

XLIII

A Twilight Plea

Three part secular chorus for Womens Voices

Poem by
ARTHUR WALLACE PEACH*

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Allegretto $\text{♩} = 112$

The piano accompaniment for the first system consists of two staves, treble and bass clef. The music is in 6/8 time and features a melody in the treble staff with accompaniment in the bass staff. The dynamic marking is *mp* (mezzo-piano).

SOPRANO *p*
Hush thy mu - sic, wind of even - ing;

MEZZO *p*
Hush thy mu - sic, wind of even - ing;

ALTO *p*
Hush thy mu - sic, wind of even - ing;

The vocal staves for Soprano, Mezzo, and Alto are arranged vertically. Each staff begins with a rest followed by the lyrics. The music is in 6/8 time and features a melody in the treble clef. The dynamic marking is *p* (piano).

The piano accompaniment for the second system consists of two staves, treble and bass clef. The music continues from the first system. The dynamic marking is *p* (piano).

* Courtesy of "Munseys Magazine"

Lay thy sil-ver harp a-side; Let the gold-en

Lay thy sil-ver harp a-side; Let the gold-en

Lay thy sil-ver harp a-side; Let the gold-en

mp

mp

mp

notes, long linger-ing, Drift to peace at e-ven-tide,

notes, long linger-ing, Drift to peace at e-ven-tide,

notes, long linger-ing, Drift to peace at e-ven-tide,

cresc. *frit.*
 Let the gold-en notes long linger-ing, Drift to peace at e - ven-tide.

cresc. *frit.*
 Let the gold-en notes long linger-ing, Drift to peace at e - ven-tide.

cresc. *frit.*
 Let the gold-en notes long linger-ing, Drift to peace at e - ven-tide.

cresc. *mfrit.*

mp
 Song is sweet, but rest is sweet - er,

mp
 Song is sweet, but rest is sweet - er,

mp
 Song is sweet, but rest is sweet - er,

a tempo
mp

When the heart is full of dreams, And the thoughts on

When the heart is full of dreams, And the thoughts on.

When the heart is full of dreams, And the thoughts on

still paths wan - der Down to im - me - mo - rial streams,

still paths wan - der Down to im - me - mo - rial streams,

still paths wan - der Down to im - me - mo - rial streams,

mf *frit.*
 And the thoughts on still paths wan-der Down to im-me-mo-rial streams.

mf *frit.*
 And the thoughts on still paths wan-der Down to im-me-mo-rial streams.

mf *frit.*
 And the thoughts on still paths wan-der Down to im-me-mo-rial streams.

frit.

Slower

pp
 Touch the murm-'ring strings no long-er, Lest the mel-low

pp
 Touch the murm-'ring strings no long-er, Lest the mel-low

pp
 Touch the murm-'ring strings no long-er, Lest the mel-low

Slower

pp

cresc.
tones a - wake, Ghosts of van - ished sighs and laugh - ter,
cresc.
tones a - wake, Ghosts of van - ished sighs and laugh - ter,
cresc.
tones a - wake, Ghosts of van - ished sighs and laugh - ter,
mp

rit.
Bring once more some old heart - ache.
rit.
Bring once more some old heart - ache.
rit.
Bring once more some old heart - ache.
rit.

Tempo I

mf
Hush thy mu - sic wind of eve-ning, Let thy thrum-ming

mf
Hush thy mu - sic wind of eve-ning, Let thy thrum-ming

mf
Hush thy mu - sic wind of eve-ning, Let thy thrum-ming

Tempo I

Slower

mp
fin - gers cease; Twi - light comes, our hearts grow wea-ry,

mp
fin - gers cease; Twi - light comes, our hearts grow wea-ry,

mp
fin - gers cease; Twi - light comes, our hearts grow wea-ry,

Slower

Andante

rit.
Noth - ing would we ask but peace, noth - ing would we

rit.
Noth - ing would we ask but peace, noth - ing would we

rit.
Noth - ing would we ask but peace, noth - ing would we

Andante

rit.

a tempo ask but peace. *rit.* *pp*

a tempo ask but peace. *rit.* *pp*

a tempo ask but peace. *rit.* *pp*

a tempo

rit. *pp*

ad.

*