

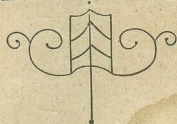
Nº 153.

DESDEMONIA



Written & Composed
BY

Billy Merson



SUNG BY

BILLY MERSON

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DESDEMONIA.

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INTRO.
Moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand plays a steady eighth-note accompaniment.

Key C. || .d', d' :t .1 | m, f - :s . | .d' :t .1 | m, f - :s . | .d', d' :t .1 |

1. Listen to my tale of woe- My heart aches ev-er so- There's a lit-tle
2. Be - neath her window pane A ri - val lov-er came And sang to

ad lib
mf

The vocal melody is written on a single staff with lyrics. The piano accompaniment continues with chords and eighth notes. The key signature is C major, and the time signature is 2/4.

East-ern maid who lives a - bove. Each night with heart on fire I go and
her a song so soft and low- He said my heart's on fire And so I

The vocal melody continues with lyrics. The piano accompaniment provides harmonic support with chords and eighth notes.

strike my lyre— And then I se - re - nade— my tur - tle dove.) Oh Desde-
struck the lyre— And this is not the lyre that felt the blow.)

The vocal melody continues with lyrics. The piano accompaniment continues with chords and eighth notes.

CHORUS.

-mo - nia— my Per-sian star— Oh Des - de - mo - nia— How cold you

The chorus features a vocal melody with lyrics and a piano accompaniment of chords and eighth notes.

are I've done ev-ry-thing to please you Just be-cause I long to squeeze you

Goodness knows I took off my clothes and dressed my-self up like Jul-ius Cae-sar Oh Des-de-

-mo-nia I a-wait out-side Oh Des-de-mo-nia Will you be my

bride If you won't be my Des-de-mo-nia I'm not standing here to catch pneu-mo-nia I'm

going to put my trous-ers on and go back to Wigan where the tripe comes from. O Des-de- tripe comes from. *Fine.*

THE LATEST



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- | | |
|--|---------------------------------------|
| 18. ONCE MORE GIVE ME YOUR SMILE. | 123. FOR OLD LOVE'S SAKE. |
| 27. MANDY FROM TOY PANDY. | 124. DEAR OLD SONGS. |
| 31. I THINK OF YOU. | 125. MAMMY'S BABY BOY. |
| 44. MY DEVON GIRL. | 127. A SIGH IN THE EYE OF THE MOON. |
| 46. I'VE GONE AND LOST THAT DARNED OLD TRAIN AGAIN | 129. MY DESIRE. |
| 51. CAIRO VALSE. | 130. WONDERFUL STAR OF THE NIGHT. |
| 52. PASSION VALSE. | 132. BON JOUR. |
| 56. ADORATION VALSE. | 133. BON SOIR. |
| 57. MY CALIFORNIAN GIRL. | 135. WHEN MY SHIP COMES HOME. |
| 65. PROVIDENCE VALSE. | 136. BABY BRINGS SMILES IN THE WORLD. |
| 67. IF ALL MY DREAMS CAME TRUE. | 137. HE PLAYS TA-RA-BOOM-DE-AY |
| 73. A-BE MY BOY. | 139. SO LONG LUCY. |
| 75. 1 ST SONG ALBUM. | 140. SEE YOU LATER. |
| 78. THE SMILE YOU KEEP FOR ME. | 142. I'M OUT LOOKING FOR WORK. |
| 79. I'M A GOOD GIRL NOW. | 143. PUT AND TAKE. |
| 80. SWEET BELLS OF HOME. | 144. SILBERMAN'S SELECTION. |
| 85. LU-LA-LU | 146. EVENOLA. |
| 86. A REAL IRISH MOTHER. | 149. SOME TIME IN MAY. |
| 87. FILL EM UP. | 150. OVER THE HILLS TO HOME AND YOU. |
| 89. I'M SORRY I MADE YOU SAD. | 153. DESDEMONIA |
| 90. 2 ND SONG ALBUM. | 154. I WANT A GIRL |
| 91. WALTZING. | 155. SOME DAY YOU'LL WANT ME. |
| 93. DO I? YES I DO. | 156. SAME TO YOU IN FRENCH. |
| 94. IF I HAD THE LAMP OF ALADDIN. | 159. AMONG THE GOLDEN CORN. |
| 98. I WANT A BOY. | 164. I WANT SOME MONEY. |
| 100. ALL IN A SINGLE DAY. | 165. WHEEL HIM IN- WHEEL HIM OUT. |
| 102. MY YIDDISHER PIANO. | 166. MY LITTLE JENNY. |
| 103. BABBY O' MINE. | |
| 105. ALWAYS THE SAME. | |
| 107. OH! I WISH I WERE TARZAN. | |
| 108. LITTLE APPLES WILL GROW AGAIN. | |
| 116. NINON | |
| 117. THERE YOU ARE THEN. | |
| 121. OLD WOODS WOOD WORK. | |
| 122. NEVER MIX THE SUNSHINE WITH THE SHADOWS. | |