

# Introduction (Act 1 Part 1)

*j = 54*

1 2 3

Piccolo

1st Flutes

2nd & 3rd Flutes

1st Oboes

2nd & 3rd Oboes

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

2 Bass Clarinets

3 Bassoons

3 Alto Saxophones

2 Tenor Saxophones

1st, 3rd, 5th, & 7th Horns in F

2nd, 4th, 6th, & 8th Horns in F

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

1st & 2nd Trombones

3rd & 4th Trombones

2 Tubas

3 Timpani

Marimba

Concert Bass Drum

Tam-Tam

Cymbal

14 1st Violins  
12 2nd Violins

10 Violas

8 Cellos

6 Contrabasses

*mp*

*p*

*mf*

The image shows a page of a musical score for an orchestra. At the top, the title "Introduction (Act 1 Part 1)" is centered. Below it, the tempo is marked "j = 54". The score is divided into three measures, each marked with a circled number (1, 2, 3). The instruments listed on the left include Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tubas, Timpani, Marimba, Concert Bass Drum, Tam-Tam, Cymbal, Violins, Violas, Cellos, and Contrabasses. The woodwinds and strings are mostly silent, indicated by rests. The strings (Violins, Violas, Cellos, and Contrabasses) have some activity, with dynamic markings like *mp*, *p*, and *mf*. The woodwinds and brass have rests with a circled "C" above them, indicating they are to be muted. The strings play a rhythmic pattern of eighth notes, with some triplets and sixteenth notes. The cellos and contrabasses play a similar pattern, with the cellos starting on a lower note. The violins and violas play a similar pattern, with the violins starting on a higher note. The overall texture is light and rhythmic.

16  $\text{♩} = 48$  **4**  $\text{♩} = 40$  **5**

Picc.  $ff$  *rit.*

Fl. I  $ff$

Fl. II III  $ff$

Ob. I  $ff$  *p* *ppp*

Ob. II III  $ff$  *p* *ppp*

B♭ Cl. I *p* *mf*  $ff$  *mf* *ppp*

B♭ Cl. II *p* *mf*  $ff$  *mf* *ppp*

B♭ Cl. III *p* *mf*  $ff$  *mf* *ppp*

B. Cl. *p*  $f$  *mp* *ppp*

Bsn.  $ff$  *p* *ppp*

A. Sax.  $ff$  *mp* *ppp*

T. Sax.  $ff$  *p* *ppp*

F Hn. I III V VII  $ff$  *p* *ppp*

F Hn. II IV VI VIII  $ff$  *p* *ppp*

B♭ Tpt. I  $ff$

B♭ Tpt. II  $ff$

B♭ Tpt. III  $ff$

Tbn. I II  $ff$

Tbn. III IV  $ff$

Tba. *pp*  $f$

Timp. *pp*  $ff$

Mrn.  $ff$  *p* *ppp*

Con. BD  $ff$  *p* *ppp*

Tam.  $ff$

Cym.  $ff$

Vln.  $ff$  *mf* *ppp*

Vla.  $ff$  *mf* *ppp*

Vc.  $ff$  *p* *ppp*

Cb.  $ff$  *p* *mf* *ppp*

# Dante

Hayden Roberts

6  
♩ = 110

7

8

Piccolo

3 Flutes

3 Oboes

3 Bb Clarinets

2 Bass Clarinets

1st Bassoons

2nd & 3rd Bassoons

7 1st Violins

7 1st Violins  
6 2nd Violins

6 2nd Violins

4 Cellos

2 Cellos

2 Cellos

*tr*

*p*

*mp*

*mf*

13

9 10 11

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn. I

Bsn. II & III

I Vln. I-VII

I Vln. VIII-XIV  
II Vln. I-VI

II Vln. VII-XII

Vc. I-IV

Vc. V-VI

Vc. VII-VIII

*tr*

*fff*



# The Beasts That Guard Mount Delectable

14  
♩ = 120

15

Musical score for "The Beasts That Guard Mount Delectable". The score is written for a full orchestra and includes the following parts:

- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 5th & 7th Horns in F
- 6th & 8th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd Trombone
- 3rd & 4th Trombone
- 1st Timpani Player
- Marimba
- Concert Bass Drum
- Cymbal
- Tam-Tam
- Violin
- Viola
- Viola

The score is in 4/4 time and features a complex rhythmic structure with multiple time signatures: 4/4, 3/8, 5/4, 3/4, and 6/8. The music is marked with *fff* (fortissimo) throughout. The brass and woodwind parts feature various articulations, including slurs, accents, and glissandos. The percussion section includes a marimba, concert bass drum, cymbal, and tam-tam. The string section consists of violins and violas playing a rhythmic accompaniment.

16 17

Picc. *fff*

Fl. *fff*

B. Cl. I *fff*

B. Cl. II *fff*

Bsn. I *ff*

Bsn. II III *ff*

T. Sax. *f*

F Hn. I III *f*

F Hn. II IV *p*

F Hn. V VII *p*

F Hn. VI VIII *p*

Tbn. I II *f*

Tbn. III IV *f*

Tba. I *ff* *ffz ffz* *ffz ffz* *ffz ffz*

Tba. II *ff* *ffz ffz* *ffz ffz* *ffz ffz*

Timp. I

Con. BD *p*

Cym. *p*

Tam. *p*

Vln. *mf*

Vla. *mf*

Vla. *mf*





37 22

The score consists of 11 staves. The top staff is for Timp. I, with a dynamic marking of *mp*. The second staff is for Mrm., with a dynamic marking of *sf*. The third and fourth staves are for Con. BD and Cym., both with a dynamic marking of *sf*. The fifth and sixth staves are for Tam and Vln., both with a dynamic marking of *sf* and a *pizz.* marking. The seventh and eighth staves are for Vln. and Vla., both with a dynamic marking of *fff* and a *pizz.* marking. The ninth and tenth staves are for Vc., both with a dynamic marking of *fff* and a *pizz.* marking. The eleventh staff is for Cb., with a dynamic marking of *fff* and a *pizz.* marking. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat.

40

Picc.  $f$

Fl.  $ff$

B. Cl. I  $ff$

B. Cl. II  $ff$

Bsn. I  $ff$

Bsn. II III  $ff$

T. Sax.  $ff$

F Hn. I III  $fp$   $ff$

F Hn. II IV  $fp$   $ff$

F Hn. V VII  $fp$   $ff$

F Hn. VI VIII  $fp$   $ff$

B $\flat$  Tpt. I  $fp$   $ff$

B $\flat$  Tpt. II  $fp$   $ff$

B $\flat$  Tpt. III  $fp$   $ff$

Tbn. I II  $f$

Tbn. III IV  $f$

Tba. I  $f$

Tba. II  $f$

Timp. I

Mrm.  $ff$

Con. BD  $f$

Cym.  $f$

Tam.  $f$

Vln. *arco*  $ff$

Vln. *arco*  $ff$

Vla. *arco*  $ff$

Vla. *arco*  $ff$

Vc.  $ff$  *arco*  $mf$

Vc.  $ff$  *arco*  $mf$

Cb.  $mf$  *arco*

Cb.  $mf$  *arco*

5



50 ♩ = 54

**Instrument List:** Picc., Fl., B. Cl. I, B. Cl. II, Bsn. I, Bsn. II III, T. Sax., F Hn. I III, F Hn. II IV, F Hn. V VII, F Hn. VI VIII, B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Tbn. I II, Tbn. III IV, Tba. I, Tba. II, Timp. I, Timp. II, Con. BD, Cym., Tam., Vln., Vln., Vla., Vla., Vc., Vc., Cb., Cb.

**Measure 50:** Rest for all instruments.

**Measure 51:** Rest for all instruments.

**Measure 52:** Rest for all instruments.

**Measure 53:** Rest for all instruments.

**Measure 54:** Dynamic shift to *p* for Picc., Fl., B. Cl. I, B. Cl. II, Bsn. I, Bsn. II III, T. Sax., F Hn. I III, F Hn. II IV, F Hn. V VII, F Hn. VI VIII, B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Tbn. I II, Tbn. III IV, Tba. I, Tba. II, Timp. I, Timp. II, Con. BD, Cym., Tam., Vln., Vln., Vla., Vla., Vc., Vc., Cb., Cb. Dynamic shift to *f* for strings.

# Virgil

25 26 27 28 29 *rit.*  $\text{♩} = 36$  *al tempo*

Piccolo

1st Flute

2nd Flute

Alto Flute

1st Oboe

2nd Oboe

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

3rd Bassoon

1sr & 2nd Horn in F

3rd & 4th Horn in F

5th & 6th Horn in F

7th & 8th Horn in F

1st Tuba

2nd Tuba

Timpani

Concert Bass Drum

14 1st Violins

12 2nd Violins

10 Violas

8 Cellos

6 Contrabasses





This page of a musical score, numbered 37, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet I, Bass Clarinet II/III, Bassoon I, Bassoon II, Contrabassoon, Tenor Saxophone, Baritone Saxophone, French Horn I-IV, French Horn V-VIII, B♭ Trumpet I, B♭ Trumpet II/III, Trombone, and Tuba. The percussion section consists of Timpani, Mridangam, Conga/Banjo Drum, Cymbal, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features dynamic markings such as *ff*, *f*, *mf*, and *fff*. The music includes complex rhythmic patterns, including a prominent triplet in the woodwinds and strings, and various articulations like accents and slurs. The page concludes with a double bar line.



12 **38**  $\text{♩} = 132$

Picc. *ff*

Fl.

A. Fl.

Ob. *f*

E. Hn. *mf*

B♭ Cl. I *mf*

B♭ Cl. II III *mf*

B. Cl. *mf*

F Hn. I-IV *mf*

F Hn. V-VIII *ff*

B♭ Tpt. I *ff*

B♭ Tpt. II III *mf*

Tbn. *mp*

Tba. *ff*

Timp. *ff*

Mrm. *ff*

Con. BD

Cym. *ff*

Tam. *ff*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

39  $\text{♩} = 150$

Picc. *ff*

Fl. *solo* 5 3 5

A. Fl. *f* 3 3 3 5 *solo* 5

F Hn. I-II *ff* *sfz*

F Hn. III-IV *ffz*

F Hn. V-VI *f* *ffz*

F Hn. VII-VIII *f* *ffz*

B♭ Tpt. I *ff*

B♭ Tpt. II III *ff*

Tbn. *f* *ff*

Tba. *ff* *ff*

Timp. *ff* *mf*

Mrm. *ff* *mf*

Con. BD

Cym. *ffz*

Tam. *ffz*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. I-II *ff*

Cb. III-IV *ff*

Cb. V-VI *ff*









*rit.*

*f* = 32  
*al tempo*

19

A. Fl.

E. Hn.

Ba. Hn.

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Cbsn.

T. Sax.

Bar. Sax.

F Hn. I-IV

F Hn. V-VIII

Tbn. I II

Tbn. III IV

Tba.

Timp.

Con. BD

Cym.

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bar.

B.

Org.

45

46

*f*

*mf*

*mp*

*mp sub.*

*p*

A - ban - don La - sci - a - te      A - ban - don all hope, ye who en - ter      here

\_\_\_\_ don.    A - ban - don      A - ban - don all hope, ye who en - ter      here

*f*





Picc.

Fl.

Ob.

E. Hn.

Ba. Hn.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. I-IV

F Hn. V-VIII

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I II

Tbn. III IV

Tba.

Timp.

Mrm.

Con. BD

Tam

Vin.

Vin.

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

*fff*

*pp*

*p*

*mp*

15

Picc. *f*

Fl. *f*

Ob.

E. Hn.

Ba. Hn.

B. Cl.

Bsn.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

F Hn. I-IV

F Hn. V-VIII

B♭ Tpt. I *open*

B♭ Tpt. II *open*

B♭ Tpt. III *open*

Tbn. I II *f*

Tbn. III IV

Tba. *pp* *mf* *mp*

Timp.

Mrm.

Con. BD

Tam

Vln. *f*

Vln. *f*

Vla.

Vc.

Cb.

# The River Acheron

$\text{♩} = 36$

Alto Flute

Basset Horn

Contrabassoon

1st Trombone

2nd Trombone *mp*

3rd Trombone *p*

4th Trombone *p*

1st Tuba *p*

2nd Tuba

Timpani

Glockenspiel *f*

8 Cellos

6 Contrabasses

Detailed description: This is a page of a musical score for 'The River Acheron'. The score is written for a large ensemble. The top section includes woodwinds: Alto Flute, Basset Horn, and Contrabassoon, all of which are currently silent. Below them are four trombones and two tubas. The 1st Trombone has notes on G2, F2, E2, and D2. The 2nd Trombone has notes on G2, F2, E2, and D2, with a dynamic marking of *mp*. The 3rd Trombone has notes on G2, F2, E2, and D2, with a dynamic marking of *p*. The 4th Trombone has notes on G2, F2, E2, and D2, with a dynamic marking of *p*. The 1st Tuba has notes on G2, F2, E2, and D2, with a dynamic marking of *p*. The 2nd Tuba has notes on G2, F2, E2, and D2. The Timpani part has a single note on G2. The Glockenspiel part has a rhythmic pattern of eighth notes, starting on G4, with a dynamic marking of *f*. The 8 Cellos and 6 Contrabasses are currently silent.

5

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

*mf*

*f*

*ff*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 5, 6, and 7. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (A. Fl., Ba. Hn., Cbsn.) are mostly silent in these measures. The brass section (Tbn. I-IV, Tba. I-II) plays a rhythmic pattern of quarter notes, with the first three tubas playing a descending line and the fourth tuba playing a more complex pattern. The timpani (Timp.) plays a sustained note. The glockenspiel (Glock.) plays a rhythmic pattern of eighth notes. The strings (Vc., Cb.) play a rhythmic pattern of quarter notes, with the cellos playing a descending line and the double basses playing a more complex pattern. Dynamics include *mf* (mezzo-forte) for the brass and *f* (forte) and *ff* (fortissimo) for the strings.

8

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 8, 9, and 10. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a large ensemble including woodwinds and brass. The woodwind parts (A. Fl., Ba. Hn., Cbsn.) are in the upper staves, while the brass parts (Tbn. I-IV, Tba. I-II, Timp., Glock., Vc., Cb.) are in the lower staves. The woodwinds play melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *f* (forte) is present in the second measure. The score is written on a grand staff with various clefs and key signatures.

10

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

Detailed description: This is a page of a musical score, numbered 10 at the top left. It features twelve staves for various instruments. The top staff is for the Alto Flute (A. Fl.) in treble clef, showing a melodic line with slurs and accents. The second staff is for the Baritone Horn (Ba. Hn.) in treble clef, playing a rhythmic pattern of eighth notes with slurs. The third staff is for the Contrabassoon (Cbsn.) in bass clef, with a few notes. The next four staves (Tbn. I, II, III, IV) are for the Trombone section in bass clef, each with a few notes. The next two staves (Tba. I, II) are for the Tubas in bass clef, with a few notes. The Timp. (Timpani) staff is in bass clef and shows a single note with a long sustain line. The Glock. (Glockenspiel) staff is in treble clef and shows a rhythmic pattern of eighth notes. The Vc. (Violoncello) staff is in bass clef with a few notes. The Cb. (Cello) staff is in bass clef with a few notes. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4.

12

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

*pp*

*ppp*

*ppp*

*pp*

*p*

14

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*



16

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

*mp*

*p*