

La Brunette

Quadrilles

Dedicated (with every feeling of regard & esteem)
to Geo. Jenkins Esq.

Edward Elgar, 1879

Transcribed by John Morrison, 2005

No. 1

Piano

f

The first system of music for 'No. 1' is in 2/4 time with a key signature of one flat. It begins with a piano (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line of eighth notes.

The second system continues the piece, featuring a more complex right-hand melody with sixteenth-note runs and a left-hand accompaniment of chords and eighth notes.

CODA

ff

The CODA section is marked with a fortissimo (*ff*) dynamic. It features a more active right-hand melody and a left-hand accompaniment of chords and eighth notes.

FINE

p

The FINE section is marked with a piano (*p*) dynamic. It concludes the piece with a final melodic flourish in the right hand and a simple accompaniment in the left hand.

DC.

The DC. (Da Capo) section consists of a final six-measure phrase, repeating the initial rhythmic and harmonic motifs of the piece.

No. 2

The musical score for 'No. 2' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic and includes the word 'FINE' above the staff. The third system features fortissimo (*ff*) dynamics. The fourth system concludes with a double bar line and the instruction 'DC.' (Da Capo). Various musical ornaments such as trills (*tr*) and accents are used throughout the piece.

No. 3

mf

p

col. 8va

CODA

ff

p

col. 8va

D.S.

No. 4

pp *cresc.* *ff*

p *f* *p*

p

tr *tr* *tr* *D.C.*

No. 5

The musical score for 'No. 5' is written in 2/4 time and consists of five systems of piano accompaniment. The first system begins with a piano (*pp*) dynamic. The second system features a fortissimo (*ff*) dynamic and includes the instruction 'col 8va' (colla ottava) for the right hand. The third system starts with a forte (*f*) dynamic. The fourth system continues with the forte dynamic. The fifth system concludes with a dynamic contrast (*DC*) marking. The score is written for piano with a grand staff (treble and bass clefs).