
Christian Ritter

(c1645 - c1725)

Nun freut euch lieben,
Christen g'mein

For CATB and Continuo

A project by



for

La Compagnie des Flûtes

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



Nun freut euch lieben, Christen g'mein

Christian Ritter
(c1645 - c1725)

Canto

Alto

Tenore

Basso

Continuo

8

C.

A.

T.

B.

Cont.

14

C.

A.

T.

B.

Cont.

1. Nun
2. Gen

1. Nun freut euch, lie - ben Chri-sten g'mein, lie - ben Chri - sten
2. Gen Him - mel zu dem Va - ter mein, zu dem Va - ter

1. Nun freut euch, lie - ben Chri - sten
2. Gen Him - mel zu dem Va - ter

1. Nun freut euch, lie - ben
2. Gen Him - mel zu dem

g'mein, lie - ben Chri - sten g'mein, lie - ben Chri - sten
mein, zu dem Va - ter mein, zu dem Va - ter

g'mein, lie - ben Chri - sten g'mein, lie - ben Chri - sten
mein, zu dem Va - ter mein, zu dem Va - ter

Chri - sten g'mein,
Va - ter mein

- sten g'mein, lie - ben Chri - sten g'mein, und laßt uns fröhlich sprin - gen, sprin
- ter mein, zu dem Va - ter mein, fahr ich von die - sem Le - ben, von

- sten g'mein, lie - ben Chri - sten g'mein, und laßt uns fröh - lich sprin -
- ter mein, zu dem Va - ter mein, fahr ich von die - sem Le -

- sten g'mein, lie - ben Chri - sten g'mein, und laßt uns fröh - lich
- ter mein, zu dem Va - ter mein, fahr ich von die - sem

5 6 5 6 5 6 5 6

20

C. und fahr ich von die - sem Le - ben.

A. - gen, und laßt uns fröhlich, fröhlich sprin - gen, fröh - lich
die-sem Le - ben, von die - sem Le - ben, von die -

T. - gen, und laßt uns fröhlich, und laßt uns fröhlich sprin - gen, fröh - lich
ben, von die - sem Le - ben, von die - sem Le - ben.

B. sprin - gen, und laßt uns fröhlich, sprin - gen, fröh - lich
Le - ben, von die - sem Le - ben, von die - sem Le -

Cont. 5 6 7 6 5b 9 6 4 # 6 9 6

26

C.

A. sprin - gen. Daß wir ge -
sem Le - ben. Da will ich

T. Daß wir ge - trost und all in ein, und all in ein, und
Da will ich seyn der Mei - ster dein, der Mei - ster dein, der

B. gen. Daß wir ge - trost und all in ein, und all in ein, und
ben. Da will ich seyn der Mei - ster dein, der Mei - ster dein, der

Cont.

34

C. Daß wir ge - trost und all in ein, ein,

A. Da will ich seyn der Mei - ster dein, der Mei - ster dein, der
trost und all in ein, und all in ein, und all in ein, und all in ein,
seyn der Mei - ster dein, der Mei - ster dein, der Mei - ster dein, der

T. all in ein, und all in ein, und all in ein, all
Mei - ster dein, der Mei - ster dein, der Mei - ster dein, der

B. all in ein, und all in ein, und all in ein, und all in ein,
Mei - ster dein, der Mei - ster dein, der Mei - ster dein, der

Cont. 6 6 5 * 6

41

C. - - - - - mit den

A. - in ein mit Lust und Lie-be sin - gen, und Lie - be sin - gen, und
- ster dein, den Geist will ich dir ge - ben, will ich dir ge - ben, will

T. - in ein, mit Lust und Lie - be sin - - - - - gen, und Lie - be
- ster dein, den Geist will ich dir ge - - - - - ben, will ich dir

B. - - - - - in ein, mit Lust und Lie - be sin - - - - - gen,
- ster dein, den Geist will ich dir ge - - - - - ben,

Cont. 5 6 6 6 5 6 7 6 - - - - -

47

C. Lust und Lie - be sin - - - - - gen,
Geist will ich dir ge - - - - - ben,

A. Lie - be sin-gen, und Lie - be sin - - - - - gen, und Lie - be sin - - - - - gen, was
ich dir ge - - - - - ben, will ich dir ge - - - - - ben, der

T. sin-gen, mit Lust und Lie - be sin - - - - - gen, was Gott an
ge - - - - - ben, den Geist will ich dir ge - - - - - ben, der dich in

B. mit Lust und Lie - be sin - - - - - gen, was Gott an
will ich dir ge - - - - - ben, ich - - - - - dir ge - - - - - ben, der dich in

Cont. 6 5b 9 6 4 # 6 9 6 - - - - -

53

C. - - - - - was der Gott an

A. Gott an uns ge - wen - - - - - det hat, was Gott an
dich in Trüb - - sal trö - - - - - sten soll, in Trüb - sal

T. uns ge - wen - - - - - det, ge-wen - det hat,
Trüb - - sal, in Trüb - - sal trö - - - - - sten soll,

B. uns ge - wen - det hat, ge - wen - - - - - det hat, was Gott an uns ge -
Trüb - - sal, Trüb - sal trö - - - - - sten soll, in Trüb - sal trö -

Cont. 6 9 6 7 6 5 7 6 5 4 5 6 - - - - -

60

C. uns ge - wen - det hat,
Trüb sal trö - sten soll,

A. uns ge - wen - det, ge - wen - det hat,
trö - - sten, in Trüb - sal trö - sten soll, und
und

T. -
8 was Gott an uns ge - wen - det hat, und sei - ne sü - ße
in Trüb - sal trö - - sten soll, und leh - ren mich er -

B. wen - - - - - det hat,
- - - - - sten soll, und sei - ne und leh - ren

Cont. 6 6 5b 9 6 7 6 #

79

C. er's er - wor - ben.
Wahr - heit lei - ten.

A. - - - ben, erwor - ben,
- - - ten, er - wor - - - ben.
lei - - - ten.

T. 8 ben, gar theu'r hat er's er - wor - ben, er - wor
ten, und in der Wahrheit lei - ten, lei - - - ben.
ben. ten.

B. - - - ben, er - wor - - - ben.
ten, lei - - - ten.

Cont. 6 6 4 #

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Nun freut euch lieben, Christen g'mein

— Continuo —

Christian Ritter

The musical score consists of 15 staves of basso continuo music. The key signature changes frequently, indicated by Roman numerals above the staff. The time signature is mostly common time (indicated by 'C'). Measure numbers are provided on the left side of each staff.

- Measure 1: Bassoon enters with eighth-note pairs.
- Measure 2: Bassoon continues with eighth-note pairs.
- Measure 3: Bassoon continues with eighth-note pairs.
- Measure 4: Bassoon continues with eighth-note pairs.
- Measure 5: Bassoon continues with eighth-note pairs.
- Measure 6: Bassoon continues with eighth-note pairs.
- Measure 7: Bassoon continues with eighth-note pairs.
- Measure 8: Bassoon continues with eighth-note pairs.
- Measure 9: Bassoon continues with eighth-note pairs.
- Measure 10: Bassoon continues with eighth-note pairs.
- Measure 11: Bassoon continues with eighth-note pairs.
- Measure 12: Bassoon continues with eighth-note pairs.
- Measure 13: Bassoon continues with eighth-note pairs.
- Measure 14: Bassoon continues with eighth-note pairs.
- Measure 15: Bassoon continues with eighth-note pairs.
- Measure 16: Bassoon continues with eighth-note pairs.
- Measure 17: Bassoon continues with eighth-note pairs.
- Measure 18: Bassoon continues with eighth-note pairs.
- Measure 19: Bassoon continues with eighth-note pairs.
- Measure 20: Bassoon continues with eighth-note pairs.
- Measure 21: Bassoon continues with eighth-note pairs.
- Measure 22: Bassoon continues with eighth-note pairs.
- Measure 23: Bassoon continues with eighth-note pairs.
- Measure 24: Bassoon continues with eighth-note pairs.
- Measure 25: Bassoon continues with eighth-note pairs.
- Measure 26: Bassoon continues with eighth-note pairs.
- Measure 27: Bassoon continues with eighth-note pairs.
- Measure 28: Bassoon continues with eighth-note pairs.
- Measure 29: Bassoon continues with eighth-note pairs.
- Measure 30: Bassoon continues with eighth-note pairs.
- Measure 31: Bassoon continues with eighth-note pairs.
- Measure 32: Bassoon continues with eighth-note pairs.
- Measure 33: Bassoon continues with eighth-note pairs.
- Measure 34: Bassoon continues with eighth-note pairs.
- Measure 35: Bassoon continues with eighth-note pairs.
- Measure 36: Bassoon continues with eighth-note pairs.
- Measure 37: Bassoon continues with eighth-note pairs.
- Measure 38: Bassoon continues with eighth-note pairs.
- Measure 39: Bassoon continues with eighth-note pairs.
- Measure 40: Bassoon continues with eighth-note pairs.
- Measure 41: Bassoon continues with eighth-note pairs.
- Measure 42: Bassoon continues with eighth-note pairs.
- Measure 43: Bassoon continues with eighth-note pairs.
- Measure 44: Bassoon continues with eighth-note pairs.
- Measure 45: Bassoon continues with eighth-note pairs.
- Measure 46: Bassoon continues with eighth-note pairs.
- Measure 47: Bassoon continues with eighth-note pairs.
- Measure 48: Bassoon continues with eighth-note pairs.
- Measure 49: Bassoon continues with eighth-note pairs.
- Measure 50: Bassoon continues with eighth-note pairs.
- Measure 51: Bassoon continues with eighth-note pairs.
- Measure 52: Bassoon continues with eighth-note pairs.
- Measure 53: Bassoon continues with eighth-note pairs.
- Measure 54: Bassoon continues with eighth-note pairs.
- Measure 55: Bassoon continues with eighth-note pairs.
- Measure 56: Bassoon continues with eighth-note pairs.
- Measure 57: Bassoon continues with eighth-note pairs.
- Measure 58: Bassoon continues with eighth-note pairs.
- Measure 59: Bassoon continues with eighth-note pairs.
- Measure 60: Bassoon continues with eighth-note pairs.
- Measure 61: Bassoon continues with eighth-note pairs.
- Measure 62: Bassoon continues with eighth-note pairs.
- Measure 63: Bassoon continues with eighth-note pairs.
- Measure 64: Bassoon continues with eighth-note pairs.
- Measure 65: Bassoon continues with eighth-note pairs.
- Measure 66: Bassoon continues with eighth-note pairs.
- Measure 67: Bassoon continues with eighth-note pairs.
- Measure 68: Bassoon continues with eighth-note pairs.
- Measure 69: Bassoon continues with eighth-note pairs.
- Measure 70: Bassoon continues with eighth-note pairs.
- Measure 71: Bassoon continues with eighth-note pairs.
- Measure 72: Bassoon continues with eighth-note pairs.
- Measure 73: Bassoon continues with eighth-note pairs.
- Measure 74: Bassoon continues with eighth-note pairs.
- Measure 75: Bassoon continues with eighth-note pairs.
- Measure 76: Bassoon continues with eighth-note pairs.
- Measure 77: Bassoon continues with eighth-note pairs.
- Measure 78: Bassoon continues with eighth-note pairs.
- Measure 79: Bassoon continues with eighth-note pairs.
- Measure 80: Bassoon continues with eighth-note pairs.



Nun freut euch lieben, Christen g'mein

— Colla parte Canto —

Christian Ritter

The musical score consists of four staves of music in common time (indicated by 'C'). The key signature changes throughout the piece, indicated by Roman numerals above the staff: 10, 5, 10, 5, 7, 6, and 3. The vocal parts are labeled 'H' (alto) and 'P' (tenor/bass). The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into sections by measure numbers: 10 (measures 1-10), 5 (measures 11-15), 10 (measures 16-25), 5 (measures 26-30), 7 (measures 31-38), 6 (measures 39-45), and 3 (measures 46-53).

1. Nun freut euch, lie - ben Chri-sten g'mein,
2. Gen Him - mel zu dem Va - ter mein
und laßt uns fröh-lich sprin -
fahr ich von die-sem Le -

gen. Daß wir ge - trost und all in ein,
ben. Da will ich seyn der Mei-ster dein,
mit Lust und Lie - be sin -
den Geist will ich dir ge -

gen, was Gott an uns ge - wen - det hat,
ben, der dich in Trüb-sal trö - sten soll,
und sei - ne sü - ße Wun-der -
leh - ren mich er - ken-nen

that, gar teu'r hat er's er - wor - - ben.
wohl, und in der Wahr-heit lei - - ten.



Nun freut euch lieben, Christen g'mein

— Colla parte Alto —

Christian Ritter

The musical score consists of ten staves of music for the Alto part. The key signature changes from C major at the beginning to G major at measure 14. The time signature starts at 6/8 and changes to 4/4 at measure 21. The vocal line includes lyrics in German, such as 'Nun freut euch, lieben Chri-sten g'mein, lie-ben Chri - - - - -' and 'Daß wir ge - trost und all in ein, und all _____ in'. The score is numbered 14, 21, 32, 40, 47, 55, 63, 71, and 78 along the left margin.

1. Nun freut euch, lieben Chri-sten g'mein, lie-ben Chri - - - - -
2. Gen Him - mel zu dem Va - ter mein, zu dem Va - - - - -

14
- sten g'mein, lie - ben Chri-sten g'mein, und laßt uns fröhlich sprin - gen, sprin - - - - -
- ter mein, zu dem Va - ter mein, fahr ich von die-sem Le - ben, von die - sem Le -

21
gen, und laßt uns fröhlich, fröhlich sprin - gen, fröh - lich sprin - gen.
ben, von die - sem Le - ben, von die - sem Le - ben, von die - sem Le - ben.

32
Daß will ich seyn der Mei - ster dein, der Mei - - - - - in
Da will ich seyn der Mei - ster dein, der Mei - - - - - ster

40
ein, und all _____ in ein mit Lust und Lie-be sin - gen, und Lie - be sin - gen, und
dein, der Mei - - ster dein, den Geist will ich dir ge - ben, will ich dir ge - ben, will

47
Lie - be singen, und Lie - be sin - gen, und Lie - be sin - gen, was Gott an uns
ich dir ge - ben, will ich dir ge - ben, will ich dir ge - ben, der dich in Trüb -

55
ge - wen - - - - det hat, was Gott an uns ge - wen - - - - det, ge - wen - -
- sal trö - - - - sten soll, in Trüb - sal trö - - - - sten, in Trüb - sal

63
- det hat, und sei - ne sü - ße Wun - - - - der - that,
trö - - sten soll, und leh - ren mich er - ken - - - - nen wohl,

71
und sei - ne sü - ße Wun - der - that, gar theu'r hat er's er - wor - ben,
und leh - ren mich er - ken - nen wohl, und in der Wahr - heit lei - ten,

78
er - wor - - - - ben, erwor - ben, er - wor - - - - ben, lei - - - - ben.



Nun freut euch lieben, Christen g'mein

— Colla parte Tenore —

Christian Ritter

1. Nun freut euch, lie - ben Chri-sten g'mein, lie-ben Chri - - - - sten g'mein, lie - ben
 2. Gen Him - mel zu dem Va - ter mein, zu dem Va - - - - ter mein, zu dem

9 Chri - - - - sten g'mein, lie - ben Chri - - - - sten g'mein, lie - ben Chri-sten
 Va - - - - ter mein, zu dem Va - - - - ter mein, zu dem Va - -

17 g'mein, und laßt uns fröh - lich sprin - - - - gen, und laßt uns fröhlich, und
 mein, fahr ich von die - sem Le - - - - ben, von die - sem Le-ben, von

23 laßt uns fröhlich sprin - gen. Daß wir ge - trost und all in ein, und all
 die - sem Le - - - - ben. Da will ich seyn der Mei-ster dein, der Mei -

32 in ein, und all - - - - in ein, und all - - - - in
 ster dein, der Mei - - - - ster dein, der Mei - - - - ster

40 ein, all - - - - in ein, mit Lust und Lie - be sin - - - - gen, und Lie - be
 dein, Mei - - - - ster dein, den Geist will ich dir ge - - - - ben, will ich dir

47 sin gen, mit Lust und Lie - be sin - - - - gen, was Gott an uns ge - wen -
 ge - ben, den Geist will ich dir ge - - - - ben, der dich in Trüb - - sal, in Trüb -

56 - - - - det, ge-wen-det hat, was Gott an uns ge - wen -
 - - - - sal trö - - - - sten soll, in Trüb - sal trö - -

63 - - - - det hat, und sei - ne sü - ße Wun - der - that, Wun - der - that, und sei - ne
 sten soll, und leh - ren mich er - ken - nen, er - ken - nen wohl, und leh - ren

71 sü - ße Wun - der - that, gar theu'r hat er's er - wor - - - - ben, er - wor -
 mich er - ken - nen wohl, und in der Wahrheit lei - - - - ten, lei -

79 ben, gar theu'r hat er's er - wor - ben, er - wor - - - - ben.
 ten, und in der Wahrheit lei - ten, lei -



Nun freut euch lieben, Christen g'mein

— Colla parte Basso —

Christian Ritter

