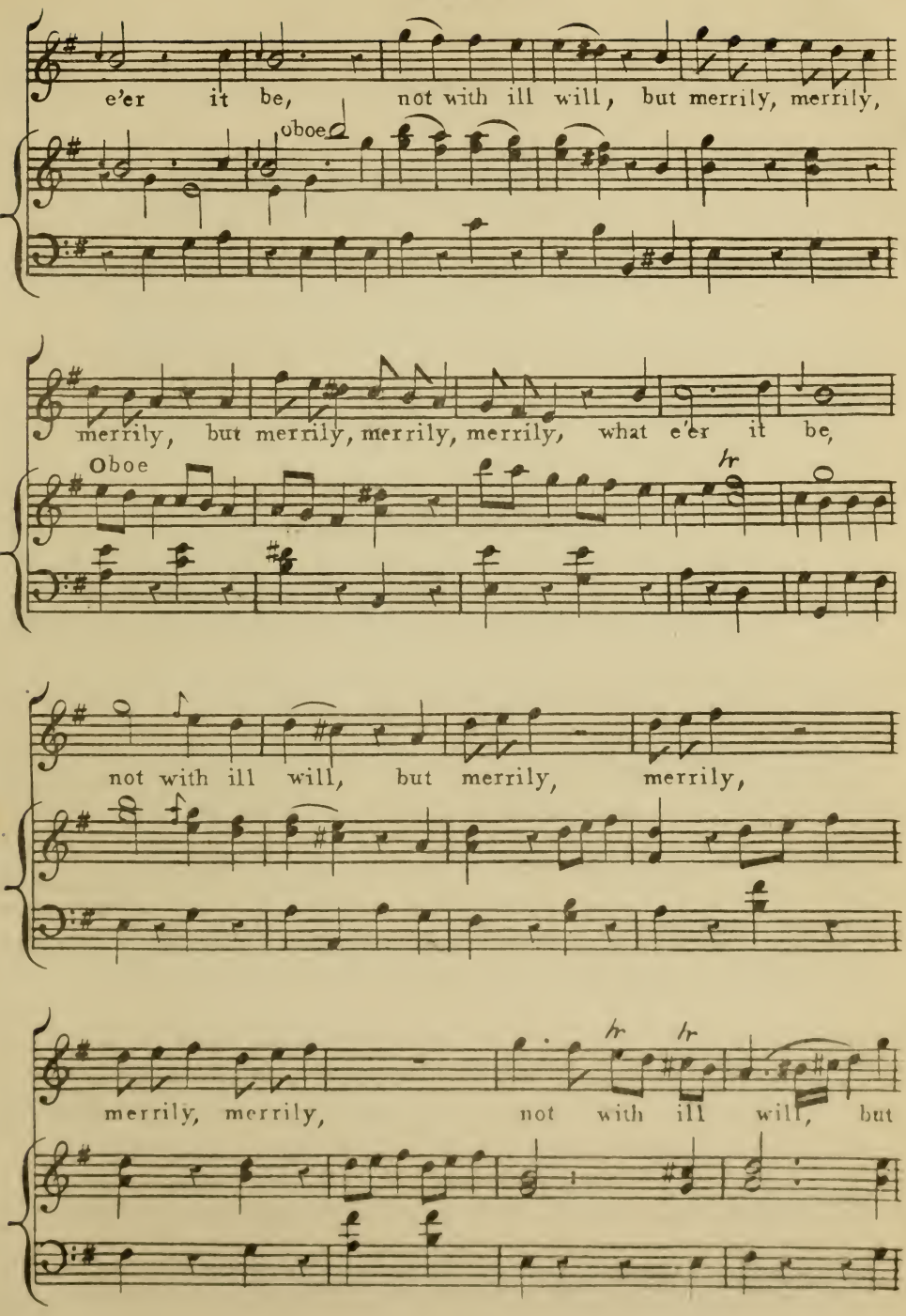


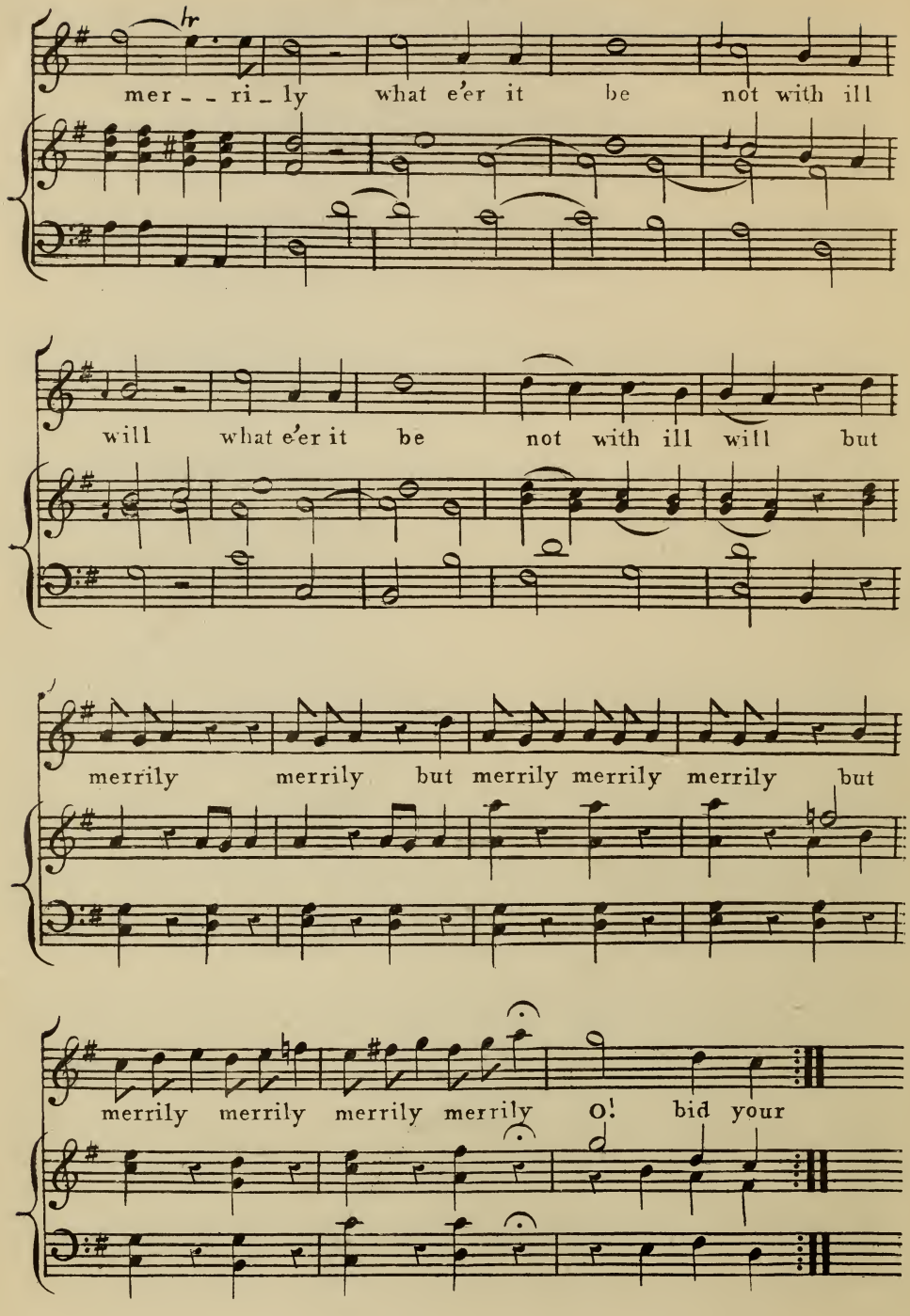

far thest In dia's sky And then at
thy a fresh command I'll tra
verse o'er the sil ver
sand
I'll climb the mountain


plunge the deep I'll climb the mountains plunge the deep I like mortals
pp.
ne_ver sleep, I like mortals never sleep I like mor_tals
ne_ver sleep I like mor
tals ne ver sleep O bid your
Cres:
f
p


8.
faith_ful A_riel fly to the far_
8.
thest In_dies sky And then at thy a_
fresh com_mand I'll tra_vers o'er the sil_ver sand I'll
pp
travers o'er the silver sand I'll climb the mountains plunge the deep I'll
f.f


climb the mountains plunge the deep, I like mortals ne_ver sleep,
pp
I like mortals ne_ver sleep, I like mor - - - - - - - - - -
hr
- - - - - - - - - - - - - - - - tals ne - - - - ver sleep.
What

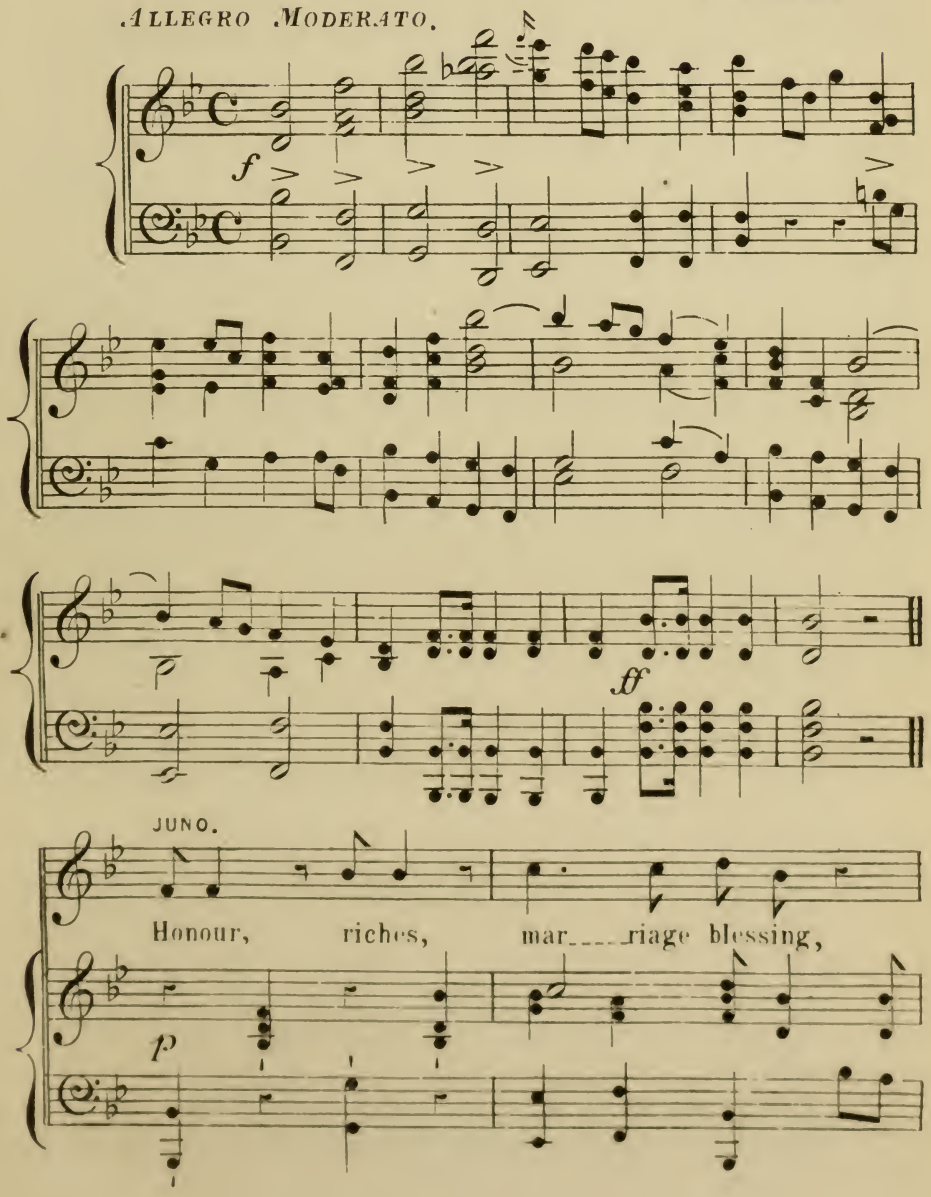

e'er it be, not with ill will, but merrily, merrily,
oboe
merrily, but merrily, merrily, merrily, what e'er it be,
Oboe
hr
not with ill will, but merrily, merrily,
merrily, merrily, not with ill will, but
hr
hr

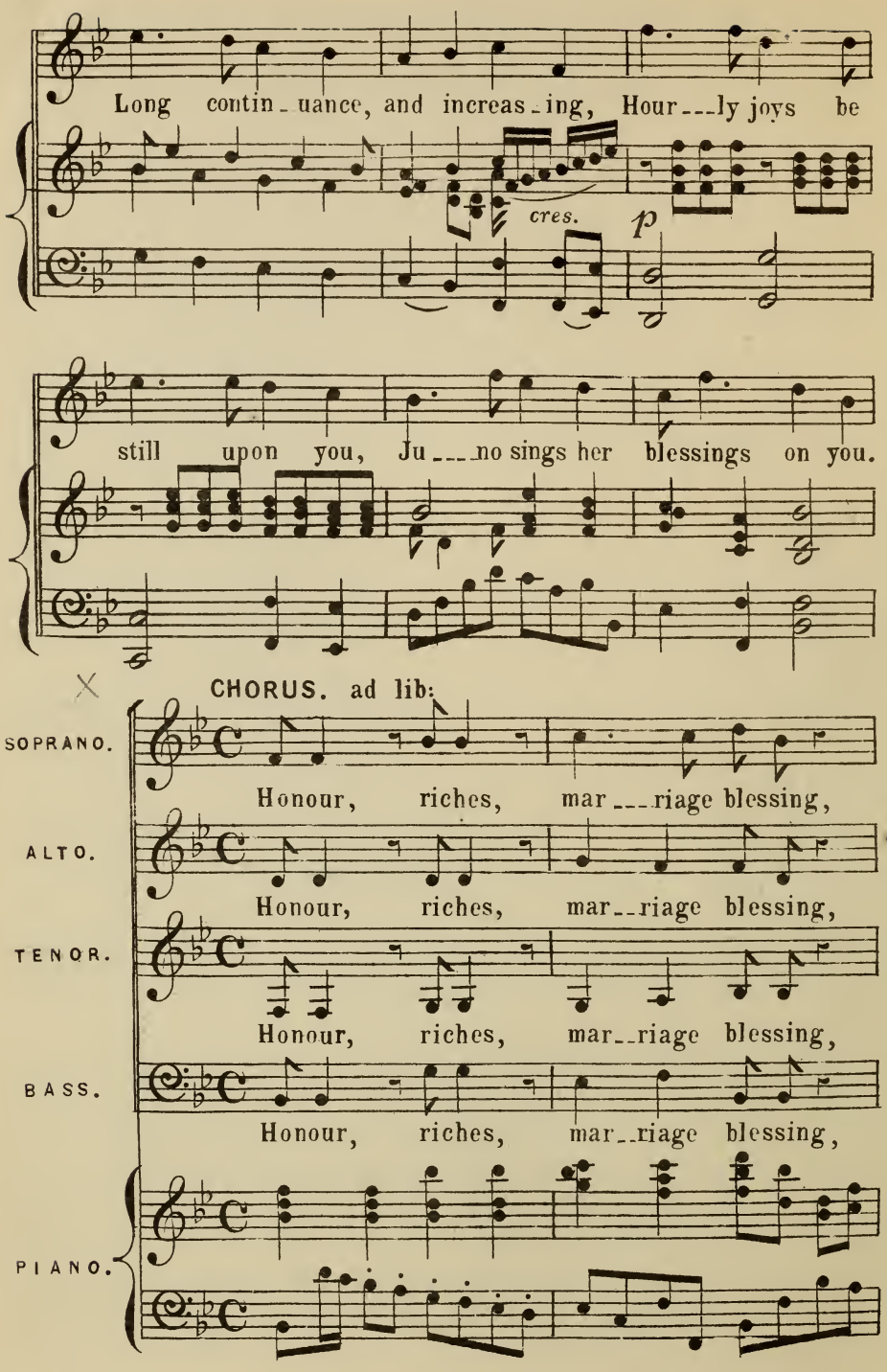

mer - - ri - ly what e'er it be not with ill
will what e'er it be not with ill will but
merrily merrily but merrily merrily merrily but
merrily merrily merrily merrily O! bid your

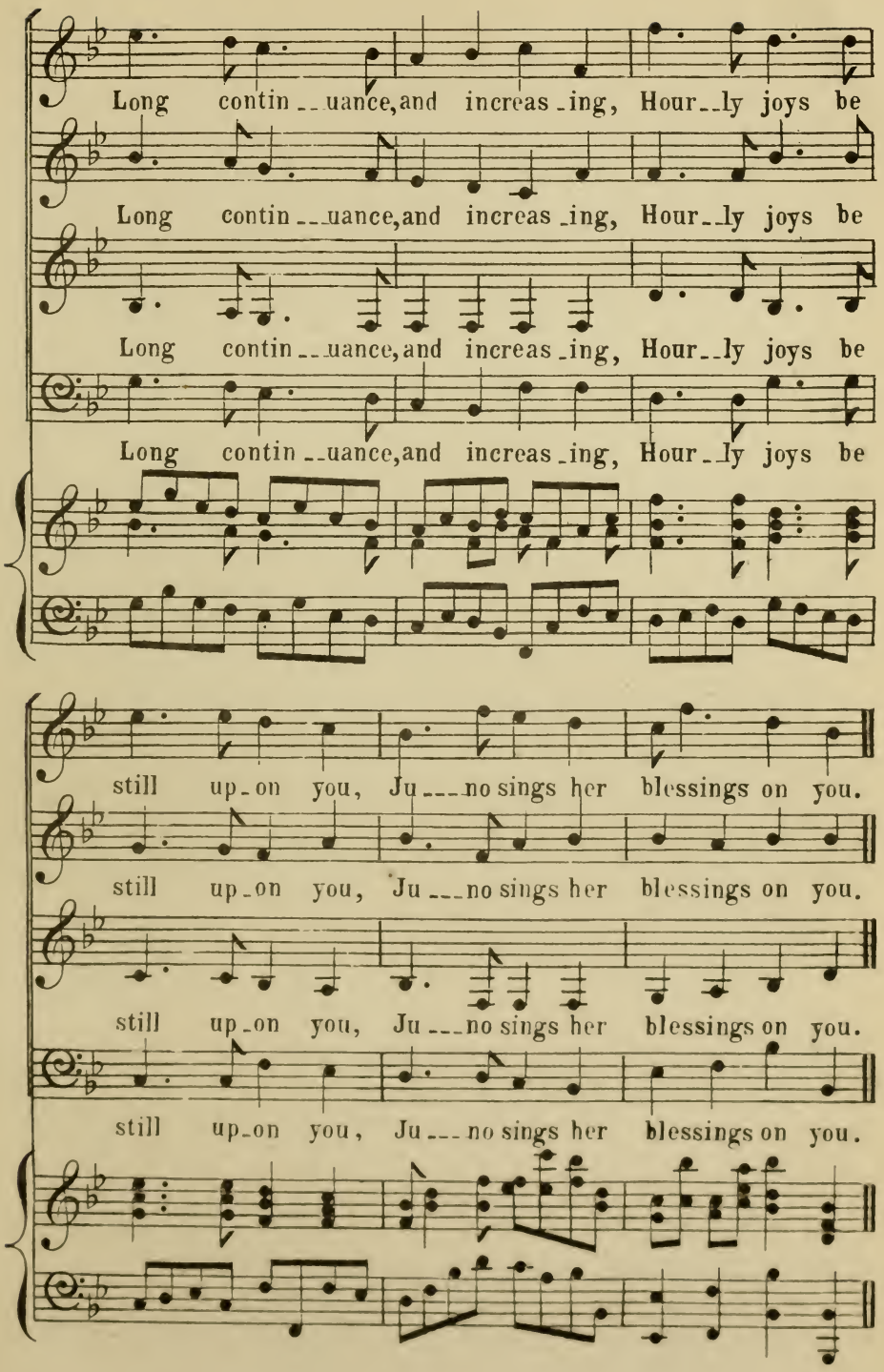
HONOUR, RICHES, MARRIAGE BLESSING.

JUNO, CERES & CHORUS.

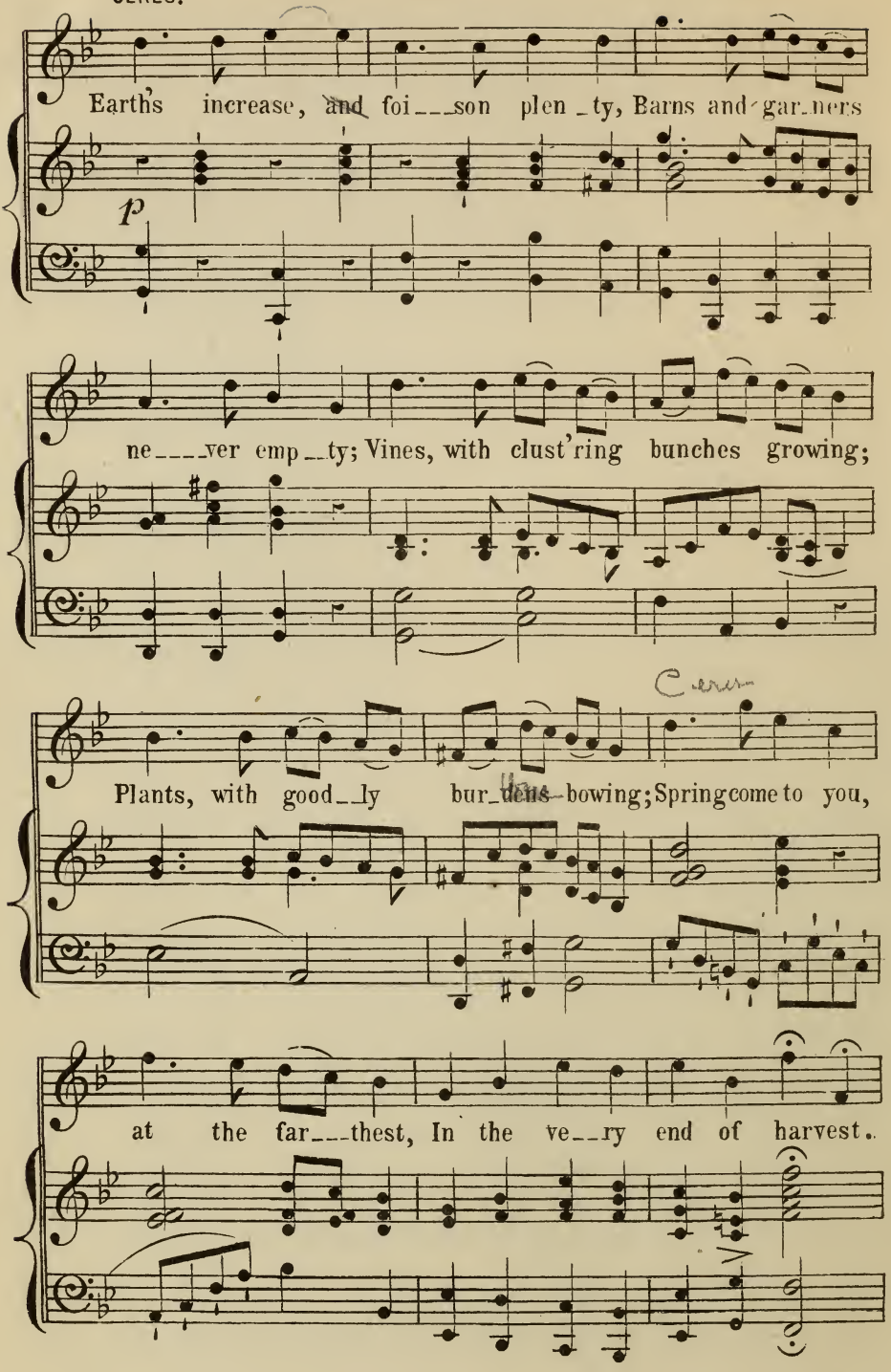
T. COOKE.

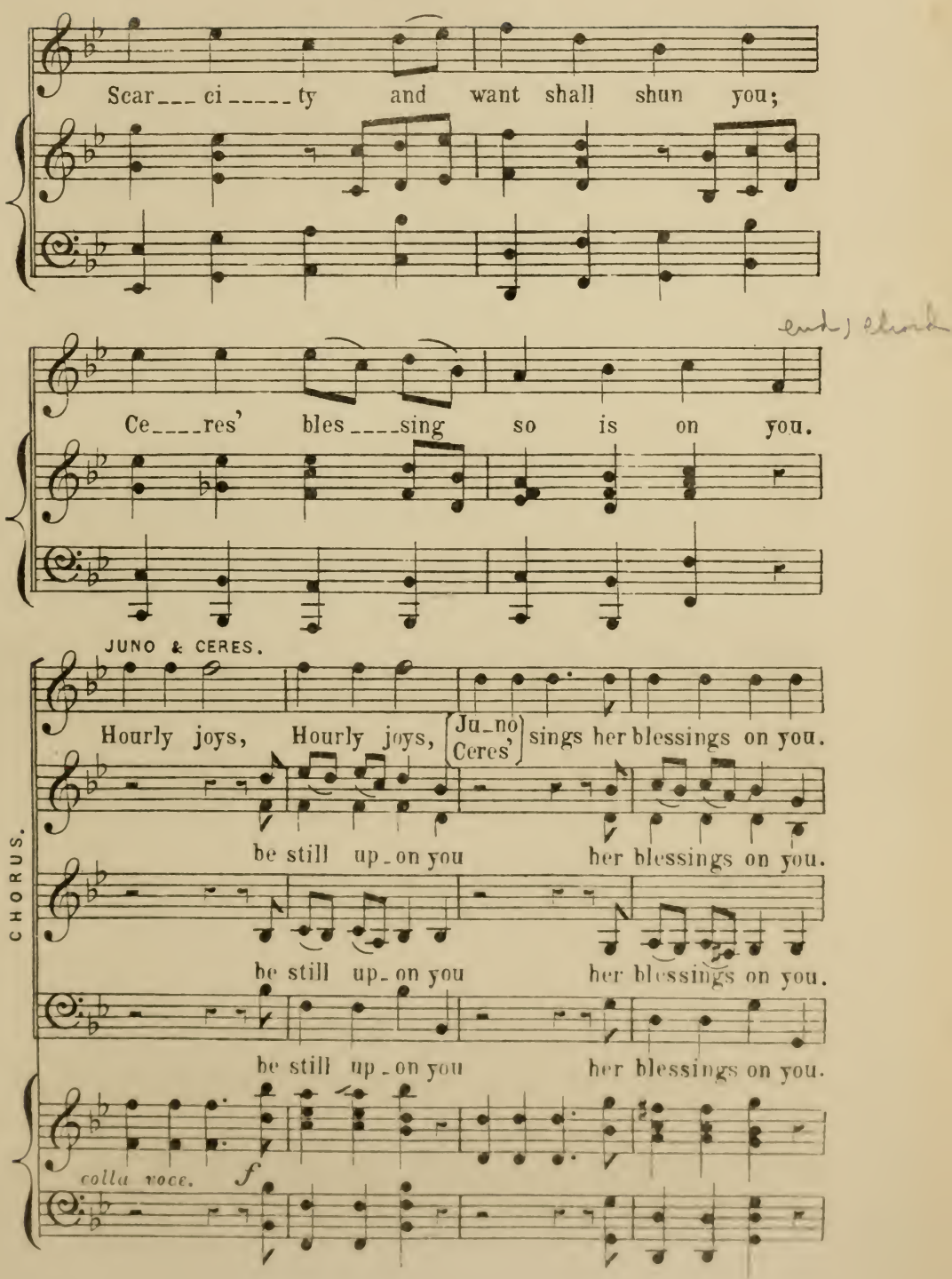


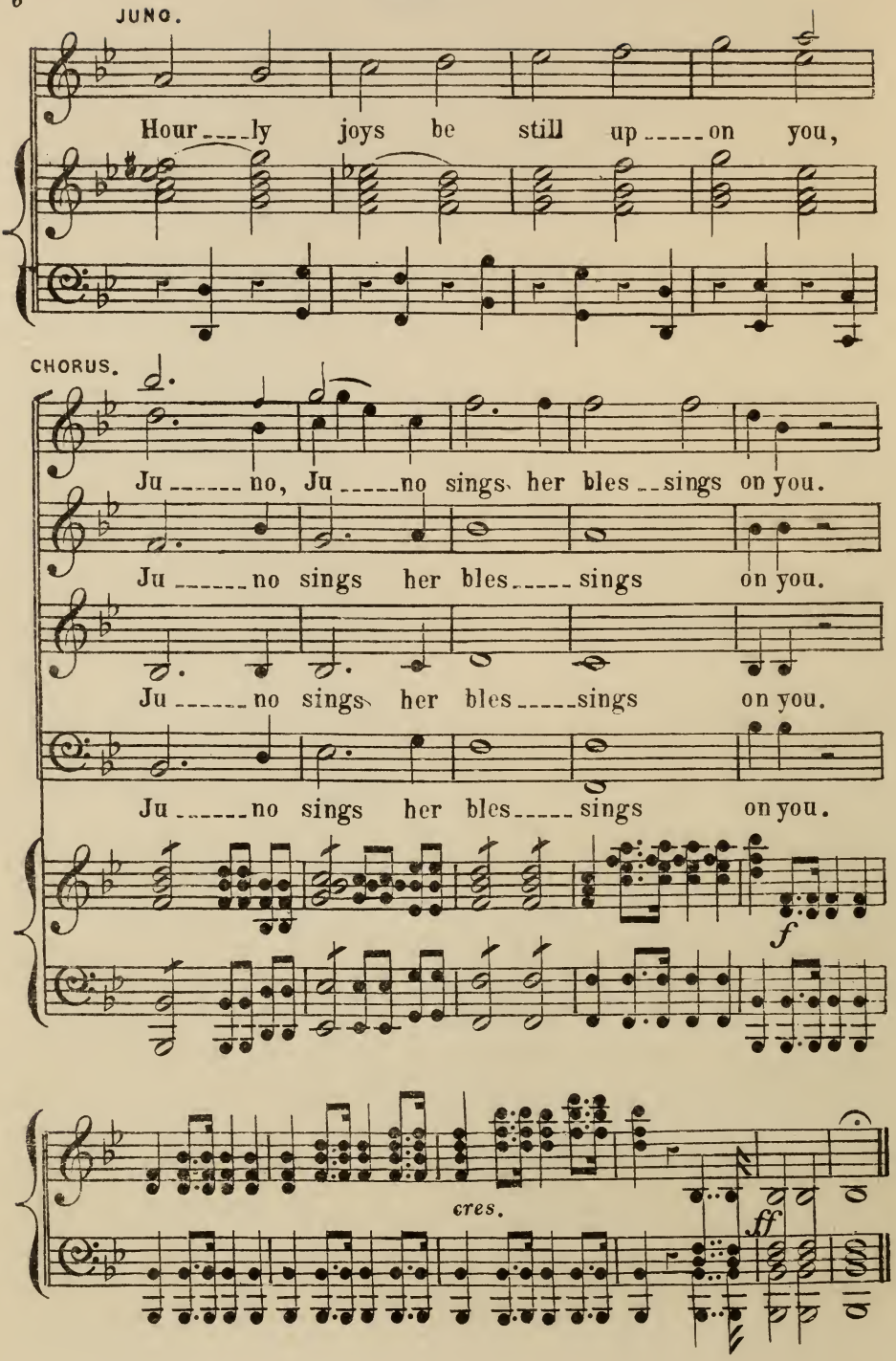

Long contin_uance, and increas_ing, Hour___ly joys be
cres.
p
still upon you, Ju___no sings her blessings on you.
CHORUS. ad lib:
SOPRANO.
Honour, riches, mar___riage blessing,
ALTO.
Honour, riches, mar__riage blessing,
TENOR.
Honour, riches, mar__riage blessing,
BASS.
Honour, riches, mar__riage blessing,
PIANO.


Long contin--uance, and increas-ing, Hour--ly joys be
Long contin--uance, and increas-ing, Hour--ly joys be
Long contin--uance, and increas-ing, Hour--ly joys be
Long contin--uance, and increas-ing, Hour--ly joys be
still up-on you, Ju---no sings her blessings on you.
still up-on you, Ju---no sings her blessings on you.
still up-on you, Ju---no sings her blessings on you.
still up-on you, Ju---no sings her blessings on you.

CERES.


Earth's increase, and foi___son plen_ty, Barns and gar_ners
p
ne____ver emp__ty; Vines, with clust'ring bunches growing;
Plants, with good__ly bur_dens bowing; Spring come to you,
at the far___thest, In the ve__ry end of harvest.

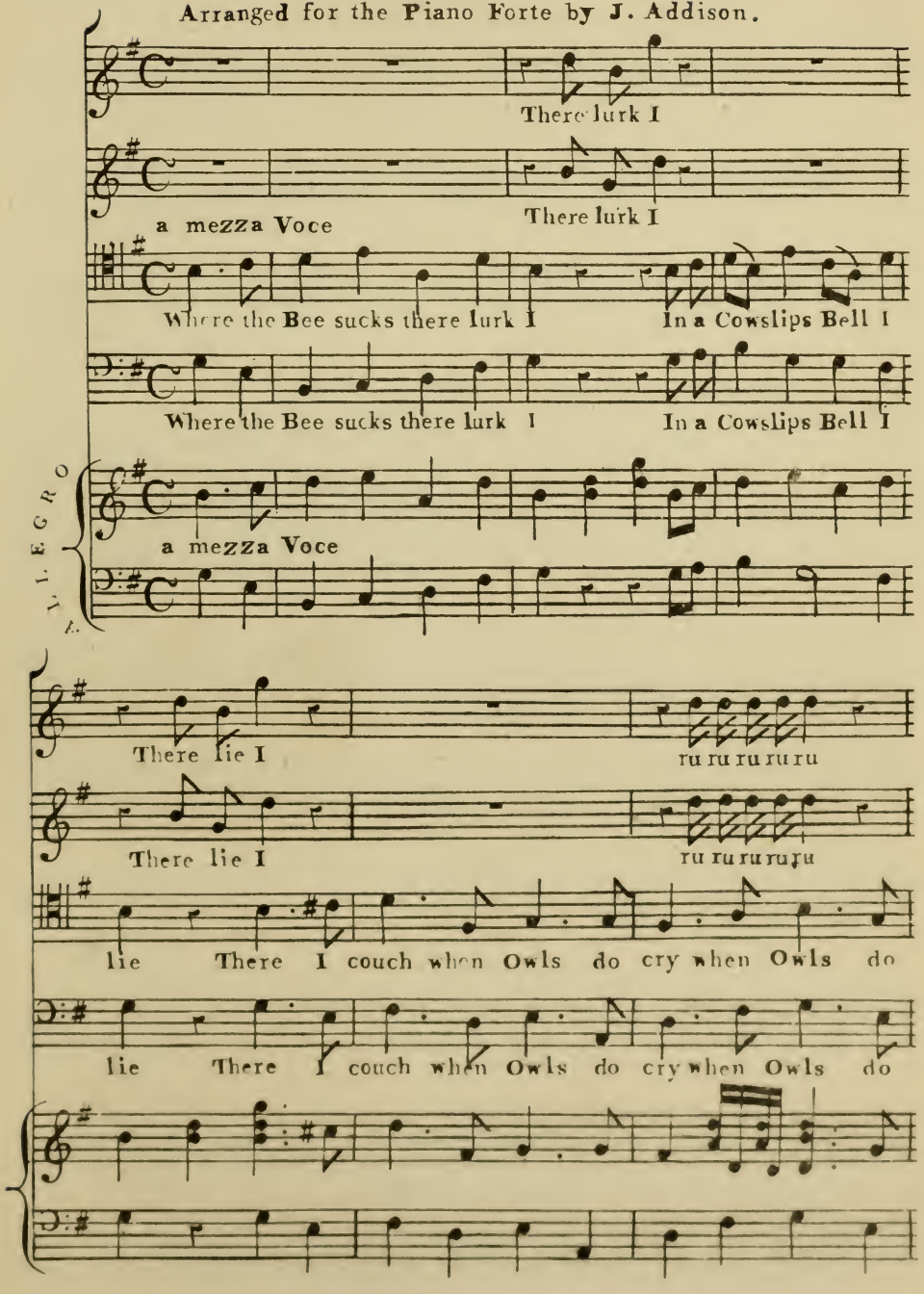

Scar___ ci_____ ty and want shall shun you;
Ce____res' bles____sing so is on you.
JUNO & CERES.
Hourly joys, Hourly joys, [Ju_no / Ceres'] sings her blessings on you.
CHORUS.
be still up_on you her blessings on you.
be still up_on you her blessings on you.
be still up_on you her blessings on you.
colla voce.
f

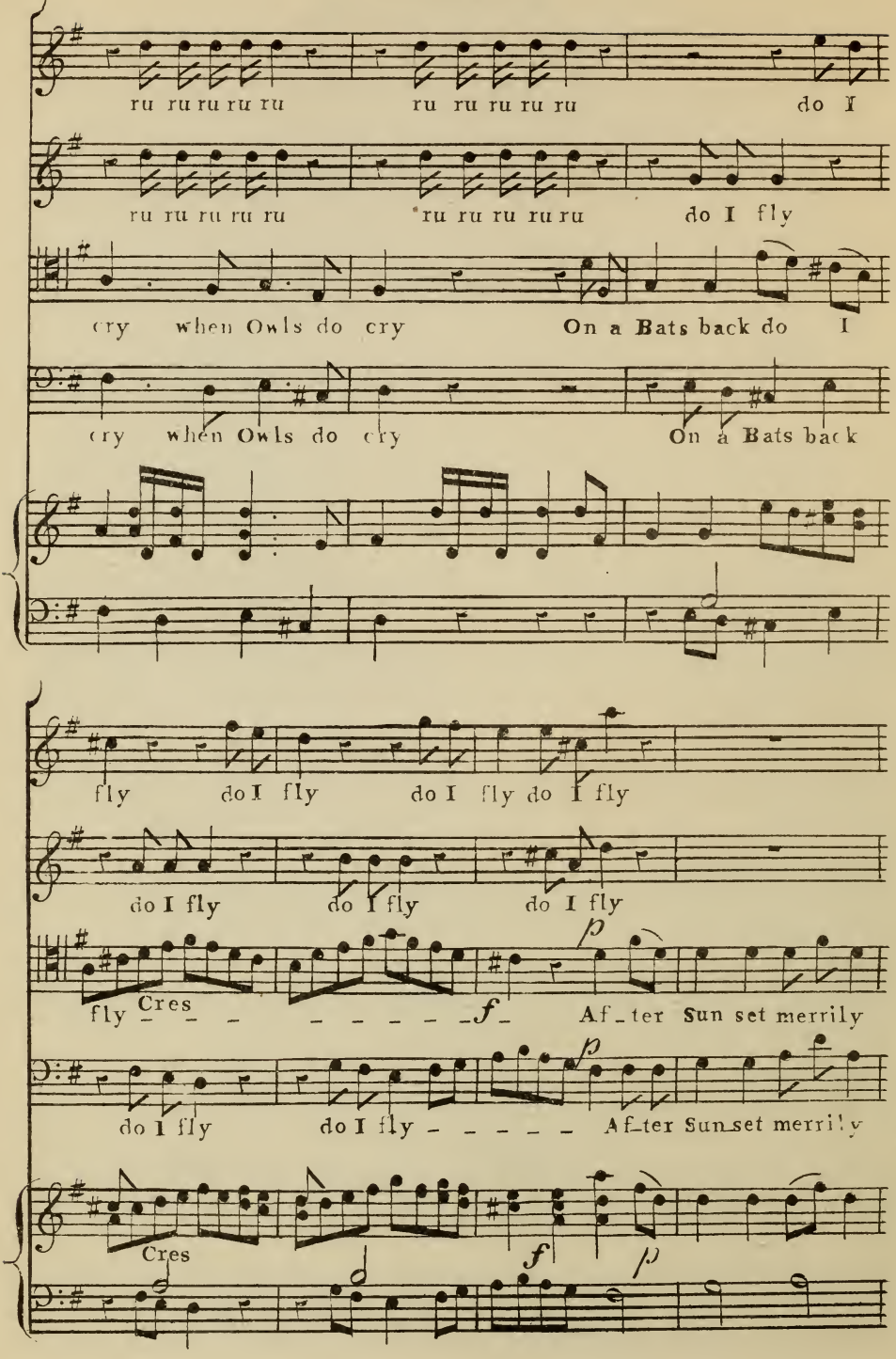

JUNO.
Hour ly joys be still up on you,
CHORUS.
Ju no, Ju no sings her bles sings on you.
Ju no sings her bles sings on you.
Ju no sings her bles sings on you.
Ju no sings her bles sings on you.
f
cres.
ff

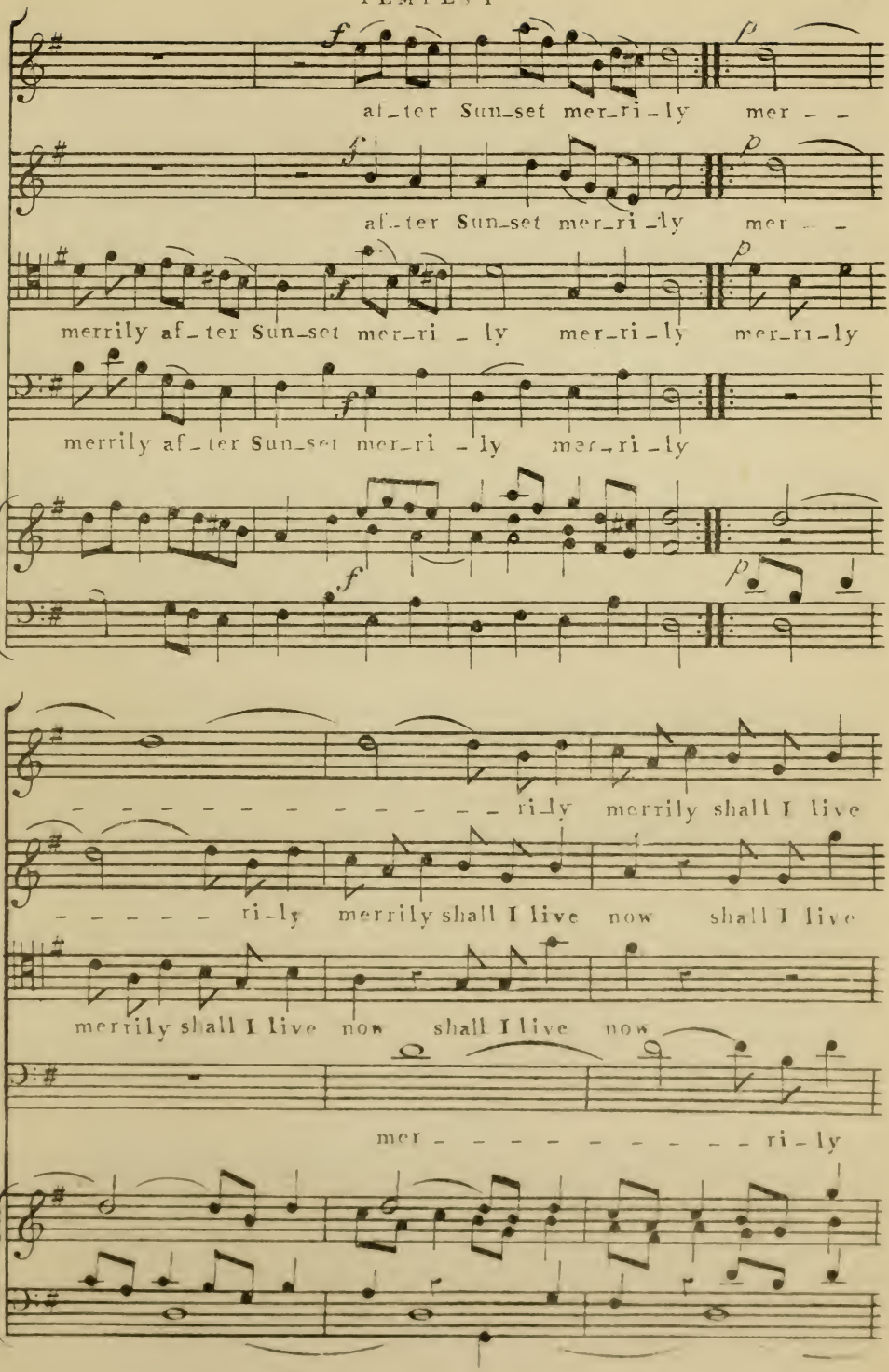
FINALE

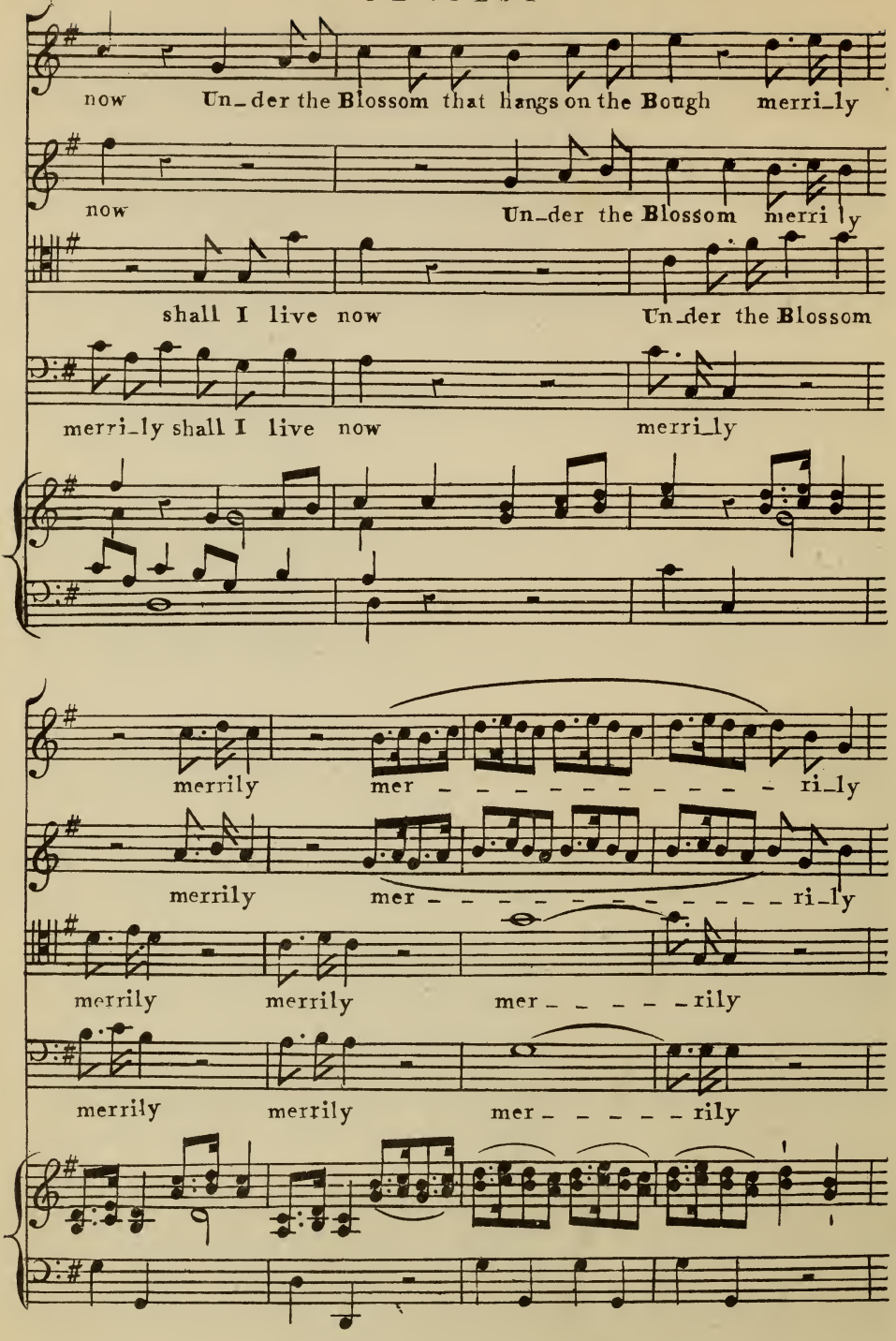
QUARTETT HARMONIZED
BY W. JACKSON.

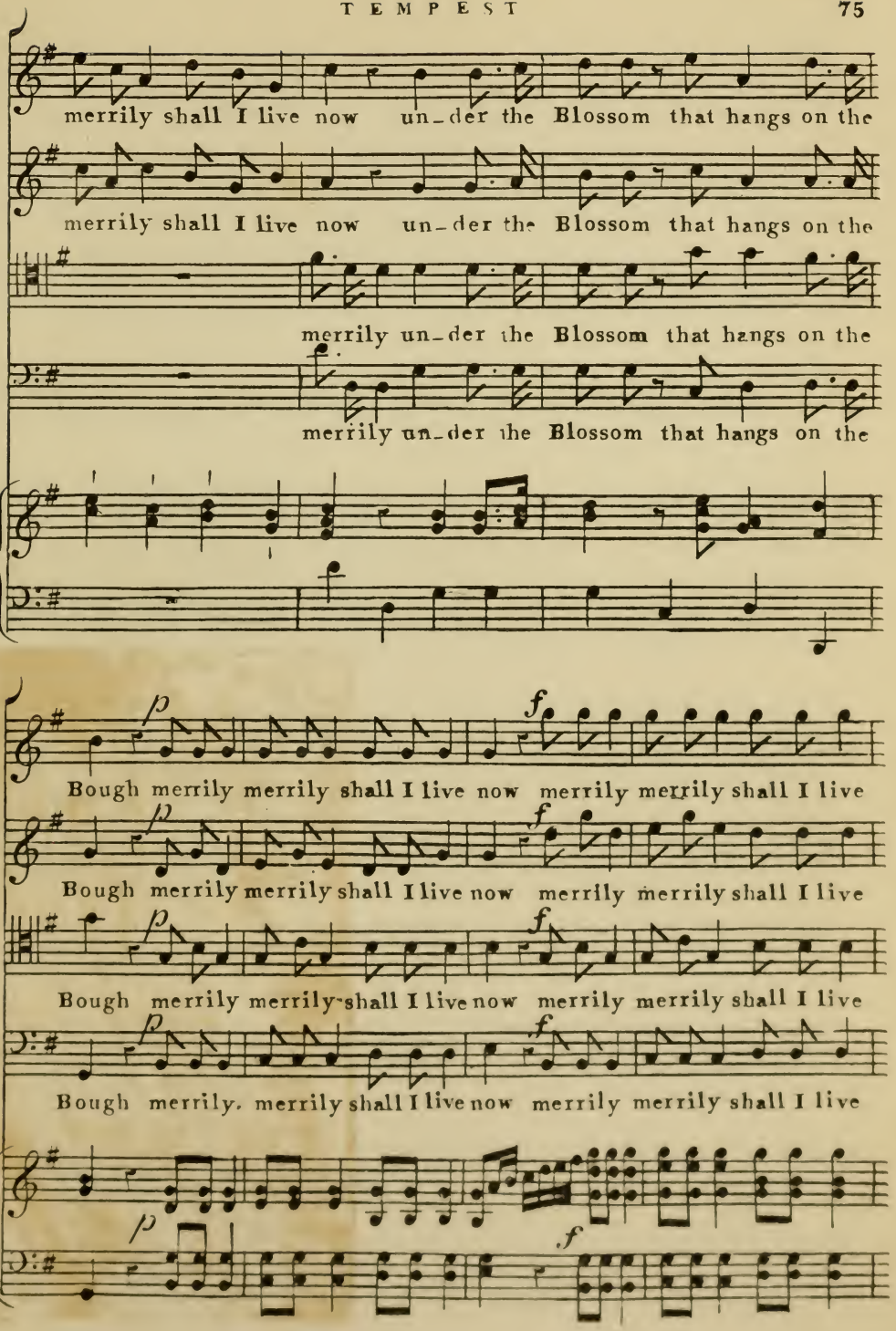
Arranged for the Piano Forte by J. Addison.




ru ru ru ru ru
ru ru ru ru ru
do I
ru ru ru ru ru
ru ru ru ru ru
do I fly
cry when Owls do cry
On a Bats back do I
cry when Owls do cry
On a Bats back
fly do I fly do I fly do I fly
do I fly do I fly do I fly
fly Cres
f
After Sun set merrily
do I fly
do I fly
After Sun set merrily
Cres
f
p


af_ter Sun_set mer_ri_ly mer - -
af_ter Sun_set mer_ri_ly mer - -
merrily af_ter Sun_set mer_ri _ ly mer_ri_ly mer_ri_ly
merrily af_ter Sun_set mer_ri _ ly mer_ri_ly
ri_ly merrily shall I live
ri_ly merrily shall I live now shall I live
merrily shall I live now shall I live now
mer - - - - - - - - - - ri_ly


now Un_der the Blossom that hangs on the Bough merri_ly
now Un_der the Blossom merri ly
shall I live now Un_der the Blossom
merri_ly shall I live now merri_ly
merrily mer - - - - - - - - - - ri_ly
merrily mer - - - - - - - - - - ri_ly
merrily merrily mer - - - - - rily
merrily merrily mer - - - - - rily


merrily shall I live now un-der the Blossom that hangs on the
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Bough merrily merrily shall I live now merrily merrily shall I live
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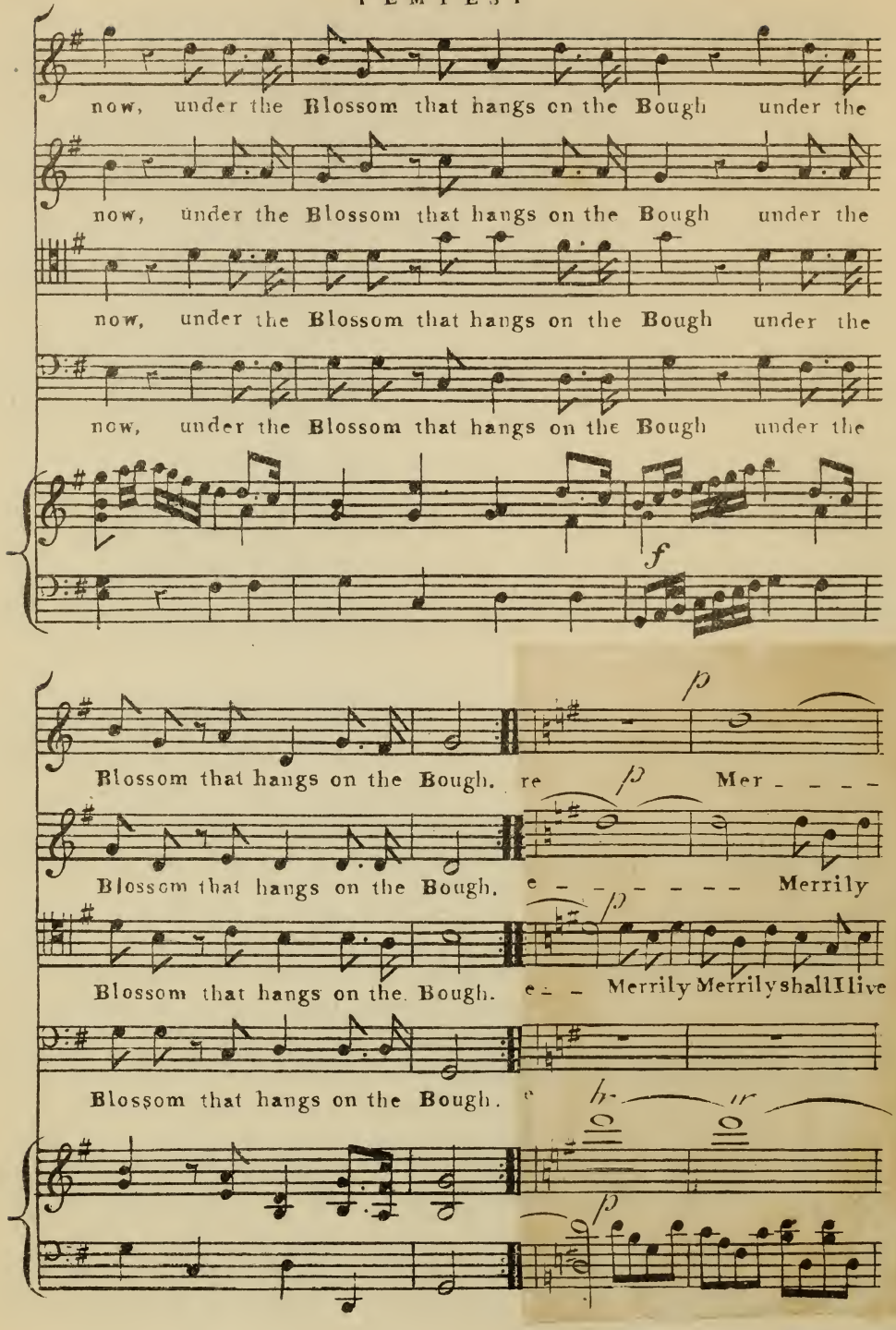
now, under the Blossom that hangs on the Bough under the
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Mer - - - -
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Blossom that hangs on the Bough.
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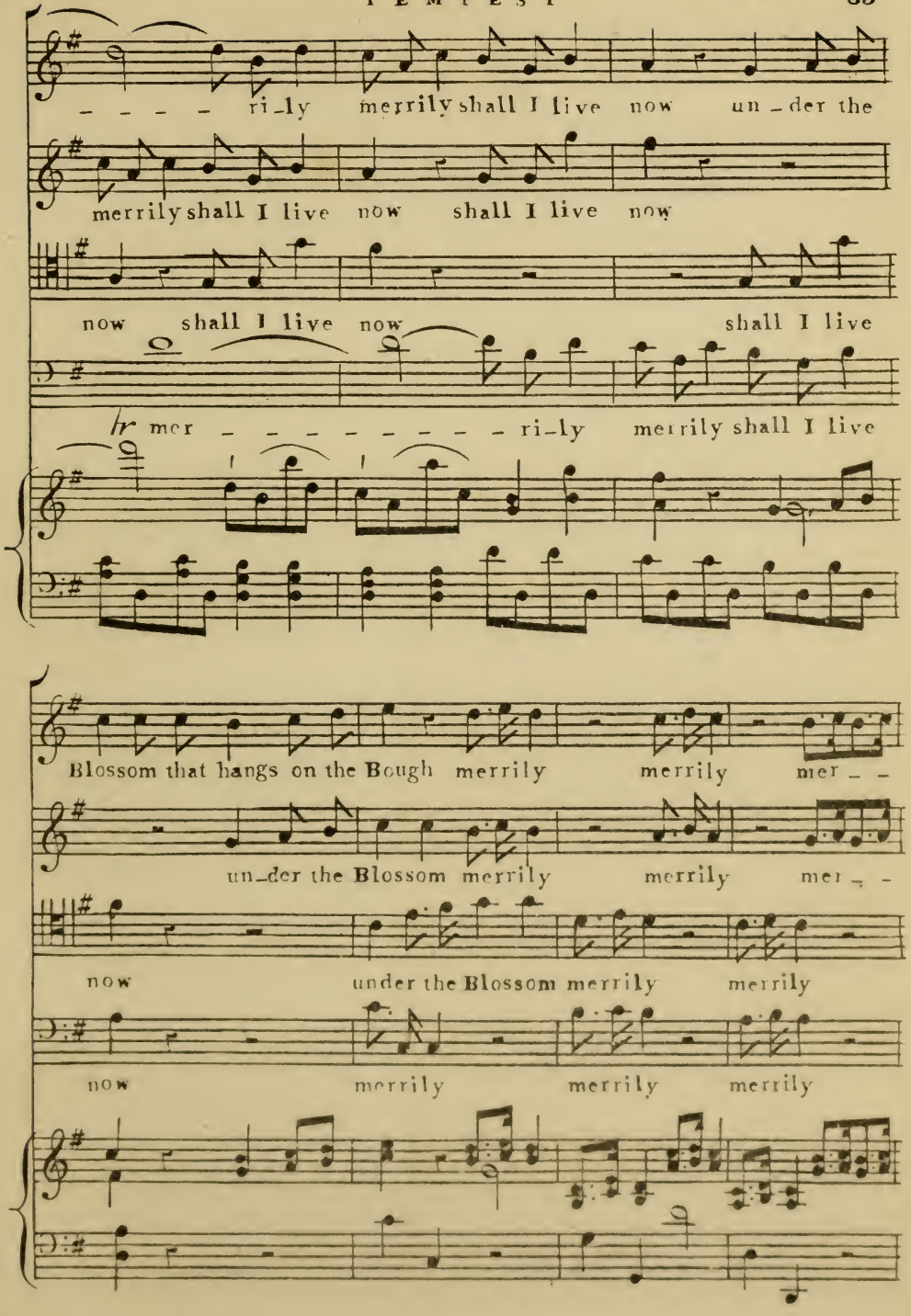
ri_ly merrily shall I live now un_der the
merrily shall I live now shall I live now
now shall I live now shall I live
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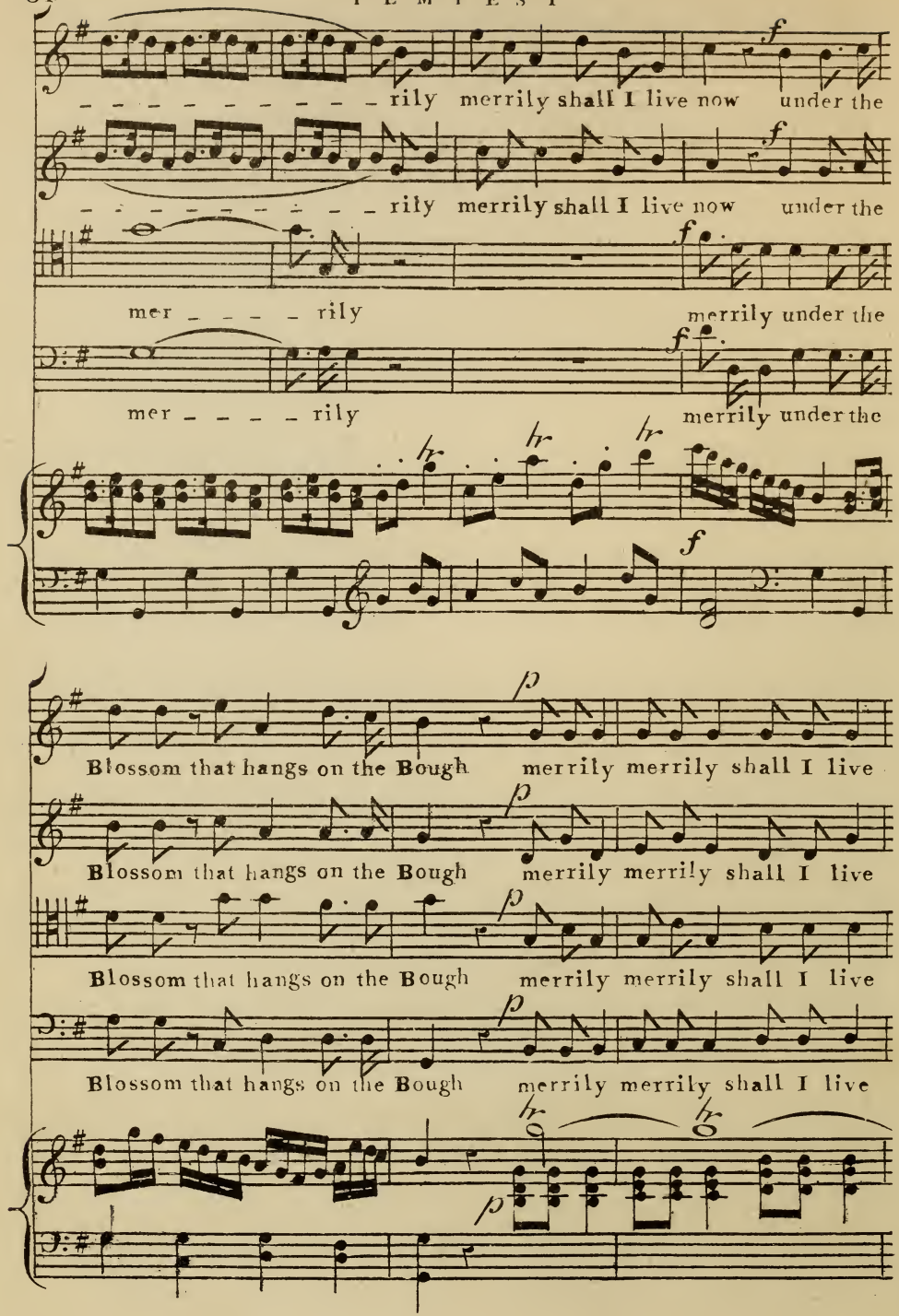
Blossom that hangs on the Bough merrily merrily mer_ _
un_der the Blossom merrily merrily mer_ _
now under the Blossom merrily merrily
now merrily merrily merrily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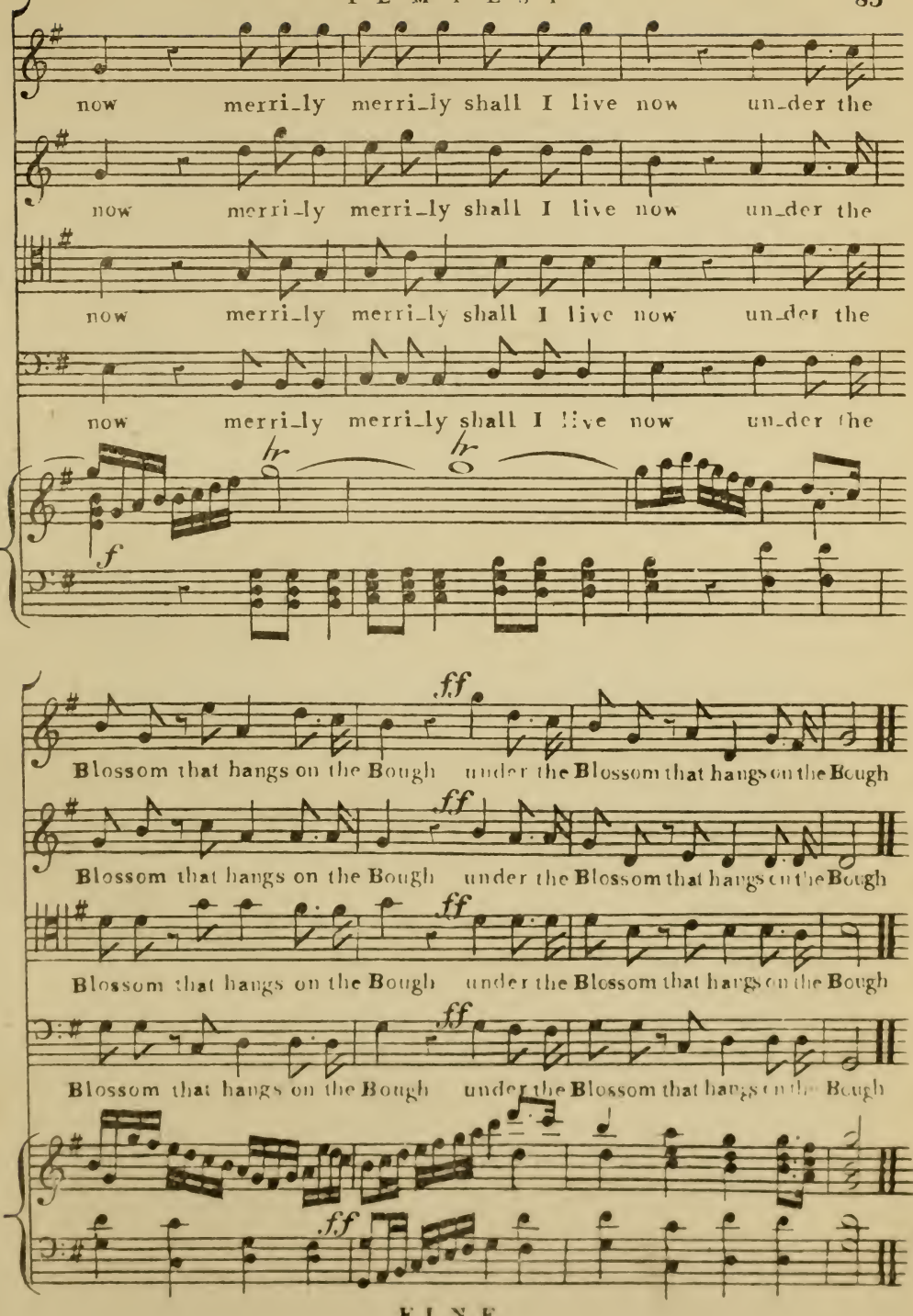
now merri_ly merri_ly shall I live now un_der the
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Blossom that hangs on the Bough under the Blossom that hangs on the Bough
Blossom that hangs on the Bough under the Blossom that hangs on the Bough
Blossom that hangs on the Bough under the Blossom that hangs on the Bough
Blossom that hangs on the Bough under the Blossom that hangs on the Bough
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