

Gloria a tre

Allegro

4/5

Tutti

Gloria in ex-cel-sis

in ex-cel-sis De-o

gloria in ex-cel-sis

in ex-cel-sis De-o

in ex-cel-sis De-o

glo-ri-a

in ex-cel-sis in ex-cel-sis

De-o

in ex-cel-sis in ex-cel-sis De-o

glo-ri-a glo-ri-a in ex-cel-sis glo-ri-a in ex-cel-sis

De-o glo-ri-a glo-ri-a

a glo-ri-a

Gloria in ex-cel-sis

in ex-cel-sis De-o

gloria in ex-cel-sis

De-o glo-ri-a

glo-ri-a in ex-cel-sis

glo-ri-a gloria in ex-cel-sis in ex-cel-sis De-o

N.S.

De-o glo-ria gloria glo-ria
glo-ria in ex-cel-sis glo-ria in ex-cel-sis De-o
in ex-cel-sis De-o et in ter-ra
pax et in ter-ra pax Gloria in ex-cel-sis
in ex-cel-sis De-o glo-ria in ex-cel-sis
in ex-cel-sis De-o in ex-cel-sis De-o glo-ria
in ex-cel-sis in ex-cel-sis De-o In ex-cel-sis
in ex-cel-sis in ex-cel-sis in ex-cel-sis De-o
glo-ria glo-ria gloria in ex-cel-sis
in ex-cel-sis De-o glo-ria in ex-cel-sis
gloria glo-ria in ex-cel-sis De-o
gloria in ex-cel-sis in ex-cel-sis De-o

Handwritten musical score on eight staves. The lyrics are in Latin, likely a Gloria. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). The lyrics are written below the notes.

glo-ria glo-ri-a glo-ri-a
glo-ria glo-ria in ex-cel-sis De-o glo-ri-
a in ex-cel-sis De-o gloria in ex-
cel-sis De-o gloria gloria glo-ri-a gloria in ex-
cel-sis gloria in ex-cel-sis De-o
gloria in ex-cel-sis gloria in ex-cel-sis De-
o gloria glo-ri-a gloria glo-ri-a glo-
ri-a

~~XXV-8.121~~
Rari 4.1.15

111686





Soprano di Rimini

Gloria a tre

Allegro $\frac{4}{4}$ *45.* *Gloria in ex-cel-sis-*

in ex-cel-sis De-o *gloria in ex-cel-sis*

in ex-cel-sis De-o *in ex-cel-sis in ex*

cel-sis De-o *in ex-cel-sis in ex-cel-sis De-o*

gloria glo-ria in ex-cel-sis glo-riain ex

cel-sis De-o glo-ri-a glo-ri-a glo-ri-

glo-ri in ex-cel-sis glo-ri-a

gloria in ex-cel-sis in ex-cel-sis De-o

De-o glo-ri-a gloria glo-ri-a

gloria in ex-cel-sis glo-ri-a in ex-

cel-sis De-o in ex-cel-sis De-o *V.S.*

gloria in ex celsis in ex celsis Deo gloria in ex-
celsis in ex celsis Deo in ex celsis
in ex celsis Deo in ex celsis in ex celsis
in ex celsis in ex celsis De o gloria gloria
in ex celsis De o gloria in ex-
celsis in ex celsis Deo gloria gloria
gloria gloria glo-ria in ex-celsis
De o glo-ria in ex celsis Deo
gloria in ex-celsis De o gloria gloria
gloria in ex celsis gloria in ex celsis De o
gloria in ex celsis gloria in ex celsis De o gloria
gloria glo-ria



Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

Dei gloria
35 Et in Terra Laus Pax
de gloria in excelsis In excelsis Deo
Gloria in excelsis in excelsis Deo
In excelsis in excelsis Deo
In excelsis In excelsis Deo gloria
gloria gloria
gloria gloria gloria in excelsis
In excelsis Deo gloria gloria
gloria gloria In excelsis
in excelsis Deo gloria
in excelsis Deo gloria

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The number 35 is written on the second staff. The word "de" is written above the third staff. The word "gloria" is written above the first staff. The word "Dei" is written above the second staff. The word "Laus" is written above the second staff. The word "Pax" is written above the second staff. The word "in" is written above the third staff. The word "excelsis" is written above the third staff. The word "Deo" is written above the third staff. The word "Gloria" is written above the fourth staff. The word "in" is written above the fourth staff. The word "excelsis" is written above the fourth staff. The word "in" is written above the fourth staff. The word "excelsis" is written above the fourth staff. The word "Deo" is written above the fourth staff. The word "In" is written above the fifth staff. The word "excelsis" is written above the fifth staff. The word "in" is written above the fifth staff. The word "excelsis" is written above the fifth staff. The word "Deo" is written above the fifth staff. The word "In" is written above the sixth staff. The word "excelsis" is written above the sixth staff. The word "in" is written above the sixth staff. The word "excelsis" is written above the sixth staff. The word "Deo" is written above the sixth staff. The word "In" is written above the seventh staff. The word "excelsis" is written above the seventh staff. The word "in" is written above the seventh staff. The word "excelsis" is written above the seventh staff. The word "Deo" is written above the seventh staff. The word "In" is written above the eighth staff. The word "excelsis" is written above the eighth staff. The word "in" is written above the eighth staff. The word "excelsis" is written above the eighth staff. The word "Deo" is written above the eighth staff. The word "In" is written above the ninth staff. The word "excelsis" is written above the ninth staff. The word "in" is written above the ninth staff. The word "excelsis" is written above the ninth staff. The word "Deo" is written above the ninth staff. The word "In" is written above the tenth staff. The word "excelsis" is written above the tenth staff. The word "in" is written above the tenth staff. The word "excelsis" is written above the tenth staff. The word "Deo" is written above the tenth staff.

Handwritten musical score on five staves. The lyrics are written below the notes.

Staff 1: *a* - | *gloria* - | *In excelsis* | *gloria* - |

Staff 2: | *In excelsis* | *De* - | *o* | *in excelsis* |

Staff 3: | *In excelsis* | *De* - | *o* | *gloria* | *glori-a* | *gloria* |

Staff 4: | *glori-a* | *glori-a* | *glori-a* | *glori-a* |

Staff 5: | *glori-a* | *glori-a* | *glori-a* | *glori-a* |

~~XXIX.8.433~~
Rari 4.1.15³



111 688





Tenore Di Concerto
Gloria a tre

Allegro 4/4

Tutti
Glo-ria in ex-cel-sis in ex-cel-sis

Solo
Deo Glo-ria gloria in ex-cel-sis Deo

tutti
gloria in ex-cel-sis in ex-cel-sis De-o glo-ria in ex-cel-sis in ex-cel-sis Deo in ex-cel-sis

Tutti
in ex-cel-sis Deo in ex-cel-sis in ex-cel-sis

De-o gloria gloria in ex-cel-sis de-o gloria in ex-cel-sis in ex-cel-sis de-o glo-ri-a glo-ri-a glo-ri-a

Solo
Al. gloria in ex-cel-sis in ex-cel-sis

de-o. glo-ri-a gloria in ex-cel-sis

gloria in ex-cel-sis de-o gloria gloria

glori-a in ex-cel-sis Deo gloria in ex-cel-sis Deo

V.S.

Solo
in ex-cel-sis de-o Et in
ter-ra in ter-ra in ter-ra pax
pax ho-mi-ni-bus bone vo-lun-
tatis et in terra et in
ter-ra pax et in ter-ra pax et in
ter-ra pax *Tutti* Glo-ria in ex-cel-sis in ex-cel-sis
Solo De-o Glo-ria glo-ria in ex-cel-sis De-o
Tutti Glo-ria in ex-cel-sis in ex-cel-sis De-o
Solo Glo-ria in ex-cel-sis In ex-cel-sis De-o
Tutti In ex-cel-sis in ex-cel-sis De-o In ex-
cel-sis in ex-cel-sis De-o glo-ria in ex-cel-sis De-o
glo-ria V.S.

Solo

Glo-ri-a in ex-cel-sis in ex-cel-sis De-o

In ex-cel-sis De-o Glo-ri-a

Glo-ri-a in ex-cel-sis in ex-cel-sis De-o

in ex-cel-sis De-o Glo-ri-a in ex-cel-sis in ex-cel-sis De-o

gloria in ex-cel-sis in ex-cel-sis De-o

Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De-o in ex-cel-sis De-o

Solo

Glo-ri-a glo-ri-a in ex-cel-sis In ex-cel-sis

De-o glo-ri-a in ex-cel-sis De-o glo-ri-a in ex-cel-sis

tutti

cel-sis glo-ri-a Glo-ri-a in ex-cel-sis glo-ri-a in ex-cel-sis

De-o Glo-ri-a in ex-cel-sis glo-ri-a in ex-cel-sis De-o

Vs.

Rani 4.1.15⁴ 1.0

60

(Piano)

Gloria Glo - ri - a glo - ri - a

n. a  276

111689





Gloria a tre

2.^a Concertata
Tenore ~~Alto~~

Allegro

45

Gloria in ex-cel-sis

in ex-cel-sis De-o *4* glo-ria in ex-cel-sis

in ex-cel-sis De-o *4* in ex-cel-sis in ex-cel-sis

De-o in ex-cel-sis in ex-cel-sis De-o gloria

gloria in ex-cel-sis De-o gloria in ex-cel-sis in ex-

celsis De-o glo-ri-a glo-ri-a *28* gloria in ex-

celsis in ex-cel-sis De-o gloria

gloria gloria in ex-cel-sis De-o glo-ri-

a in ex-cel-sis De-o in ex-

43 V. S.

~~XXVI. B. 485~~
Rari 4. 1. 15⁵

gloria in ex celsis in excelsis De-o

gloria in ex celsis in excelsis De-o

in ex - cel - sis in ex - cel sis De-o in ex -

cel - sis in ex - celsis De-o gloria in ex - celsis De -

gloria

gloria in ex -

celsis in ex cel sis De-o Gloria

gloria gloria in ex cel sis De-o in ex

cel - sis De-o glo - ri - a

10. gloria in ex -

celsis in excelsis De-o gloria in ex -

celsis in excelsis De-o gloria glo - ri -

a glo - ri - a

glo - ri - a

111690





Tenore Ripieno

Gloria tre

Allegro 4/5

Gloria in ex celsis in excelsis

Deo gloria in ex celsis in excelsis Deo

in ex-cel-sis in ex-cel-sis Deo in ex-cel-sis

in ex celsis De-o gloria gloria in ex-cel-sis De-o

gloria in ex-celsis in ex celsis de-o glo-ri-a glo-ri-

a gloria in ex-celsis in ex-cel-sis

De-o gloria gloria glo-ri-a

in ex-cel-sis De-o glo-ri-a in ex celsis De-

o in ex-cel-sis De-o

gloria in ex-cel-sis in excelsis Deo

4. *Allegro*

gloria in ex-celsis in excelsis Deo
in ex-cel-sis in excelsis De-o in ex-
cel-sis in ex-celsis De-o gloria in excelsis De-
o glo-ri-a
cel-sis in ex-cel-sis De-o Glo-ri-a
gloria gloria in ex-cel-sis De-o in ex-
cel-sis De-o glo-ri-a
cel-sis in excelsis De-o gloria in ex-
cel-sis in excelsis De-o gloria glo-ri-
a gloria glo-ri-a glo-ri-a

111691



Basso di Concerto

Gloria a tre

Allegre $\text{C} \# \text{4/4}$ 45. *Gloria in ex celsis In excelsis*

Deo *Gloria in ex celsis in excelsis Deo*

in - ex cel - sis Deo in ex cel - sis

in ex celsis Deo in ex - celsis in ex celsis

De-o glo-ri-a in ex cel - sis De - o in excelsis

in excelsis Solo in excelsis De - o glo-ri-a glo-ri-

Gloria in ex - celsis in excelsis

Deo gloria in ex cel sis De - o

gloria in ex celsis in ex cel - sis Deo

in ex celsis glo-ri-a gloria in excelsis

tutti *in ex celsis glo-ri-a gloria in excelsis* *V. S.*

[illegible]

gloria in ex-cel-sis De-o gloria glo-ni-a gloria in ex-cel-sis gloria in excelsis De-o gloria in excelsis gloria in excelsis De-o gloria glo-ni-a a gloria glo-ni-a glo-ni-a

~~XXIX. 8. 152~~

Ran. 4. 1. 152

111692





Gloria a tre

Ripieno
Basso di Concerto

Allegro 4/5 *Tutti*
Glo - ria in ex - cel - sis

in ex - cel - sis De - o 4. Glo - ria in ex - cel - sis

in ex - cel - sis De - o in - ex - cel - sis

De - o in ex - cel - sis in ex - cel - sis De - o

In ex - cel - sis in ex - cel - sis De - o glo - ri -

a in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis

in ex - cel - sis De - o glo - ri - a glo - ri - a

Fin
Gloria in ex - cel - sis in ex - cel - sis

De - o glo - ri - a in ex - cel - sis De - o

glo - ri - a in ex - cel - sis in ex - cel - sis

De - o in ex - cel - sis De - o glo - ri - a glo - ri - a

V.S.

Tutti

in ex-cel-sis glo-ri-a glo-ri-a in ex-cel-sis
in excelsis Deo gloria glori-a glo-ri-a
glo-ri-a in ex-cel-sis Deo glo-ri-a in ex-
cel-sis De-o in ex-cel-sis De-o

40.

~~Handwritten musical notation, crossed out with diagonal lines.~~

tutti

Gloria in ex-cel-sis in excelsis Deo
Gloria in ex-cel-sis in excelsis Deo
in ex-cel-sis Deo in ex-cel-sis in excelsis
Deo in ex-cel-sis in excelsis in excelsis
in excelsis De-o gloria

~~Handwritten musical notation, crossed out with diagonal lines.~~

Tutti

gloria in excelsis De-o gloria glo-ri-a

Handwritten musical score on a single page, featuring eight staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin, focusing on the theme of "Gloria in excelsis Deo".

The lyrics across the staves are:

gloria gloria in excelsis
De-o De-o Glo-ri-a glo-ri-a in ex-
celsis 4. gloria in excelsis Deo gloria glor-
a gloria in excelsis gloria
in excelsis De-o gloria in ex-
celsis gloria in excelsis De-o gloria
glo-ri-a gloria glo-ri-a glo-ri-a
4. *Allegro* 270.

~~XXIX.8.438~~

Ran 4.1.15⁸

111693





Basso di Ripet:

Gloria in Excelsis

all: $\text{C} \# \# \text{C}$ 45

gloria in ex-celsis

in excelsis Deo

gloria in excelsis

in excelsis Deo in ex-cel-sis

Deo in ex-celsis in excelsis Deo

in ex-celsis in ex-celsis Deo gloria in

ex-celsis De-o in excelsis In excelsis

in excelsis De-o gloria gloria

23 V. S.

in ex-cel-sis glo-ri-a gloria in ex-
 cel-sis in excelsis De-o gloria ~
 glo-ri-a glo-ri-a in ex-cel-sis De-o glo-ri-
 a in ex-cel-sis De-o in ex-cel-sis De-o gloria in ex-
 cel-sis in excelsis De-o gloria in ex-cel-sis in excelsis
 De-o in ex-cel-sis De-o in ex-cel-sis
 in ex-cel-sis De-o in ex-cel-sis in ex-cel-sis
 in excelsis in excelsis De-o glo-ri-a glo-ri-
 a gloria in excelsis De-o gloria glo-ri-
 a gloria gloria in excelsis De-
 o De-o glo-ri-a gloria in excelsis
 V.S.

Handwritten musical score for four voices, featuring the Latin text "Gloria in excelsis Deo". The notation is in a single system with four staves. The lyrics are written below the notes.

Staff 1: *gloria in excelsis Deo gloria glori-a gloria in ex-*

Staff 2: *celsis gloria in excelsis De-o gloria in ex-*

Staff 3: *celsis gloria in excelsis De-o gloria*

Staff 4: *a gloria glo-ri-a glo-ri-a*

~~XXIX 8.439~~
Ram. 4. 1. 159

111694





All. vivace

Gloria in Excelsis

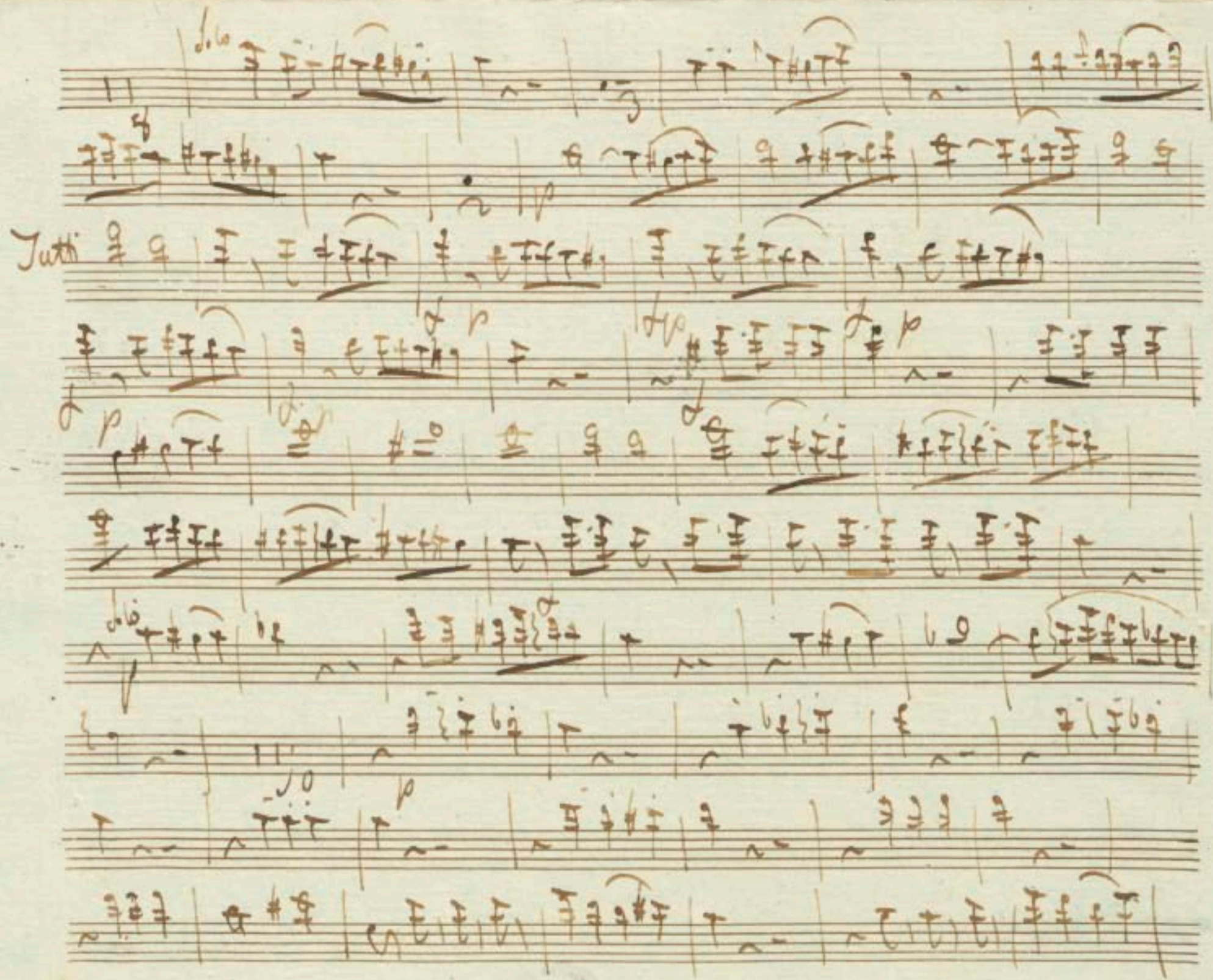
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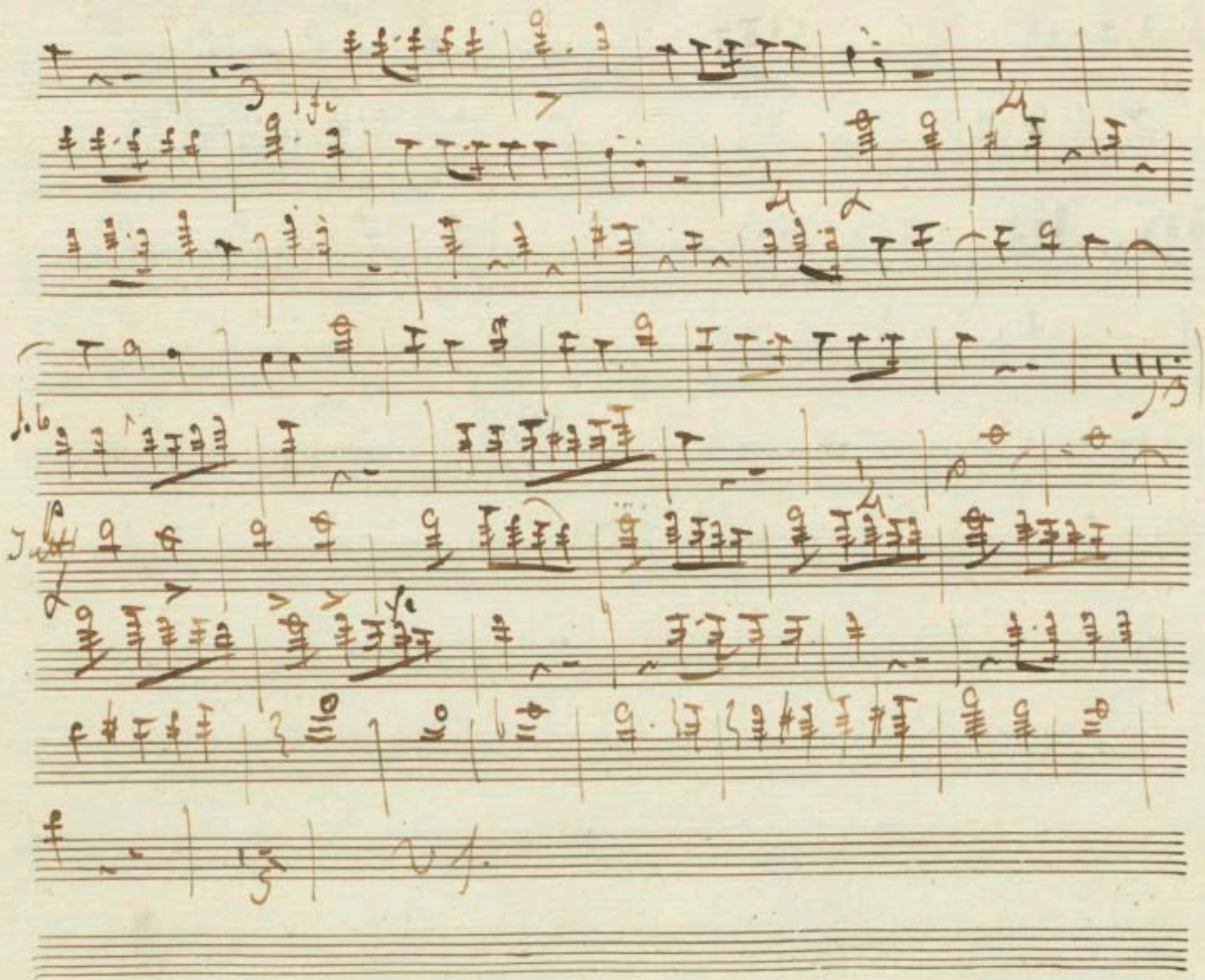
Handwritten musical score for Flauto, titled "Gloria in Excelsis". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "All. vivace". The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some ink stains on the page, particularly a large one in the center. The score concludes with a double bar line and a final note.

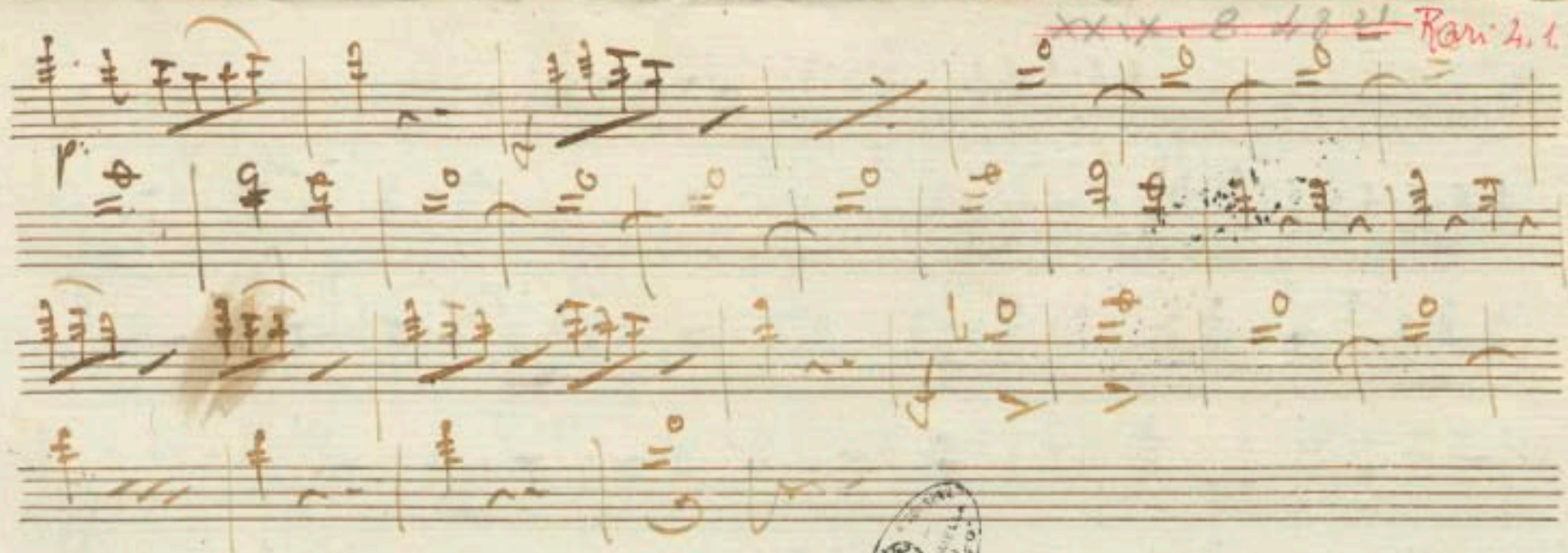
V. J.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The word "Tutti" is written on the third staff. The manuscript is written in brown ink on aged, slightly stained paper.







~~xxv. B. 4821~~ Ran. 4. 15 21



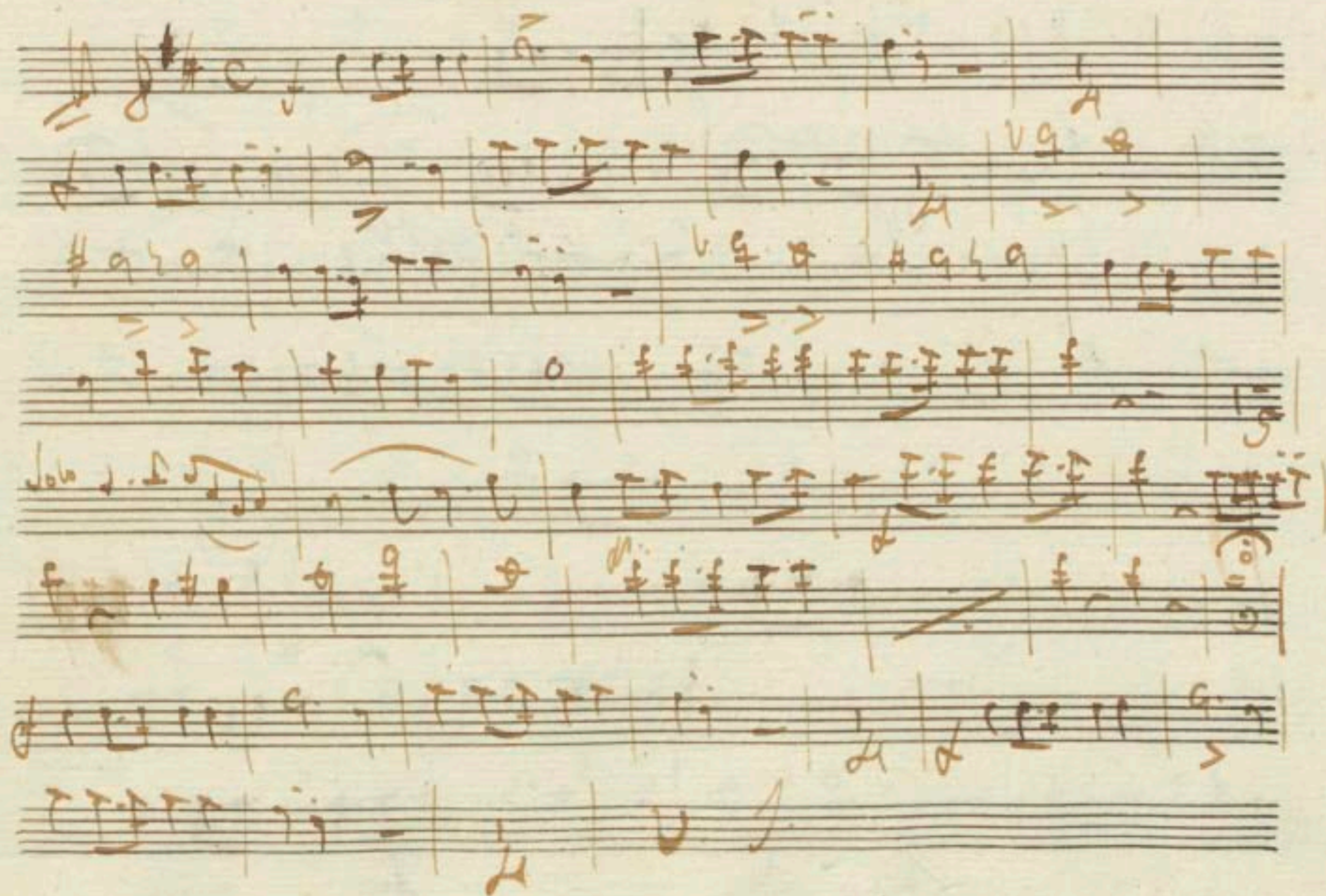
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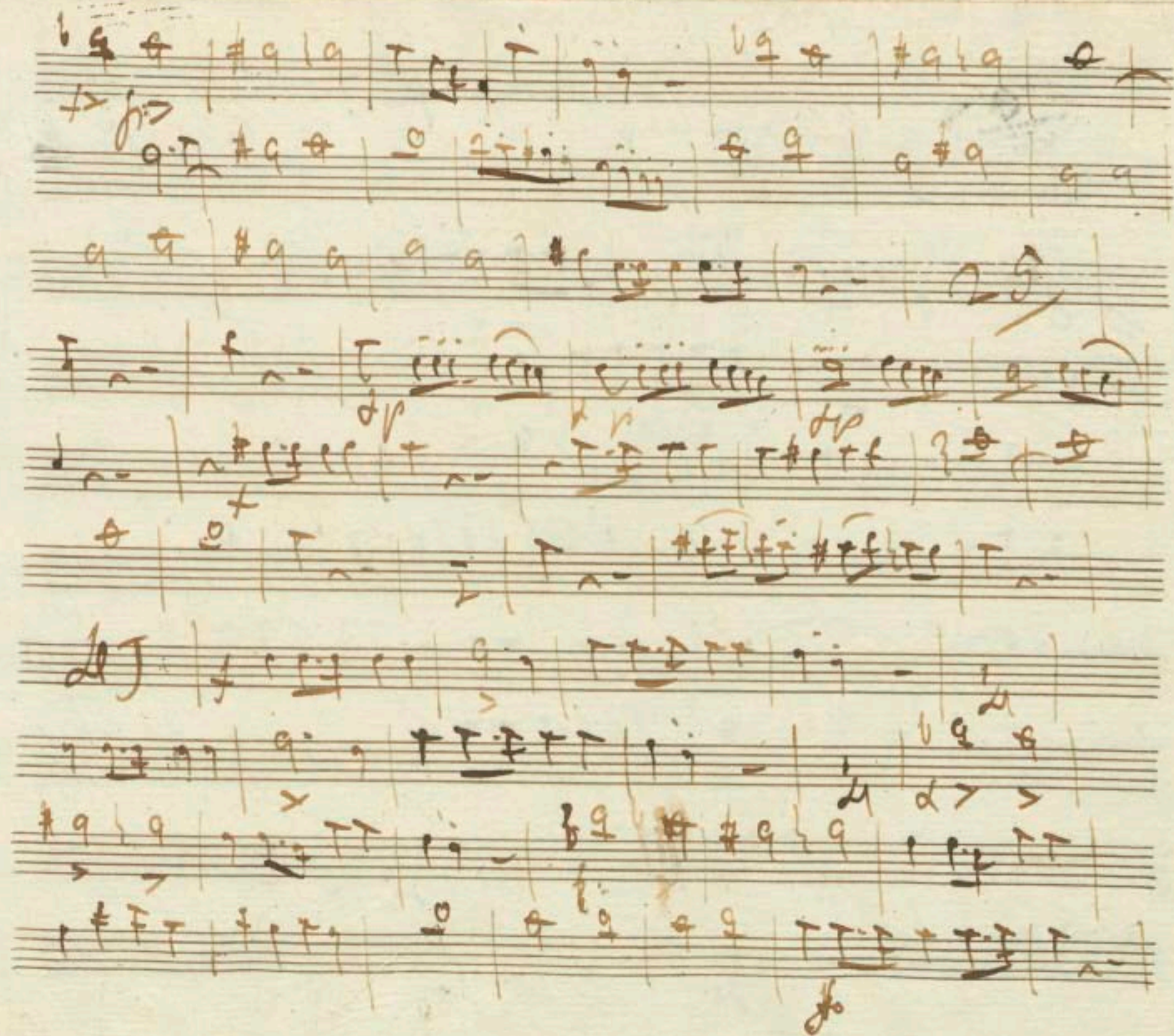


Gloria in Excelsis

Gloe Primo

Alb. Vire







~~XXIX. 8. 43. 22~~

~~Don. 1. 15. 22~~

111707



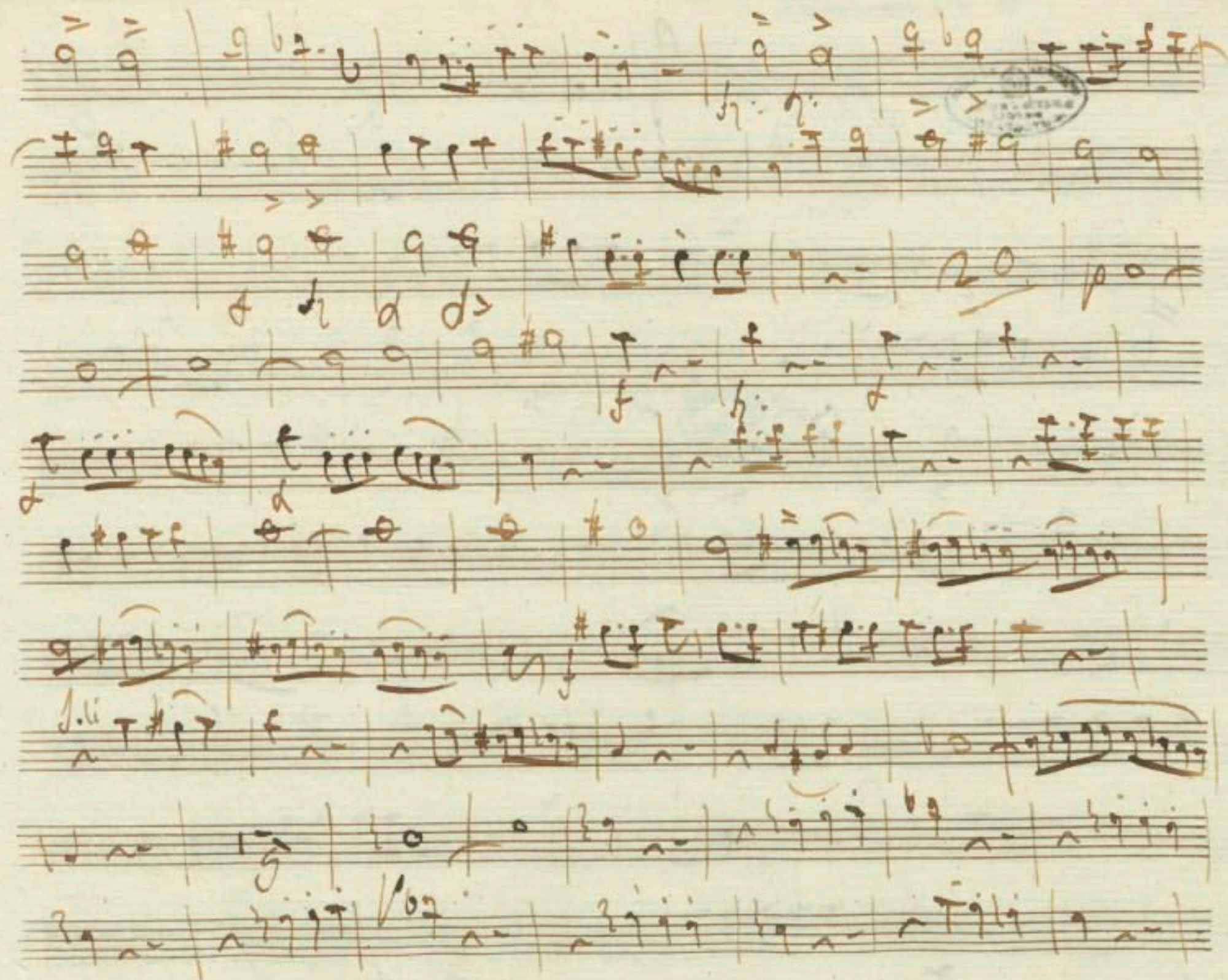


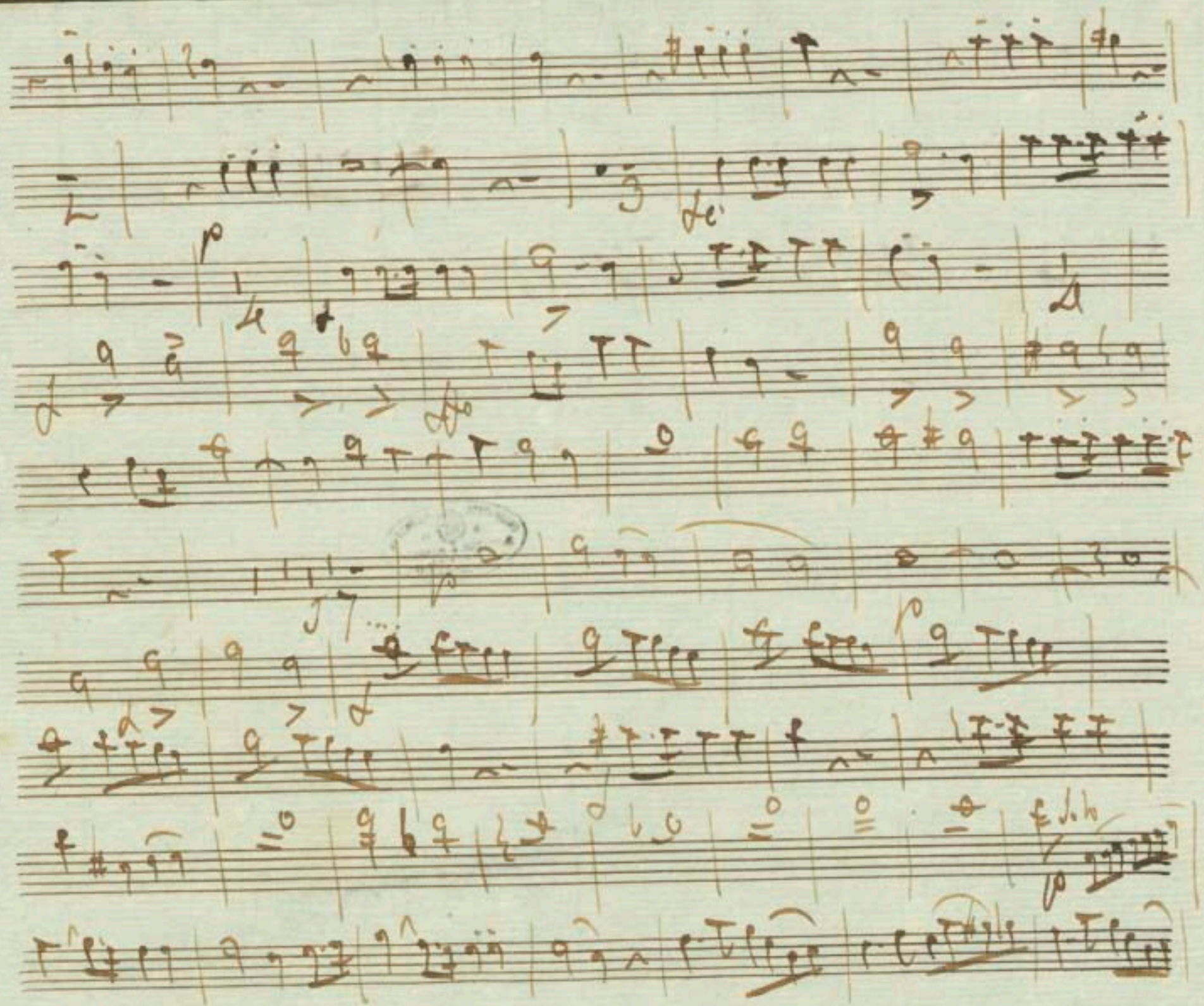
Gloria in Excelsis

Clarinet Primo

Alto Braccio

Handwritten musical score for Clarinet Primo, Gloria in Excelsis. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The notation is written in a clear, legible hand, typical of a composer's or arranger's manuscript. The paper shows signs of age, including some staining and wear at the edges.





v-l.

~~XXIX. 8. 12. 23~~ Ram. 4. 1. 15²³

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in brown ink on aged, slightly stained paper.

111708





Gloria in Excelsis

Alto voice

Adagio Scando

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals, with some staves ending in measure numbers (120, 18, 14).

Staff 1: $\text{b}9 \overset{\sim}{9} | \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} | \text{a} \text{a} - | \text{b} \overset{\sim}{9} \overset{\sim}{9} | \# \text{a} \text{a} \text{a} |$

Staff 2: $\text{a} \text{a} \text{a} | \text{a} \text{a} | \text{a} | \text{a} | \# \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} | \# \text{a} \text{a} \text{a} \text{a} \text{a} |$

Staff 3: $\text{a} \text{a} \text{a} | \text{a} \text{a} | \text{a} \text{a} | \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - | \text{a} \text{a} - |$ 120

Staff 4: $\text{a} \text{a} | \# \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} |$

Staff 5: $\text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - | \# \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} | \# \text{a} \text{a} \text{a} |$

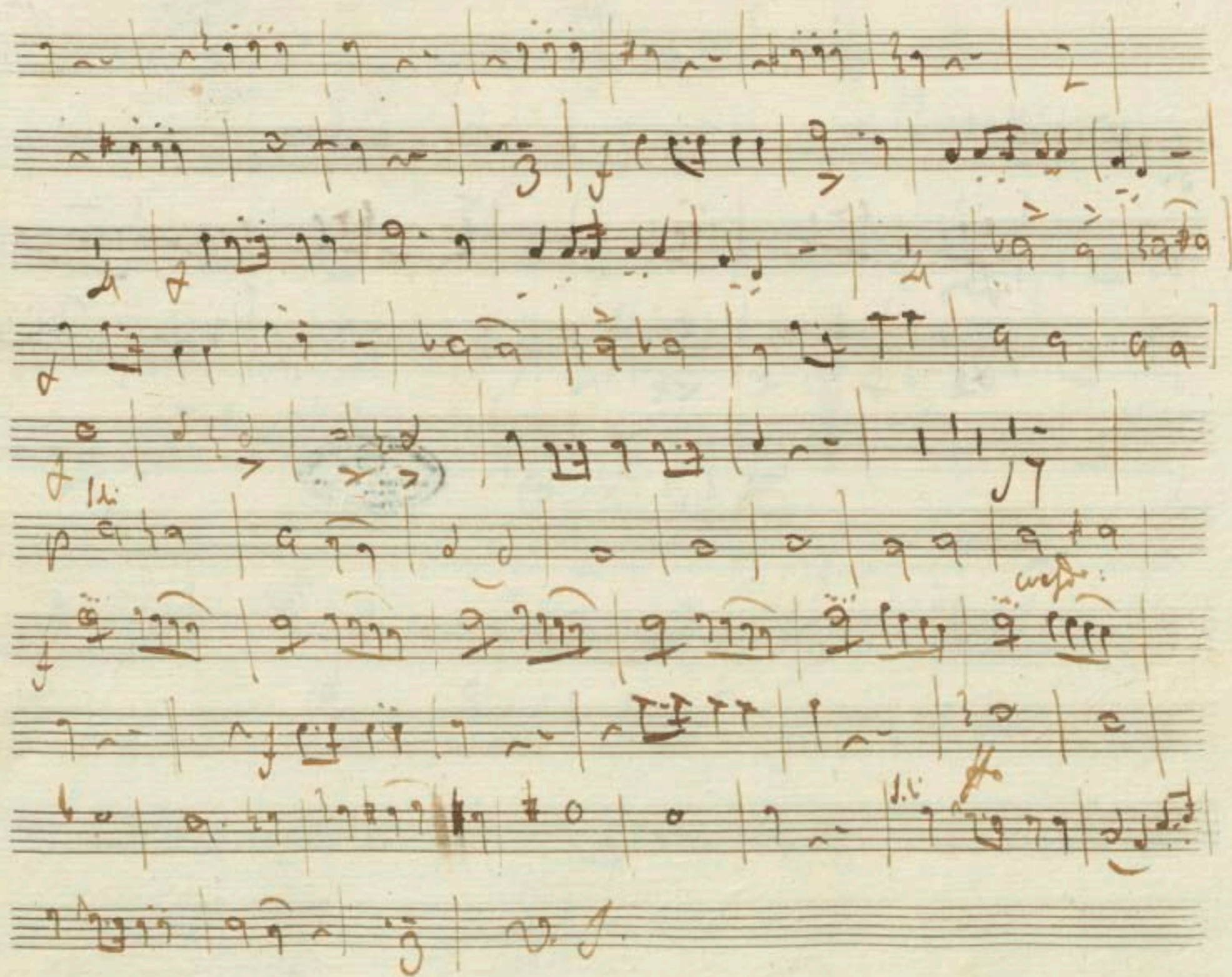
Staff 6: $\text{a} \text{a} | \text{a} \text{a} | \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} |$

Staff 7: $\# \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} |$ 121

Staff 8: $\text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} \text{a} \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} - |$ 18

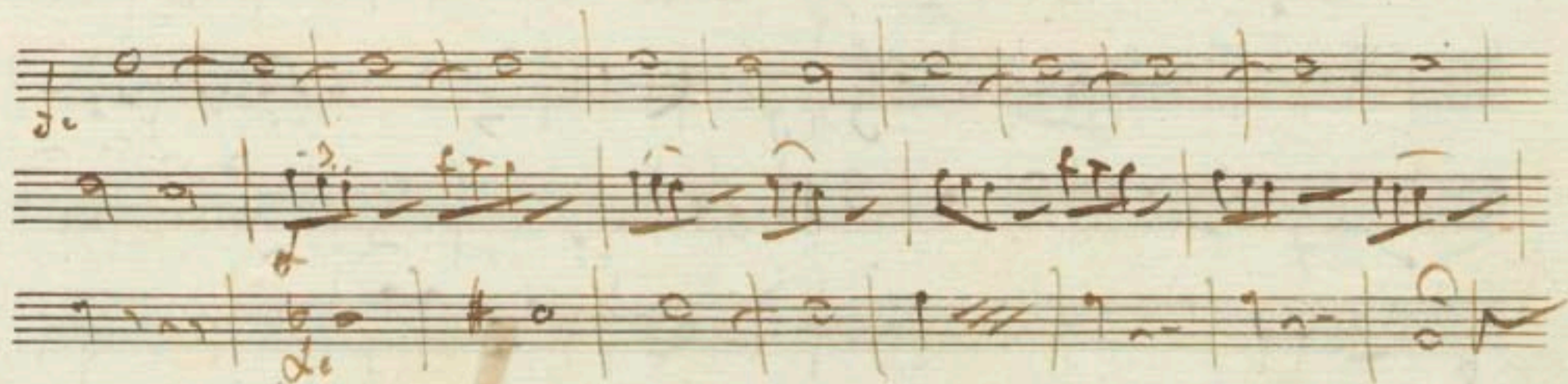
Staff 9: $\text{a} \text{a} | \text{a} \text{a} | \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - |$ 14

Staff 10: $\text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} | \# \text{a} \text{a} - | \text{a} \text{a} \text{a} \text{a} \text{a} |$



~~XXIX. E. 42. 25~~

Rari 4. 1. 15²⁴



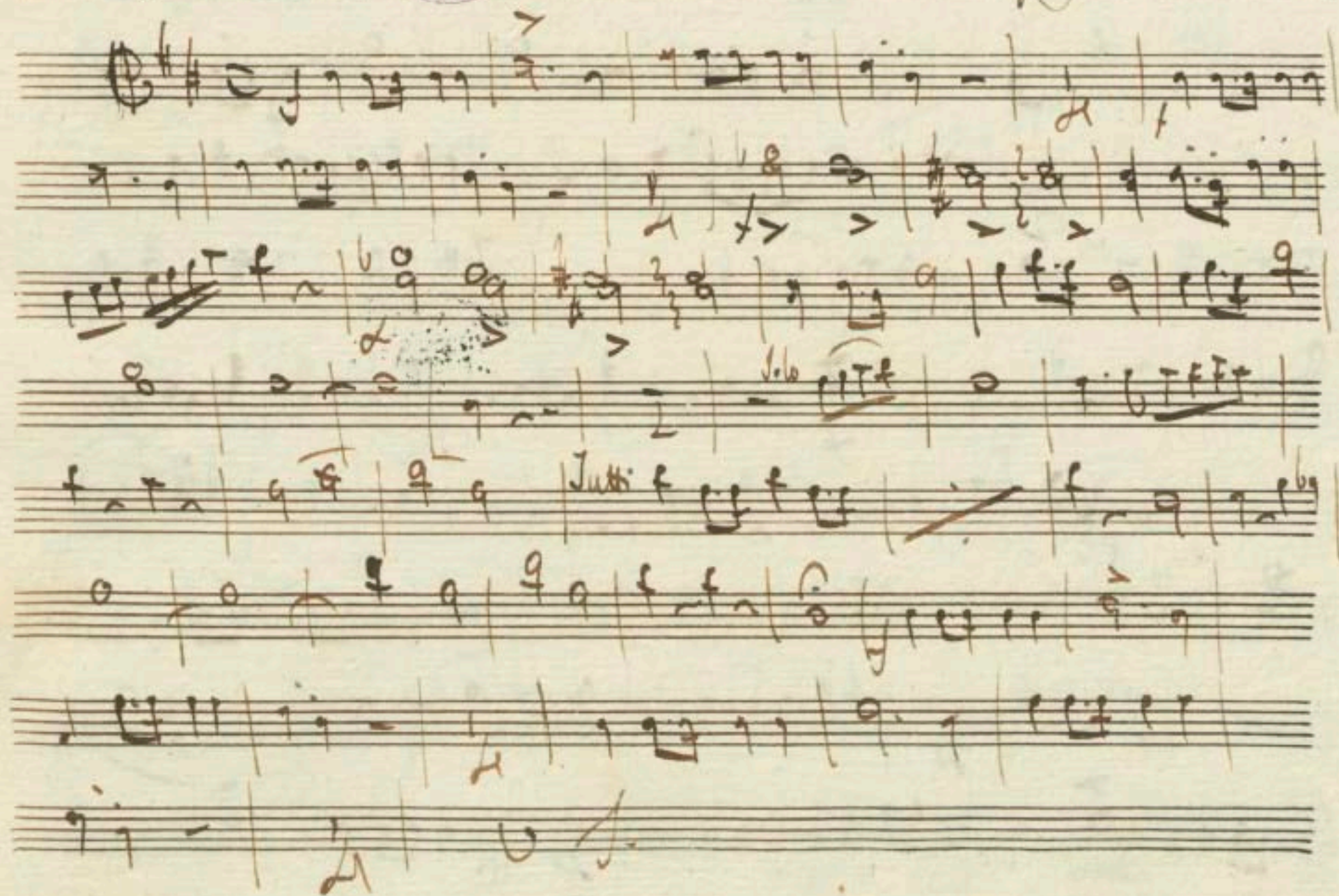
111709

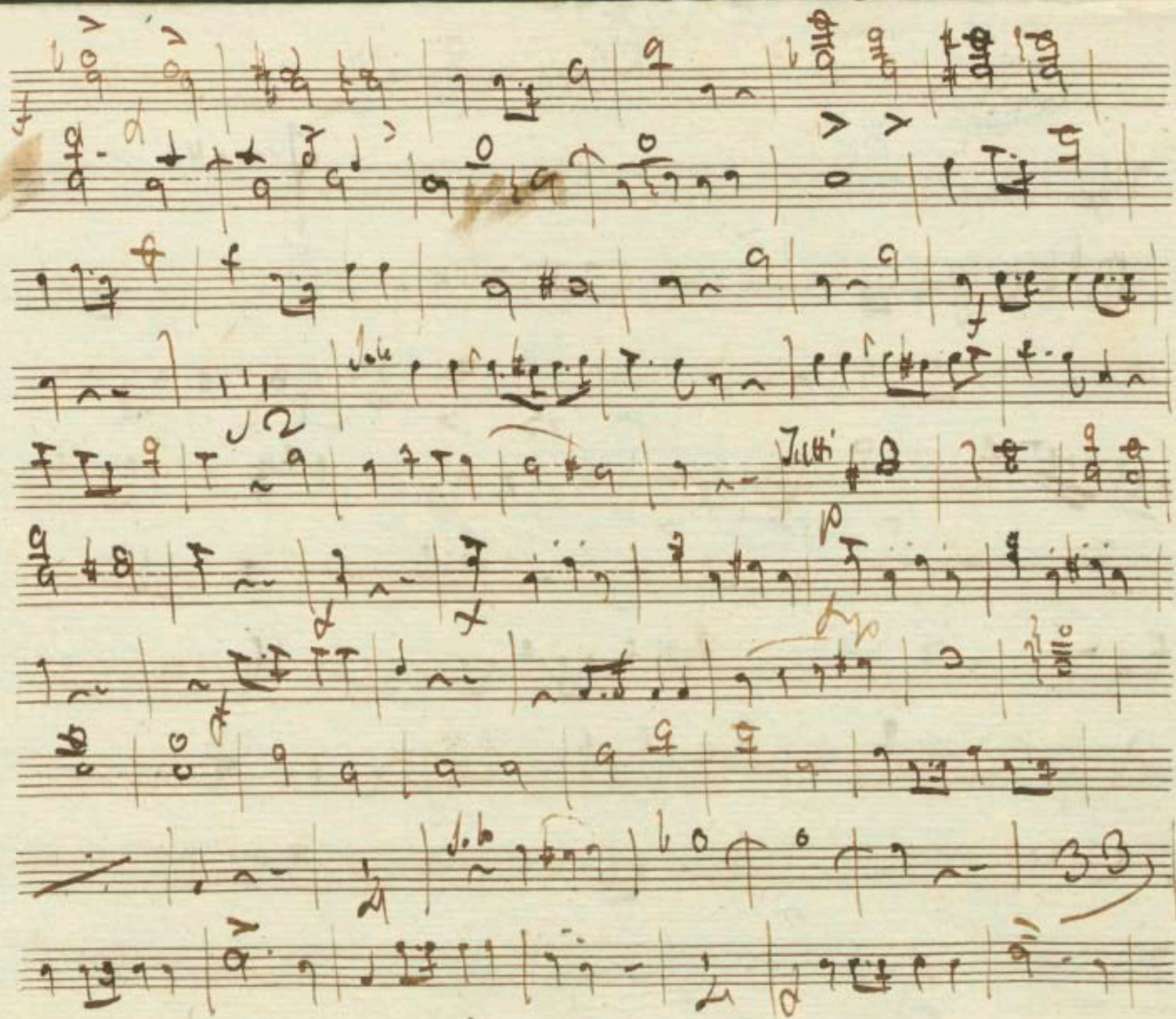


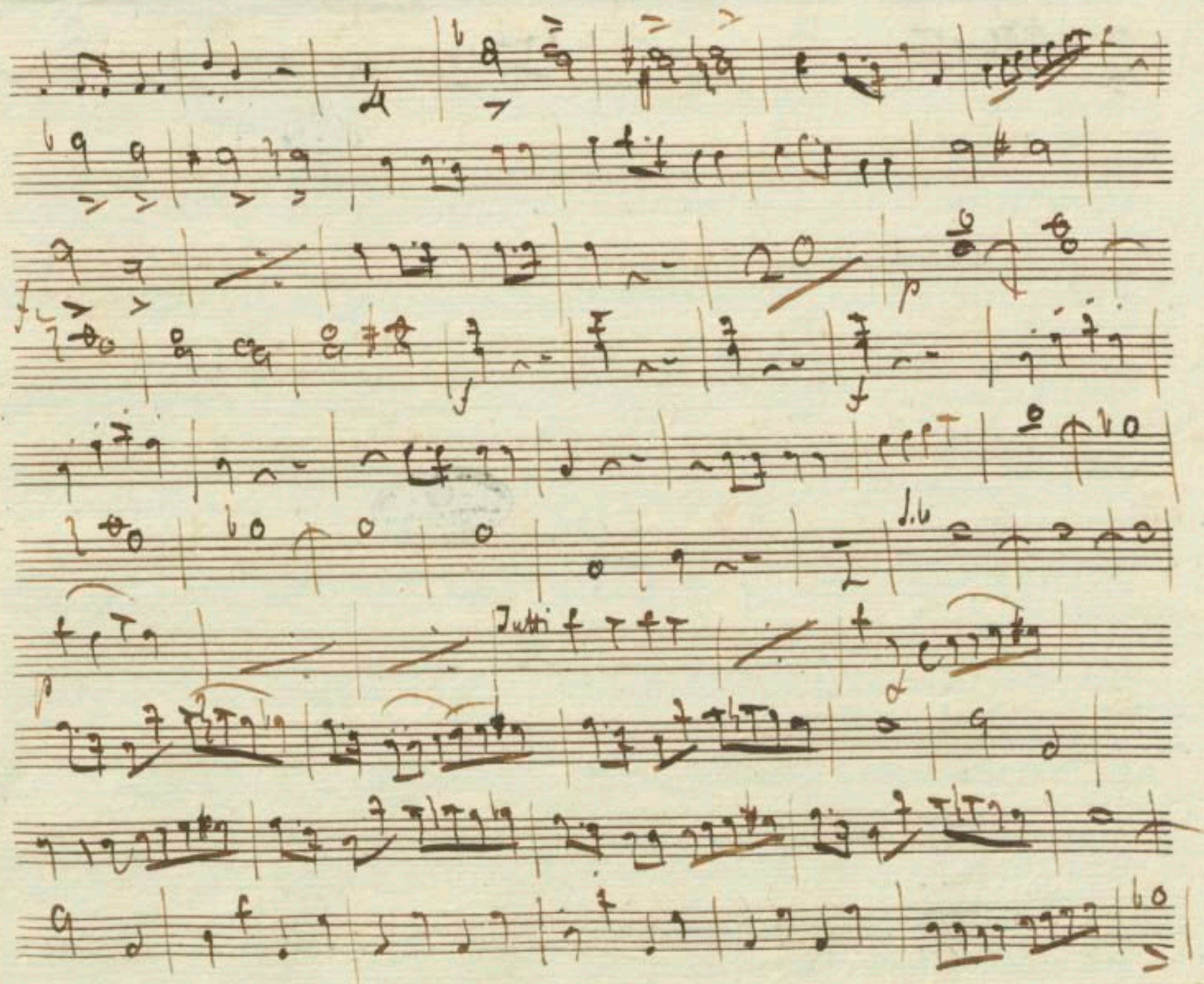
Gloria in Excelsis

Alto. Vivace

Yagotti

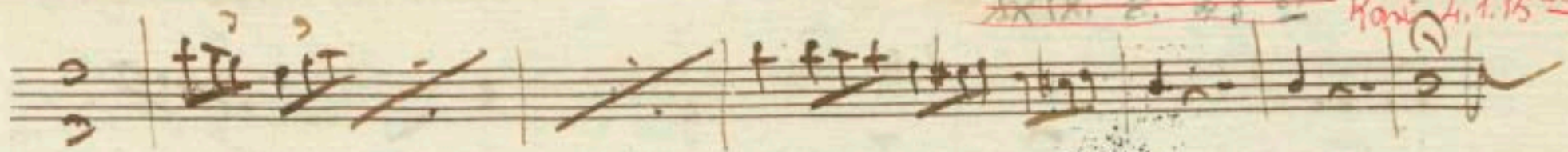






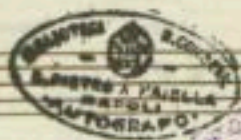
U. J

~~XXIX. E. 47. 35~~ Rav. 4. 1. 15 ²⁵



111710



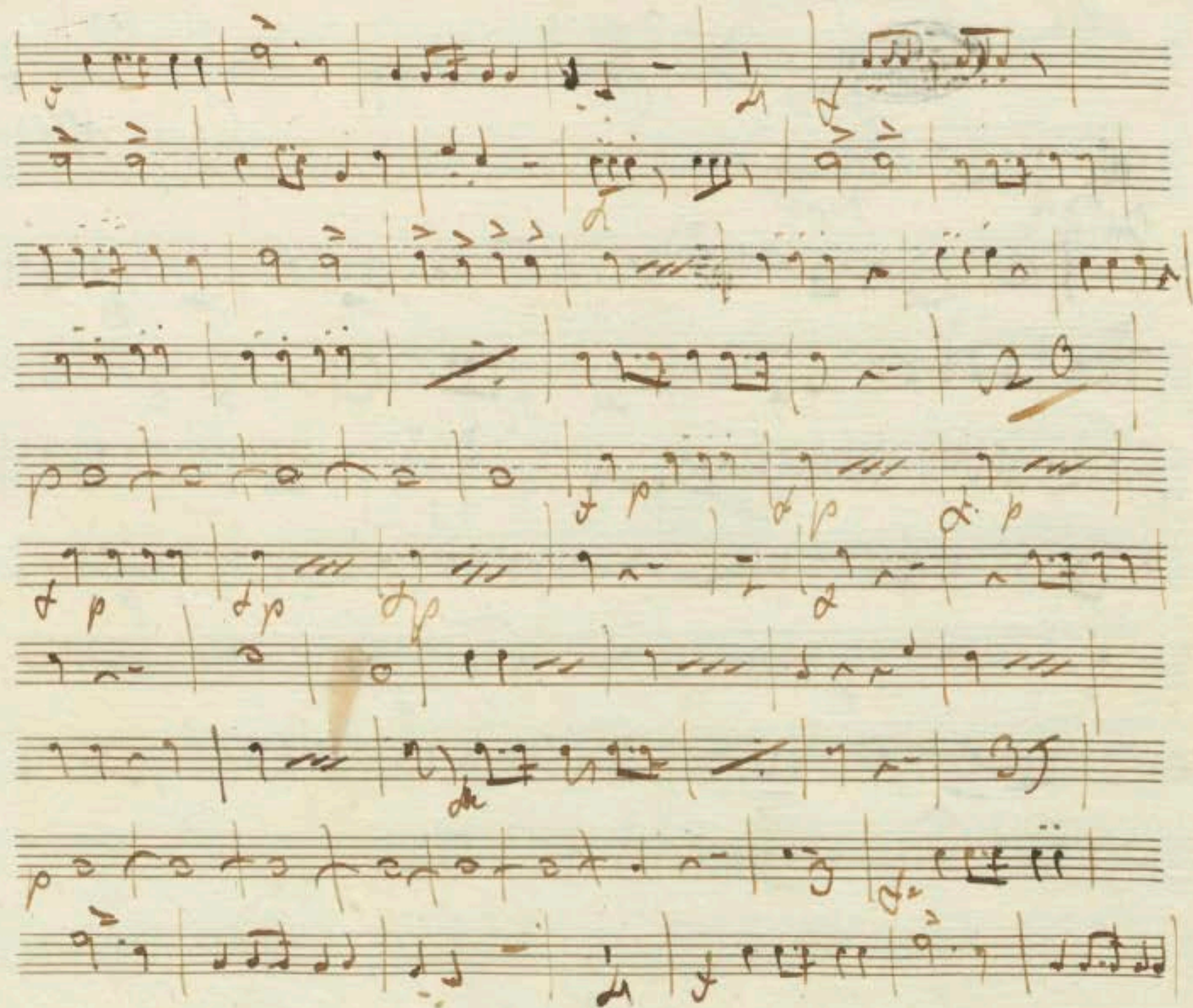


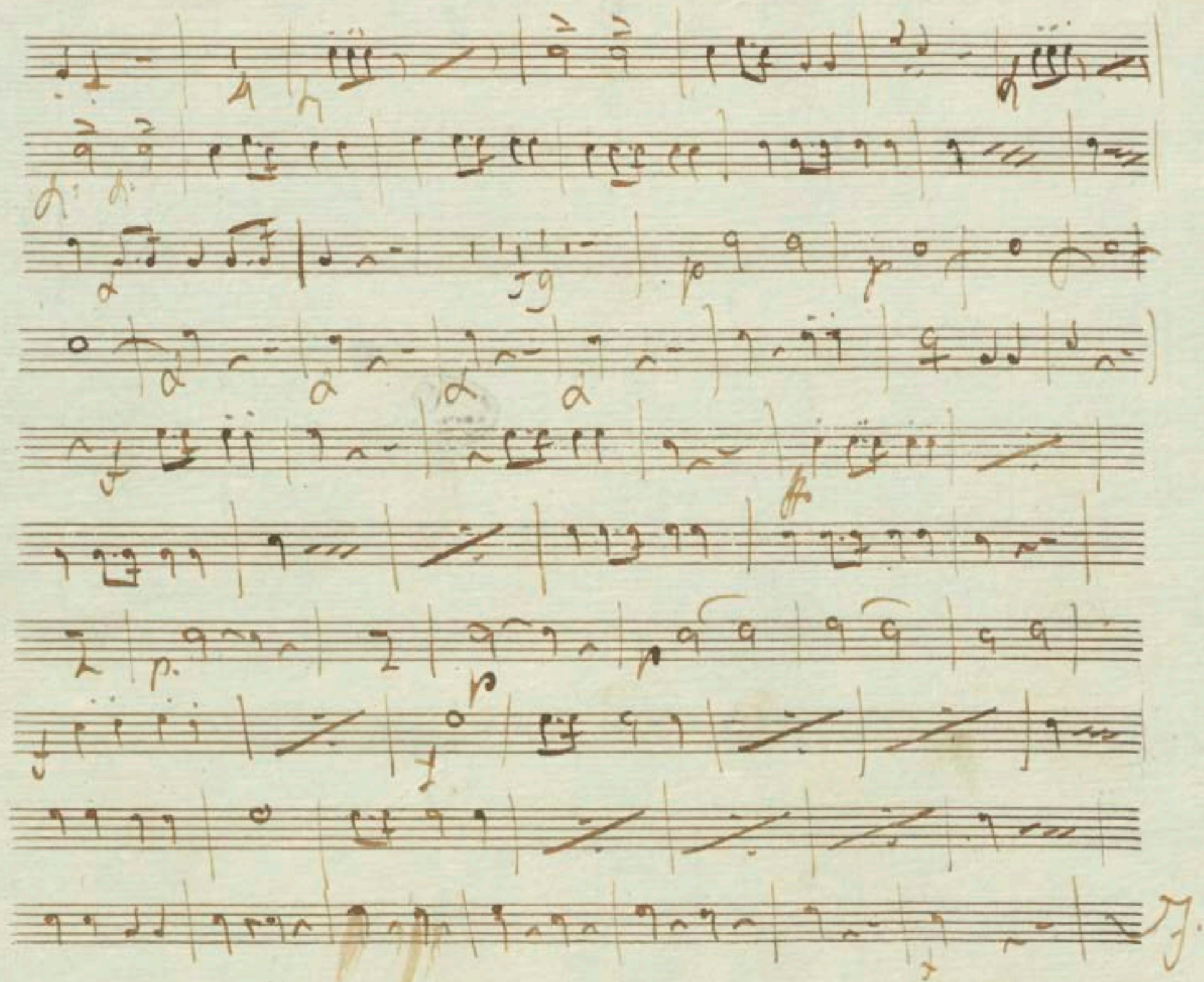
Gloria in Excelsis

Corno Primo

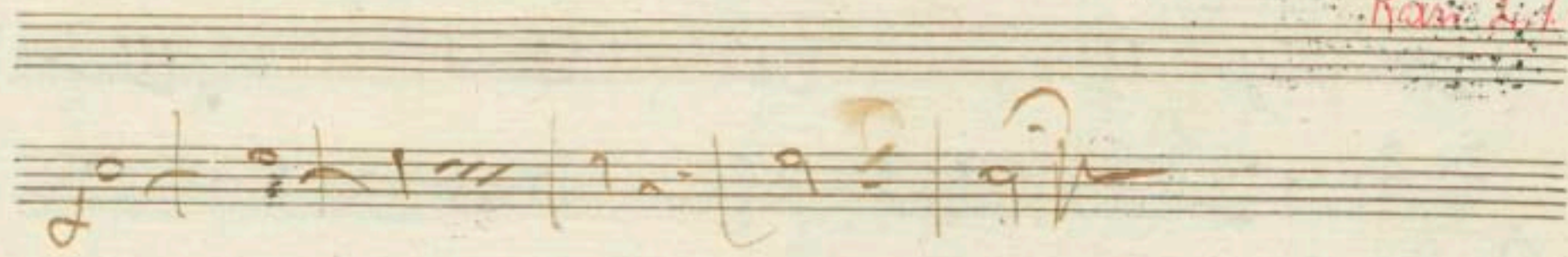
Alto Vivace

On ^{ve}





95
~~xxix. 8. 43. 26~~
Rom. 4. 15. 26



111711

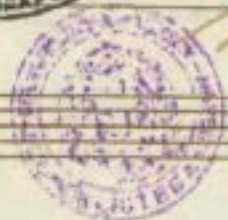




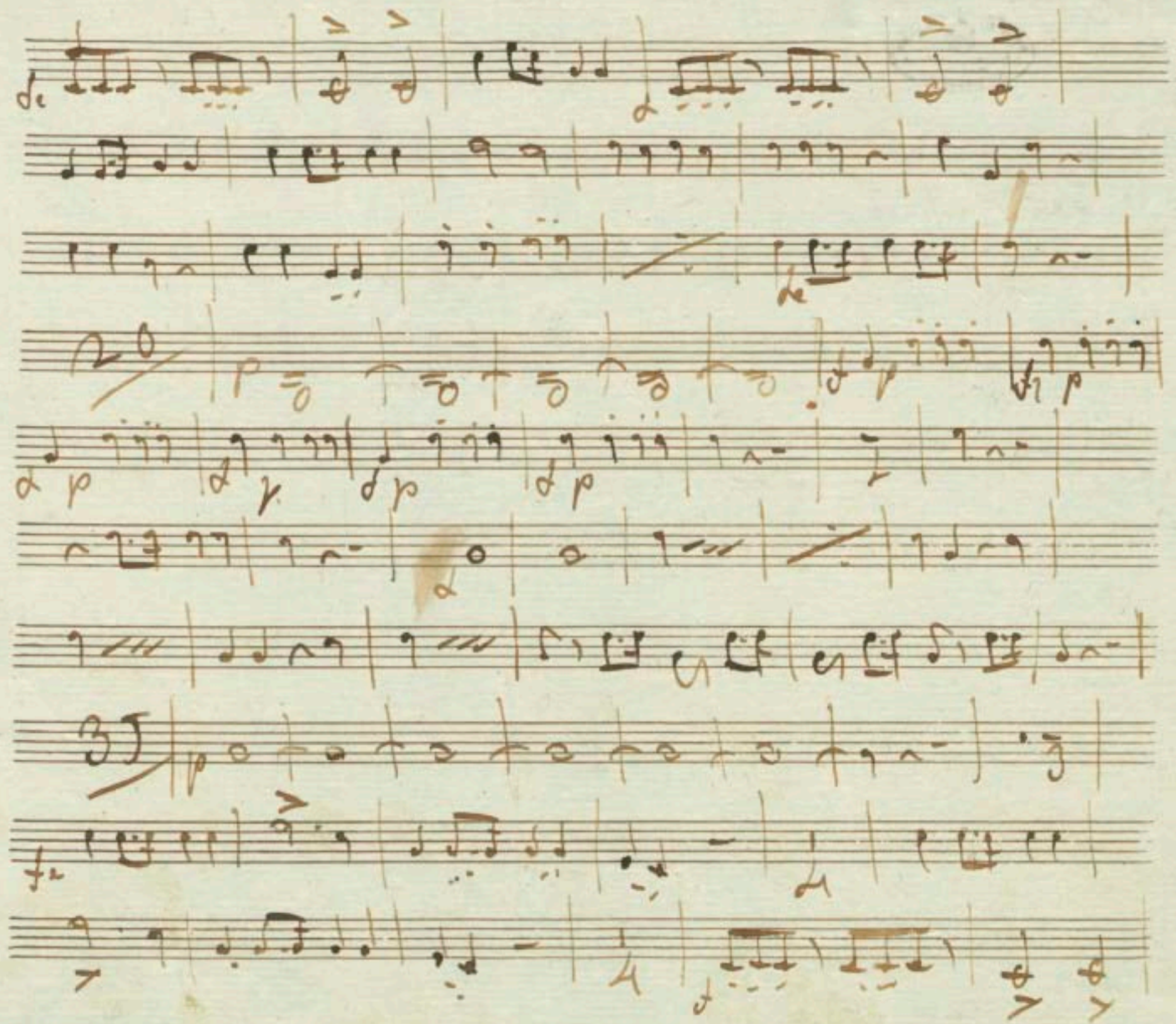
Gloria in Excelsis

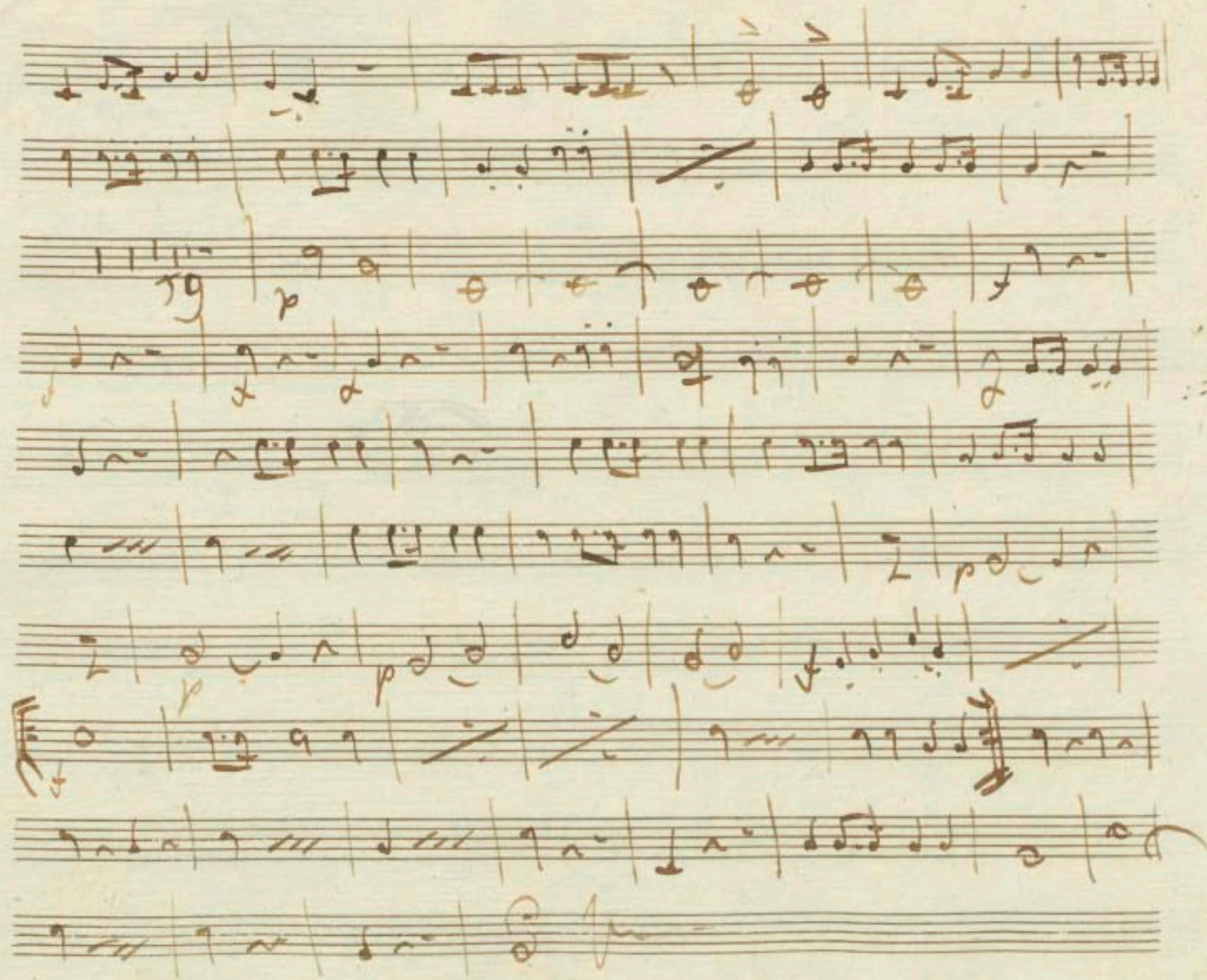
Corno Secondo

Alto. Vivace



Handwritten musical score for Corno Secondo, Gloria in Excelsis. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Alto. Vivace' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A diagonal line is drawn across the sixth staff, indicating a section change or a break in the music. The paper is aged and shows some staining.





~~XXV 8 48 28~~
Rani 4.1.15²⁷

111712





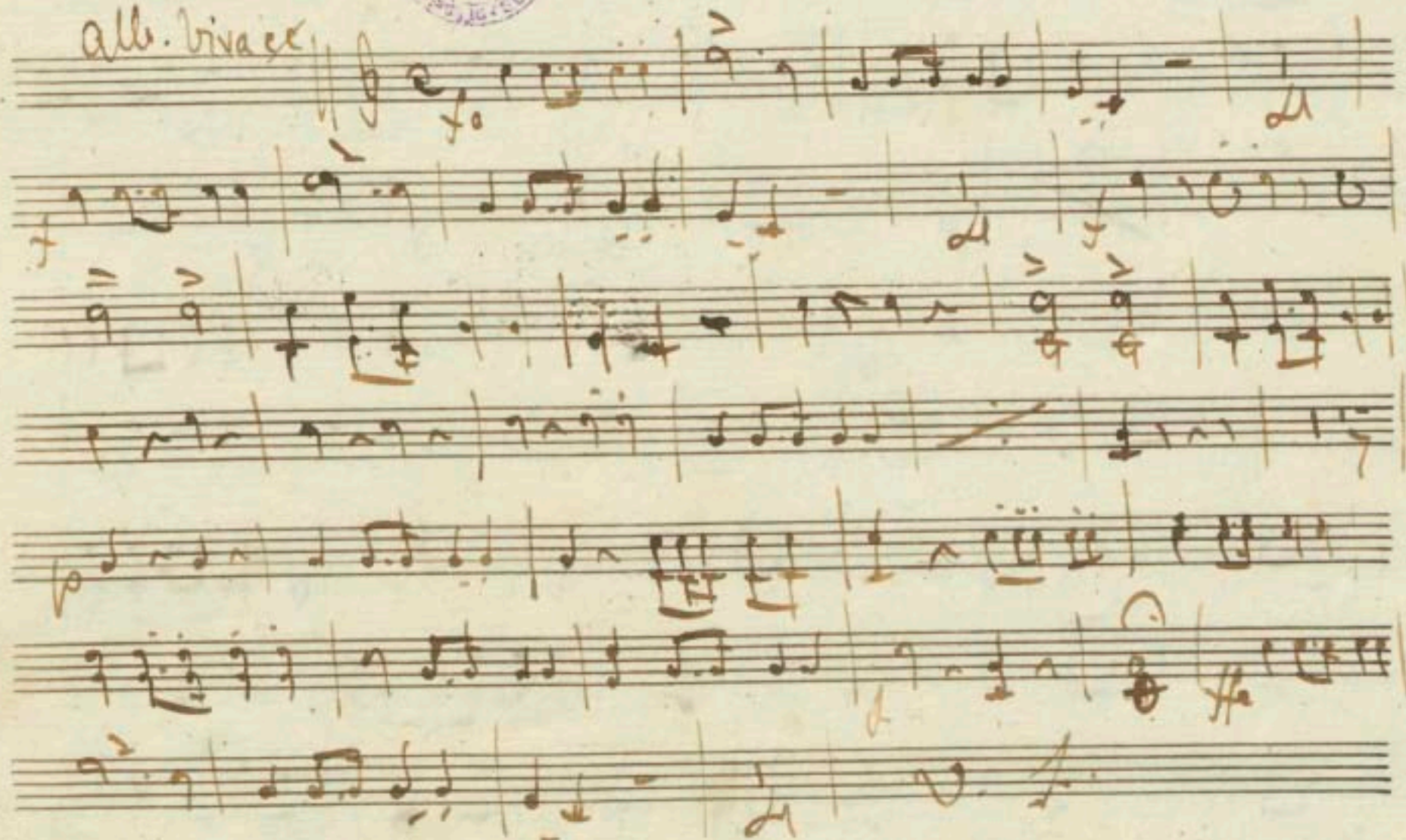
Gloria in Excelsis

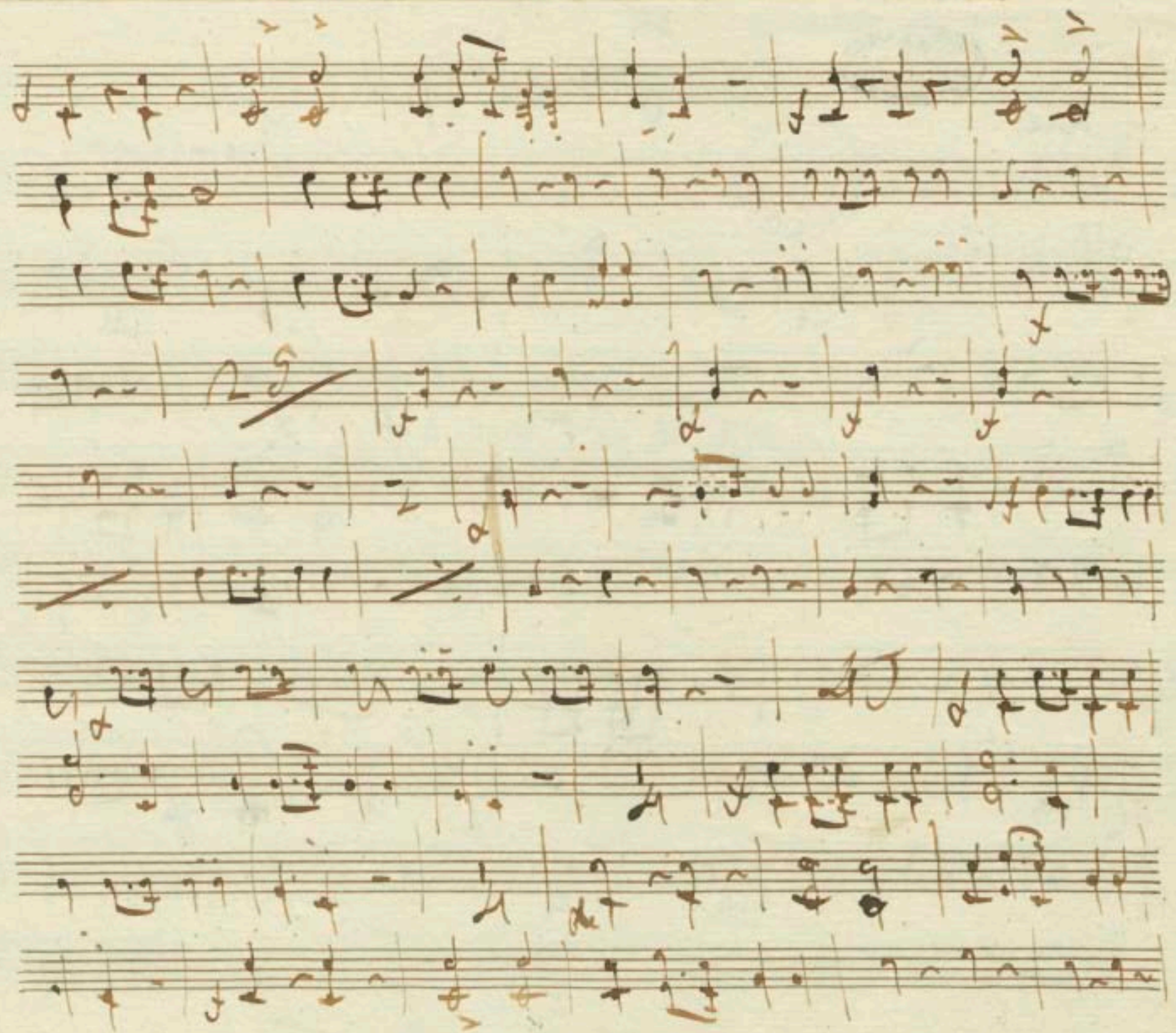
In Gue

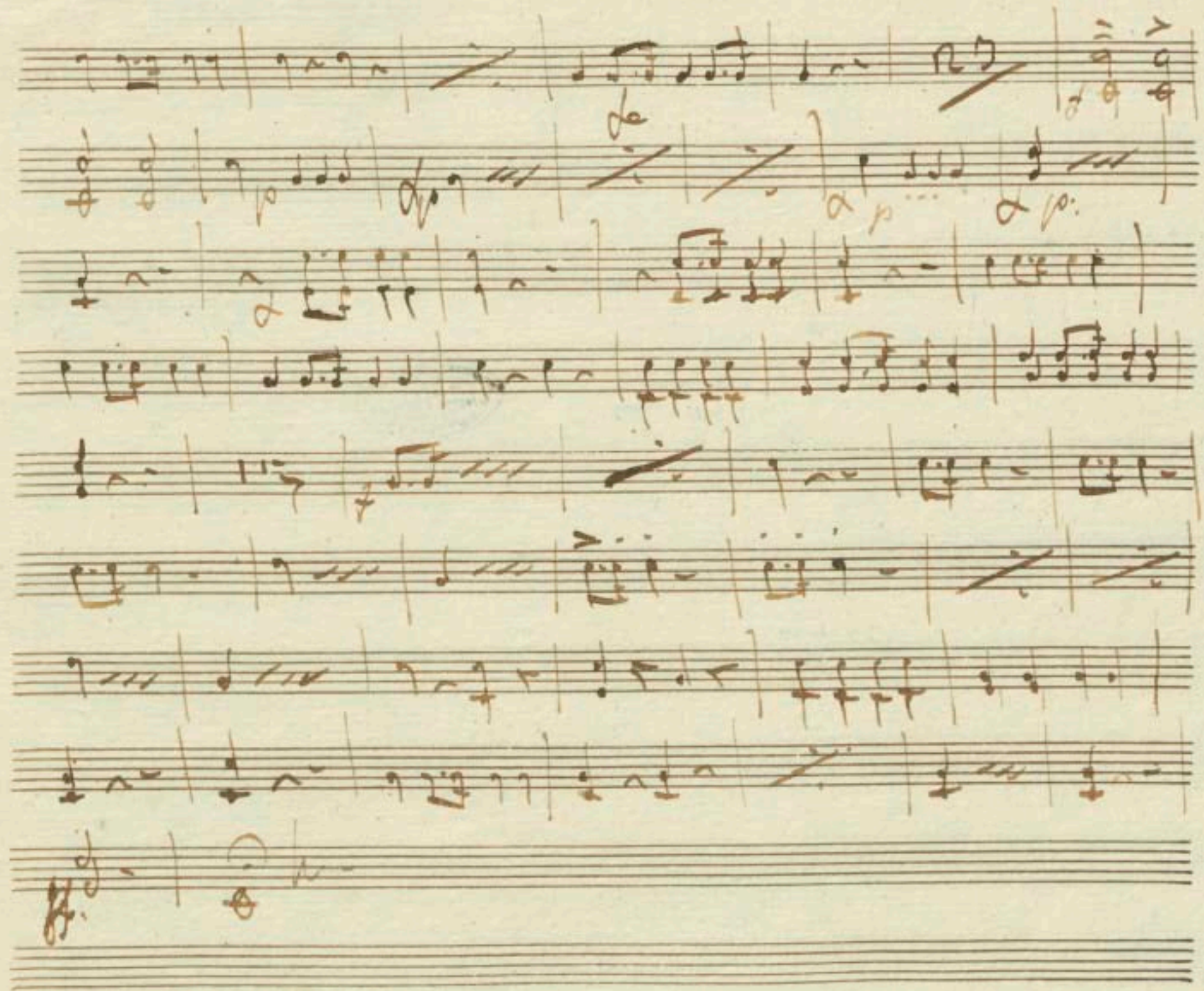
Tromba



all. vivace



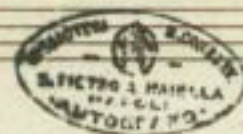




~~XXIX 8.1325~~

Ran 4.15²⁸

111713

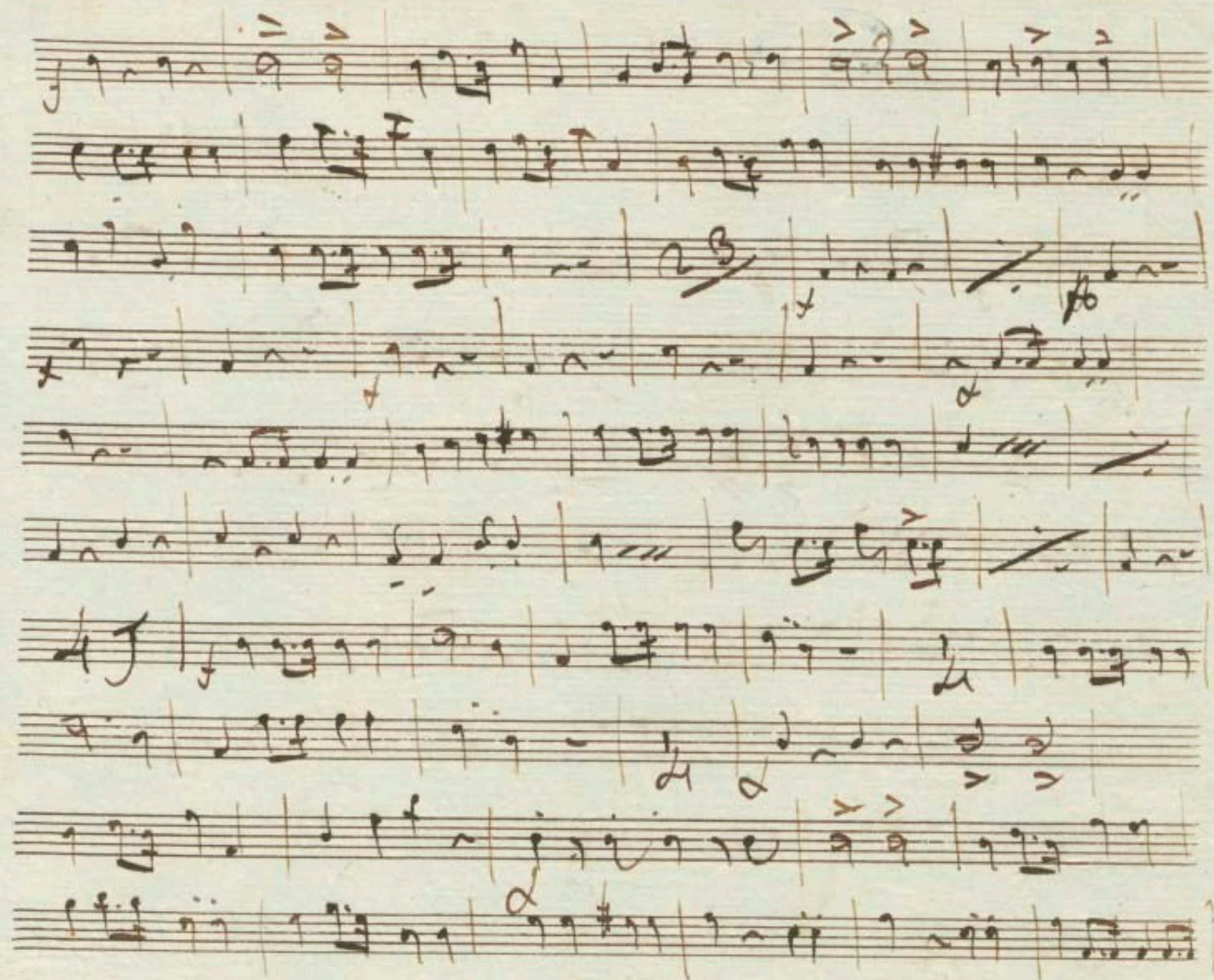


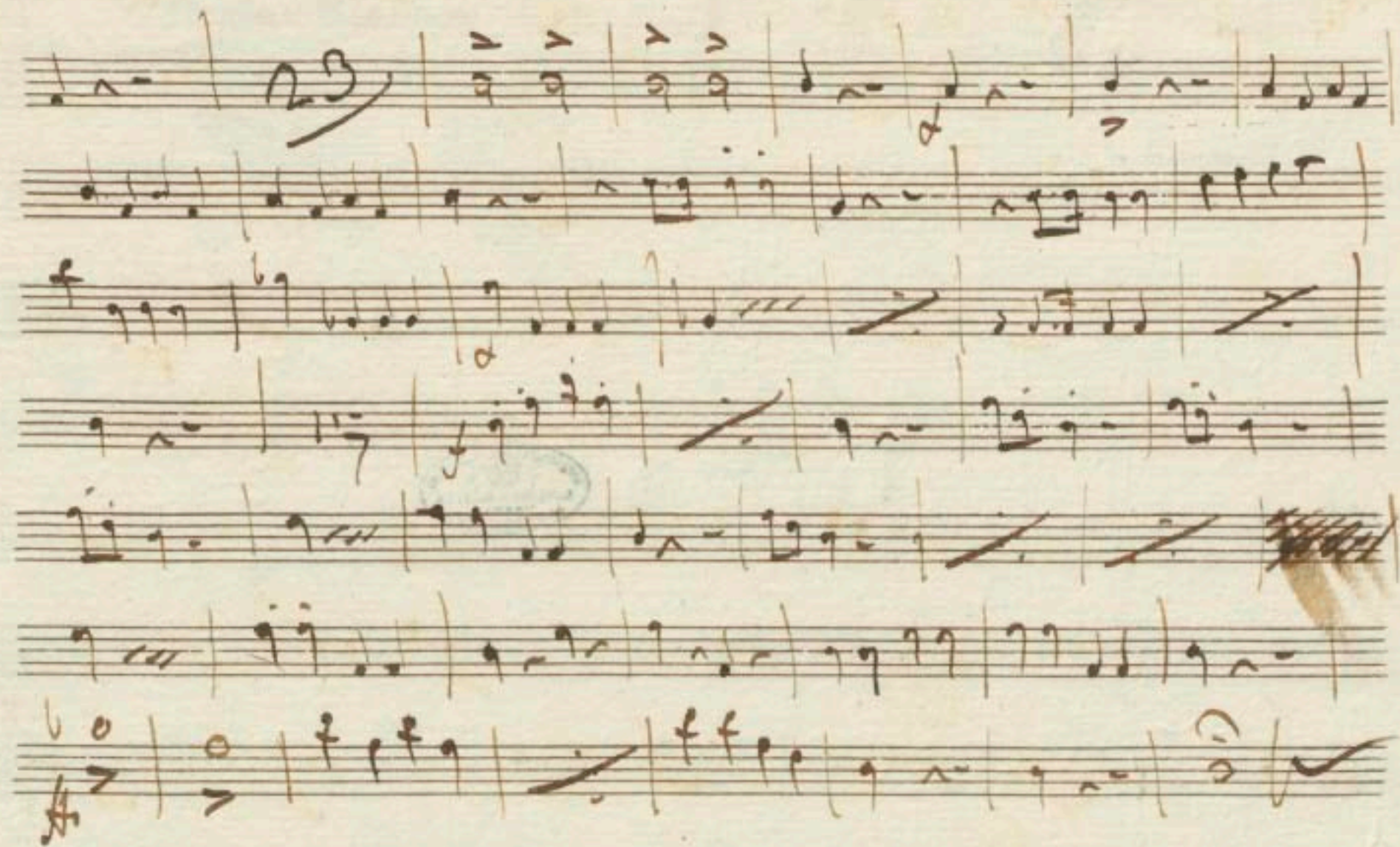


Gloria in Excelsis

Tromboni

Alto - tirante





~~XXIX. R. 4.15~~

Ram 4.1.15²¹

111 714



Gloria in Excelsis



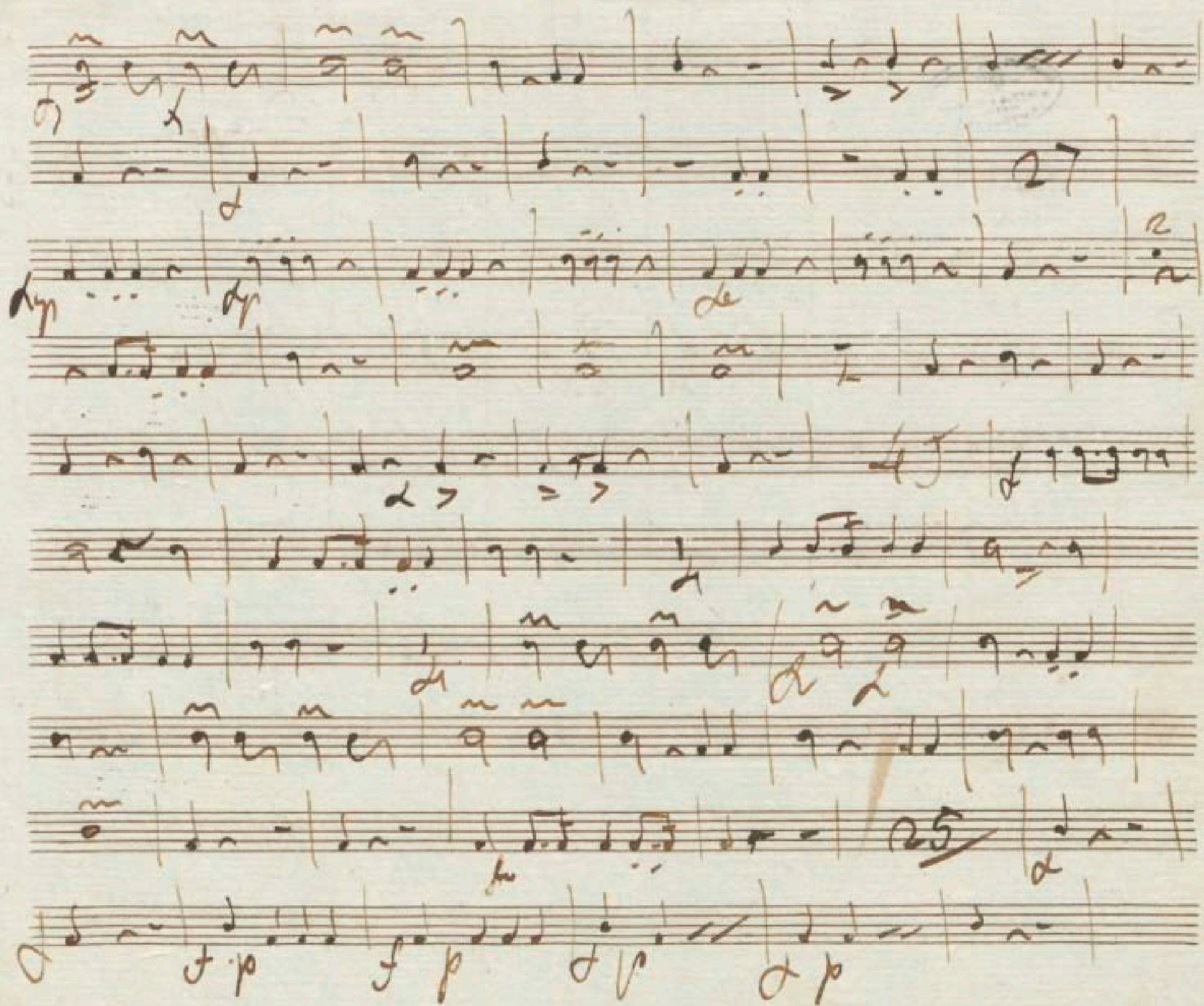
In G:

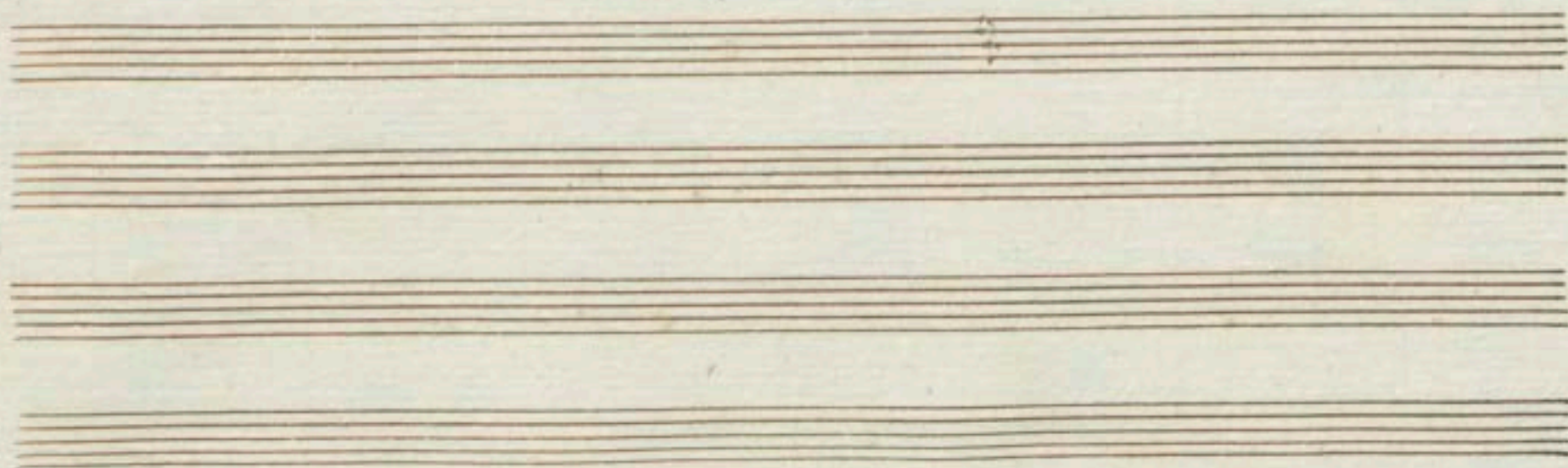
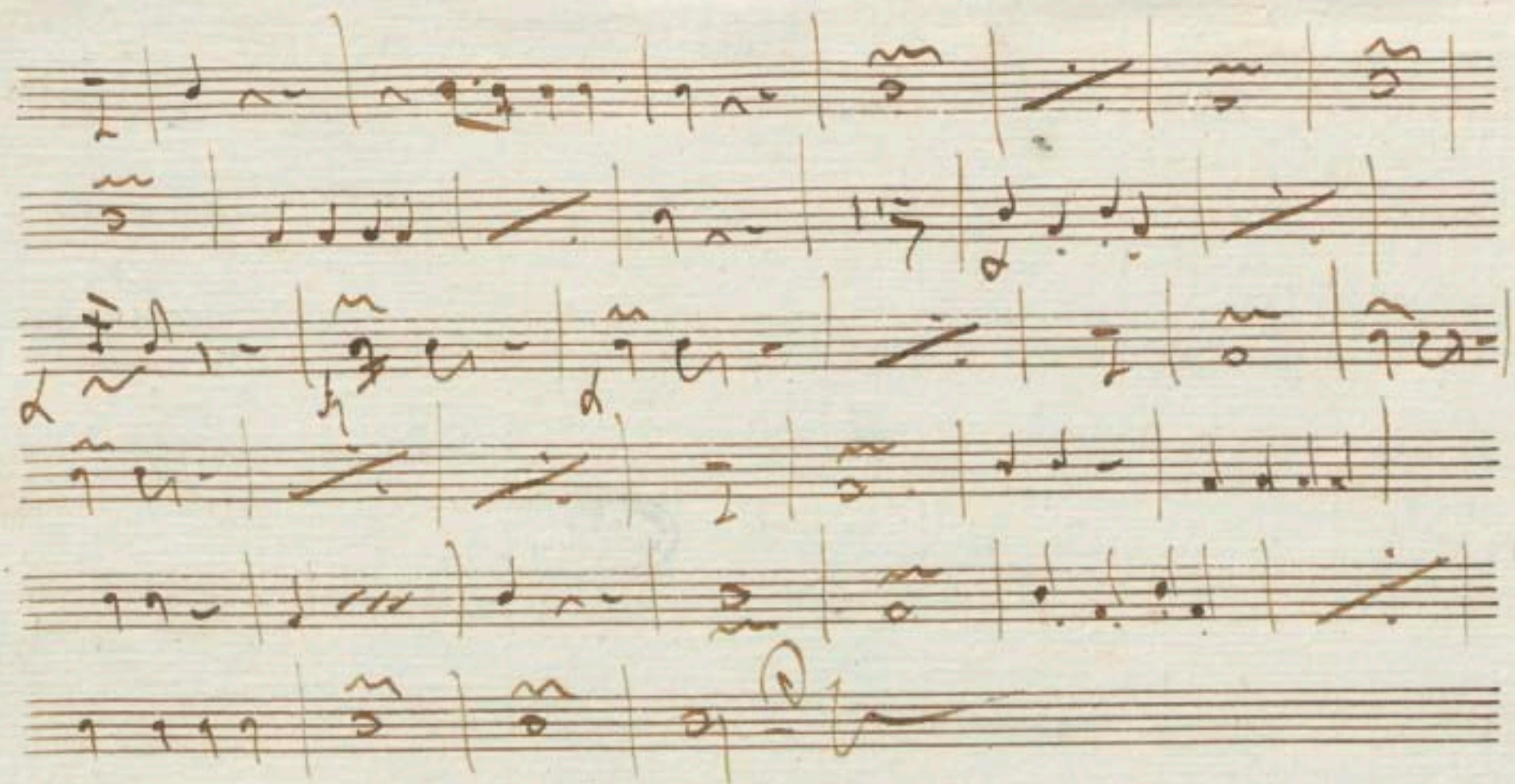
Alto. Vivace

Timpani

Alto. Corvito =

Handwritten musical score for Timpani and Corvito. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'm' (mezzo). The score is written in brown ink on aged, slightly stained paper.





~~XXIX. A. 43 30~~

~~Run 4. 1. 15~~ 30

111715



Jonizetti



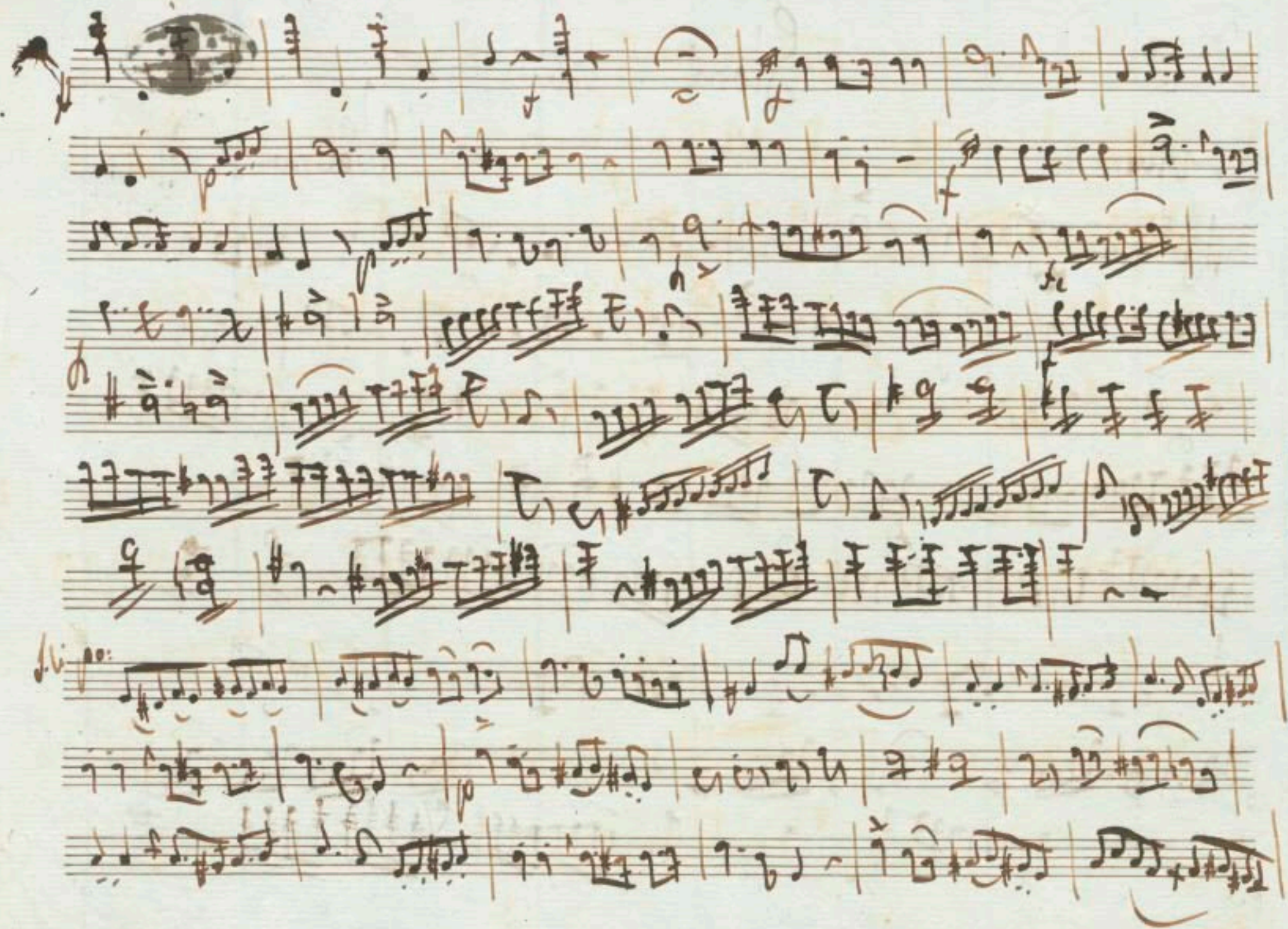
Gloria in Excelsis

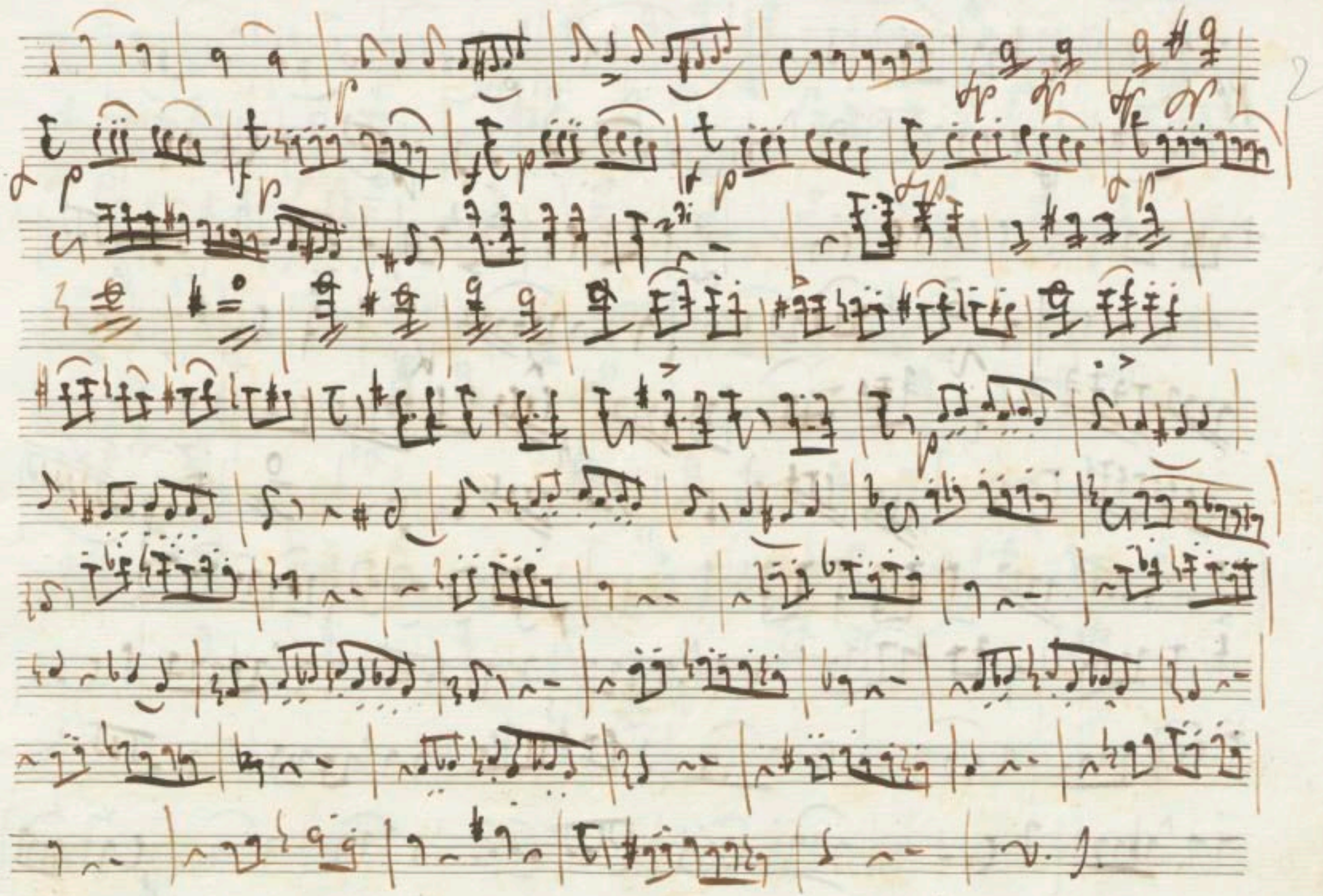


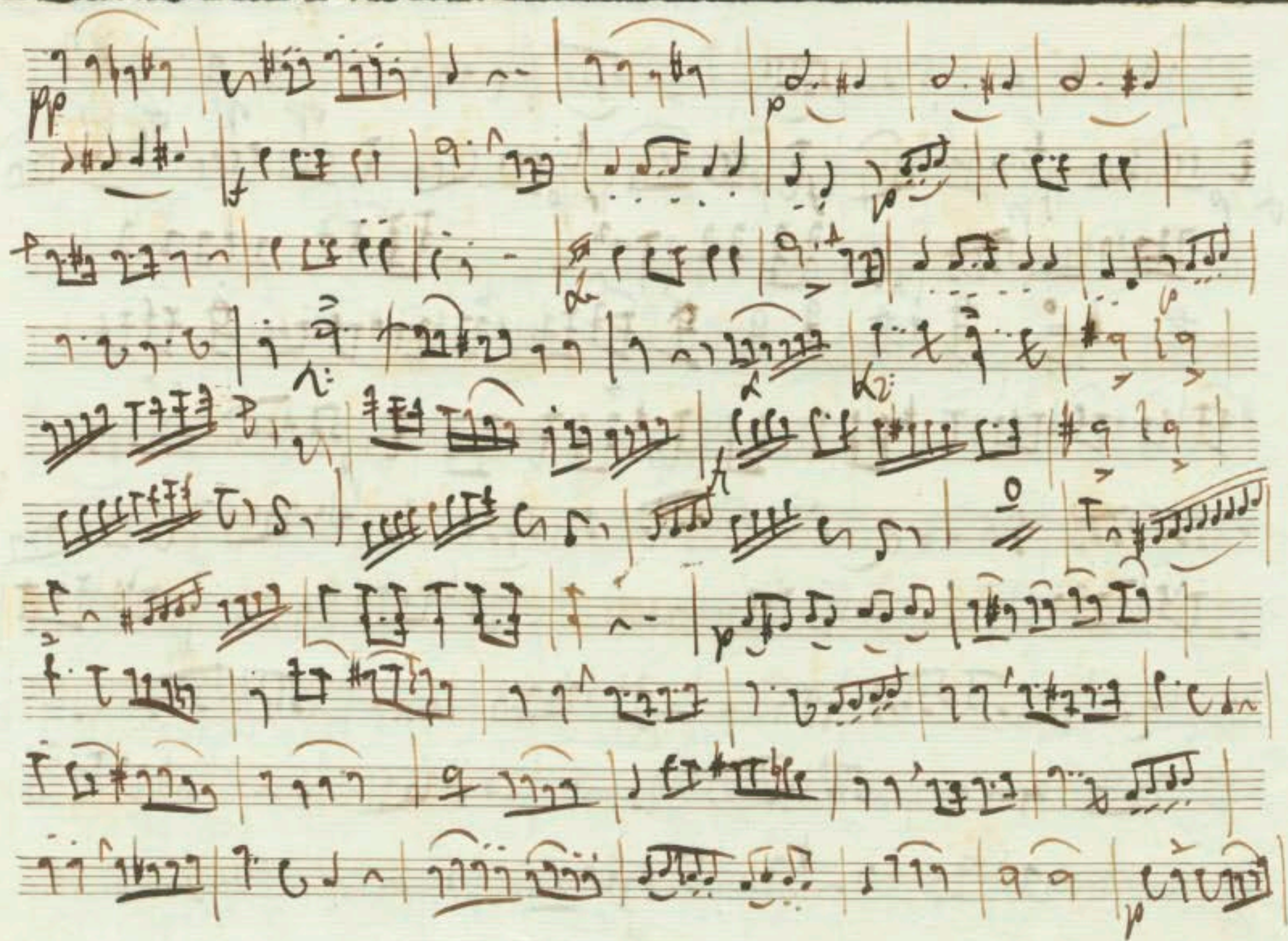
Alto. Vivace

Violino Principale

2.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink.

The score is organized into systems of staves. The first system consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a similar melodic line, often with slurs. The bottom staff contains a bass line with notes and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. A *tr.* (trill) marking is visible above a note in the first staff.

The second system also consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings. A *conf.* (con fide) marking is visible above a note in the second staff.

The third system consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings.

The fourth system consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings.

The fifth system consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings.

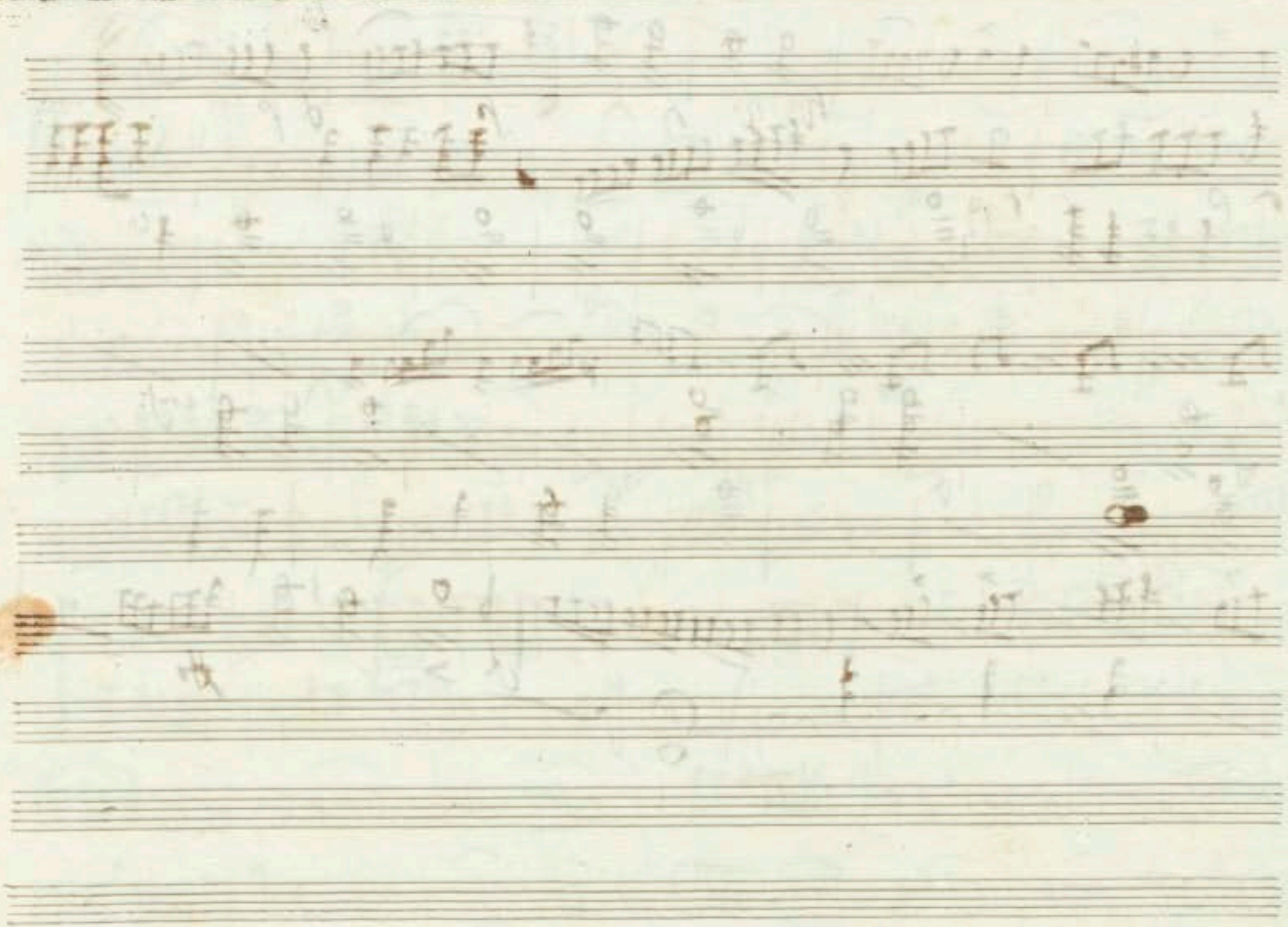
The sixth system consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings.

The seventh system consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings.

The eighth system consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings.

The ninth system consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings.

The tenth system consists of three staves, continuing the musical composition. It includes similar melodic and bass lines with various musical notations and dynamic markings.



h



~~XXIX. 2. 43 10.~~

~~Rare. 4. 1. 15¹⁰~~

111695



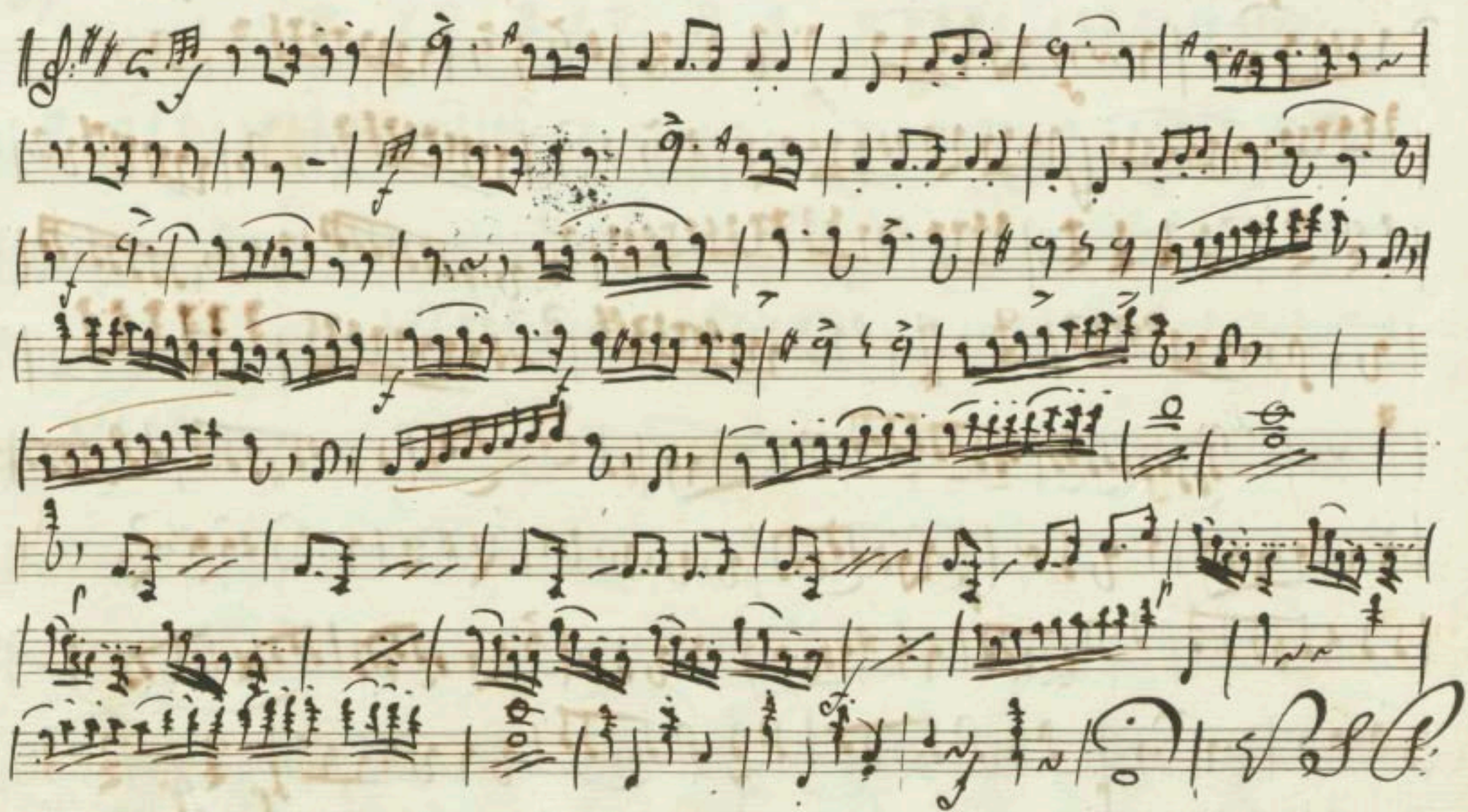
Donizetti

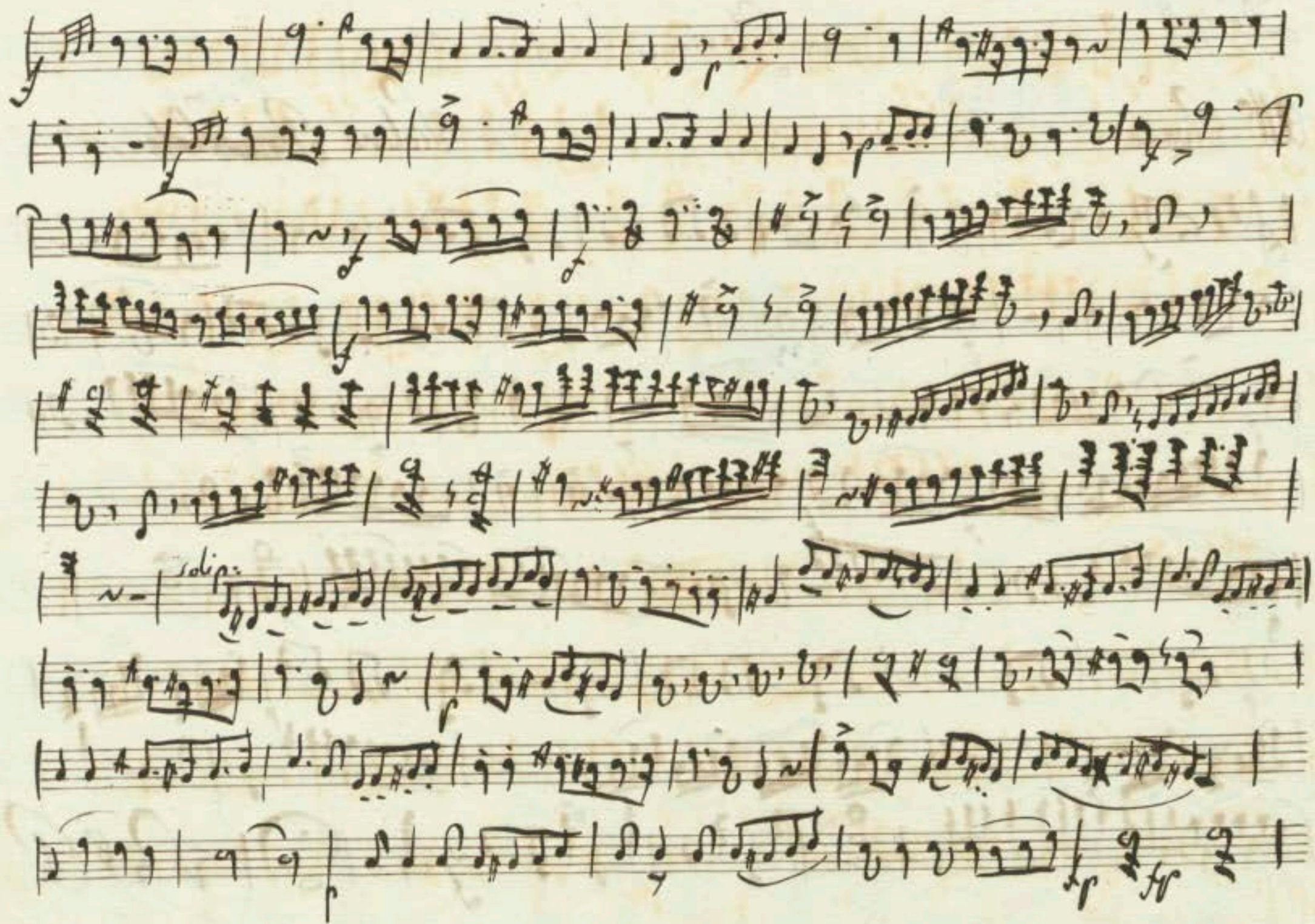
Gloria in Excelsis

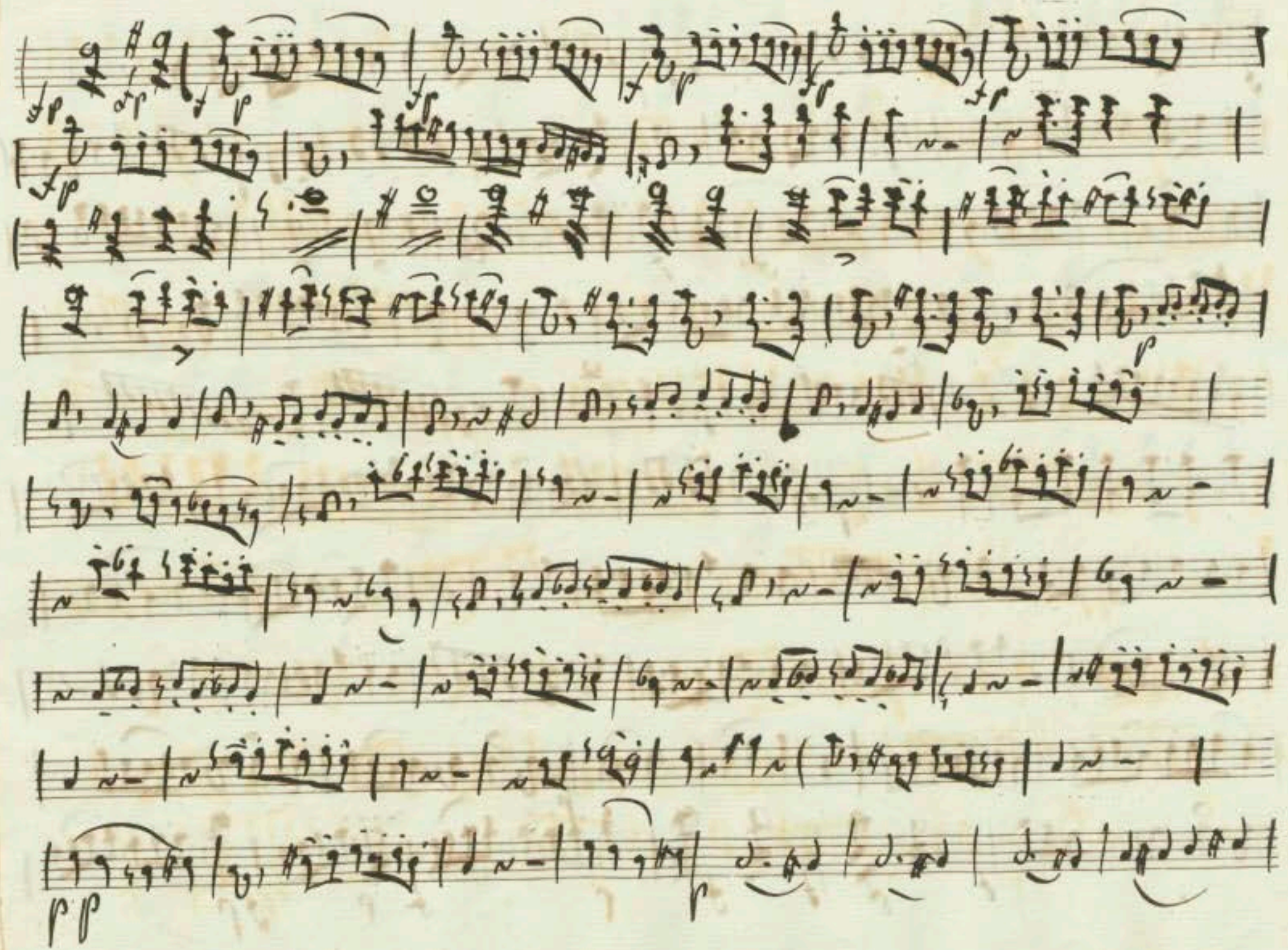
All: Vivace

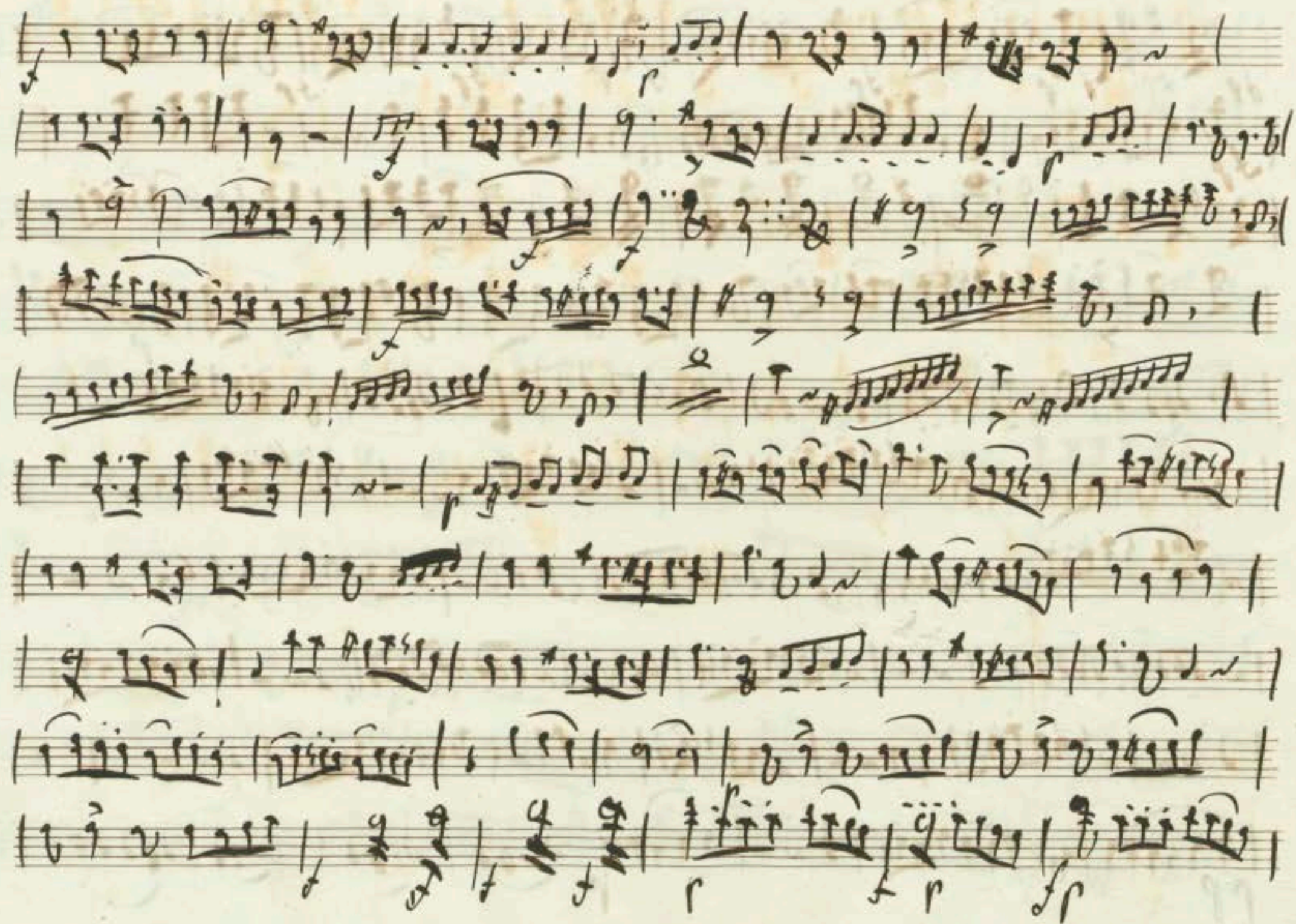


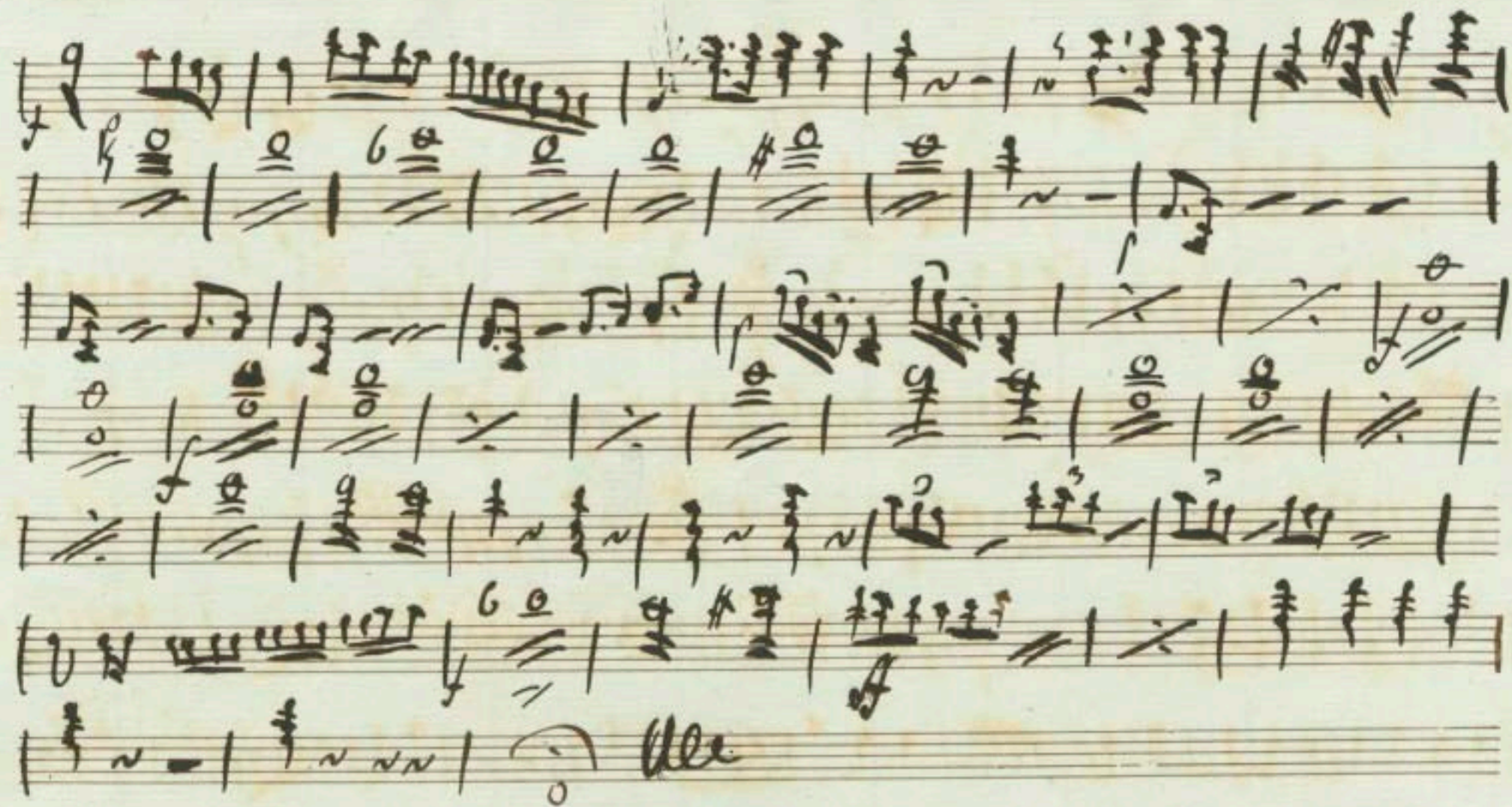
Violino ^{Primo} ~~Primo~~







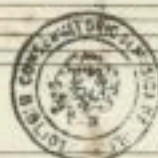




~~XXIX. B. 43 11~~

~~XXIX. B. 43 11~~

111696



Donizetti

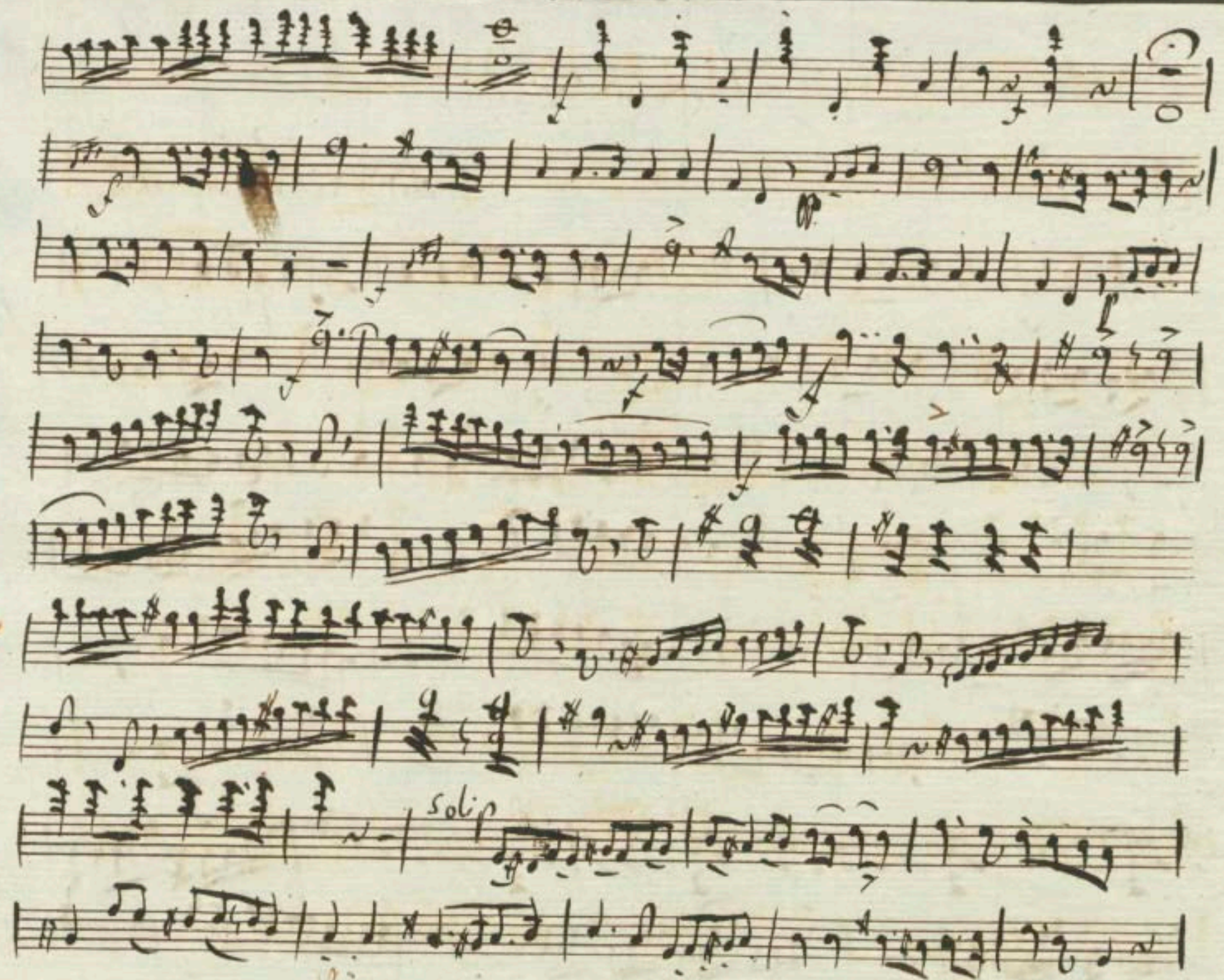
Gloria in Excelsis

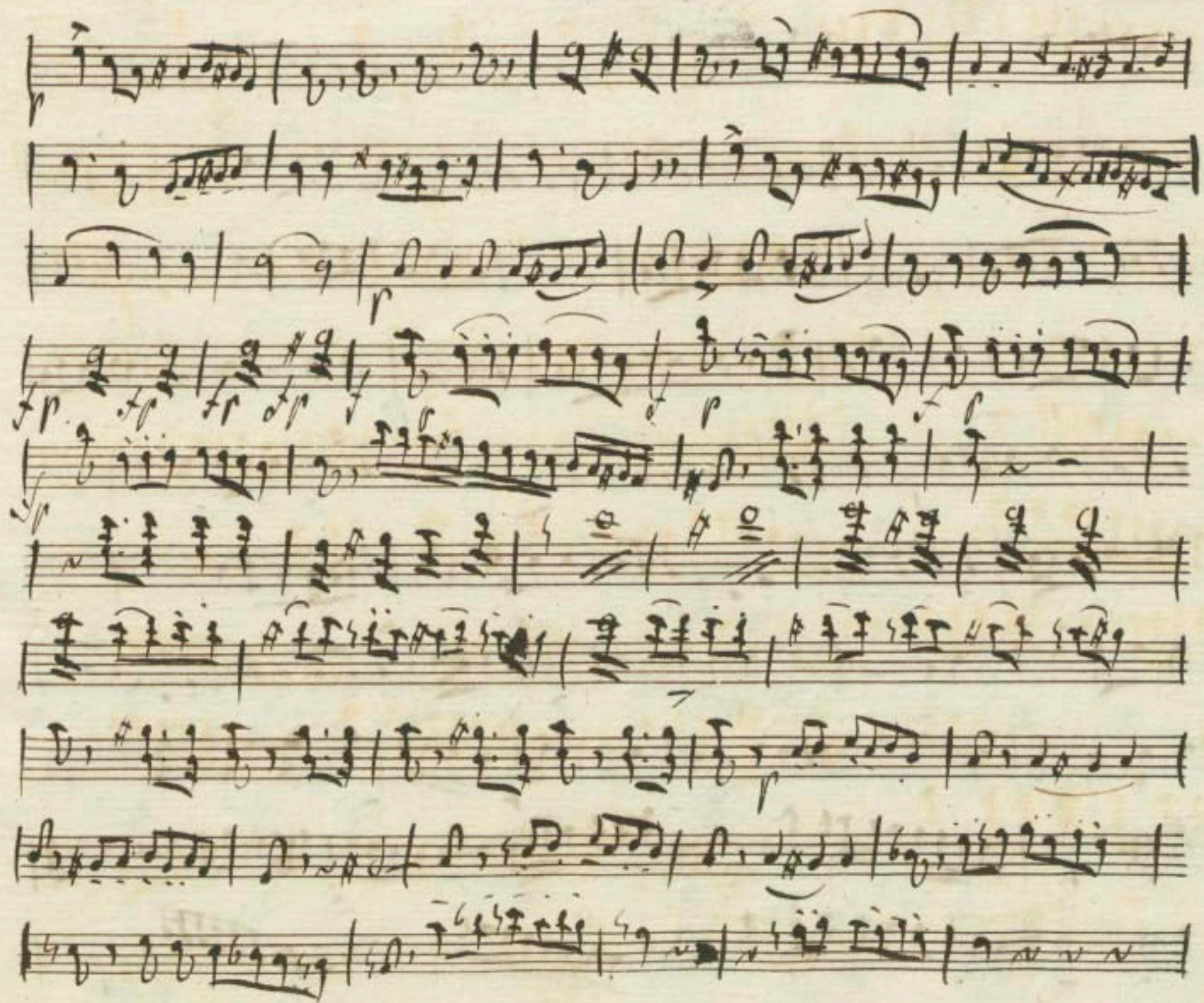
Alto Vivace

Violino Primo

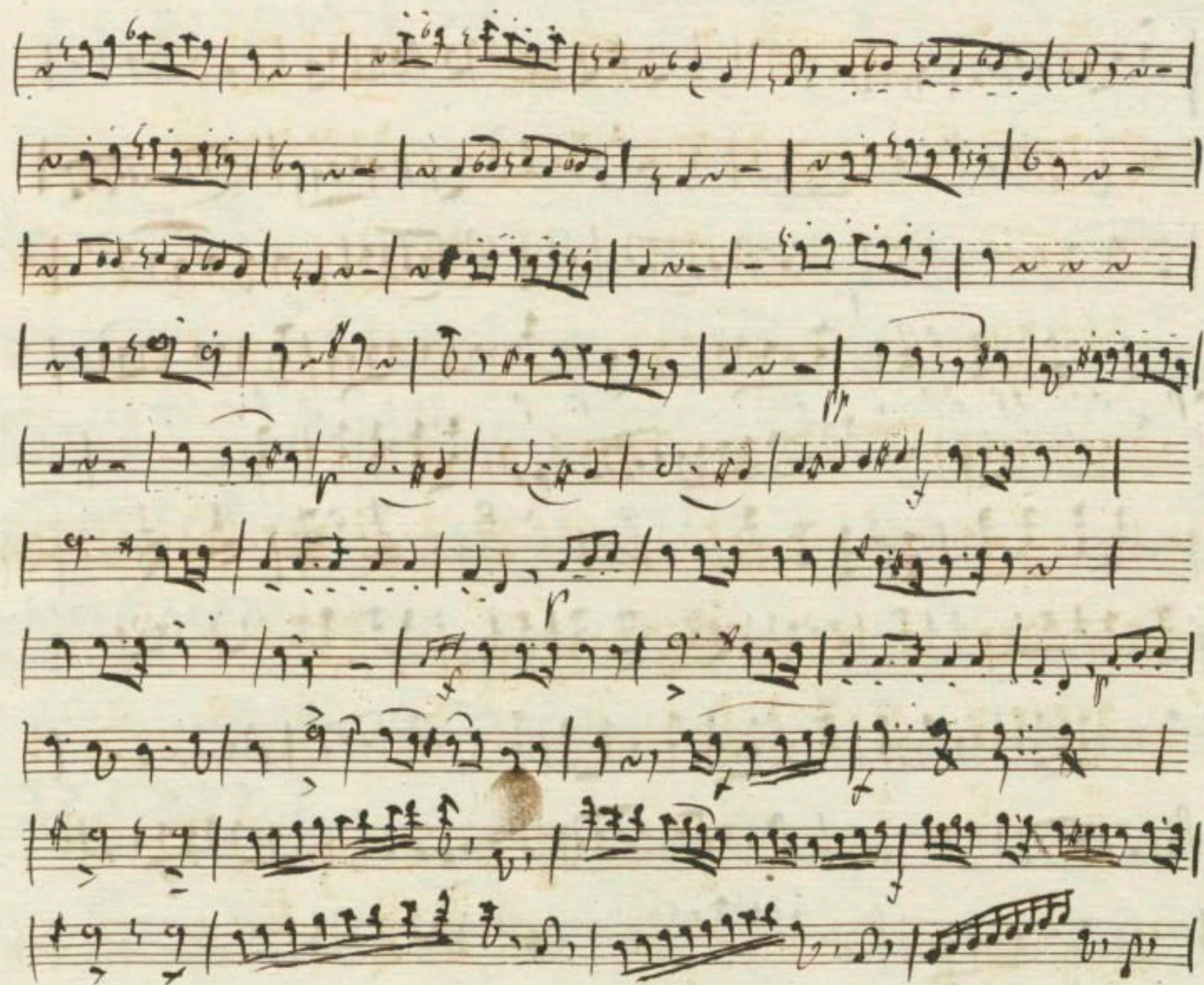
Handwritten musical score for Violino Primo, Gloria in Excelsis by Donizetti. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Alto Vivace'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). There are also some red ink markings on the left margin, possibly a large 'X' or 'A'. The paper is aged and shows some staining.

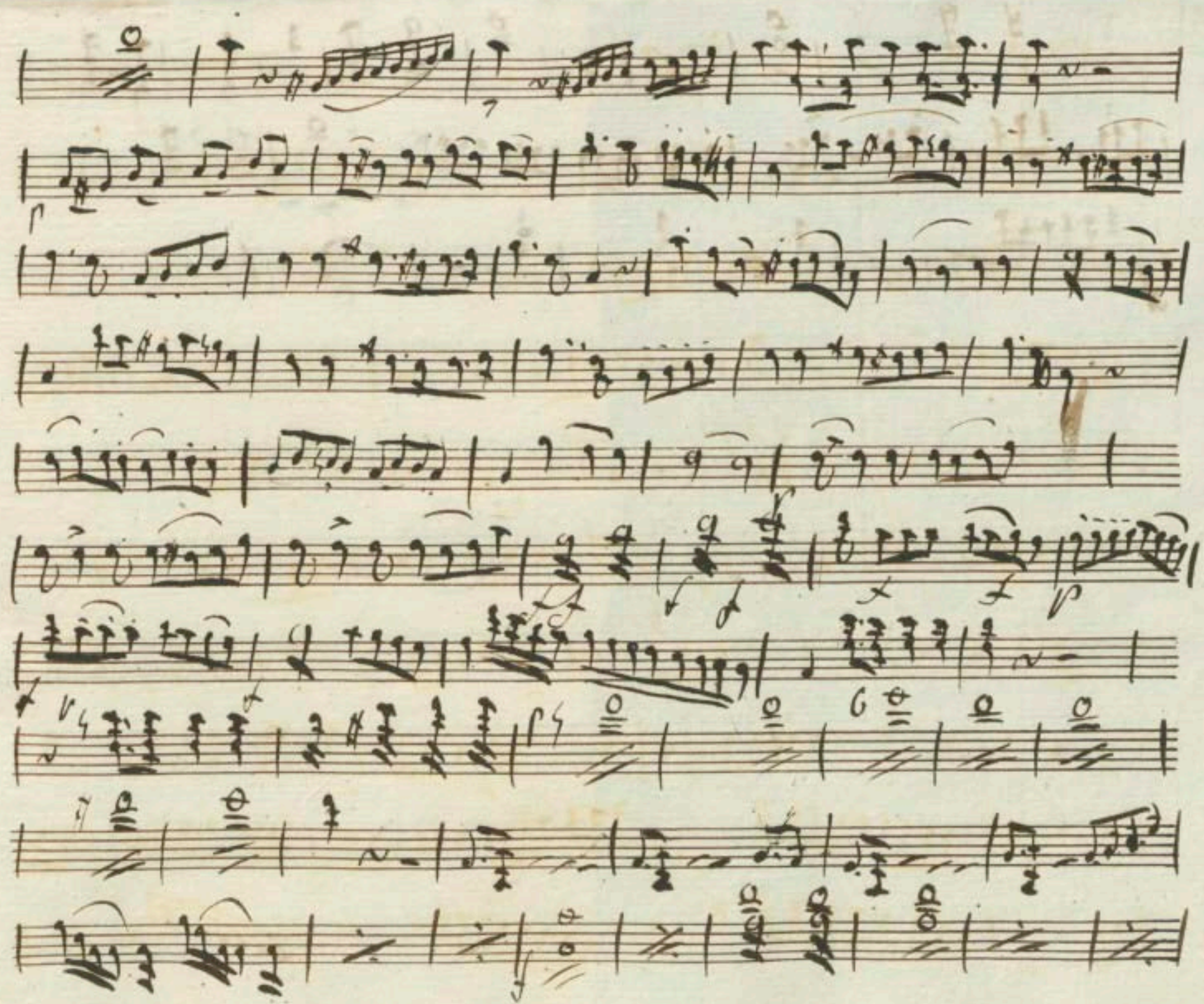
P.S.



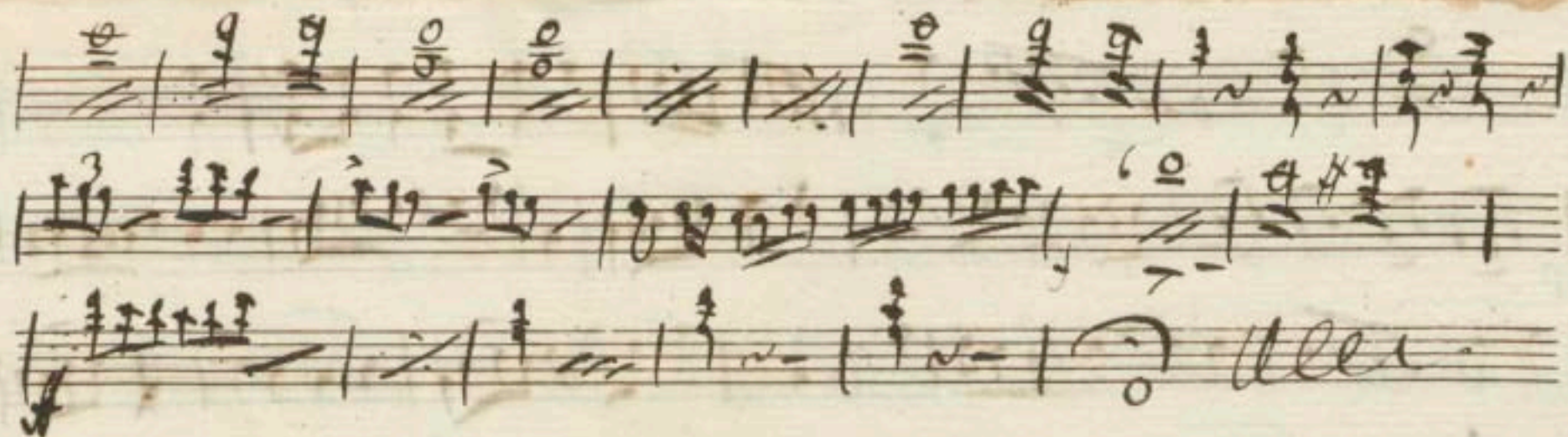


P.S.





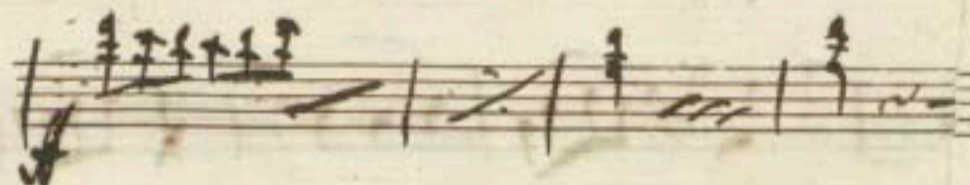
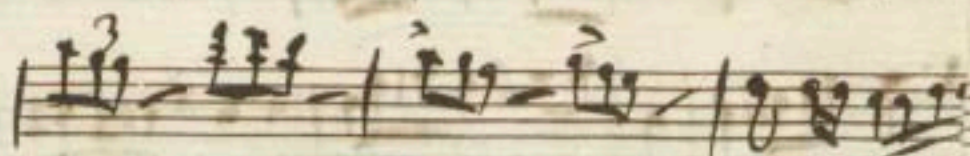
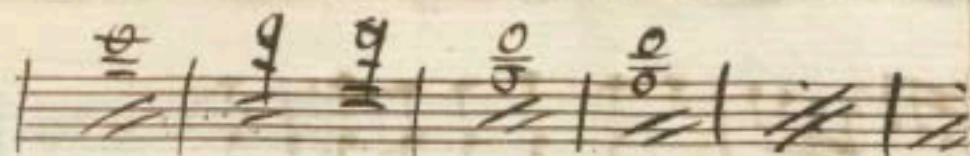
55



111697







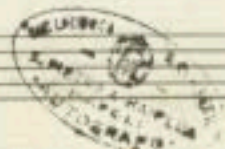
~~XXIX. 8. 42. 12~~

~~Roma. 4. 1. 15. 12~~

1 1 1 1 1 6 9 7



Gloria in Excelsis //

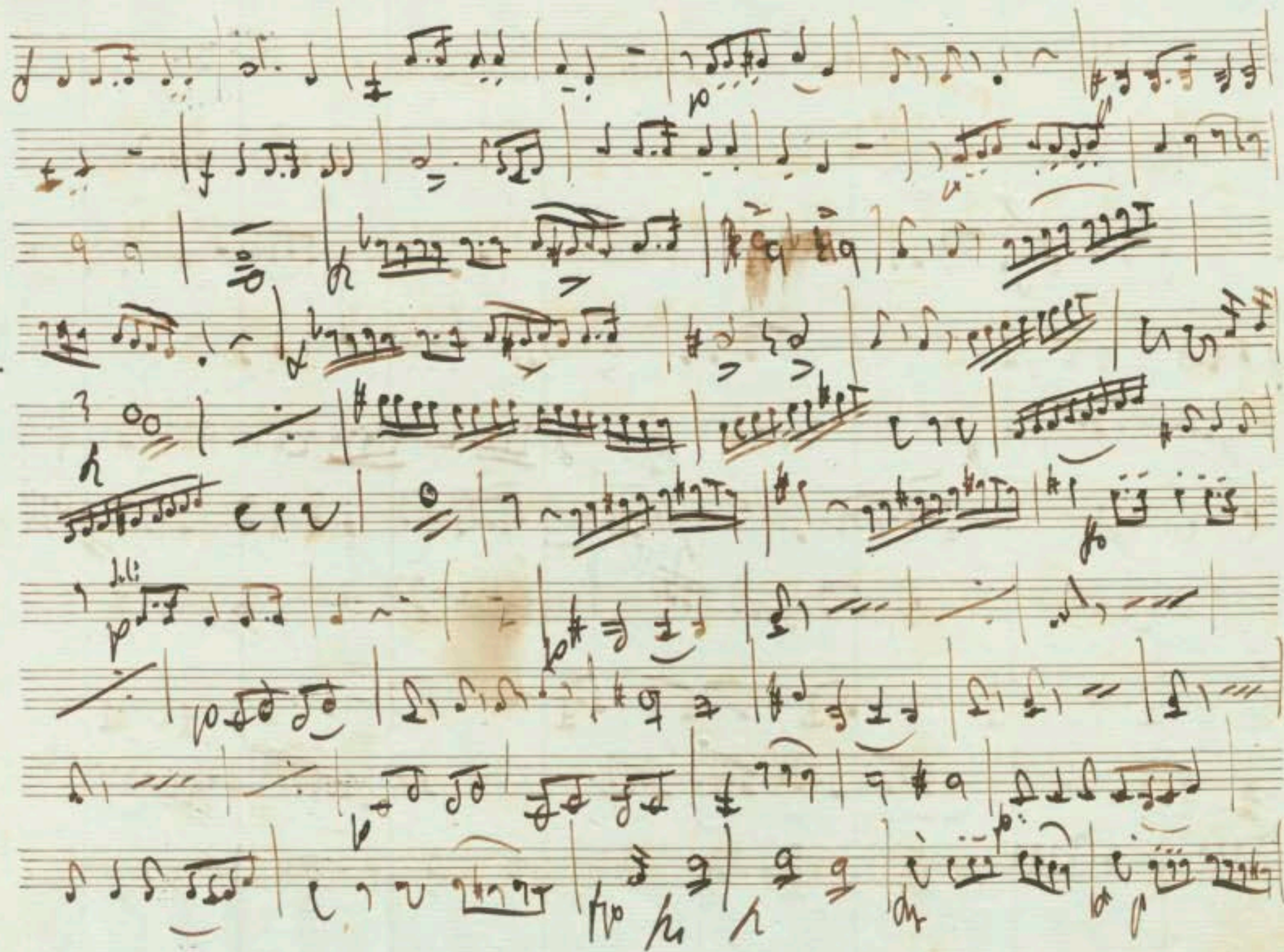


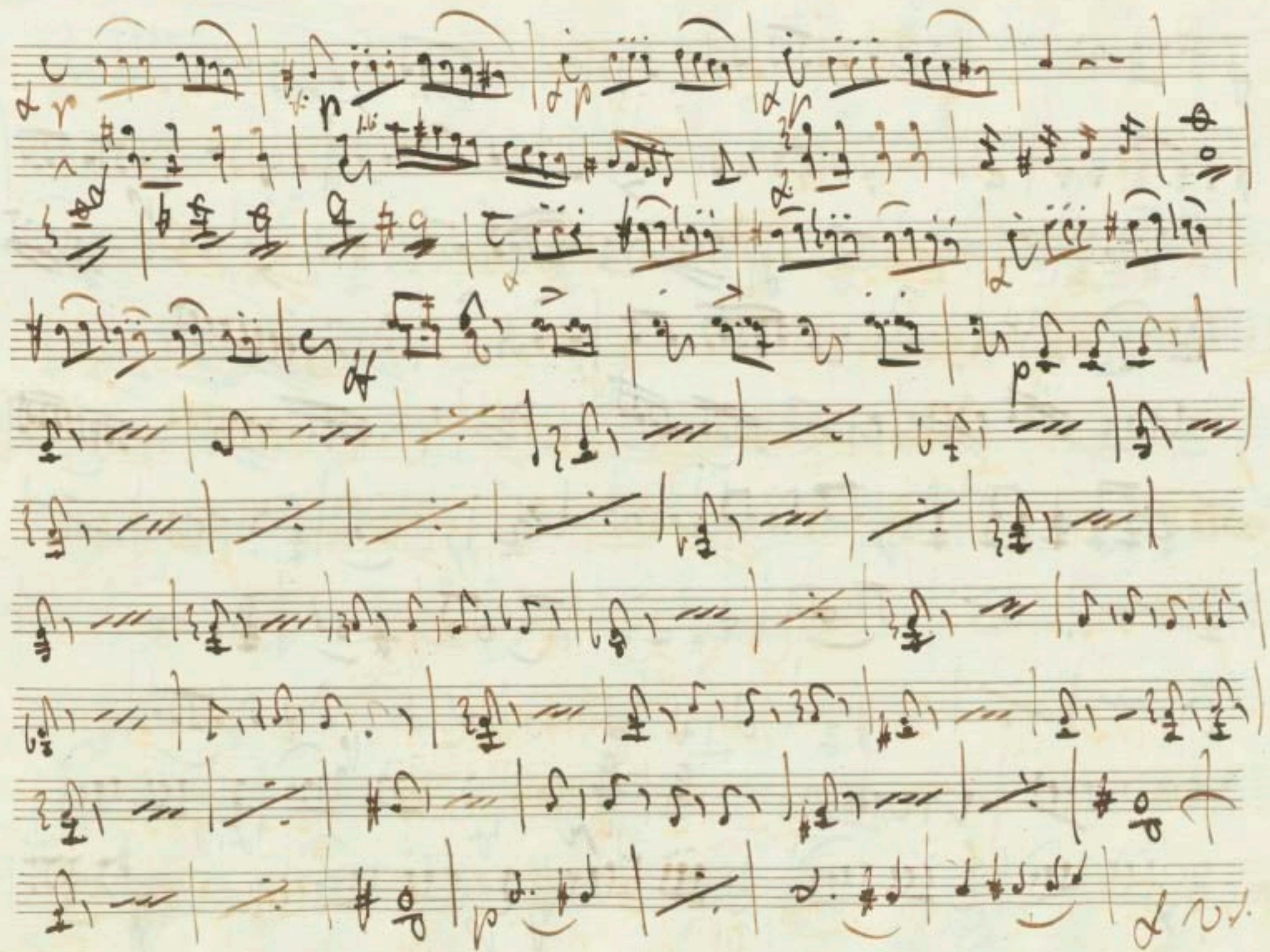
Alto. Vivace



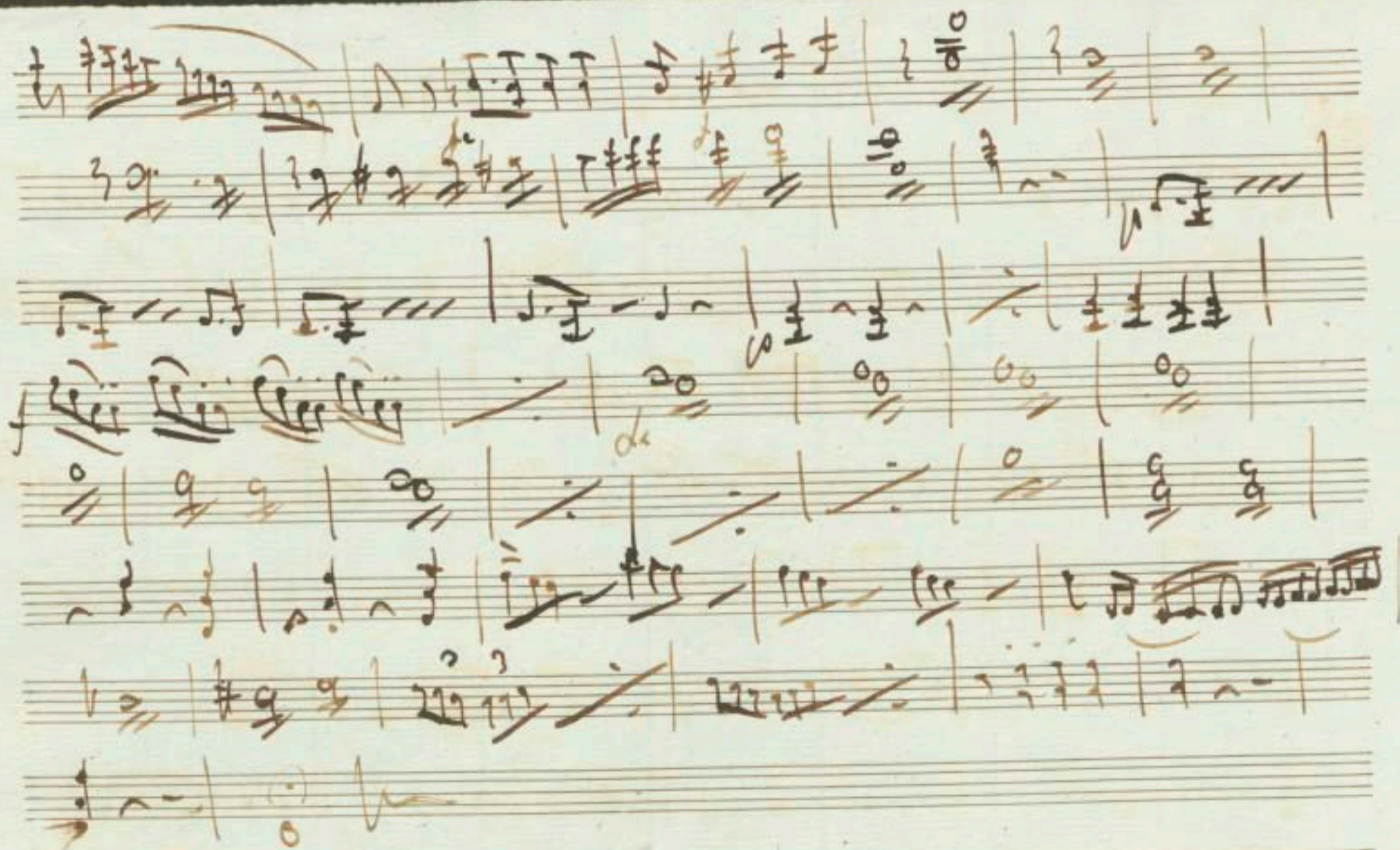
// Violino Secondo //

Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *acc* (accent). The score is written in a cursive, handwritten style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and frequent use of slurs and ties. The final staff ends with a double bar line and a repeat sign.





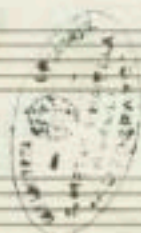


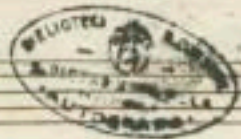


~~XXIX, 8, 43¹³~~

Ravi 4. 1. 13¹³

11169 8

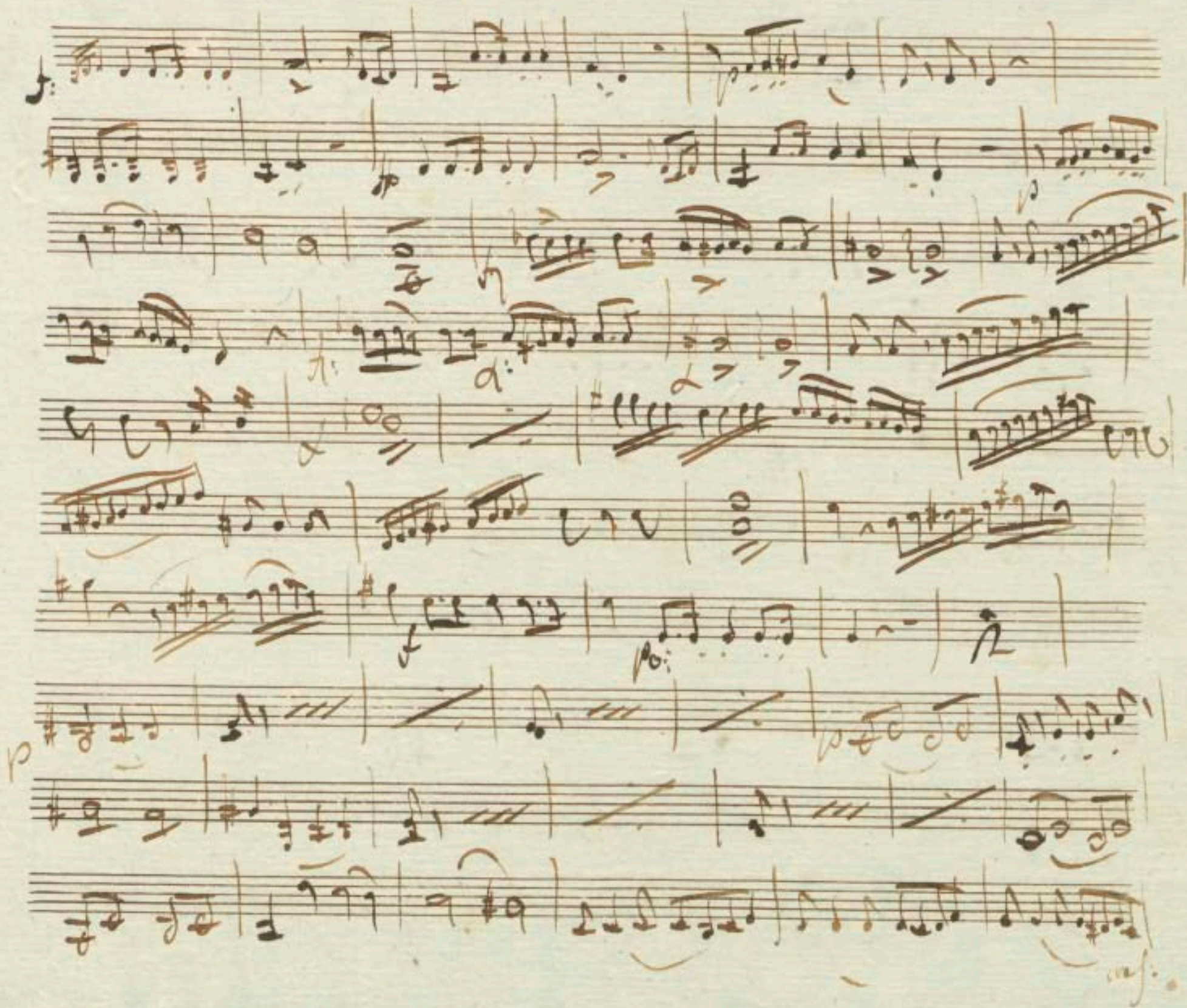




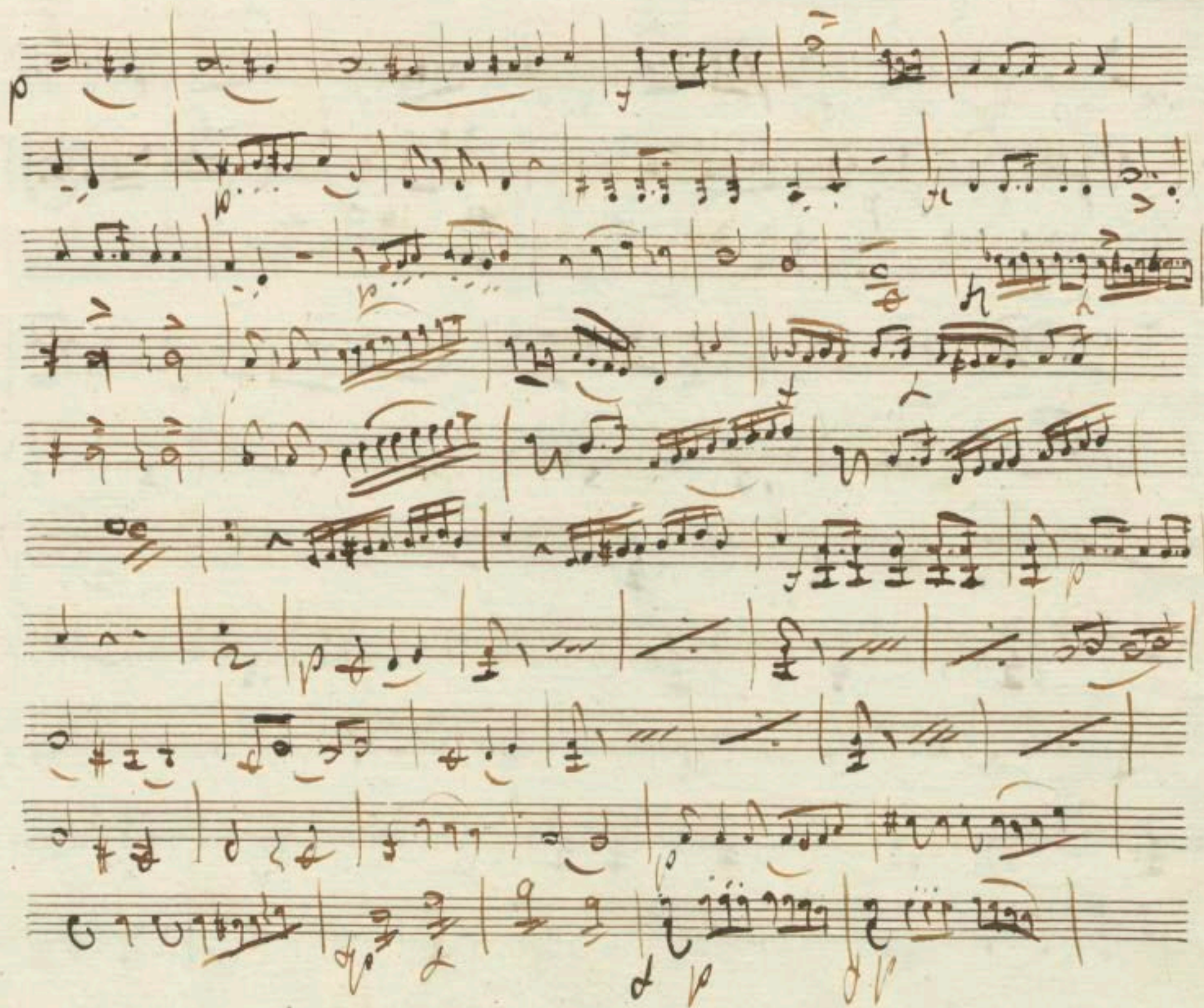
Gloria in Excelsis

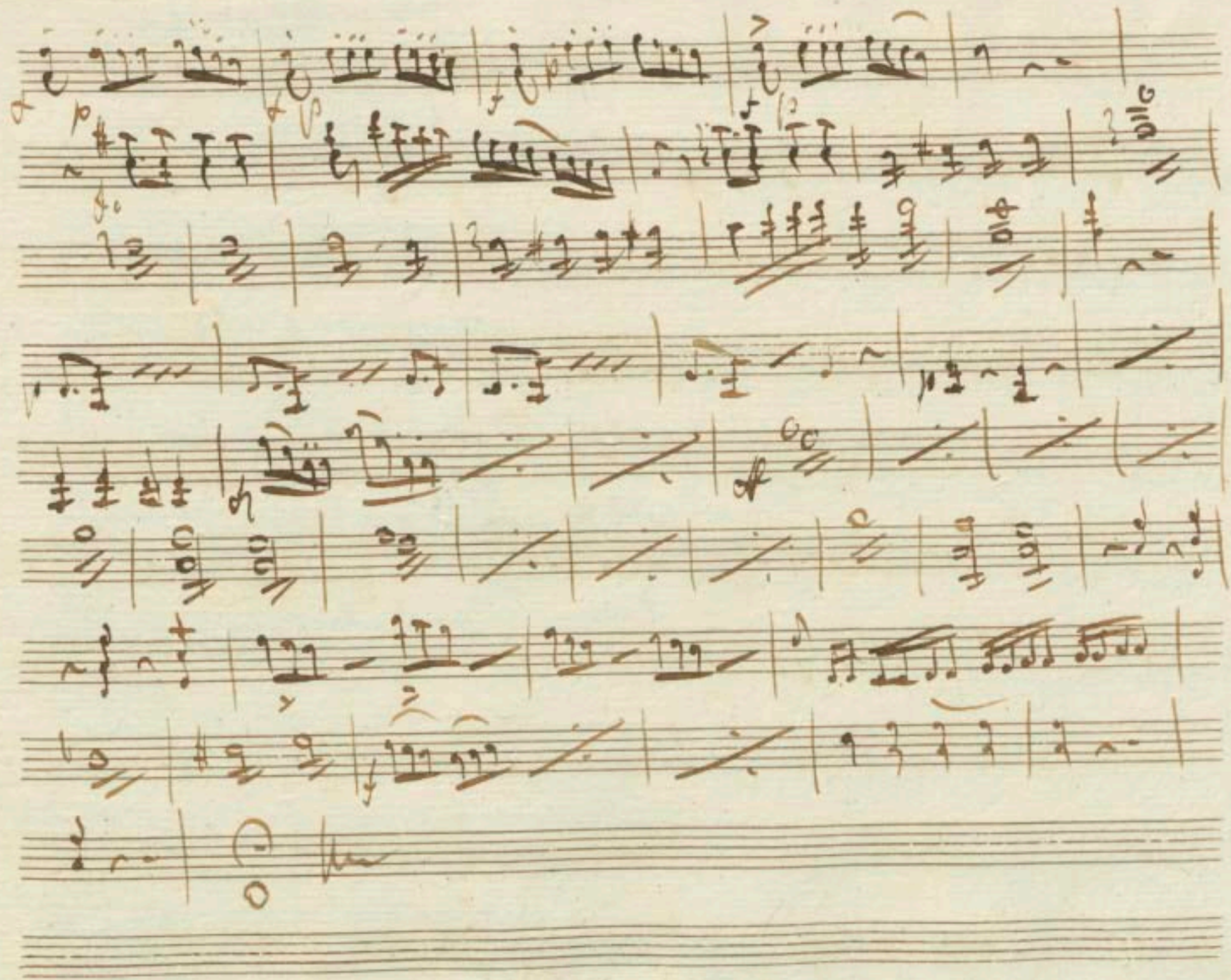
Violino Secondo

All. brava









~~XXIX. 9. 45 ¹⁴~~

Rara. 4. 4. 15 ¹⁴

111699



Gloria in Excelsis

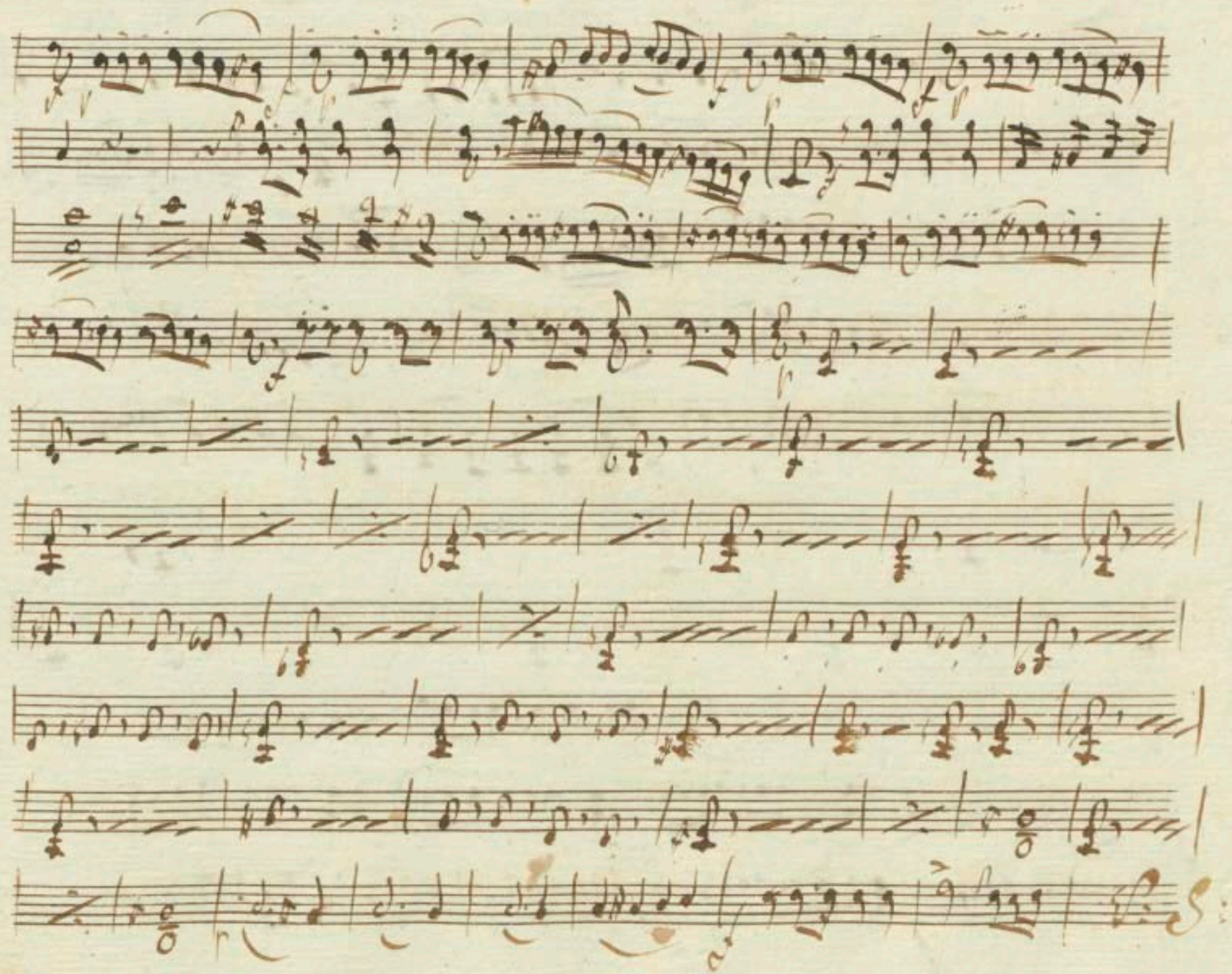
All. Vivace



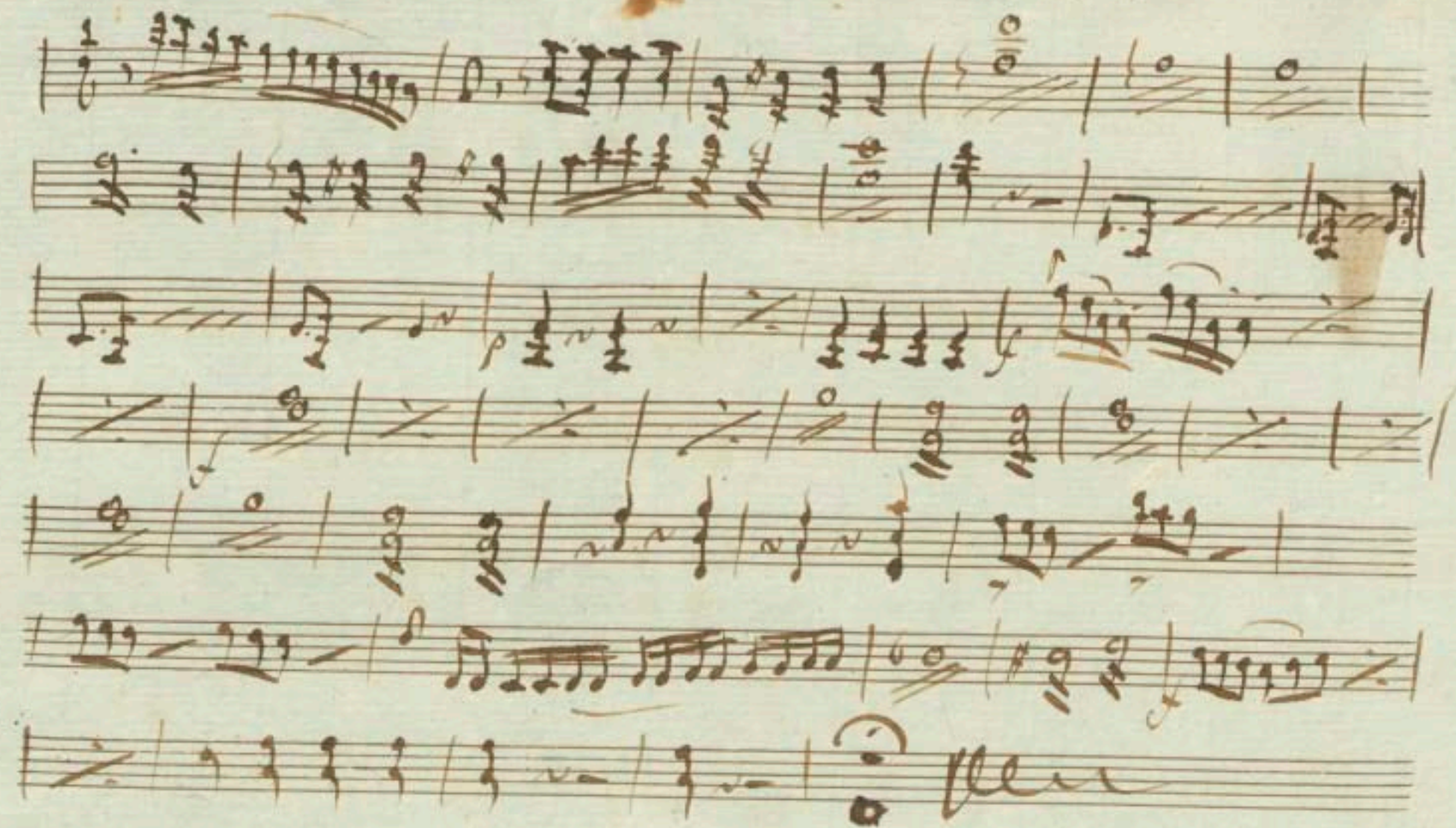
Violine Secondo

Handwritten musical score for Violino Secondo, Gloria in Excelsis. The score consists of ten staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings such as "pizz." and "lento". The manuscript is written in brown ink on aged, slightly stained paper.









XXIX. A. 43 45

Rom. 4. 4. 15¹⁵

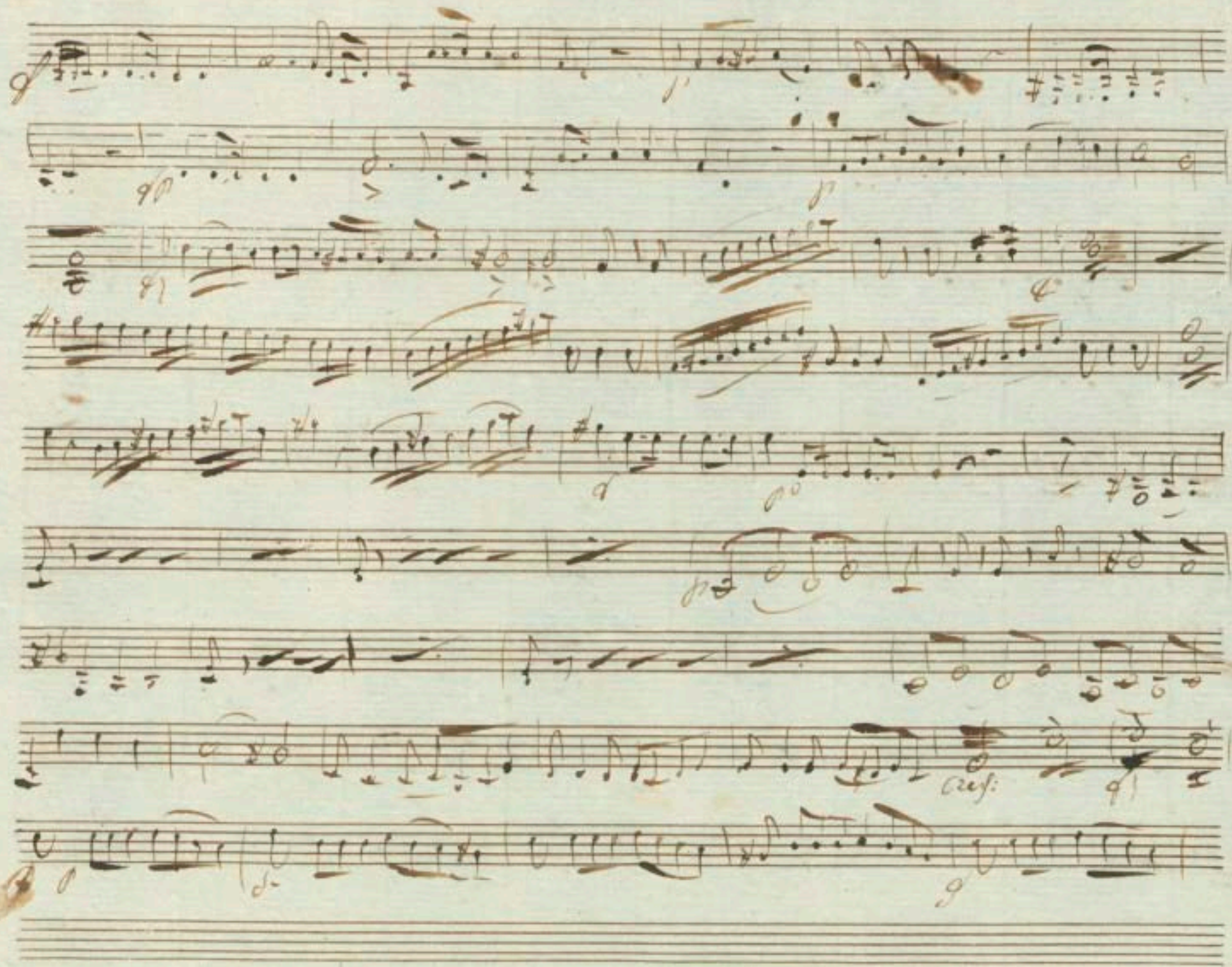
111 700

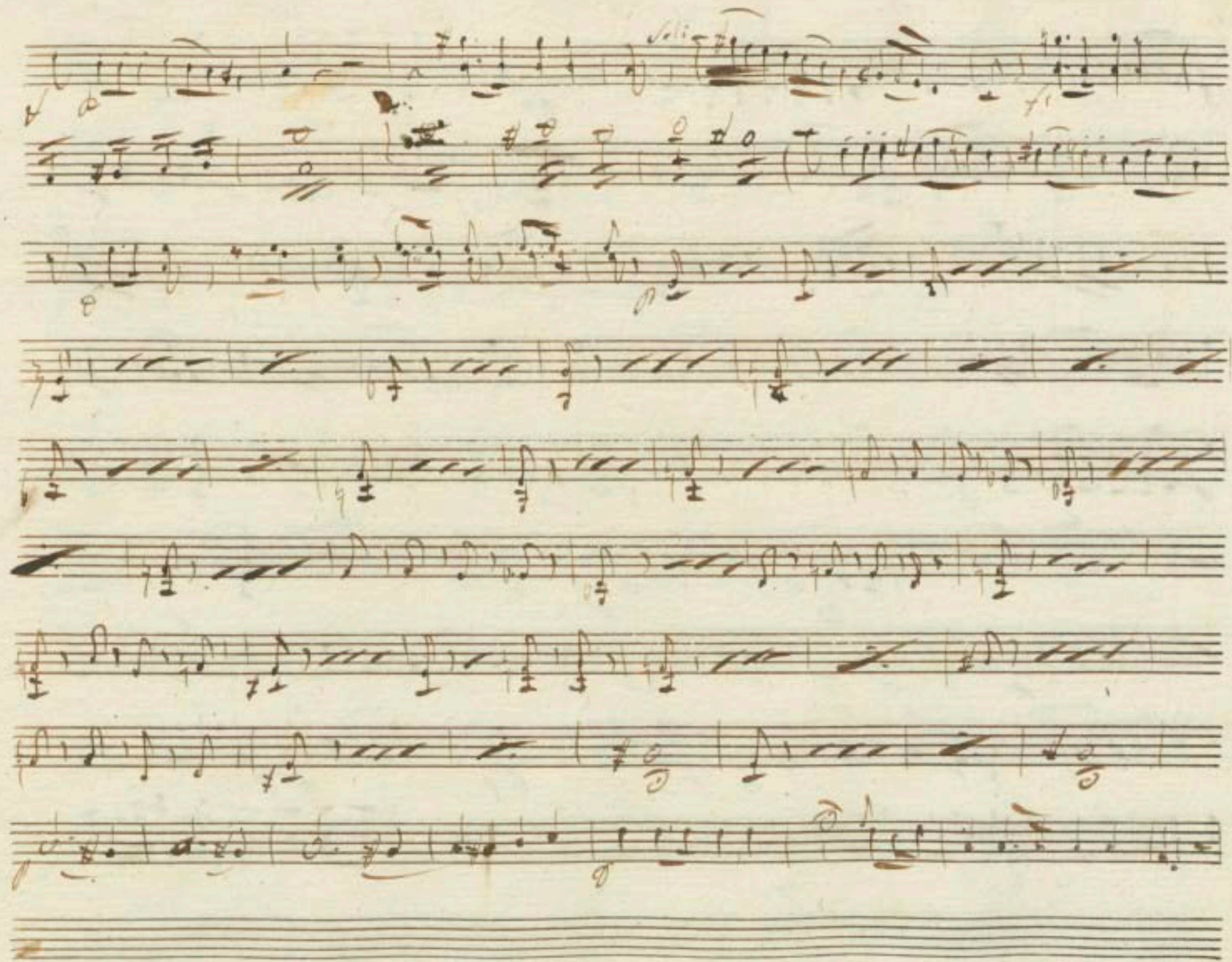


Gloria in Excelsis

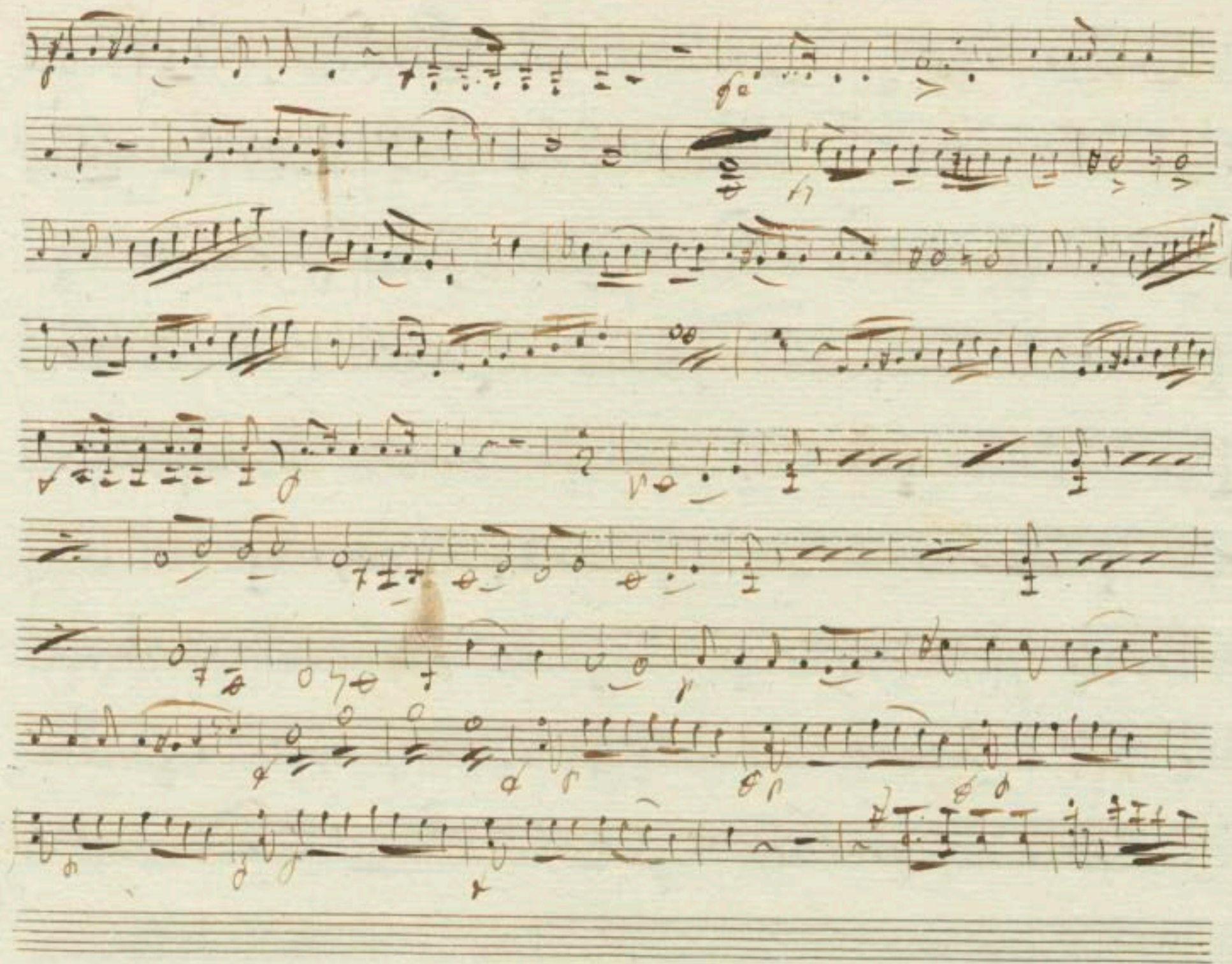
Violino Secondo

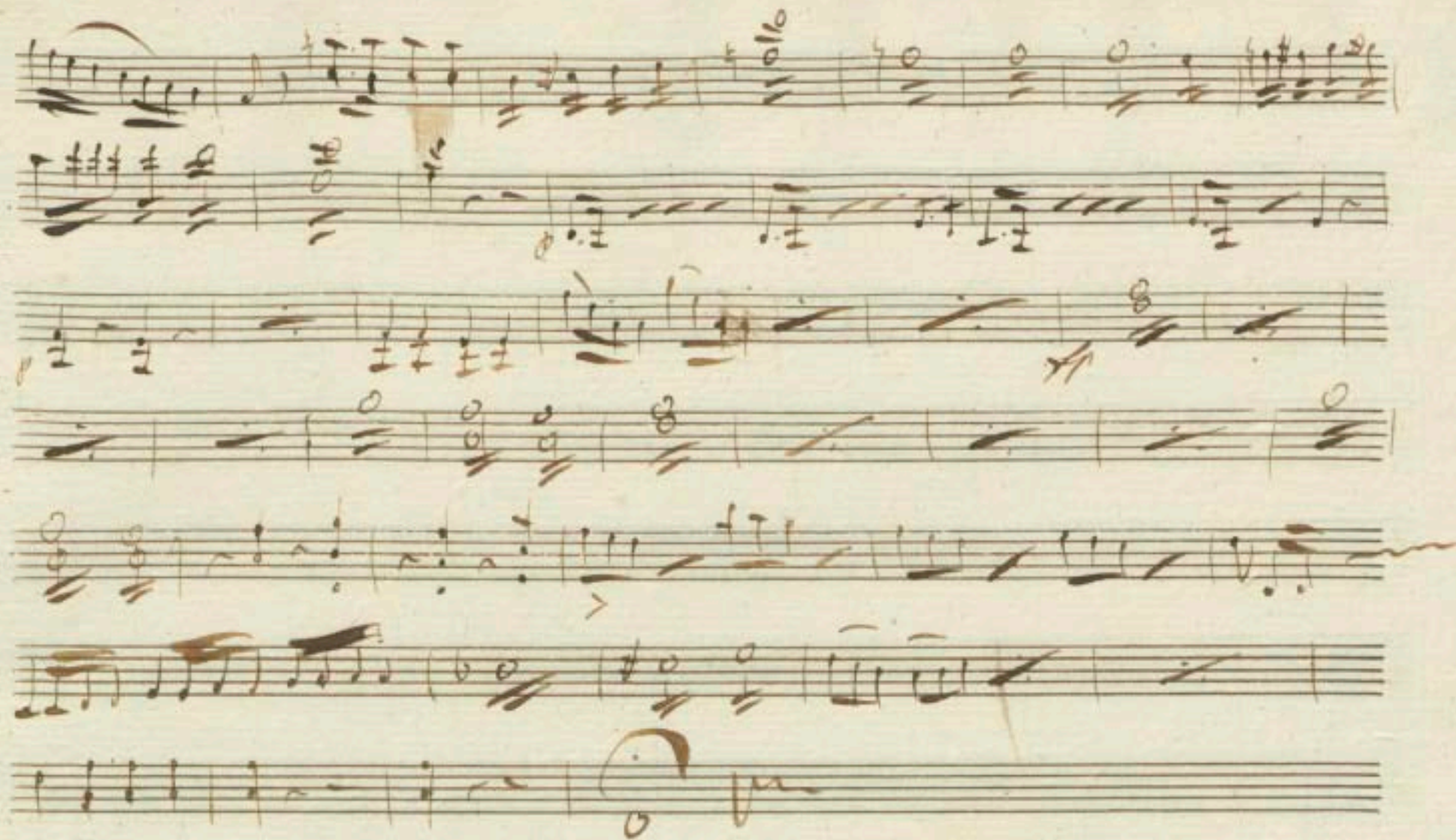






V. 5.







Handwritten text in the top right corner, possibly a page number or title, which is mostly illegible due to fading and ink bleed-through.



~~XXIX B. 4315~~

Ran 4415¹⁰

111701



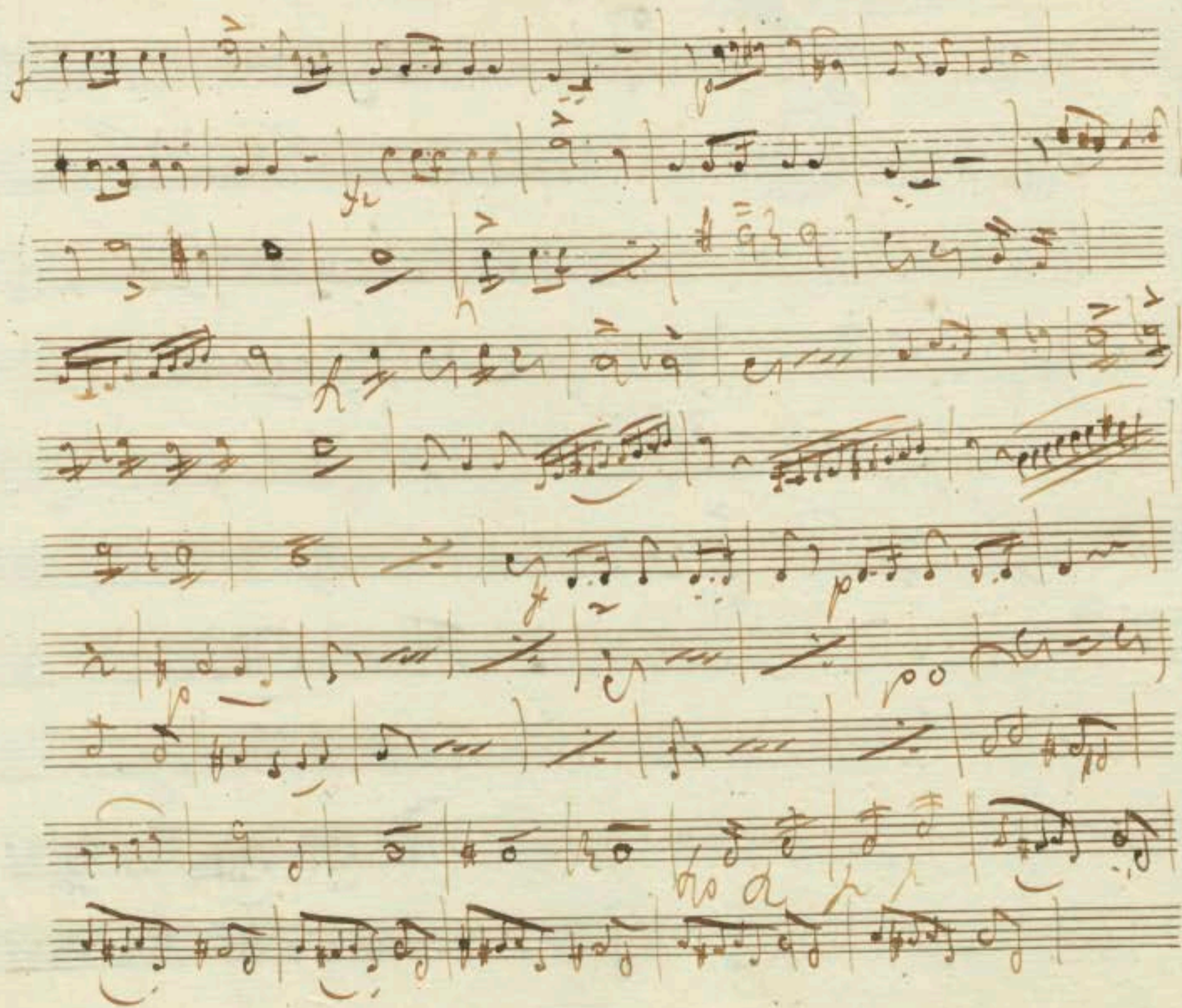
Gloria in Excelsis //

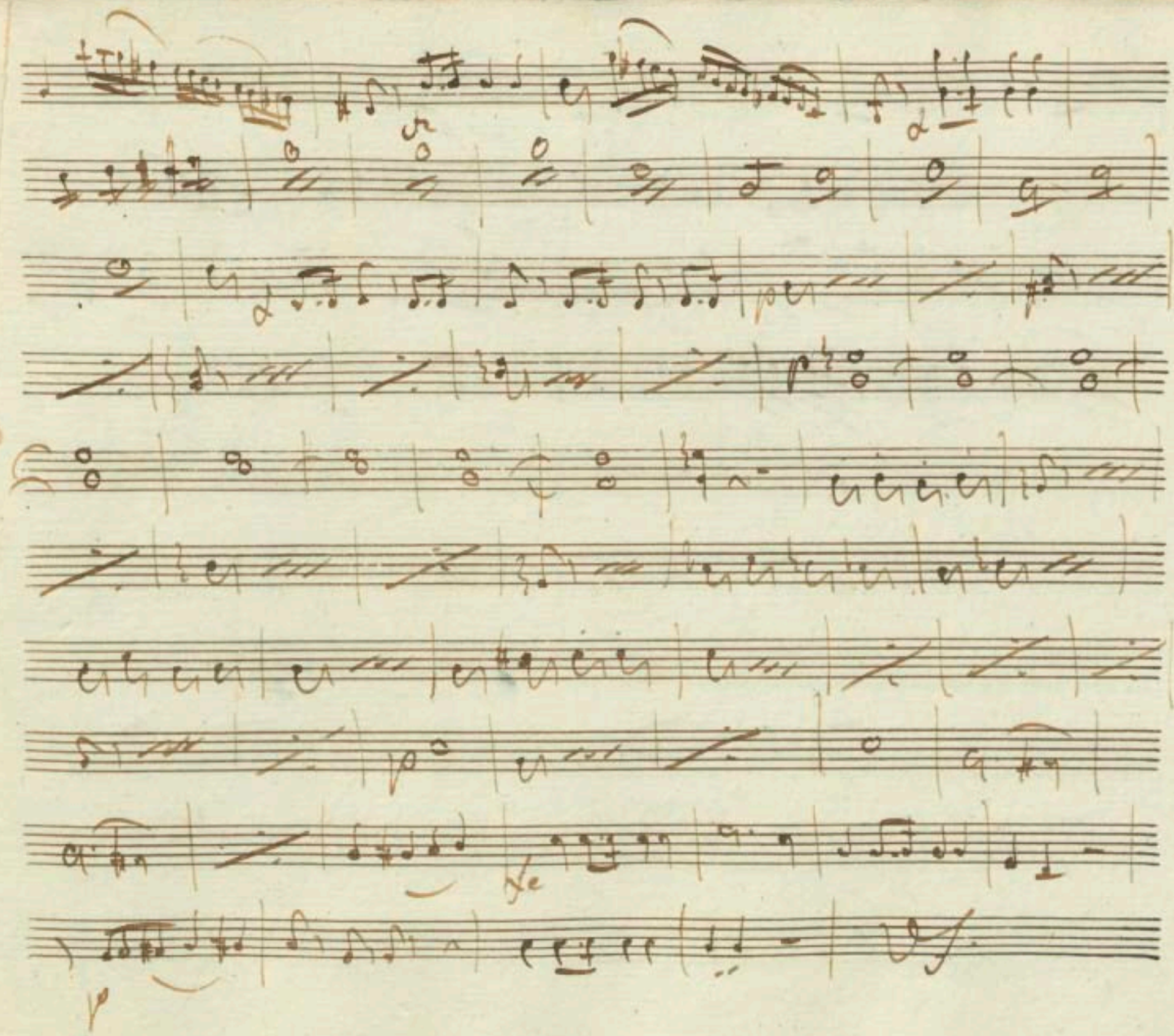
Viole //

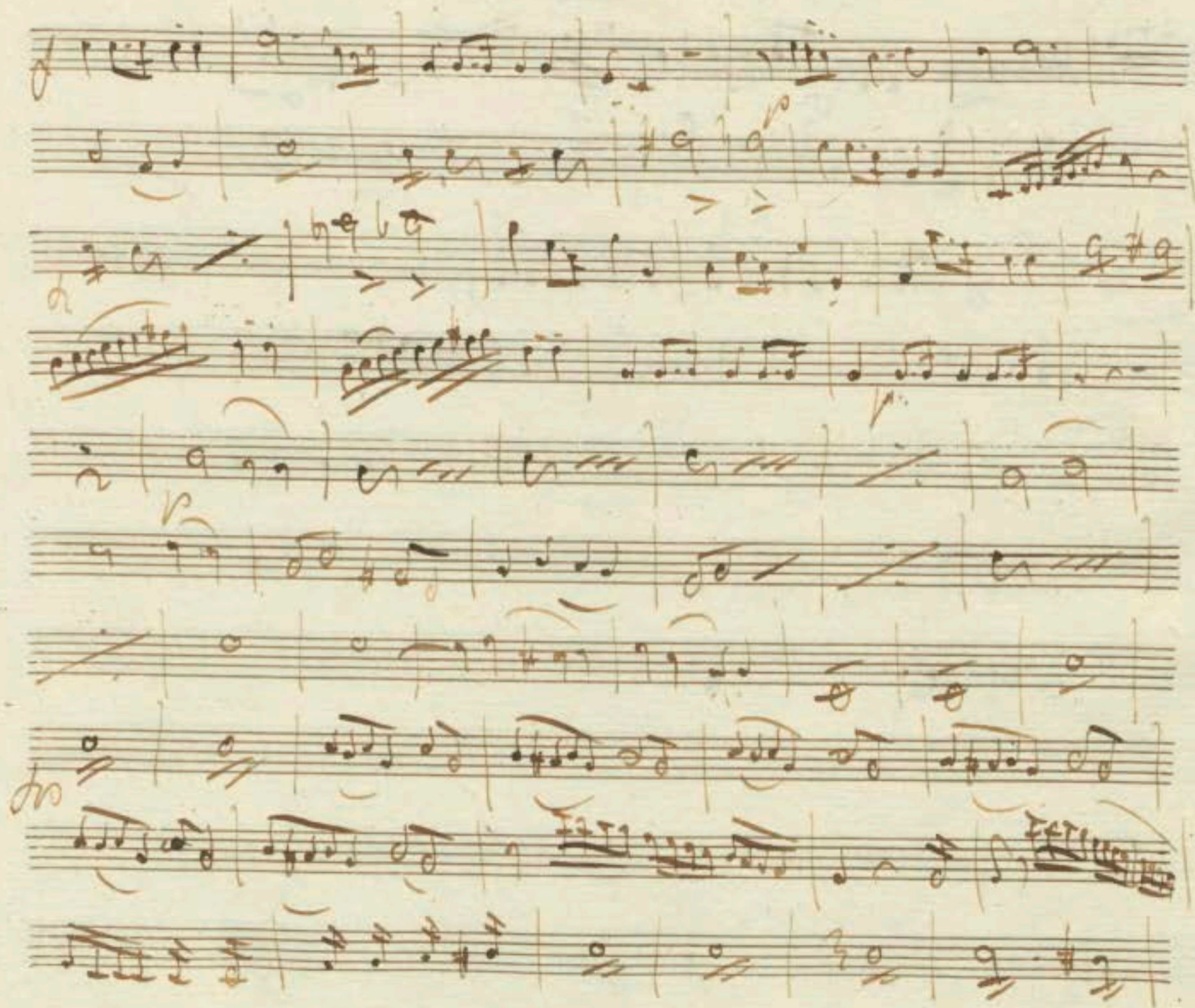
Alto voice

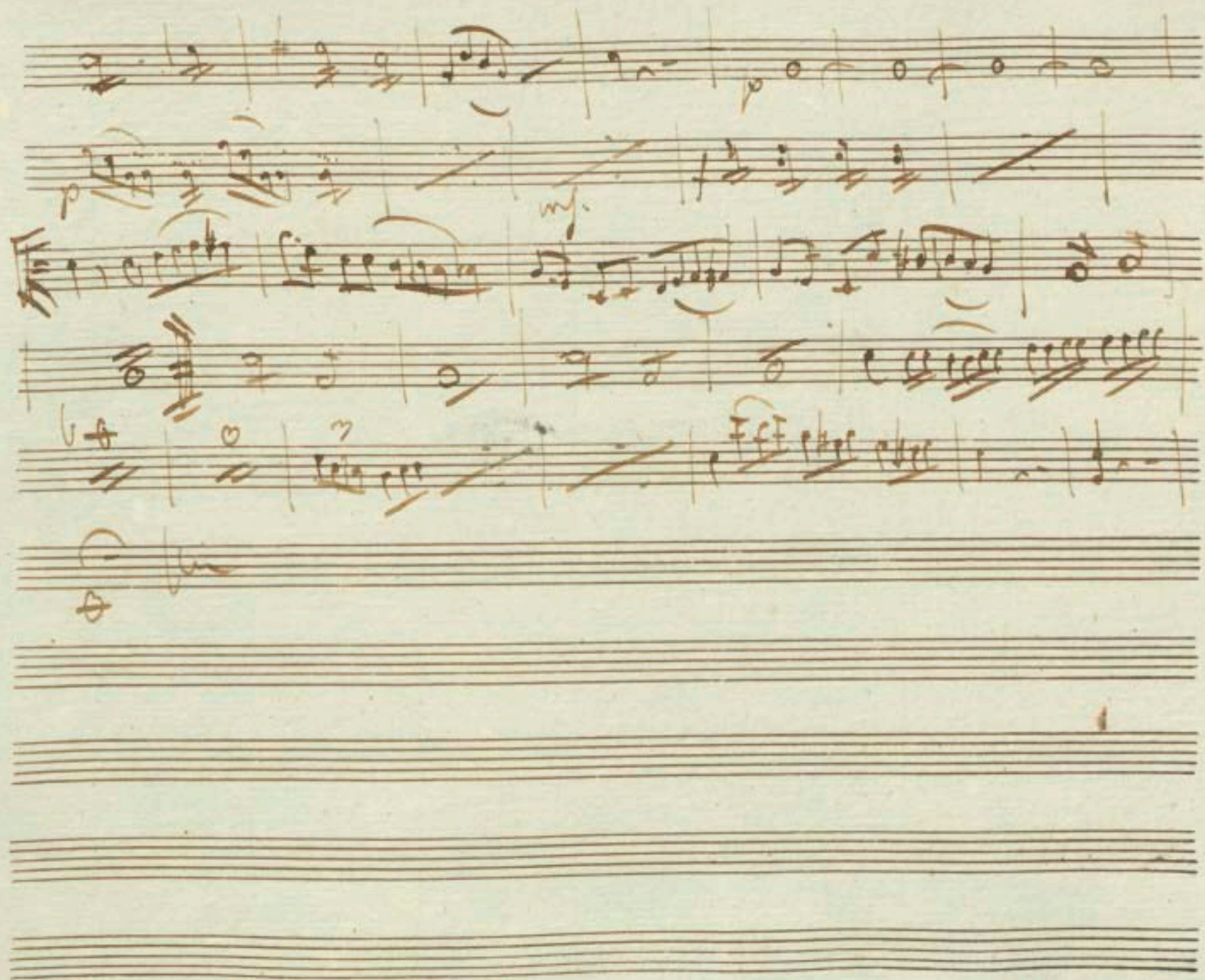


Handwritten musical score for Viola and Alto voice, titled "Gloria in Excelsis". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *al:* (allegro). The paper is aged and shows some staining.





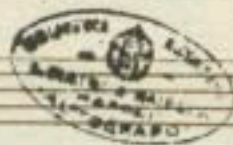




~~XXIX. 8. 43~~

Rev. L. 15¹⁷

111 702

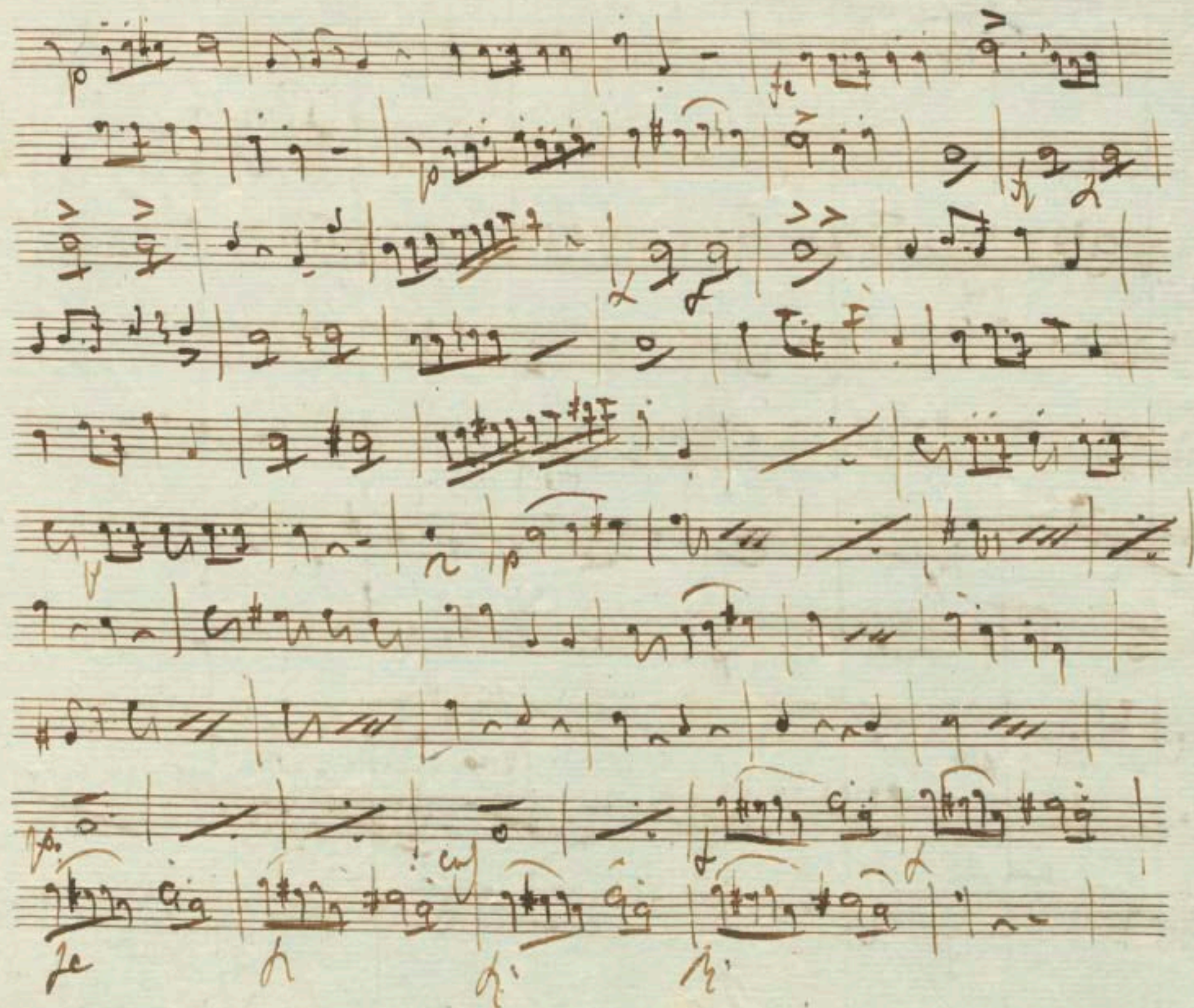


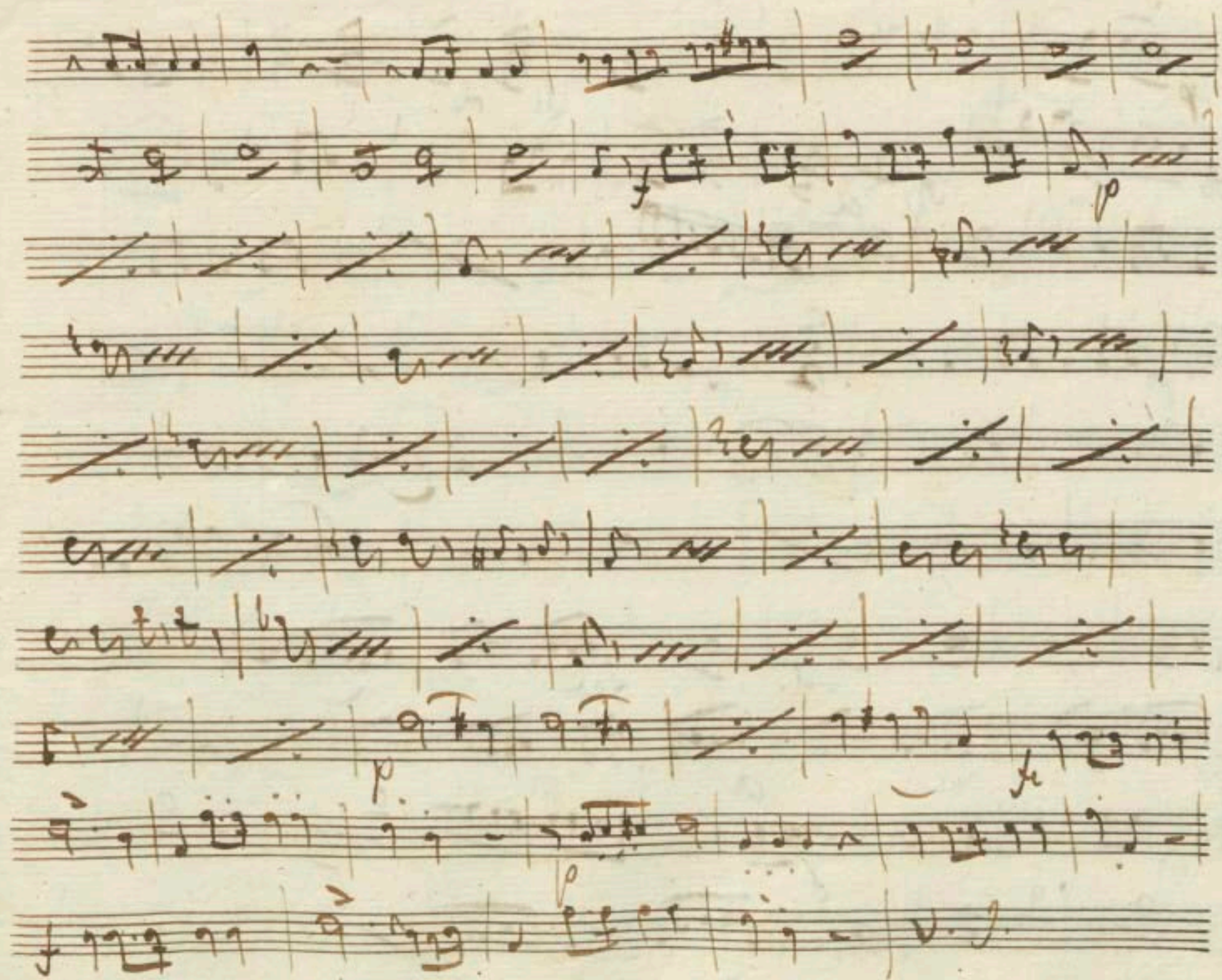
Sonia in Exaltij

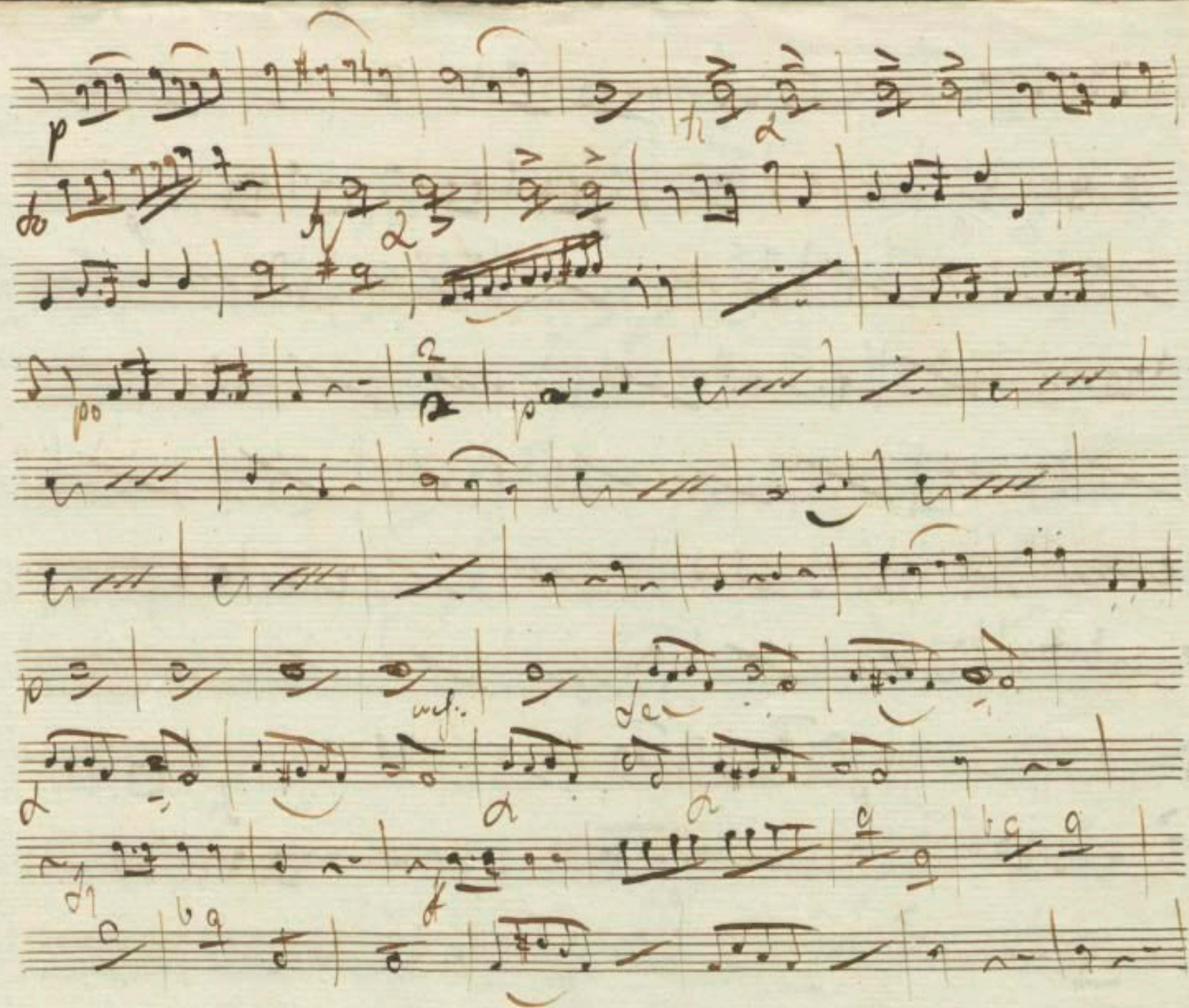
Basso

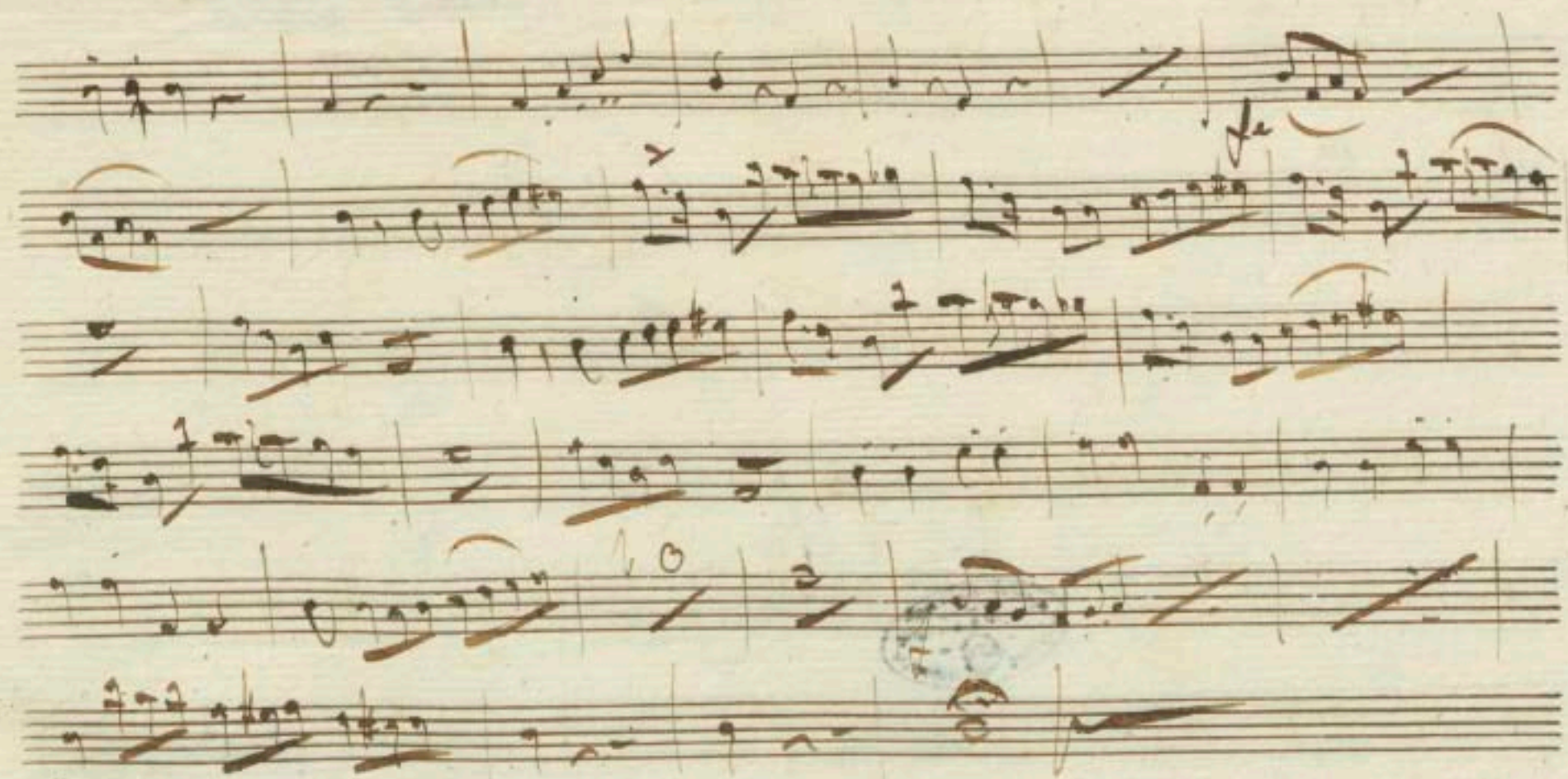
Alto Vivace











~~XXIX 8. 4310~~

Ran 4. 4. 15¹⁸

1 11703

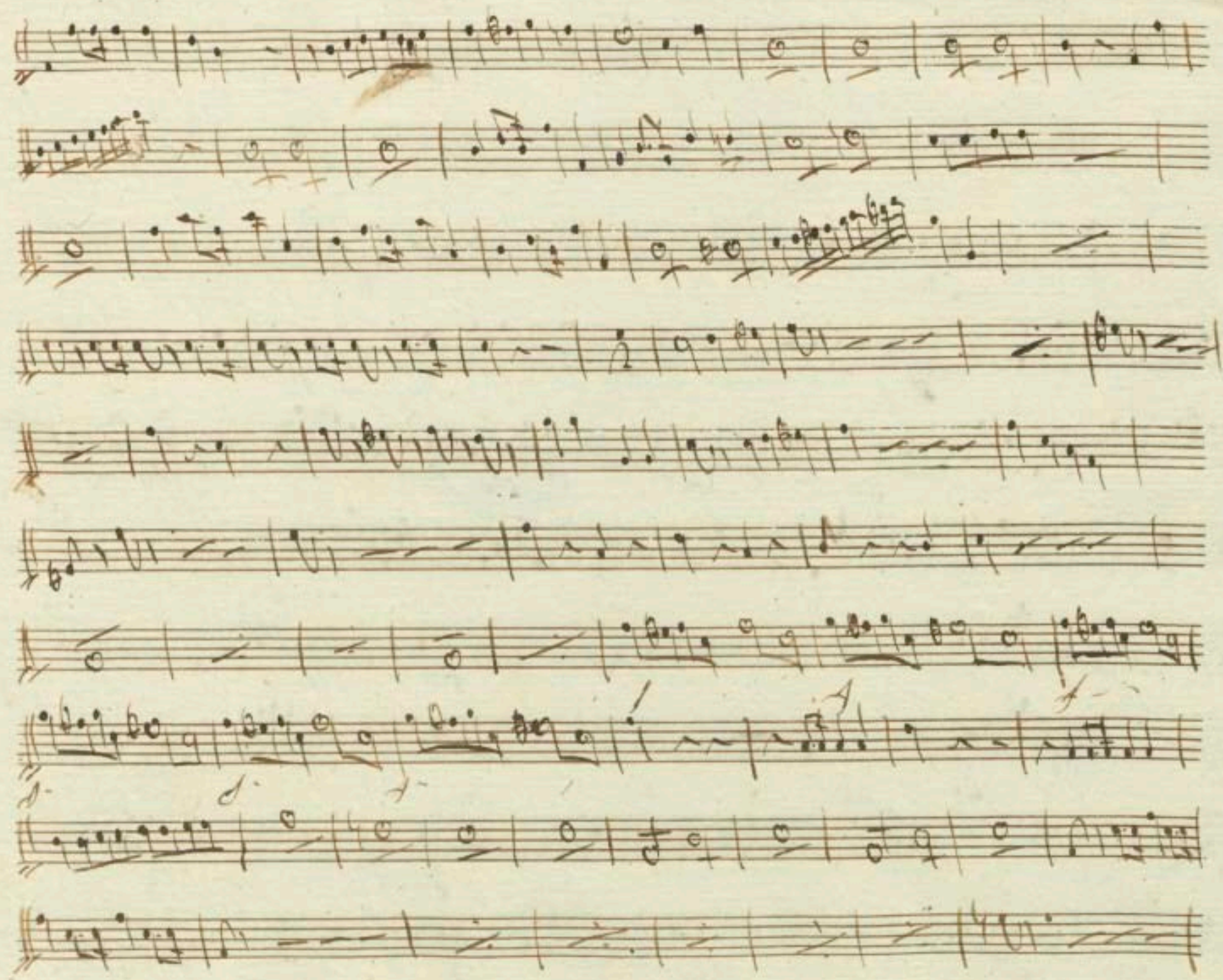


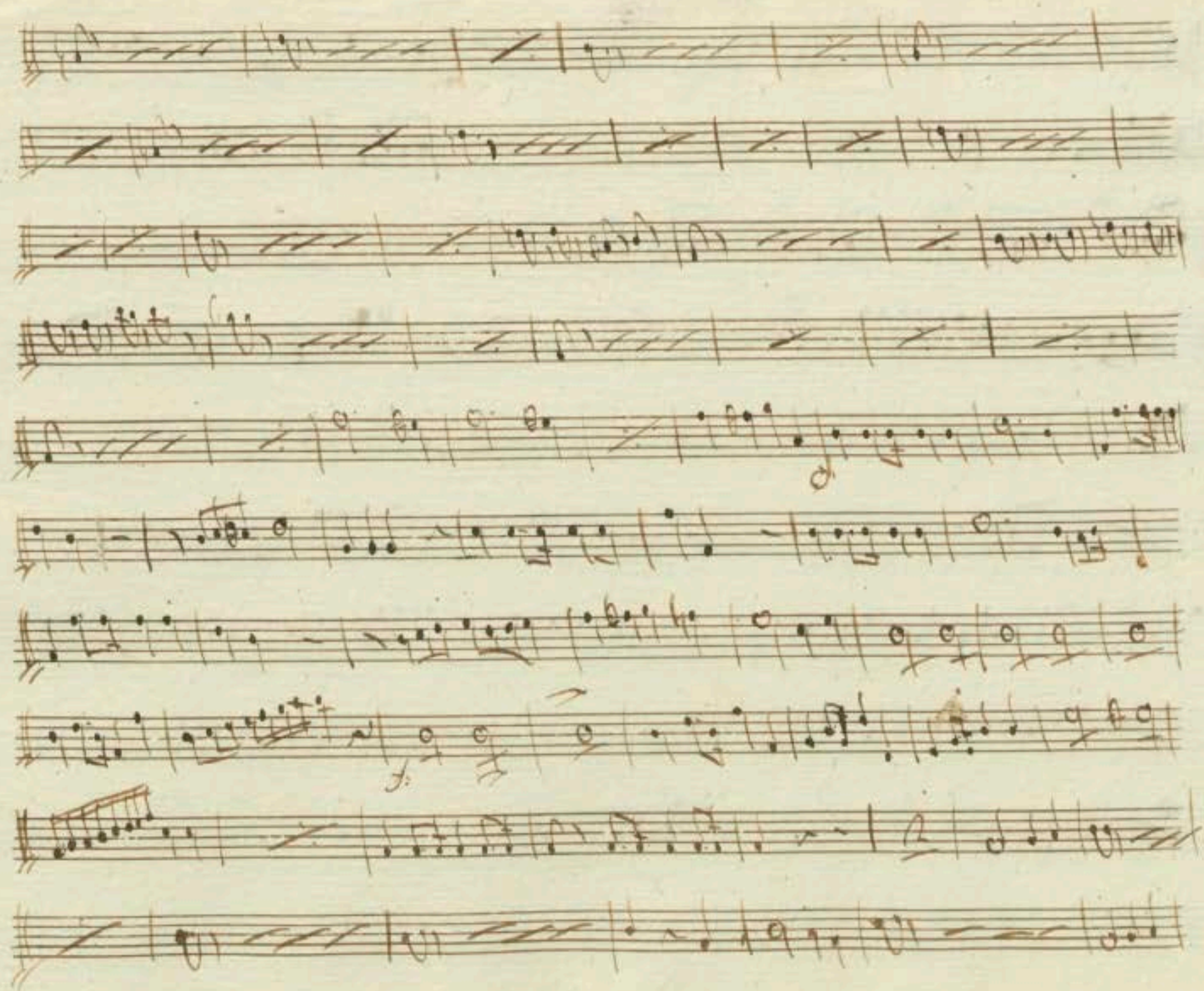
Gloria in Excelsis

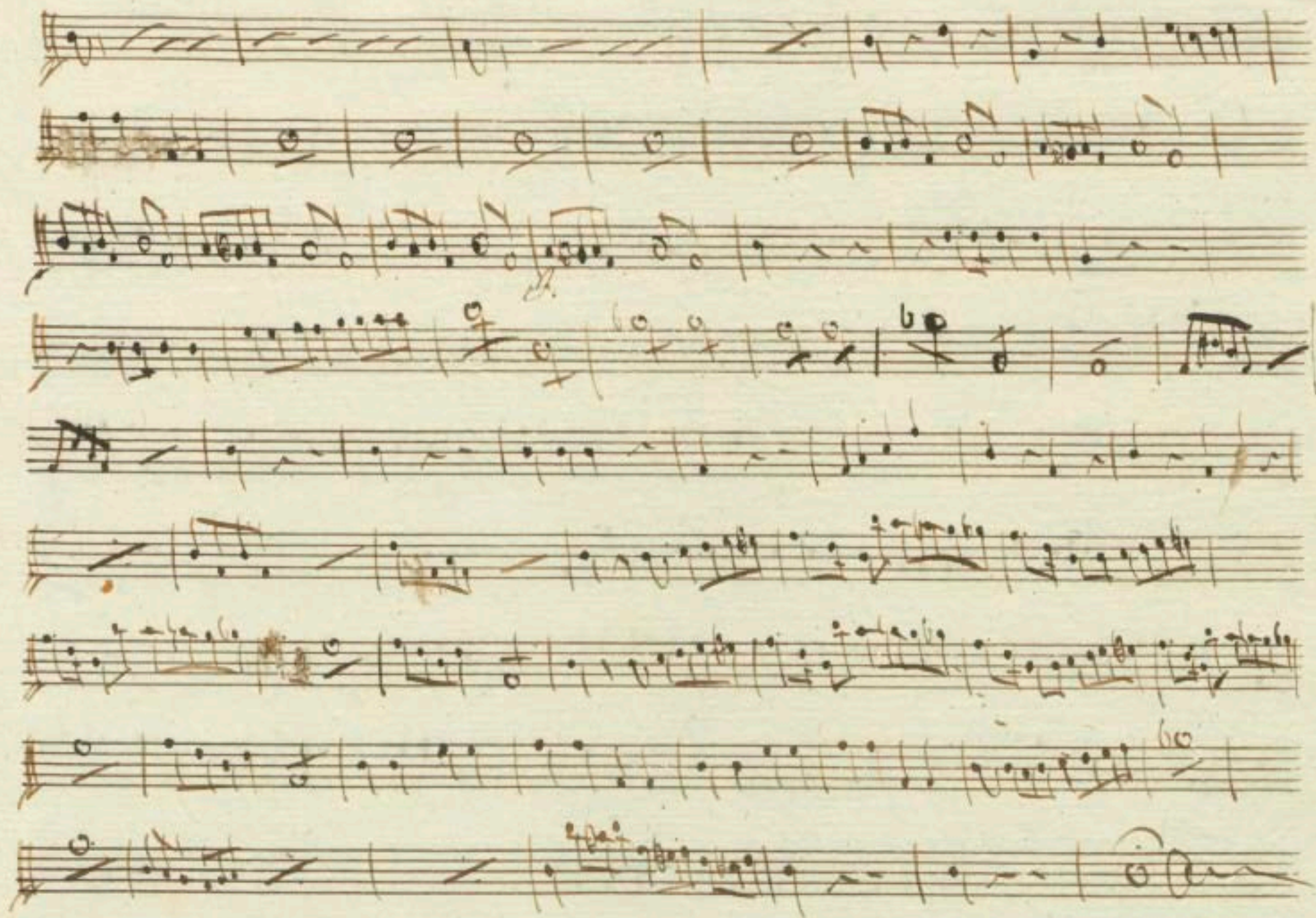
allegro vivace

Basso











~~XXIX. 8. 43. 19~~

Ravi 4. 45. 19

111704



Gloria in Excelsis



Allegro vivace



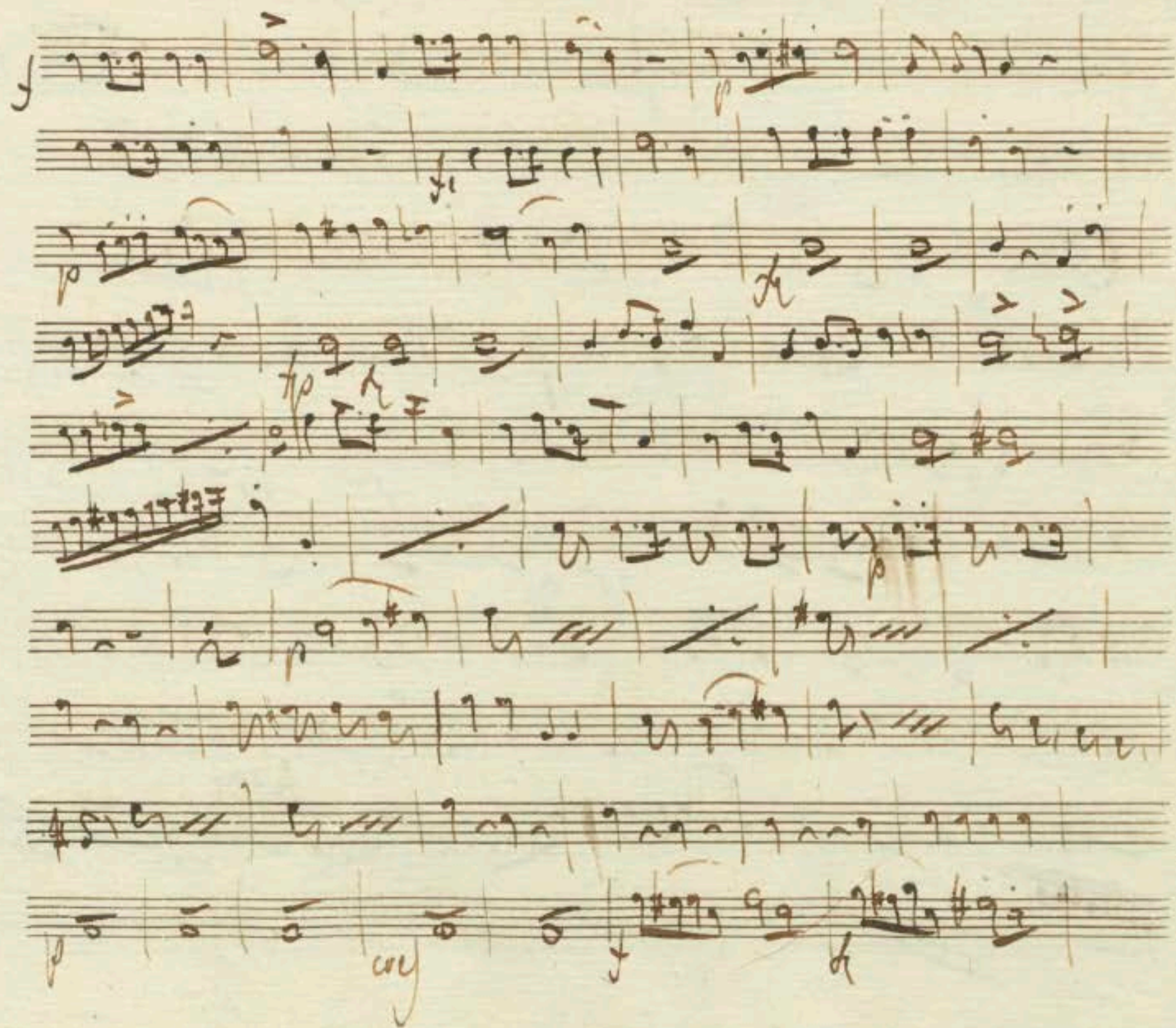
Contrabassi

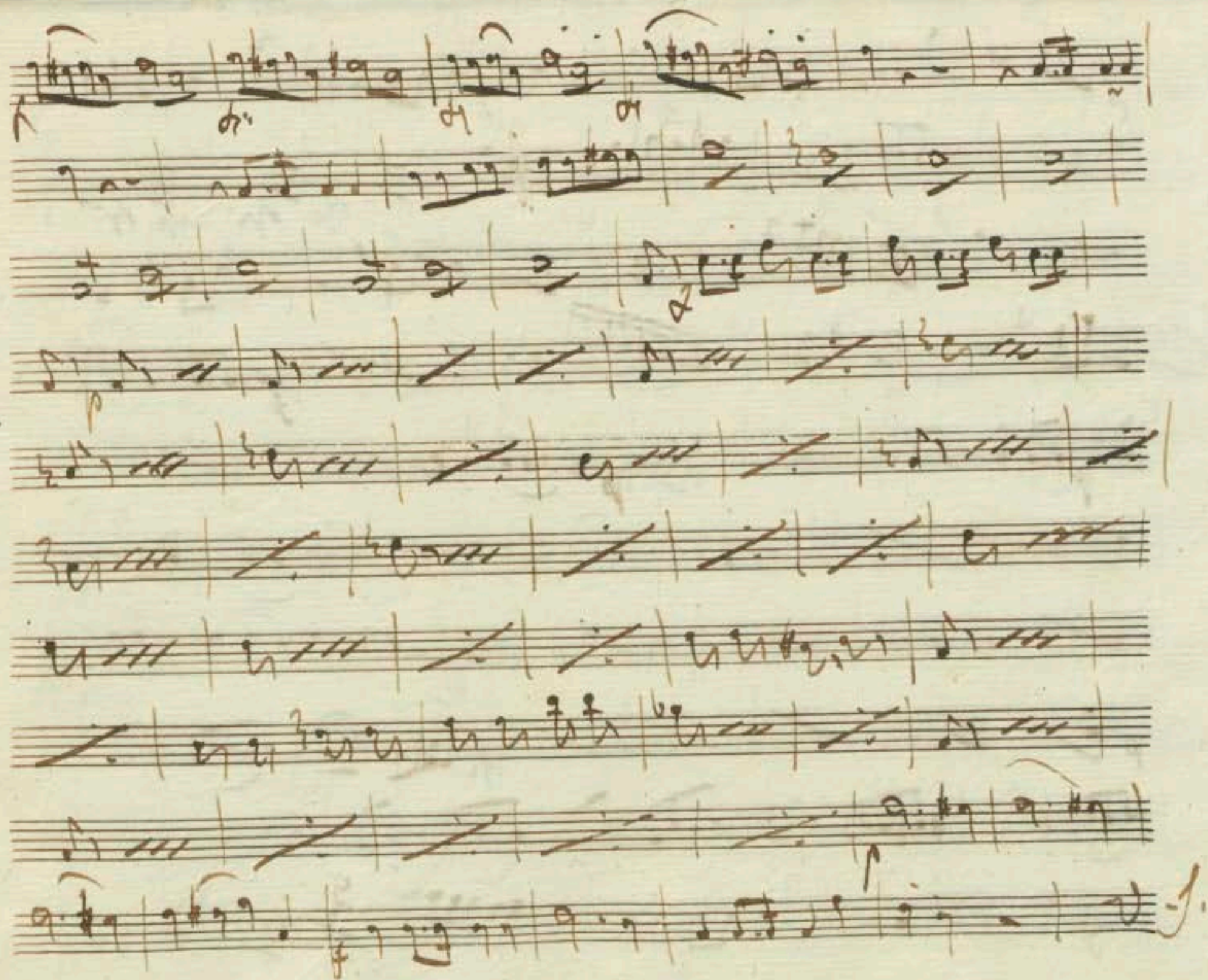
p

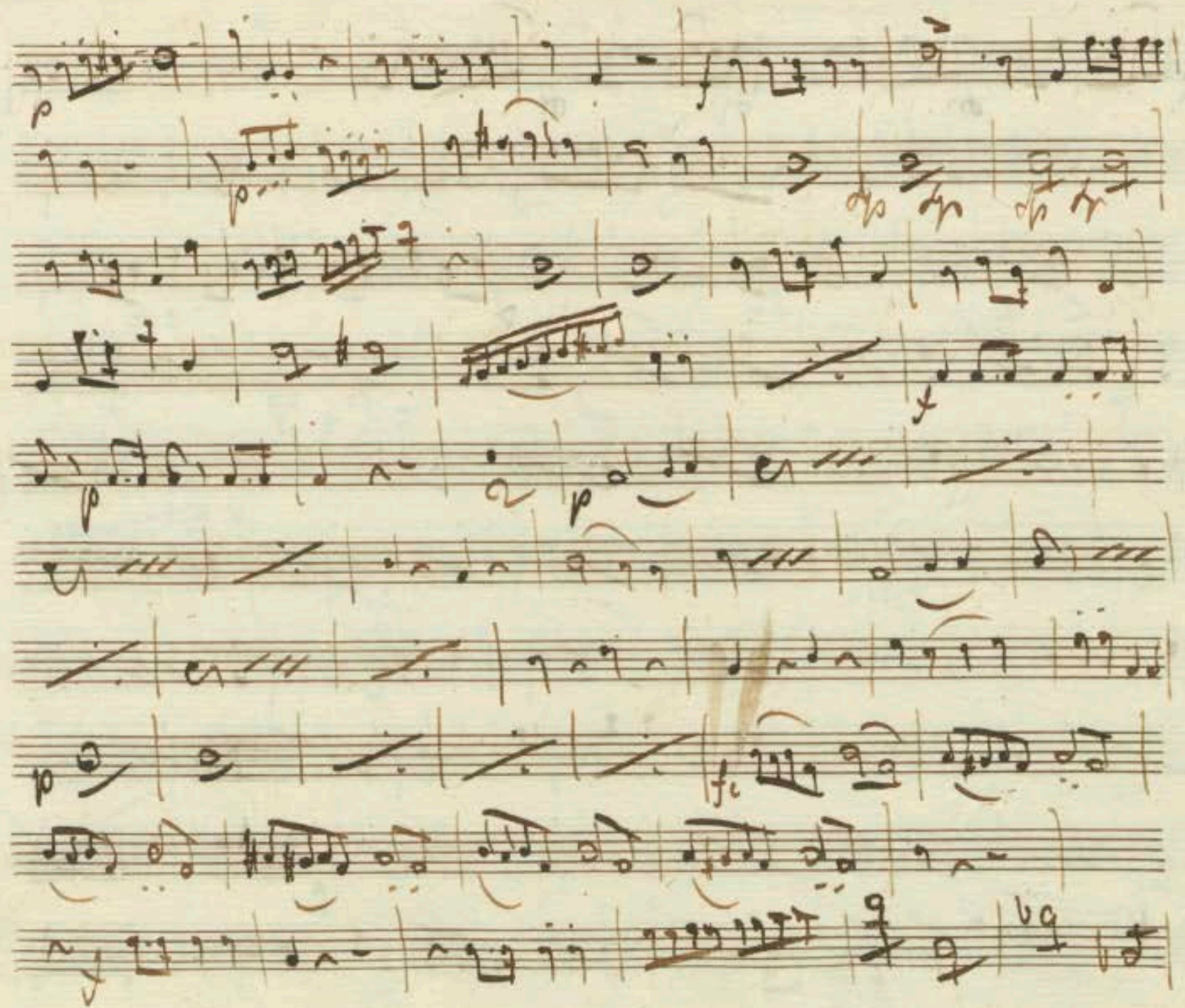
pp

f

arco









~~XXIX A 43²⁰~~

Rom. 4. 4. 15²⁰

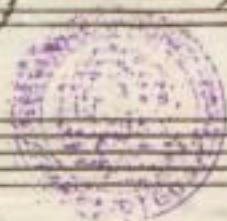


111705



Gloria In Excel^{ss}

Allegro



Organo

Handwritten musical score for Organ, titled "Gloria In Excel^{ss}". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Allegro" is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are several measures with complex rhythmic patterns and some measures with multiple notes beamed together. The score concludes with a double bar line and a final measure marked "v. l." (v. l. = volta).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century.

Staff 1: *ap.* (Allegro) marking. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a prominent sixteenth-note run.

Staff 2: Continuation of the musical line, featuring more complex rhythmic patterns and accidentals.

Staff 3: Includes the marking *p* (piano) and *de* (likely *de* for *de* or *de* for *de*). The notation shows a variety of note values and rests.

Staff 4: Features the marking *tr.* (trill) and continues the melodic development.

Staff 5: Includes the marking *tr.* (trill) and shows a section of the score that has been crossed out with a diagonal line.

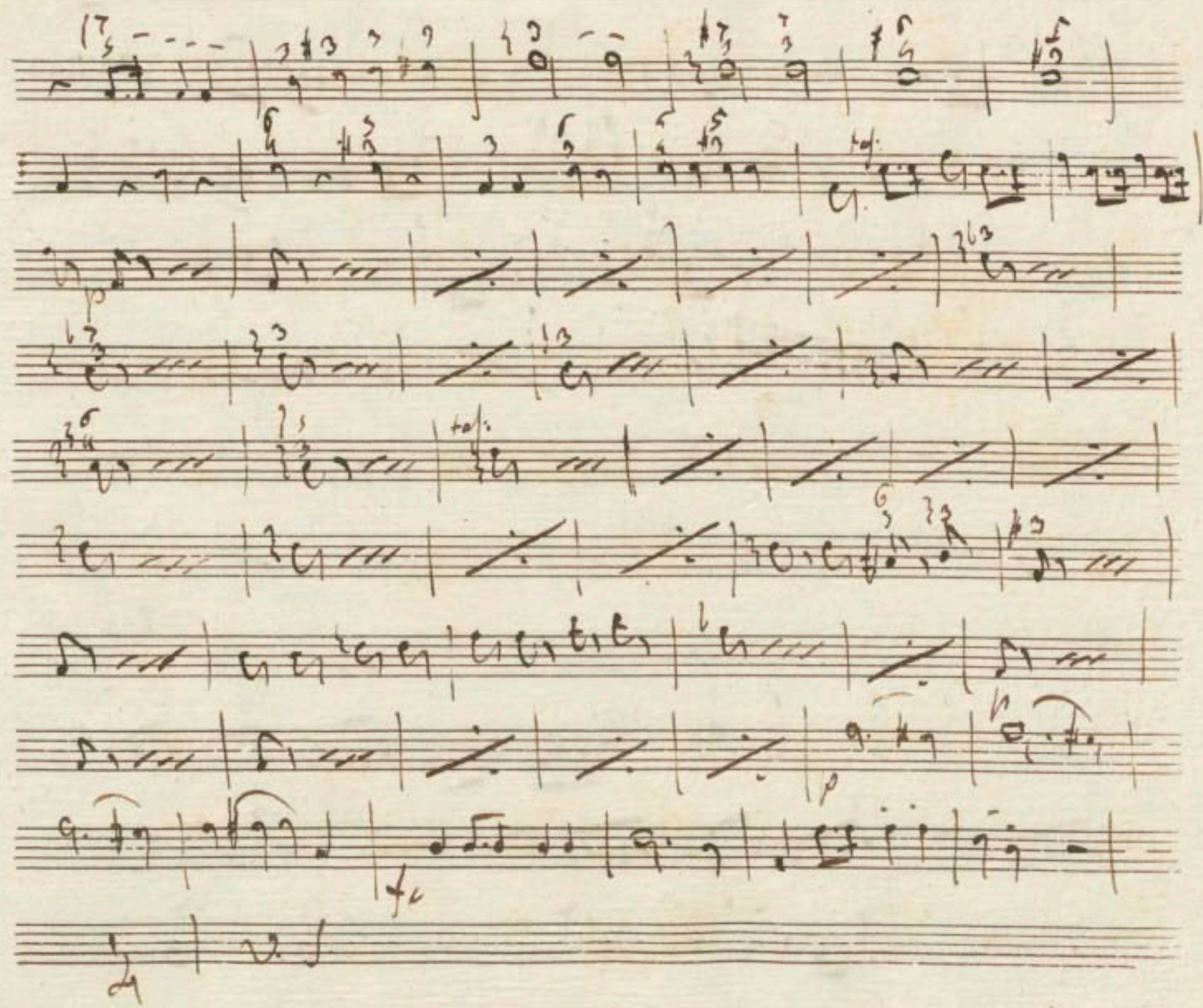
Staff 6: Continuation of the musical line, featuring more complex rhythmic patterns and accidentals.

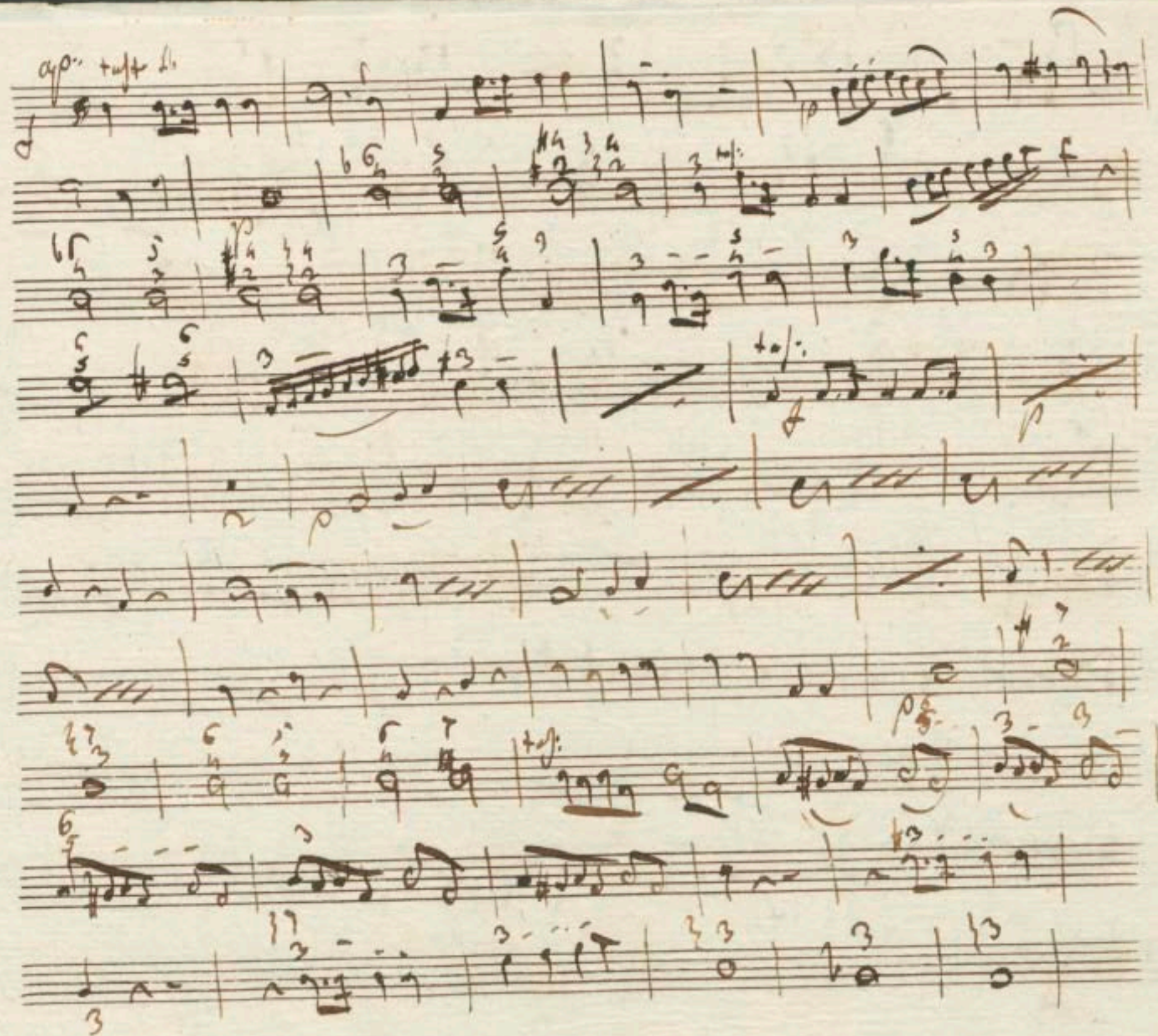
Staff 7: Includes the marking *p* (piano) and shows a section of the score that has been crossed out with a diagonal line.

Staff 8: Continuation of the musical line, featuring more complex rhythmic patterns and accidentals.

Staff 9: Includes the marking *p* (piano) and shows a section of the score that has been crossed out with a diagonal line.

Staff 10: Continuation of the musical line, featuring more complex rhythmic patterns and accidentals.







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