

COLLECTION

Complète

QUINTEFFE

DE

C. BAYSELOW

A. Lajout.

Prix net: 150^f

PARIS BRAUDUS et C^{ie}
successeurs de H. SCHLESINGER et de E. TROUPELUS et C^{ie}
103, Rue Richelieu.

Table Harmonique
DES QUINTETTI

Pour s'accompagner à côté des
PAR

C. OSLOW.

N° 1. à M^r Hip. Murat. Page. 2.
MI MINEUR. *pp*

N° 2. au même. Page. 14.
MI MINEUR.

N° 3. au même. Page. 28.
RE MINEUR.

N° 4. à M^r Louvier. Page. 38.
SOL MINEUR.

N° 5. à M^r le B^{on} de Trémont. Page. 48.
RE MAJEUR. *p*

N° 6. à M^r Vidal. Page. 58.
MI MINEUR. *p f*

N° 7. à M^r Ch. de Norton. Page. 68.
SI b MAJEUR. *p*

N° 8. à M^r le B^{on} de Pompat. Page. 80.
RE MINEUR. *p*

N° 9. à M^r Raoul. Page. 90.
UT MAJEUR. *p* *mf*

N° 10. à M^r Kalkbrenner. Page. 100.
FA MINEUR. *mf dim.*

N° 11. à M^r Paris. Page. 112.
SI b MAJEUR. *p*

N° 12. aux frères Bohrer. Page. 126.
LA MINEUR. *p*

N° 13. à M^r Bruasset. Page. 140.
SOL MAJEUR. *ff* *p* *f*

N° 14. à M^r de Bériot. Page. 152.
FA MAJEUR. *mf*

N° 15. à M^r Norblin. Page. 166.
UT MINEUR. *f* *p*

N° 16. à M^{me} Dinet. Page. 180.
MI MINEUR. *v^o*

N° 17. à M^r Eck. Page. 192.
SI MINEUR.

N° 18. à M^r Franckomme. Page. 204.
MI b MAJEUR. *v^o*

N° 19. aux frères Tilmant. Page. 216.
UT MINEUR. *v^o*

N° 20. à M^r Curci. Page. 226.
RE MINEUR.

N° 21. à M^r Durio. Page. 227.
SOL MINEUR. *v^o*

N° 22. à M^r Eug. Saucy. Page. 248.
MI b MAJEUR. *ff* *ff* *p*

N° 23. à M^r de Barron. Page. 265.
LA MINEUR. *ff*

N° 24. à M^r de Mendès. Page. 275.
RE MAJEUR. *pp* *f* *ff*

N° 25. à M^r Servais. Page. 287.
FA MINEUR. *1^{re} v^o* *p* *pp*
C. Basse.

N° 26. à M^r Gouffé. Page. 294.
UT MINEUR. *p* *mf dim. p*

N° 27. à M^r Riquault. Page. 303.
RE MAJEUR. *ff*

N° 28. à M^r Cas. Noy. Page. 320.
SOL MINEUR. *ff* *pp*

N° 29. à M^r Guereau. Page. 352.
MI b MAJEUR. *p*

N° 30. à M^r Mauvin. Page. 344.
MI MINEUR. *ff* *pp cresc.* *f*

N° 31. à M^r Ch. Lehou. Page. 356.
LA MAJEUR. *f*

N° 32. à MM. Houtmann, Michael du Mont, etc. Page. 367.
RE MINEUR. *pp*

N° 33. à M^r J. Armingaud. Page. 378.
UT MINEUR. *ff* *ff*

N° 34. à M^r H. Brochant de Villiers. Page. 389.
MI MAJEUR. *p*

N.º 1, ALTO - VIOLA .

The musical score for Alto Viola, N.º 1, consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *P*, followed by a *Cres.* marking. The second staff contains the lyrics "cen - do" and includes dynamic markings of *FF*, *Dim.*, and *PP*, with a first ending bracket labeled "1.º fois.". The third staff features a dynamic marking of *F*, a first ending bracket labeled "2.º fois.", and dynamic markings of *Dim.* and *P*. The fourth staff is marked *Sempre*. The fifth staff includes the instruction "Più" and dynamic markings of *Crescendo.* and *FF*. The sixth staff is marked *Risoluto.* and contains trills. The seventh staff includes trills and a dynamic marking of *P*. The eighth staff features dynamic markings of *Cres.*, *F*, *Cres.*, *FF*, *FP*, *Cres.*, and *PP*. The ninth staff includes dynamic markings of *Rf.*, *Rf.*, *Cres.*, *F*, and *Cres.*. The tenth staff begins with dynamic markings of *F* and *P*.

N.º 1. ALTO, - VIOLA.

Minuetto
Allegro . (p. = 80)

Musical notation for the first system, including dynamics **F** and **P**.

Musical notation for the second system, including first and second endings, a fourth ending, and dynamic **P**.

Musical notation for the third system, including a first ending, dynamics **Cres** and **F**.

Musical notation for the fourth system, including dynamics **P** and **Cres**.

Musical notation for the fifth system, including dynamics **crescendo**, **F**, **Rf.**, and **Rf. PP**.

Musical notation for the sixth system, including first endings, dynamics **Cres.**, and **Sempre.**

Musical notation for the seventh system, including dynamics **FF**, **F**, and **P**.

Musical notation for the eighth system, including first ending, dynamics **Fz.**, **Fin.**, **P. Piz.**, and markings **1.ºe fois.**, **2.ºe fois.**, and **Maggiore.**

Musical notation for the ninth system.

Musical notation for the tenth system.

Musical notation for the eleventh system, including a fourth ending, dynamics **F**, and the instruction **Arco.**

Musical notation for the twelfth system, including a first ending, dynamics **P**, and the instruction **Pizz.**

M. D. C.

N.º I. ALTO - VIOLA

Adagio (♩ = 80)
Espressivo

PP

I

F

Cres. Sempre. FF P

Cres

F Cres. FF

Cres. F P Ten. Ten. Ten.

Rf. P P Cres. F Dim. P PP F

F P

P

Cres. cen. do. FF FP Cres.

F P P

Mf

N.º 1. ALTO-VIOLA

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *Cres.*, *FF*, *P*, and *Cres.*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *F*, *P*, *Rf*, and *P*. Above the staff, the instruction *Ten. Ten. Ten.* is written.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *P* and *PP*.

Finale.
Allegro
Vivace :

(♩ = 132)

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *F* and *PP*. The time signature is 2/4.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *P*, *P*, and *P*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *P* and *F*. A first finger fingering 'I' is indicated above a note.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (>) over several notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *P* and *F*. A first finger fingering 'I' is indicated above a note.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *P* and *F*. A first finger fingering 'I' is indicated above a note.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *P*, *P*, and *F*. A fifth finger fingering '5' is indicated above a note.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *P* and *F*. A first finger fingering 'I' is indicated above a note.

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *Cres.*, *Cres.*, *F*, *FF*, and *V.S.*. It includes first and second endings marked '1^{re} fois' and '2^e fois'.

N.º I. ALTO - VIOLA .

p *Fz* *P*

Sempre . Più Piano . PP *PPP*

I

F

PP

p Cres

cen - do . *F* Dim . *F*

Sem - pre . Più . Forte . *FF*

p

3 *I*

N.º I: ALTO-VIOLA .



Maggiore.



N° 2. ALTO - VIOLA .

(Met. ♩ = 104)

2^e

Introduzione larg

QUINTETTO

Op. 1^{er}

pp

fp

ff

Allegro moderato .
p

mf

Cres . mf .

Cres - cen - do . ff

p

p Cres . f



N.º 2. ALTO - VIOLA .

FP

Cres. F tr

p

Cres - cen - do F Cres - cen - do

FF p

I 3 F p

p PP Piz. FF Arco

(♩ = 80)
Minuetto
Allegro F

p

N.º 2. ALTO-VIOLA .

15

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. A dynamic marking 'Cres.' is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'Dim.' is placed below the staff. A fermata is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings 'P', 'Cres.', 'F', and 'P' are placed below the staff. A '2' is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'PP' is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'Cres' is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The lyrics 'cen - do . F' are written below the staff. Dynamic markings 'F' and 'P' are also present.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'Sempre - - - Più - Forte . FF' is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A '2' is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'Cres' is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'F' is placed below the staff. A '1' is written above the staff.

N° 2. ALTO. VIOLA .

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic. It features a first ending bracketed and marked 'I'.

Musical staff 2: Treble clef, key signature of two sharps. It contains a first ending bracketed and marked '1^{re} fois.' and a second ending bracketed and marked '2^e fois.'. The staff begins with a piano (p) dynamic and includes a second ending bracketed and marked '2'.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations and dynamics.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations and dynamics.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations and dynamics, including a second ending bracketed and marked '2'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations and dynamics.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations and dynamics, including a first ending bracketed and marked 'I'.

Musical staff 8: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line with various articulations and dynamics. The lyrics 'Sem - - pre - - Più - - - - - Forte !' are written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics, including a first ending bracketed and marked 'I'.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: Cresc. (Crescendo), F (Forze).

Musical staff 2: Treble clef, key signature of two flats. Dynamics: Dim. (Diminuendo), P (Piano), P (Piano), Cresc. (Crescendo).

Musical staff 3: Treble clef, key signature of two flats. Dynamics: F (Forze), P (Piano).

Musical staff 4: Treble clef, key signature of two flats. Dynamics: pp (pianissimo).

Musical staff 5: Treble clef, key signature of two flats. Dynamics: Cresc. (Crescendo), F (Forze), F (Forze), p (piano).

Musical staff 6: Treble clef, key signature of two flats. Dynamics: Sempre (Sempre), Più Forte (Più Forte), FF (Fortissimo).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: P (Piano).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: Cresc. (Crescendo).

Musical staff 9: Treble clef, key signature of two flats. Dynamics: F (Forze), F (Forze), Dim. (Diminuendo), Poco (Poco).

Musical staff 10: Treble clef, key signature of two flats. Dynamics: pp (pianissimo), Smorz. (Smorzando), F (Forze).

Andante.
con
Variazioni.

(♩ = 96)

p

I

Cres. F F

Var. I.

(♩ = 104)

Poco più mosso

8

F

p

f

Var. 2.

(♩ = 120)

Sempre Pianissimo più mosso.

PP. Staccato

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking 'v' is present. The word 'Legate.' is written at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking 'v' is present. The word 'Sacc.' is written below the staff.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth notes with slurs. Four chord markings 'F7.' are placed below the staff.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth notes with slurs. The word 'Legate.' is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth notes with slurs. Four chord markings 'F7.' are placed below the staff.

$\text{♩} = 96$
Tempo I^o

Var. 3. Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking 'p' is present.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. Two first endings are marked '1^{re} fois.' and '2^e fois.'. A dynamic marking 'p' is present.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking 'pp' is present.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs.

V. S.

(♩ = 112)

N.º 2. ALTO - VIOLA .

Più mosso .

Var. 4.

P

PP. Leggiere .

PP

N. 2. ALTO - VIOLA .

Stesso mosso .

Var. 5. ² ^I ^{1^{re} fois .}
 Fieramente . F Fz.

^{2^e fois .} ^I ^F ^{Dim . PP}

^{Cres .}

^{Sempre .} ^{Più} ^{Forte .} ^{FF}

^{Pizz .} ^I ^{Arco .} ^I ^P ^{PP} ^P

^{Cres - - - cen - - - do .}

^(♩ = 96) ^F ^F ^{PP, Poco piulento .} ^{PPP}

Finale . ^(♩ = 152) ^{Allegro .} ^{Vivace .} ⁶ ⁸ ^F

^I

^P ^P ^I ^{V.S}

N.º 2. ALTO-VIOLA.

Cres. F

Fz. Fz.

Fz. pp

Pizz.

Arco. pp

Pizz.

Arco

F

p

Mf. Cres - - cen -

Cres.

F

I

2

FF

Dol.

I

3

V.

N° 2. ALTO - VIOLA .

P

Cres - cen - do . F

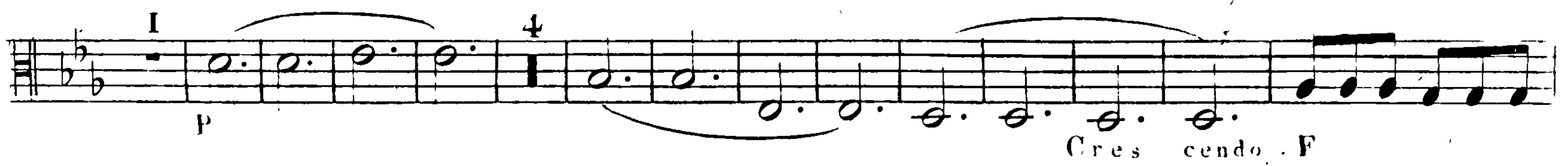
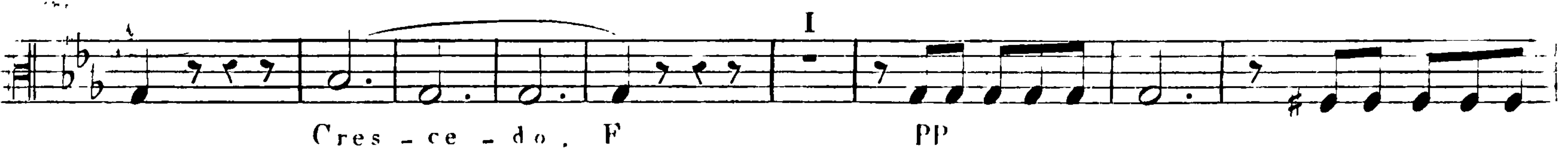
I

I

Pizz . P

Tarco .

3
Pizz.



24
(Met. = 112)

N.º 3. ALTO - VIOLA .

3^e Allegro impetuoso . I

QUINTETTO. Op. 1^{er} F

Di - mi - nuendo . P

Cres - cen - do . F

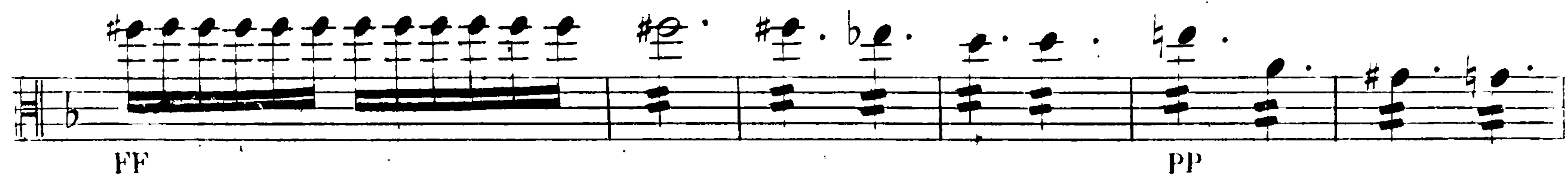
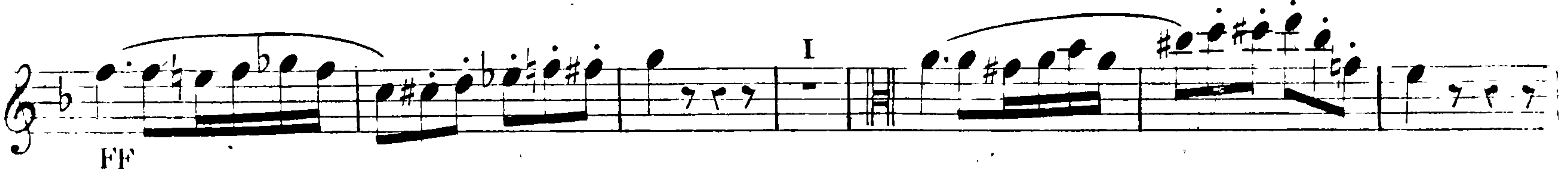
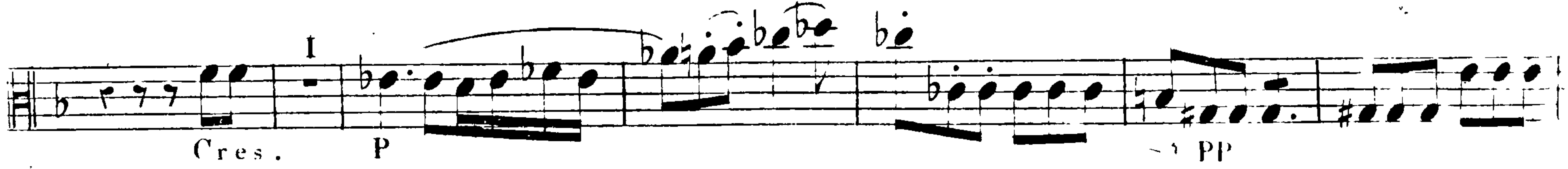
p Cres . F FF

p Cres - cendo .

F I

Cres - cen - do . F <>

1^{re} fois . F 2^e fois . F



N. 3. ALTO - VIOLA .

Musical staff 1: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line with slurs and accents. A first finger fingering 'I' is indicated above the staff. The dynamic marking 'P. Stacc.' is written below the staff.

Musical staff 2: Continuation of the melodic line. Dynamic markings 'pp' and 'f' are present below the staff.

Musical staff 3: Continuation of the melodic line. A first finger fingering 'I' is indicated above the staff. The dynamic marking 'p' is written below the staff.

Musical staff 4: Continuation of the melodic line. Dynamic markings 'Cres.' and 'p' are present below the staff.

Musical staff 5: Continuation of the melodic line. A first finger fingering 'I' is indicated above the staff. The dynamic marking 'ff' is written below the staff.

Musical staff 6: Continuation of the melodic line with slurs and accents.

Musical staff 7: Continuation of the melodic line. A first finger fingering 'I' is indicated above the staff. The dynamic marking 'pp' is written below the staff.

Musical staff 8: Continuation of the melodic line. The dynamic marking 'f' is written below the staff.

Musical staff 9: Continuation of the melodic line. The word 'Energia' is written above the staff. The dynamic marking 'ff' is written below the staff.

Musical staff 10: Continuation of the melodic line. The dynamic marking 'p' is written below the staff.

Musical staff 11: Continuation of the melodic line. Dynamic markings 'Cres.' and 'f' are present below the staff.

N.º 3. ALTO - VIOLA .

Andante
Cantabile. $(\text{♩} = 88)$

N. 3. ALTO-VIOLA.

Cresc. F

Dim. P

Cresc. F P PP

PP Fz. Cres. Fz. FF PP

Cresc. PP

PP PPP

(f. = 80)

Minuetto

Energico.

F

P F

PP

N.º 5. ALTO - VIOLA .

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Dynamics: Cres., F, FF. Fingerings: 4.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Dynamics: PP. Tempo: Scherzando. Performance instruction: Fin. Magg^{re} Piz.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Dynamics: p. Performance instruction: Arco. Fingerings: 1, 3.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Dynamics: p. Tempo: Scherzando.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Dynamics: F. Performance instruction: Arco.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Dynamics: P, Dim., PP, P. Performance instruction: M. D. C.

(f = 144)

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Dynamics: FF, P, FF. Tempo: Finale Presto. Agitato.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Dynamics: P. Performance instruction: Fz. Fingerings: I.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Dynamics: F. Fingerings: I.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time. Dynamics: F. Fingerings: I. Performance instruction: V. S. Fingerings: 3.

N.º 3. ALTO-VIOLA.

FF

F P

I

Mf.

Cres. F P

3

Cres. F

3

P

I

3

F P F P F P

Cres - cen - do . F

Sempre Più Forte. FF

F

Cres. F

N.º 3. ALTO VIOLA

p *F* *p* *I* *I*

Fz. *Fz.* *Cres. F* *FF*

3 *p*

Cres. F *5* *p*

I *3*

F *p* *p* *p* *p* *p* *p* *Cres.*

cen - do . *F* *Fz.* *Fz.* *Sempre Più Forte. FF*

2 *I* *F* *FF* *p*

p *I*

3 *Di - mi - nuen - do .* *PP* *PP* *Cres - cen -*

do . *F* *FF*

(Met. ♩ = 72)

N.º 4. ALTO - VIOLA .

4.º

Allegro, Espressivo ma non troppo Moderato .

QUINTETTO .
Op. 17.

The musical score is written for Alto Viola and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro, Espressivo ma non troppo Moderato'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *Dim.*, *Cres.*, and *cendo.*. It also features articulation marks like slurs and accents, as well as fingering and bowing indications (e.g., *I*, *2*, *3*, *>*). The piece begins with a *p* dynamic and ends with a *pp* dynamic.

> > 1^{re} fois . 2^e fois .
F PP

Cres - - cen - - do . F I PP

Fz .

F I

Fz . FF FF

PP

2 POCO F

F

FF P

I P

3 V.S.

N.º 4 . ALTO-VIOLA .

Cres . F PP

Cres - - - - - cen

do . F Dim .

Maggiore . Dol .

2

Cres .. F

3

Cres - - - cen - - - do .

Cres . F FP

Minore .

Cres - - - cen - - - do .

F Dim . P F Con fuoco .

F Con fuoco .

F Con fuoco .

F Con fuoco .

F Con fuoco .

N.º 4 . ALTO-VIOLA .

(2. = 72)

Minuetto

Allegro .

FF P

3 FF FF FF

3 1.º fois.

2.º fois.

I I FF FF FF FF FF

FF P Cres.

3

cen do . F FF FF

FF P Cres . F

I P. Leggiere .

1.º fois.

Cres - cen - do . F

2.º fois. Maggiore .

Fin . Dim . Dolcissimo . Legate .

1.º fois . 2.º fois .

2

2

M . D . C .

N.º 4 . ALTO - VIOLA .

Andante
Cantabile .

♩ = 56,

3 I

PP

Cres . F Dim . PP

2 3

1 1

I

Cres . F

N.º 4 . ALTO - VIOLA .

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and dynamics F and P.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, dynamics PP, and fingering I and 2.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, dynamics Cres and PP, and lyrics "cen - do".

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, dynamics Cres, and fingering 3.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and dynamics Cres.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and dynamics Cres.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, dynamics F, Dim., and P.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, dynamics Cres, and lyrics "cen - do".

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, dynamics PP, and fingering I.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, dynamics PP and PPP, and fingering 2.

N.º 4 . ALTO-VIOLA .

(• = 1++)

Finale .
All.º vivace .

FF P

I FF P Cres

I I

cen - - do poco a poco . F

PP Legate .

FF

Leggiero .

F

N.º 4 . ALTO-VIOLA .

P

I > FP I > PP

I > Cres cendo . F Cres cen do . Sempre . FF

PP

Cres . F

F P

PP Leggiero .

3 V. S.

N.º 4 . ALTO-VIOLA .

First musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a dynamic marking of **F** (forte). The staff contains a series of eighth and sixteenth notes, some beamed together, and includes a fermata over a final note.

Second musical staff, continuing the piece. It features a **Dim.** (diminuendo) marking and a **P** (piano) dynamic. The notation includes slurs and various note values.

Third musical staff, featuring a **Cres.** (crescendo) marking and a **P** dynamic. The word "Cres" is written below the staff, followed by a series of dashes and the word "cen" (crescendo), and then "do." (diminuendo) with a **F** dynamic marking.

Fourth musical staff, starting with a **PP** (pianissimo) dynamic and a first finger (**I**) fingering. It contains slurs and various note values.

Fifth musical staff, beginning with a **PP** dynamic. It includes a second finger (**2**) fingering and various note values.

Sixth musical staff, starting with a **F** dynamic. It features a series of beamed eighth notes and slurs.

Seventh musical staff, continuing the melodic line with various note values and slurs.

Eighth musical staff, featuring a **F** dynamic and various note values.

Ninth musical staff, starting with a **P** dynamic, followed by another **P**, and then a **F** dynamic. It includes a first finger (**I**) fingering.

Tenth musical staff, concluding the piece with various note values and slurs.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with various dynamics and articulations. Dynamics include *FP*, *P*, and *FP*. There are two first fingerings (*I*) indicated above the staff. Accents (*>*) are placed over several notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a *pp* dynamic and a *Cres* (Crescendo) marking.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a *F* dynamic and a *Crescendo. Sempre . FF* marking. The word "cen" is written below the staff, followed by a dotted line and "do .".

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a *pp* dynamic.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a *Crescen - - do . F* marking.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with *P* and *F* dynamics.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a *Ritard .* marking and a *pp* dynamic.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a *3* (triple) marking, a *2* (double) marking, and a *a Tempo . P* marking.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with *F*, *P*, *F*, and *P* dynamics.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a *F* dynamic and a first fingering (*I*) marking.

(Met. ♩ = 112)

Allegro con brio .

5^e

QUINTETTO

Op. 18 .

The musical score is written for Alto Viola and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro con brio'. The score includes various dynamics and performance markings:

- Staff 1: *p*, *fp*
- Staff 2: *Rf.*, *2*
- Staff 3: *Cres - - - cen - - - do . F*
- Staff 4: *I*, *p.*, *Cres - - - cen - - -*
- Staff 5: *I*, *do . F*, *p.*
- Staff 6: *Cres - - - Fz. - - - cen - - - do .*
- Staff 7: *I*, *FF*, *p*, *Cres .*, *F*
- Staff 8: *PP*, *F*, *p*
- Staff 9: *p*
- Staff 10: *Cres - - -*
- Staff 11: *cen - do . F*
- Staff 12: *Dim .*, *p*
- Staff 13: *I*

N.º 5 . ALTO - VIOLA .

Largo .
Sostenuto .

I 3

pp

F pp

I F Dim. P

pp

Crescendo . F

P Cres. F Dol.

Mf.

Crescendo . F

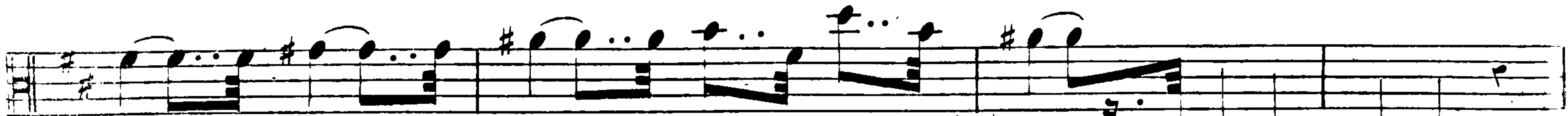
2

pp Cres - - - - do .

FF

FF

P FF



Il piu forte possibile . .



PP



Cres . F



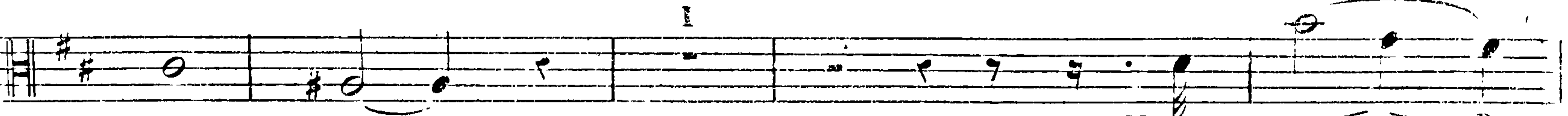
PP



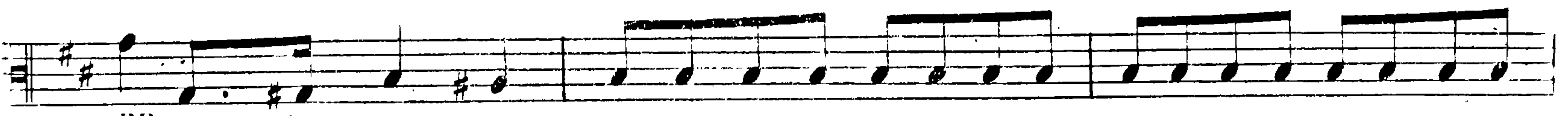
Cres -



cen - - - do . F Cres . Sempre . FF



Mf . Dim .



PP



Minuetto.
non troppo
Presto ..

pp

I

I

pp

Cres - - cen - - do.

FF

Dim.

P

Fz.

I

Cres.

F

pp

Fin.

Pizz. P.

2

Arco.

P

Cres - - -

- - - cen - - - do.

F

Dim.

P

Scherzando.

2

Minuetto D.C.

Finale.
Allegretto
Con moto.

(♩ = 100)

pp legato.

Nº 5 . ALTO - VIOLA .

N.º 5 ALTO - VIOLA .

P I
Mf.

Cres . F P

F Fz. Fz.

Fz. Fz. PP

2
Cres

cen - do . F I

FF 3

F Di - minuendo . PP

Crescendo . F Fz . Ft.

P

Cres - - - cendo . F

I PP

Cres - - -

cen - - - do . F

I 2 PP

PP

Allegro Moderato .

6^e

QUINTETTO .

Op. 19 .

The musical score is written for Alto Viola and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The score includes various dynamics and performance instructions:

- Staff 1: Starts with a treble clef, a sharp sign, and a common time signature (C). The music begins with a quarter rest followed by a series of eighth and sixteenth notes.
- Staff 2: Features a 'Crescendo' marking and a 'Fz' (forzando) dynamic.
- Staff 3: Includes a 'P' (piano) dynamic and a 'FP' (forzando piano) dynamic.
- Staff 4: Includes a 'P' (piano) dynamic.
- Staff 5: Includes a 'PP' (pianissimo) dynamic.
- Staff 6: Includes 'Crescendo' markings, 'F' (forte) dynamics, and a 'Poco F' (poco forte) dynamic.
- Staff 7: Includes a 'Cres.' (crescendo) marking and an 'F' (forte) dynamic.
- Staff 8: Includes an 'F' (forte) dynamic.
- Staff 9: Includes a '1.º fois' (first ending) marking, a 'P' (piano) dynamic, and a '2.º fois' (second ending) marking with 'F' (forte) and 'FP' (forzando piano) dynamics.
- Staff 10: Includes an 'F' (forte) dynamic and an 'FP' (forzando piano) dynamic.
- Staff 11: Includes a 'Cres.' (crescendo) marking, an 'F' (forte) dynamic, and a 'Dim.' (diminuendo) marking.
- Staff 12: Includes a 'P' (piano) dynamic and an 'FF' (fortissimo) dynamic.

The musical score for Alto Viola, N.º 6, page 51, consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *FF*
- Staff 2: *PP*
- Staff 3: *Cres.*, *FF*, *FF*, *FF*, *FF*, *F*
- Staff 4: *P*, *PP*, *P*
- Staff 5: *PP*, *F*
- Staff 6: *Poco F.*, *Dim.*
- Staff 7: *P*
- Staff 8: *Cres.*, *F*, *P*, *P*, *Cres.*, *F*
- Staff 9: *F*, *Di - mi - nuen -*
- Staff 10: *do .*, *PP*, *F*, *FF*, *F*, *Poco F.*
- Staff 11: *Cres.*, *F*
- Staff 12: *FF*, *P*
- Staff 13: *F*, *FF*

(♩. = 80)

Minuetto

Allégro .

The musical score is written for Alto Viola in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Allégro' and a dynamic of 'p'. The score features several measures with slurs and accents, and includes first and second endings. Dynamics vary throughout, including 'p', 'f', 'pp', and 'Cres.'. There are also markings for 'Maggiore' and 'Minore' sections. The score concludes with a final measure marked 'f'.

Musical notation for the first system, including staves with notes and dynamic markings like **F**, **Cres.**, and **Dim.**

Andante. *Grazioso quasi Allegretto.* ($\text{♩} = 126$)

Musical notation for the second system, starting with a $\frac{3}{8}$ time signature and dynamic markings like **P**, **PP**, and **Cres.**

Musical notation for the third system, including first and second endings and dynamic markings like **Fz.**, **F**, and **PP**.

Musical notation for the fourth system, including first and second endings and dynamic markings like **Fz.**, **F**, and **PP**.

Minore.

Musical notation for the fifth system, starting in a minor key with dynamic markings like **FF** and the instruction **Con un accento energico.**

Musical notation for the sixth system, including first and second endings and dynamic markings like **P** and **Cres.**

Musical notation for the seventh system, including first and second endings and dynamic markings like **F** and **FF**.

Maggiore.

Musical notation for the eighth system, starting in a major key with dynamic markings like **Dim.**, **P**, **PP**, **Cres.**, and **FP**.

Musical notation for the ninth system, including dynamic markings like **PP**, **Cres.**, and **FP**.

Musical notation for the tenth system, including dynamic markings like **PP**, **Cres.**, and **FP**.

cen - - - do . **FP** V. S .

N.º 6 . ALTO - VIOLA .

Musical staff with notes and fingerings 1 and 2.

Musical staff with notes and dynamics Cresc. and Dim.

Musical staff with notes and fingering 1.

Musical staff with notes, dynamics p, and tempo markings Finale and Presto.

Musical staff with notes.

Musical staff with notes and dynamics Cresc. and p.

Musical staff with notes and fingering 1.

Musical staff with notes and dynamics pp and Fz.

Musical staff with notes, dynamics Fz., and fingering 2.

Musical staff with notes, dynamics Fz., and fingering 2.

Musical staff with notes and dynamics Cresc. and Fz.

Musical staff with notes and dynamics Cresc.

V. S .

Maggiore .

pp Fz. Fz. 2 2 Cres do F FF

Minore .

Dim. P 2 P

N.º 6 . ALTO - VIOLA .

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the first measure. Dynamics include *Cres.* and *FF*. A fingering '1' is indicated above the staff.

Musical staff 2: Continuation of the melodic line. Dynamics include *Dim.* and *P*.

Musical staff 3: Continuation of the melodic line.

Musical staff 4: Continuation of the melodic line. Dynamics include *F*. A fingering '2' is indicated above the staff.

Musical staff 5: Continuation of the melodic line. Dynamics include *P*. A fingering '2' is indicated above the staff.

Musical staff 6: Continuation of the melodic line. Dynamics include *Cres - - cen - - do .*

Musical staff 7: Continuation of the melodic line. Dynamics include *F*. A fingering '1' is indicated above the staff.

Musical staff 8: Continuation of the melodic line. Dynamics include *P*.

Musical staff 9: Continuation of the melodic line.

Musical staff 10: Continuation of the melodic line. Dynamics include *P*, *PP*, and *Smorz.*. A fingering '1' is indicated above the staff.

(Met. ♩ = 132)

Allegro

7^e

QUINTETTO

Op. 25.

The musical score is written for Alto Viola and consists of 13 staves. The key signature is one flat (G major), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 132. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *Cres.* (crescendo), *fp* (fortissimo piano), *Dol.* (dolce), *fz.* (forzando)
- Staff 3: *fp*, *fp*, *fp*
- Staff 4: *pp* (pianissimo), *Cres - cen - do.*, *f*
- Staff 5: *pp*, *Cres*, *fz*
- Staff 6: *Rf.* (ritardando), *I* (first ending), *cen - do.*, *Poco - a - Poco*, *f*, *p*
- Staff 7: *I*, *2* (second ending)
- Staff 8: *ff* (fortissimo)
- Staff 9: *p*
- Staff 10: *Cres.*
- Staff 11: *f*, *pp*, *f p*, *pp*, *f p*
- Staff 12: *Cres.*, *f*, *p*

N.º 7. ALTO - VIOLA

Smorz. p

Cres - - cen - - do PP

Cres. FF

PP

p PP >

Stacato

> Cres - cen - do. F PP

PP Smorz. p

I

I

I

P < >

2. I

V. S.

FF

Cres.

F PP

Cres. cen - do. Poco a

Poco FF F PP Cres. Fz - - - - - cen

Rf. do. F P

p Cres. MF. Cres. F

FF

(p. = 72)

Minuetto Moderato

P

Cres F Dim

P P

Mf P P

PP

Cres - - - - - cen - do F Dimi - - - - - nuen - - - - - do P

N.º 7. ALTO - VIOLA .

Cres - - cen - - do F

1.^{re} fois . 2.^e fois .

1.^{re} fois . 2.^e fois .

FF

Dolcissimo . Rf p

Dim . P Cres . F

Dim . P P Cres .

F Dim . P Cres -

cen - - do F

M- F

Nº 7. ALTO-VIOLA.

(♩ = 60)

Largo

Religioso

The musical score for Alto Viola, N.º 7, is composed of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo' and the mood 'Religioso'. The score includes various dynamic markings such as 'P', 'PP', 'Cres.', 'FF', 'Pizz. P', 'Cres.', 'PP Arco.', 'PP', 'Cres.', 'Pizz.', 'F', 'P', 'Cres.', 'Coll'Arco.', 'F. Coll'Arco.', 'PP', and 'Smorz'. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes with fermatas.

N° 7 . ALTO - VIOLA .

♩ = 120)

Finale .
Allegro .
vivace .

P. Stacc. I

I P

Cres - cen - do . P P

FF P PP I

3 F

P P I

I P

Cres - - - cen - - - do . FP PP

P Cres . FP Cres . FP

P Cres - - cen - do . F V.S.

N. 7. ALFO-VIOLA.

I
P P P

FF

Dimi - nuen - - - do .

3

PP

F

PP

tr

Cres - - - cen - - - do .

I 3 I

F P P P

I

P

Nº 7. ALTO-VIOLA .

I

F

P

F

F

2

5

P

Cres - - cen - -

- - do .

Cres . FP

Cres . FP ^{ms}

Cres .

F

F

P

PP Legate .

FF

p

P

P

F

I

F

8^e

Allegro .

QUINTETTO .

Op. 24 .

The musical score is written for Alto Viola in a 6/8 time signature with a key signature of one flat. It begins with a piano (P) dynamic. The first staff contains a treble clef, a key signature of one flat, and a time signature of 6/8. The music is marked 'P'. The score features various dynamics including 'P', 'Cres.', 'F', 'PP', and 'FF'. There are first and second endings indicated by '1' and '2'. The piece concludes with a double bar line and a repeat sign.

N.º 8 . ALTO - VIOLA .

ff

I

F Diminuendo . P

Cres - cen -

Maggiore . I

Di - - mi - - nuendo . P p

Cres . f F

2

2

pp

Minore .

P Cres . f P Cres .

I

F F FF

Cres . f

3

pp FP Smorz . PP

N.º 8 . ALTO - VIOLA .

$\text{♩} = 80$)

Minuetto
Allegro
Impetuoso

N.º 8. ALTO - VIOLA

TEMA . (♩ = 100)

Andante

con
Variazioni .

p

Cres. F Dim. P

Cres. F Dim. P

Var. I *p*

2.^e fois . I *p* 1.^{re} fois . 2.^e fois .

Var. 2. I *PP. Legato .*

Var. 3. *P. Con grazia .*

1.^{re} fois . 2.^e fois . *p*

Cres. F P

1.^{re} fois . 2.^e fois .

Var. 4. *Minore. Poco piu lento .* I *p* 1.^{re} fois . 2.^e fois .

1.^{re} fois . 2.^e fois .

N.º 8. ALTO - VIOLA .

Tempo 1.º

Var. I
5. Maggiore. P. Leggeramente.

1.ª fois . 2.ª fois .

3

Cres - cen - do . F

FF PP

Cres - cen - do FF P

(c = 96) Smorz . PP

Finale .
Allegro
Vivace . PP. Staccato .

N° 8 ALTO - VIOLA .

1

p *f* *f* *pp* *Cresc.* *Dim.* *p* *pp* *Cresc.* *f*

3

p *f* *V S*

N.º 8 . ALTO - VIOLA

FF Energ

Maggiore.

Dim. P

I

I

I

I

I

I

Minore.

FF

F pp

Cres - cen - do F Dim.

N.º 8 . ALTO - VIOLA

pp

Cres . F PP

Cres

cen do . FF

6

P PP P

Rf PP Smorz . PPP

Met. ♩ = 152)

N° 9 ALTO - VIOLA

9.
QUINTETTO
Op. 25

Allegro.

3
4

p F Rf. F

I 2

F P

I

F P

I I

F

Dim. P

I tr =

P F

F P F

P

N.º 9 . ALTO - VIOLA .

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Cres, F.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: FP, PP.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: I.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Cres, F, P.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P, I.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Cres, F, P.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: Cres, F.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F, 3.

Nº 9 ALTO - VIOLA

The musical score is written for Alto Viola and consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Cres.* (Crescendo), *Dim.* (Diminuendo), *Fz.* (Forzando), and *F* (Forte). There are also first and second endings marked with '1' and '2'. The score is in a key with one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N° 9. ALTO - VIOLA .

♩ = 80)

Andante .
Sostenuto .

FF PP FF PP

P FF PP FF PP

P P

FF

Maggiore.

Dim . p

1.^{re} fois . 2.^e fois .

Minore .

FF PP

FF PP PP P

P FF

Dim . p Smorz . PP PP

N° 9 . ALTO - VIOLA

(♩ = 120)

Minuetto

Allegretto

3

1^{re} fois. 2^e fois.

2 5 P

3 7

1 2

3 4 5 6 7 8

FF FF FF FF FF FF PP

FF

N. 9 ALTO - VIOLA .

Musical score for Alto Viola, N. 9. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *pp*, *FF*, and *Fz.*, and includes performance instructions such as "Crescendo", "Dim. Maggiore", and "FF. Con Energia.". Fingerings and bowings are indicated throughout the piece.

Nº 9 . ALTO - VIOLA .

(♩ = 126)

Finale .

Allegretto .

The musical score is written for Alto Viola and consists of 13 staves. The time signature is 2/4. The tempo is marked 'Allegretto'. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like p, f, pp, and Dim. Fingerings (1, 2, 4, 7) and bowings (A) are also indicated.

N.º 9. ALTO VIOLA.

V. S.

N.º 9 . ALTO - VIOLA .

pp Maggiore . . . I

p Cres - - - cen - - - do . f

I p Cres .

f Dim . p 2

Dim . p Cres . f

2 p f

p > Cres - - - cen - - - do . f > FF > I

pp I ff pp

2 p Cres - - - cen - - - do . f Dim . p

I 3 p fz . p #

I 3 p fz . #

N.º 9. ALTO-VIOLA.

The musical score for Alto Viola, N.º 9, is composed of ten staves. The first staff begins with a dynamic marking of *fz.* and includes an accent. The second staff features a first finger marking (*I*). The third staff starts with a piano (*p*) dynamic. The fourth staff has a fourth finger marking (*4*). The fifth staff includes a first finger marking (*I*). The sixth staff shows a dynamic range from *pp* to *ff*. The seventh staff begins with *ff* and includes a crescendo (*Cres.*) and a first finger marking (*I*) with a flat. The eighth staff starts with *f* and includes *ff* markings. The ninth staff begins with *ff* and includes a first finger marking (*I*) and *ff* markings. The tenth staff concludes the piece with various dynamic markings and performance instructions.

10.º
QUINTETTO.
OP. 32

Largo

I Fz Fz P Cres P

PP I Cres FF FP

Allegro moderato assai.

P

P

F Dim P Cres cen

Cres cendo F

P Cres

P Cres cen do

P Cres P

Fz Cres F FF

Dim Cres

F

PP

I
PP
1^{re} fois.
2^e fois.
P
F
2
Dim.
P
F FP
F FP
Cres.
I
F Dim
PP < Fz P
3
1
< Fz P
FF
Di - mi - nuen - do
P
3
I
I
PP
Cres.
F
I
P
Maggiore. 4
P
Cres - - - cen - - - do
2
P
Cres.
V.S.

P Minore Fz Cres. FF 1
 PP
 PP
 Cres cen
 do . F Dim. PP PPP FF
 F Diminuendo P
 PP FF
 Andante PP F Dim. P
 Dol. Cresc. cendo
 FP Marcate MF P PP
 Cres. FP FP
 Cres. F Dim. P PP

Musical score for Alto Viola, page 87. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *Cres*
- Staff 3: *cendo*, *FP*, *Mf. Marcate.*, *p*, *p*
- Staff 4: *Smorz.*, *Cres - cen - do*, *F. Mezzo F.*
- Staff 5: *1^{re} fois.*, *2^e fois.*, *PP*
- Staff 6: *Pizz.*, *Arco.*, *F*, *F*
- Staff 7: *1^{re} fois.*, *2^e fois.*, *Dim.*, *Dim.*, *P*, *PP*
- Staff 8: *Cres.*, *F*, *Dim.*, *p*
- Staff 9: *Cres. F Dim.*, *p*
- Staff 10: *p*
- Staff 11: *Marcate.*, *Cres - - cendo.*, *F*
- Staff 12: *Cres. Sempre.*, *FF*, *p*, *PP*
- Staff 13: *Smorz.*
- Staff 14: *PP*, *FF*, *p*, *PP*

N.º 10. ALTO VIOLA

(p. = 80)

Minuetto

Allegro

Impetuoso.

The musical score is written for Alto Viola in 3/4 time, key of B-flat major. It features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (F) dynamic and includes accents (>).
- Staff 2:** Continues with various dynamics and articulations.
- Staff 3:** Features first and second endings (1^{re} fois., 2^e fois.) and a first ending bracket (I).
- Staff 4:** Includes piano (P) dynamics, a five-measure rest (5), and staccato markings.
- Staff 5:** Features piano (P) dynamics and a three-measure rest (3).
- Staff 6:** Includes forte (F) and fortissimo (FF) dynamics.
- Staff 7:** Features piano (P) and pianissimo (pp) dynamics, with a *Smorz.* (diminuendo) marking.
- Staff 8:** Includes fortissimo (FF) and piano (P) dynamics, with first and second endings (I).
- Staff 9:** Features forte (F), piano (P), and piano (p) dynamics, with first and second endings (1^{re} fois., 2^e fois.) and a *Maggiore.* marking.
- Staff 10:** Includes piano (P) and pianissimo (pp) dynamics, with first and second endings (1^{re} fois., 2^e fois.).
- Staff 11:** Continues with various dynamics and articulations.

1.^{re} fois . 2.^e fois . Tempo 1.^o

F FF Dim . P

I F Minore .

P Staccate

p 3

F FF

F Smorz PP

I I P

Cres . Cres - cen - do . Poco a poco . FF

2 FF

(= 112)

Finale .

Allegro .

Agitato .

Musical score for Alto/Viola, Finale, Allegro Agitato. The score consists of 14 staves of music. It begins in C major with a tempo of 112. The first two staves are marked "Allegro Agitato" and feature a forte (F) dynamic. The third staff is marked "Leggiere" and starts with a piano (P) dynamic. The score includes various dynamics such as "FF", "Dim.", "PP", "Cres.", and "Crescen-do". There are also markings for "I" and "Cres." at the end of the piece. The key signature changes to C major in the final staves.

2
F

F

I
P Cres - cen - - - do . F

2
FF Dim. PP

Cres . Maggiore . P

I
F F

Minore . Cres . F F

I
Dim . P

Cres -

- - - cen - - do . F P Cres . F

FF Accelerando Poco

II
QUINTETTO
OP. 33

(Met. = 104)

N.º II. ALTO - VIOLA

Allegro Con brio

The musical score is written for Alto-Viola and consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegro Con brio'. The score includes various dynamic markings such as *p*, *f*, *ff*, *Cres.*, and *Dim.*, as well as articulation like accents and slurs. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and some passages with triplets. The piece concludes with a *pp* marking and a *Cres.* marking.

N° II. ALTO - VIOLA .

do . F

FF

PP

1 2 3

Mf

F

F

FF

Dim. P

P

Cres - cen - do

F P

> P

P

I

Cres

F

Dim

P

Cres . F

V. S.

N.º II. ALTO - VIOLA

pp Cres
 cen do F
 Dim P
 P
 Cres cen do Poco a poco FF
 F
 P
 1
 Smorz
 F

(♩ = 76)

Andante

Mesto.

pp ff
 I Energico
 ff pp
 F mf Dim P PP

N. II. ALTO-VIOLA

Maggiore .

I I

1^{re} fois 2^e fois

pp

Fieramente

Cres. F ff

Mf. FF

Minore .

PP Rf.

I

FF

pp F mf

Dim P PP

Rf P PP FF

P

Dim P

Cres - - cen - do F

p

suivez le Violon .

PP Retard . ppp

(p. = 68)

Minuetto

Allegro.

Musical score for Viola, N. II. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro." and the dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score includes various musical notations such as slurs, trills (tr), accents, and dynamic markings like "Cres" (crescendo) and "Dim" (diminuendo). There are also performance instructions like "1.ºe fois" and "2.ºe fois" in boxes. The piece concludes with a double bar line and repeat dots.

N^o II. ALTO-VIOLA

2

I Rallentissez un peu et suivez

p

Le Violoncelle. I Un peu plus lent.

pp

p

pp

pp

p

p

p

1^{re} fois . 2^e fois .

Cres - - - cen - - - do .

p

Pressez peu a peu pour reprendre le premier mouvement

I

F

2

I

Tempo 1.^o

p

Rf.

F

5

V. S.

N.º II . ALTO-VIOLA

pp

Cres - - - - - cen - - - - - do

Poco - - - - - poco . F

I

FF

Dim

p

I

Mf .

FF

I

pp

2

p

Cres

F

FF

N^o II . ALTO - VIOLA

(♩ = 88)

Finale
Allegretto
Grazioso

p

ff *pp* *Rf* *Rf*

pp 1^{re} fois

2^e fois *f*

I *p* Cres - cen - do *f*

p

Smorz. *pp*

f Risoluto

Dim. *p*

p

Cres - cen - do *p*

Cres - cen - do *f* V. S.

N.º II ALTO - VIOLA

P

FF PP F_z

Cres - cen - do F

Cres

cen - do FF

Le plus fort possible

Dim.

Smorz... PP F

N. II. ALTO - VIOLA

Dim . P Fz .

Cres - - - - -

Dim . P

FF PP

Rf . Fz .

P Cres - - - - -

Poco - - - - - poco . F P

en suivant le violon .

PP PPP FF

P I D . . .

Sforz. e Ritard . PP

Met. ♩ = 138) Allegro moderato .

12.
QUINTETTO
OP. 34 .

The musical score is written for Alto and Viola. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 138 beats per minute. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), and *sempre*. Performance markings include *I* (first finger), *P* (pizzicato), and *Forz.* (forzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

The musical score is written for Alto Viola and consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Rf.* (Ritardando), *Cres.* (Crescendo), *Dim.* (Diminuendo), and *do.* (ritardando). There are also markings for *1.º fois* and *2.º fois* indicating repeat sections. The score is marked with a *p* (piano) dynamic at the beginning and ends with a *2* marking. The key signature has one sharp (F#) and the time signature is 4/4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is present near the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line. Dynamic markings 'Cres' and 'cen do' are present, along with a fermata over a note.

Maggiore .

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'fp', 'pp', and 'p'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'p' and 'pp'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'p' and 'pp'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'p' and 'pp'. A first ending bracket labeled 'I' is present.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'p' and 'pp'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'Cres' and 'cen do'.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'F' and 'F'.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'p' and 'pp'. A first ending bracket labeled 'I' is present.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'P', 'Cres', 'cen do', and 'FF'.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'F', 'p', and 'Rf'.

P Rf .

Cres - - - - - cen - - - - - do . F

Rf . P

I Minore .

P

~pp

Cres - - - - - cen - - - - - do .

Poco - - - - - Poco FF

FF

3

3

3

(p. = 74)

Minuetto .

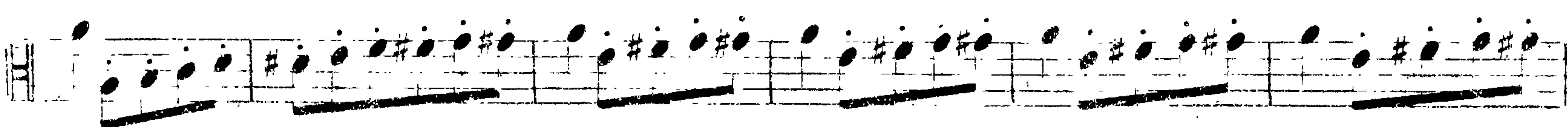
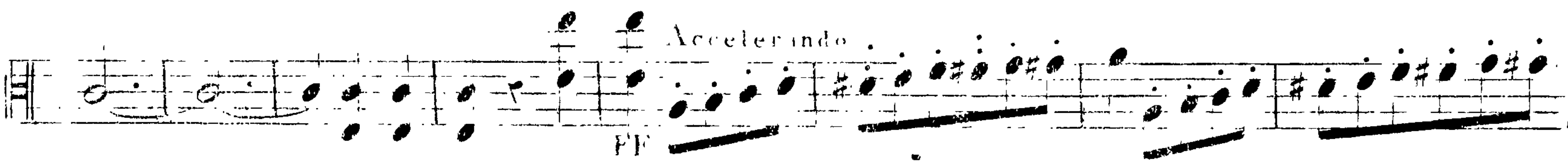
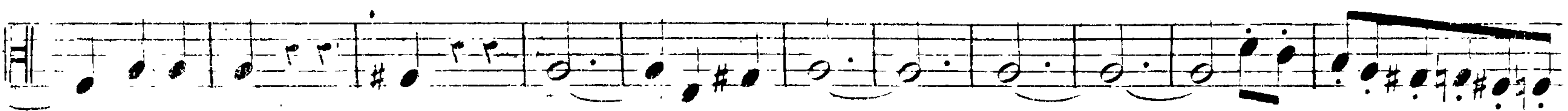
Allegro

Moderato .

The musical score is written for Alto Viola and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro Moderato". The score includes various dynamics such as "F", "p", "pp", and "Cres.". It features first and second endings, a section marked "Mag^{re} Con semplice", and performance instructions like "Ritard.", "Poco.", and "Poco più lento.". Fingerings and bowings are indicated throughout the piece.



Minore. Tempo I.



(♩ = 66)

Adagio
Espressivo

PP

PP

I

P

F

FF

Dim.

p

Mf

F

PP

p

p

ff

ff

p *Cres* - - - *do* *F* *Dim* *p*

p

Cres - - - *do* *F* *Dim* *p* *Cres*

- *cen* - - - *do* *F* *PP* *Cres*

p *p* *Cres* *F*

Dim *p*

PP

N. 12 . ALTO - VIOLA .

(= 132)

Finale.

All. non troppo

Presto.

4

p

f

f

Dim.

p

2

N. 12 . ALTO - VIOLA

p

f

I

p

Cres - - - cen

do . f

p

p

p

p

pp

Cres - - - cen - - - do . f

pp

mf . V.S .

N.º 12. ALTO - VIOLA

F PP
 F PP
 F
 P
 Cres
 cen - do . F
 Maggiore.
 Dim . P
 2
 F
 Minore .
 P P
 Cres . F Cres . Sempre

N. 12 . VIOLA - VIOLA .

Violin part, measures 1-4. Dynamics: **FF**, **P**, **PP**. Includes fingering **2** and a first ending bracket.

Violin part, measures 5-8. Dynamics: **F**, **P**. Includes fingering **4**.

Violin part, measures 9-12. Dynamics: **P**.

Violin part, measures 13-16. Dynamics: **P**.

Violin part, measures 17-20. Dynamics: **P**. Includes fingering **I**.

Violin part, measures 21-24. Dynamics: **P**, **PP**. Includes fingering **1**, **2**.

Violin part, measures 25-32. Dynamics: **P**, **PP**, **F**, **Cres**, **FF**. Includes fingering **1** through **7**.

Violin part, measures 33-36. Dynamics: **P**, **PP**, **FF**.

Violin part, measures 37-40. Dynamics: **P**, **PP**, **FF**. Includes **Accelerando Poco - a - poco - al Fine.**

Violin part, measures 41-44. Dynamics: **FF**.

Violin part, measures 45-48. Dynamics: **FF**.

Violin part, measures 49-52. Dynamics: **FF**.

(Met. = 72)

N. 13. ALTO VIOLA

Allegro spiritoso assai.

13.

QUINTETTO.
Op. 35.

The musical score is written for Alto Viola and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro spiritoso assai'. The score includes various dynamics such as *F* (forte), *P* (piano), and *FF* (fortissimo). Performance instructions include 'Crescen-do' and 'I' (first finger). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



N.º 13. ALTO - VIOLA .

FF MF

P PP Cres - - cen - -

- - do . F Cres - - - - cen - - - - do .

Sempre energico F Cres - - - - cen - - - - do . 2

FF P

FF P F F F PP I

FF

P

N.º 13 . ALTO - VIOLA .

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'Cres' is centered below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'F' is at the beginning.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'Rf.' is centered below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'Cres' is at the end.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'F' is at the beginning, followed by 'Dim.' and 'PP'. A finger number '5' is above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'Cres' is centered below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'F' is at the end.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'Dim. P' is centered below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'Cres' is at the beginning, followed by 'F' and another 'Cres' at the end.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'FF' is at the beginning.

N. 13. ALTO - VIOLA .

Minuetto. (♩. = 72)
 Allegro.
 Moderato.

3 F > F7 > F7 > Dim.

1^{re} fois . 2^e fois .

P PP PP

1 2 3 4 5 6 7 8

F FF

PP I F

Fz. Fz. Dim.

1^{re} fois . 2^e fois .

P PP

Magre Marcato assai :

Pizz.

I Arco

Minore . 4

Pizz.

P

pp

PP

3 4 5 6 7 8

FF

P

I

F

F7

F7

Pim.

P

Cres.

FF

I

P

F

N. 13. ALTO-VIOLA

(♩ = 108)

Andante .

Cantabile

Musical notation for the first section, starting with a piano (p) dynamic marking. The melody is written in a single staff, while the accompaniment consists of multiple staves with complex rhythmic patterns and slurs. The key signature has two flats, and the time signature is 6/8.

1^{re} fois

2^e fois

Minore

Musical notation for the second section, marked 'Minore'. It features a series of triplet patterns in the melody and accompaniment. The dynamic marking is piano-piano (pp). The key signature changes to three flats.

pp

Cres - - - - - cén - - - - - do .

N.º 13. ALTO VIOLA.

F

F

PP

Cres. Maggiore. cen do.

F Cres. FF P

F Dim. P P

Dim. P P Cres. FF

FF Cres. Poco a poco.

Cres. Sempre. P Cres. P Dim. P

F Smorz. ppp

N° 13. ALTO - VIOLA .

(♩ = 120)

Finale.

Presto.

P. Staccato .

Musical staff 1: First line of music. It begins with a first finger fingering 'I'. Dynamics include *Mf.*, *F*, *F*, *P*, and *PP*.

Musical staff 2: Second line of music. It begins with a first finger fingering 'I'. Dynamics include *Cres.*, *F*, *Dim. P*, *F*, *Cres.*, and *F*.

Musical staff 3: Third line of music. It begins with a first finger fingering 'I'. Dynamics include *F* and a triplet of notes.

Musical staff 4: Fourth line of music. It begins with a first finger fingering 'I'. Dynamics include *F* and a triplet of notes.

Musical staff 5: Fifth line of music. It begins with a first finger fingering 'I'. Dynamics include *Sem - pre* and *FF*.

Musical staff 6: Sixth line of music. It begins with a first finger fingering 'I'. Dynamics include *PP* and *P*.

Musical staff 7: Seventh line of music. It begins with a first finger fingering 'I'. Dynamics include *Mf.* and a triplet of notes.

Musical staff 8: Eighth line of music. It begins with a first finger fingering 'I'. Dynamics include *F*.

Musical staff 9: Ninth line of music. It begins with a first finger fingering 'I'. Dynamics include *PP*.

Cres - - - cen - - - do .

S e m p r e . F F

PP Cres .

PP Cres . F F

P Fz . P Cres .

F P

FF

p

Staccato .

Cres - cen - do . F V s.

N.º 13. ALTO - VIOLA

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of **F**.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of **PP**.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, followed by a long note with a slur, and a dynamic marking of **PP. Legatissimo**.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, followed by a long note with a slur, and a dynamic marking of **F** and **PP**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, followed by a long note with a slur, and a dynamic marking of **P** and **Cres - - - cen - - - do . Sempre . F**.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, followed by a long note with a slur, and a dynamic marking of **FF**.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, followed by a long note with a slur, and a dynamic marking of **P** and **Cres**.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, followed by a long note with a slur, and a dynamic marking of **FF. Con fuoco**.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, followed by a long note with a slur.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, followed by a long note with a slur, and a dynamic marking of **3**.

(met. ♩ = 152)

N.º 14 ALTO - VIOLA

14^e

Allegro

Cres. F

QUINTETTO

Op. 37

p
 Pizz.
 Pizz.
 F. Arco. I Fz.
 Fz.
 Cres. Arco. F P Cres. F
 P
 Cres - - - cen - - - do,
 I
 Fz.
 Fz.
 Con Esp. Fz.
 P
 Cres - - - cen - - - do. F
 P Cres - - - cen - - -
 do. Poco - - - a - - - poco - - - FF
 FF PP

N.º 14. ALTO - VIOLA

Cres - - cen - - do . F Dim. P

I 1.^{re} fois . 2.^e fois .
P P > Cres - - cen - do . F Dim.

P Cres . FF Staccato .

FP P PP

Smorz . PP PPP

P

Cres .

F

PP MF . PP MF .

PP Cres - - cen - do . F

FF FF P

Arco I
Cres . F Pizz . F V. S.

N^o 14 ALTO VIOLA

Musical staff 1: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a series of notes with slurs and accents. Below the staff, the dynamic markings are: *Mf.*, *Cres.*, *F*, *Pizz.*, and *Arco*.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. A first ending bracket labeled 'I' is at the end of the staff.

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. Below the staff, the dynamic markings are: *p* and *Cres.*

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. Below the staff, the dynamic markings are: *F*, *Dimi*, *nuen*, and *do*. A *P* marking is at the end.

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. A first ending bracket labeled '4' is at the beginning of the staff.

Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. Below the staff, the dynamic markings are: *Con Espres.* and *Fz.*

Musical staff 7: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. A first ending bracket labeled '2' is at the end of the staff. Below the staff, the dynamic marking is: *p*.

Musical staff 8: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. Below the staff, the dynamic marking is: *Cres*. A *do* marking is at the end.

Musical staff 9: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. Below the staff, the dynamic markings are: *P* and *P*. A first ending bracket labeled 'I' is at the end of the staff.

Musical staff 10: Treble clef, key signature of one flat, 7/8 time signature. The staff contains notes with slurs and accents. Below the staff, the dynamic marking is: *Cres*.

N.º 14. ALTO - VIOLA .

cen - - - - - do . Sempre - - - - -

- - - - - piu . FF F

FF

FP PP FP PP PP

Cres - - - - - cen - - - - - do .

f p

Cres . f f Dimi - - - - - nuen -

do . P

P

f

N^o 14 - ALTO - VIOLA .

(♩ = 72)

Minuetto .
Allegro .

p *fz*

Cres - cendo . *f*

I *1^{re} fois .* *2^e fois* *p* *Cres - cen - do .* *f*

I *p* *f* *Dim .* *p*

I *f* *p* *fz*

Cres - cendo . *f*

ff *p*

Smorz . *pp* *p*

Con Espres .

1^{re} fois . *2^e fois .*

Nº 14 . ALTO - VIOLA .

Dim.

p

F

Dim. P PP P Fz.

Cres - cendo . F

I P P Cres-cendo . F P P

Dim. P F I

Fz. Cres.

F

FP P P

F Dim. P

Fz. Fz. Fz. Fz. PP

N.º 14. ALTO - VIOLA.

(♩ = 66)

Andante.
Cantabile.

P Fz. Fz. 1

P

F P

PP Ten. Ten. Ten. PP

Legate. PP

Cres - cendo. F FF PP

Cres. F Dim: P Cres. F

FF P

P Fz. Fz.

Cres - - - cen - - do. Sempre F

N.º 14. ALTO - VIOLA.

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Starts with a piano (p) dynamic and ends with a pianissimo (pp) dynamic.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Includes "Ten. Ten Ten" markings above the staff and "legate." at the end.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Includes "Cres - cendo . F" marking.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Includes "FF", "PP", and "Cres ." markings.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Includes "F Dim : P Cres . F", "FF", and "F" markings.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Includes "P" marking.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Includes "Di - mi - nu - en - do . P" marking.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Includes "Mf." and "Cres ." markings.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. Includes "F", "Cres - cen - do . FF", and "I" markings.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. Includes "pp", "Smorz.", and "PPP" markings.

N.º 14. ALTO - VIOLA.

Finale. (♩ = 96) -

Allegretto.
Animato.

P. Ten. Ten. Ten. Ten.

P

F. PP Staccato

F. PP

Ten. F.

FF

P. Legate.

Cres. F.

P. FF

Dí - mi - nuen - do . PP

Smorz . pp P Ten Ten

Ten Ten P

PP

F

FF PP

P

FF PP

FF P Ten

Ten Pizz Arco FF

I PP Ten V. S . 3

N° 14. ALTO - VIOLA .

a tempo .

Ritard. Poco .. FF

P. Legate.

Cres

F

P FF FF

FF Dim PP

Cres - - - cen - - - do . F

Dim .

FP P

N.º 14 ALTO - VIOLA .

pp

F

FF

pp

P. Ten.

F

FF

3

F P

PP

Cres

cresc. F Dim. P PP

Cres - - - cen - - -

do F

FF

15^e
QUINTETTO
Op. 38

All.^o moderato ed espressivo

FF I P I

Mr. Cres. F

P

Cres. F

Dim. P. Legate

P

P

F

N.º 15 . ALTO VIOLA .

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various dynamics: *FP*, *P*, and *P*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *Cres.* and *F*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *FP*. It includes first and second endings marked *1^{re} fois.* and *2^e fois.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *Cres.* and *p*. It includes a first ending marked *I*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *Cres.* and *F*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *P* and *Cres. - - cen - - do . F*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *FF*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *P* and *P*. It includes first endings marked *I*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *PP*. It includes first endings marked *I*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *FP* and *Maggiore*. It includes first endings marked *I* and *I*. The piece concludes with *V. S*.

N.º 15, ALTO - VIOLA

N.º 15. ALTO - VIOLA .

Musical staff with notes and dynamics including *pp*.

Musical staff with notes and dynamics including *Mf. Cres. FF*.

(♩. = 100) **DOLORE .**

Minuetto non tanto. Presto.

I I Alto 5 5

Basso .

FF P FF

Musical staff with notes and dynamics including *F Dim. P F F*.

Musical staff with notes and dynamics including *FF Decres. P FF Decres.*

Musical staff with notes and dynamics including *P* and the word *Smor-zan-do*.

2.^e fois .

Musical staff with notes and dynamics including *I FF Decres. P FF Decres. P*.

Musical staff with notes and dynamics including *P* and the word *Sempre Più*.

Musical staff with notes and dynamics including *Crescen-do. FF. Il Più Forte possibile.*

Musical staff with notes and dynamics including *P FF Decres. P FF*.

Musical staff with notes and dynamics including *Decres. P Crescen-do. V. S.*

N.º 15. ALTO - VIOLA .

6

FF P F P PP

7

F P Smor -

z an - - - do .

PP F P F

Maggiore . FEBBRE E DELIRIO .

P P Cres - - cen -

I

do . F P Cres - - cen - do . F

P F P F P

F

I b e . b e . b e I b e . b e . b e

FF FF

Dim . P FF

I

P PP

I

Sempre . Più Cres - cen -

Mino^{re}

I

5 5

F FF P FF P

N.º 15 . ALTO - VIOLA .

F Dim . P F
 FF Decres . P FF Decres .
 P Smorz zan - - - do .
 FF Decres . P FF Decres . P
 Sempres Più Cres - -
 cen - - - do . FF Il Più Forte possibile .
 P FF Decres . P FF
 Decres . P Cres - - - cen -
 do . FF P F P
 PP F P
 Smorz zan - - - do . P F
 Retardez insensiblement jus qu'à la fin . 2
 PP Smorz .
 P PP PP I

N.º 15 . ALTO - VIOLA

(♩ = 96)

CONVALESCENZA .

Con sordini e sempre sotto voce .

Andante

Sostenu

Musical score for the first section of 'CONVALESCENZA'. It consists of seven staves of music. The first staff includes dynamic markings 'Dol' and 'Rf'. The sixth staff includes 'Dol' and 'Rf'. The seventh staff includes 'Smorz' and a triplet '3'. Below the seventh staff, the instruction 'Attaquez le Finale sans sordines .' is written.

(♩ = 160)

Finale .

Solo . GUARIGIONE .

Allegro .

Musical score for the 'Finale' section. It consists of four staves of music. The first staff includes dynamic markings 'pp' and 'Cres - - - cen - - - do Poco - - - a - - -'. The second staff includes 'poco .', 'FF', and a first ending bracket 'I'. The third staff includes a first ending bracket 'I'. The fourth staff includes a dynamic marking 'p'.

N^o 15. ALTO - VIOLA .

PP Cres - - cen - - do . Poco a - poco .

2

FF

FF

I

3

Dim . P Stac .

4

F Dim .

3

P

I

Leggiere .

Cres - cen - - do . F P

I

F

1^{re} fois .

2^e fois .

3

FF

F

V.S.

N.º 15 . ALTO - VIOLA .

F PP Cres - cen - do .
 Poco - a - - po - - co . FF
 Cres - - cen - - do . F P
 P Cres . P
 I
 I 1 2 3 4 5 6 7 8 9 10 11 12 Sempre P
 PP
 Cresce - - do . F
 13 14 15 16
 Cres . Sempre . FF Dim . P
 Cres - - cen - - do . FF
 I
 PP
 P . Stac .

N.º 15. ALTO - VIOLA .

4

3

F Dim P

I
Leggieramente . Cres

cen - do . F P I

I F P

I F I

3 PP Rf .

3 Cres .

cen - do . FF

I
Accelerando . Poco

I

N.º 16 ALFO - VIOLA

16^e
QUINTETTO
Op. 59

INTRODUZIONE L. fgo.

Rinf. p pp I Rf. Rf.

Cres. cen-do. pp Ritard.

Allegro. (♩. = 104)
Spirituoso P Ritard. a Tempo.

P Cres. MF Dim.

P Cres. F F

2 I Pizz.

Aico. P Cres. F

2 Cres. P

F

3 F Dim. P PP

F

II Cres. cen. do. F

P

Cres. F 1^{re} fois P

2^e fois P Cres. cen. do. Poco

Pizz. a-poco. F FP

I. Arco. I. P FF

I. Dim. Minore.

Dim. PP Cres. F PP V.S. 3

N.º 16 . ALTO VIOLA .

2
FF

Maggiore.
PP

2
P.

Ritard .

a Tempo
P

Crescendo . F

P

2
P P

3
F Dim . P

2
pp
Cres - - cen - - do .
I
F
P
Cres . F
P
Smorz
pp
Ritard : Piu lento .
a Tempo .
Animez un peu . Cres . FF .
P
pp
F
I

N.º 16. ALTO - VIOLA

(♩ = 52)

Adagio

Grandioso

Mf.

N.º 16 . ALTO - VIOLA .

pⁱ *Cres.*

FF *Diminuendo.*

PP

Sempre

Più *Cres - cen - do*

F *Di - minuen - do . P*

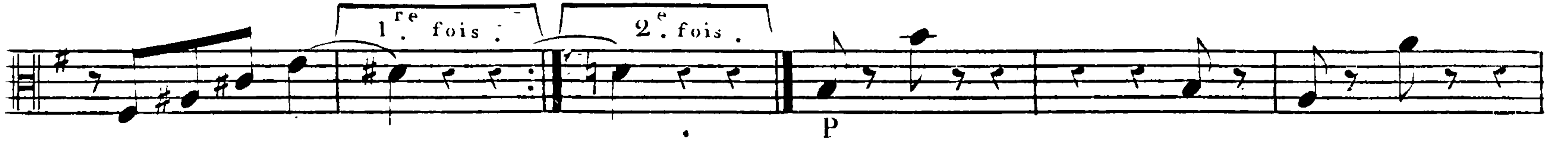
PP

Mf *P* *Sforzando.* *PP*

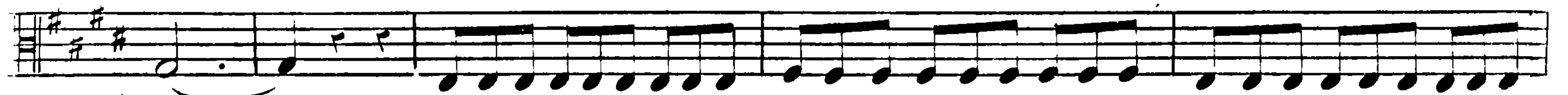
N° 16. ALTO - VIOLA

(♩ = 132)

Minuetto.
Allegretto
Moderato



Maggiore Maestoso.



Cres. FF

Dim.

Minore.

p

I

p

Cres - - - cen - - - do.

f Di - - - mi - - - nuen - - - do.

2

p Cres - - - cen - -

p

2

p

2

FF

N.º 16 . ALTO - VIOLA .

Finale
Allegretto. $\text{♩} = 80$

Rf .

I

Rf .

F P

Cres

I

cen - do . P P

F

FF

I

P

Cres . Dim . P P

N.º 16 ALTO - VIOLA .

Ritard . a Tempo . PP Cres - - cen - do .

FP Cres . F P

Cres - - cendo . F P

Rf .

2 P

Cres - - - cen - do . F

Dim . P P P

Staccate e marcate .

P Minore . FF

I

Staccate . PP

7

N. 16 . ALTO - VIOLA .

ff

I Maggiore .

p

Pizz .

Arco .

p

a Tempo .

Ritard .

pp

Cres - - cen - do .

fp

Cres . f

p

N.º 16. ALTO - VIOLA

I

P Rf. P P

Rf.

I P F P

PP Cres.

cen - do . FF tr

Piu Presto.

F F FF

Allegro
risoluto.

$\text{♩} = . 160.$

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro risoluto.' and the metronome marking is $\text{♩} = . 160.$. The first staff contains a melodic line starting with a *ff* dynamic, followed by a *fp* dynamic. The second staff continues the melody with a *p* dynamic, then a *Cres: ff* section. The third staff features a first ending marked '1' and a *ff* dynamic. The fourth staff has a *p* dynamic, a *Cres. cendo.* section, and a *Piz:* (pizzicato) section. The fifth staff includes *Arco.* (arco) and *Piz:* markings. The sixth staff shows a *Cres. cendo.* section leading to a *ff* dynamic. The seventh staff has a *Dimin:* (diminuendo) section and a *Cres. cen.* section. The eighth staff contains a *do.* (do) marking. The ninth staff is marked *ff*. The tenth staff has a *fp* dynamic. The eleventh staff features a first ending marked '1' and a *ff* dynamic. The twelfth staff includes a *Sec.* (second ending) marking and a *ff* dynamic. The thirteenth staff is marked *Staccato.* and has a first ending marked '1'. The fourteenth staff has a first ending marked '1' and a second ending marked '2'. The score concludes with a final measure marked '5'.

f *ff* *fp* *pp* *p* *ff* *ff* *pp* *fp* *f* *ff* *pp*

Sem - - - pre - - - - -
Piu' Cres - - - - - cen - - - - - do. *ff*
do - - - - - poco - a - - - - - poco. *pp*
Cres - - - - - cen - - - - - do. *f*

f *Dol.* *ff* *p* *Smorz.* *ppp*
 ♩. = 132.

Minuetto presto.

f *Dimin:* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *f* *p* *f* *p* *5* *p*

f *f*

f *p*

p Cres - - cen - do. *ff*

sp

ff *pp* *ff* *pp*

p

p

p *f* *p*

p Cres - - cen - do. *ff*

sp *ff*

pp *ff* *pp*

Staccato e leggiero assai.

pp *ff* *pp*

pp

ff *ff* *ff* *ff*

Staccato e leggiero assai.

ff

ff

ff

2 fp

p

ff

7 pp

3 f

Dimin: p

ff

fp

fp

ff

p

ff

p

5 p

3 f

p

1 p Cres.

cen do. f

fp

ff

fp

ff

fp

Nº 17. ALTO - VIOLA .

Adagio
cantabile.

$\text{♩} = 112 .$

p *pp* *mf* *ff* *Dimin: do.* *Cres. cen - do Rinf. p* *pp* *f* *Dimin: p* *pp* *Cres: *ff* *p** *pp* *Cres. cen - do. ff* *Dimin:* *pp* *2^{me} Corde. *pp* *fff**

Finale Allegretto. $\text{♩} = 96.$

ff *a Tempo.*

Rit. *Stac e leggiero.*

ff *1^{re} Fois.*

2^{me} Fois.

Dim *nuen* *do.* *p* *ff*

p *Stac:*

ff

5 *Cres:* *mf* *Cres*

cen *do.* *f*

p *2*

a Tempo.

p

pp

Poco. f

ff Con fuoco.

pp

Cres - - - cen - - - do.

f

Dol.

p

mf

f

Cres - - - cen - - - do.

ff

ff

Dimin: pp

pp

Ritard.

a Tempo.

First musical staff with dynamic marking *p*.

Second musical staff with dynamic marking *pp* and first ending bracket.

Third musical staff with dynamic marking *ff*.

Fourth musical staff with dynamic marking *ff* and lyrics: *Dimi - - - nuen - - - do.*

Fifth musical staff with dynamic marking *ff*.

Sixth musical staff with dynamic marking *ff* and lyrics: *Dimi - - - nuen - - - do.*

Seventh musical staff with dynamic markings *f* and *p*.

Eighth musical staff with first ending bracket and dynamic marking *f*.

Ninth musical staff with dynamic markings *ff*, *p*, and *pp*.

Tenth musical staff with dynamic markings *f* and *p*.

Eleventh musical staff with dynamic marking *f* and tempo marking *Allegro.*

Twelfth musical staff with dynamic markings *f* and *mf*.

Thirteenth musical staff with dynamic markings *ff* and *f*.

Fourteenth musical staff.

Allegro.

p *Cres-cendo. f Dim: pp*

Arco.
Pizz. Cres-cen-do. f Dim: p

f

fi> fi> fi> *ff*

p *p*

f *fz* *fc* *fc*

Morendo. *pp* *p*

fi> *fi>* *fi>*

fi *fi* *fi* *fz*

fi *fi* *fi* *fz* *fz* *fz* *Cres: ff*

p

p *Cres.* *f* *Dim.* *p* *Cres.* *f*

p

f *f*

rit.

Poco forte. *Piu forte.*

f *fz* *ff*

Dimin. *p*

fz *ff* *ff*

Adagio patetico
ma non troppo lento.

p *Cres.* *f* *ff* *ff*

ff *Cres.* *f* *ff*

ff *Energico.*

f *Morendo.*

p *pp* *Ten. Ten.* *Ten. Ten.*

pp

Cres - cen - - do. *ff* *p*

Cres: *f* *ff* *fff* *pp* *p* *Marcato.*

Cres: f

ff *p*

f *Morendo.* *pp* *len. Ten.* *len. Ten.*

Cres - cen - - do.

f Dimp *Cres.* *f*

Morendo. *ff*

Minuetto
moderato.

The musical score is written for Alto Viola and consists of 13 staves. The tempo is marked 'Minuetto moderato.' The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *ff*, *f*, *fp*, *p*, and *f*. Performance markings include *Dim* (diminuendo), *Decres.* (decrescendo), *Arco.* (arco), *1^{re} Fois.* (first time), *2^{me} Fois.* (second time), *Cres.* (crescendo), and *Pizz.* (pizzicato). The score features several slurs, ties, and repeat signs. The piece concludes with a final *Dim.* and *ff* marking.

Musical score for Alto Viola, measures 1-12. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *pp*, *f*, *Dim.*, and *Cres.*. There are also first and second endings marked with '1' and '2'.

Allegro ma non troppo.

FINALE.

Musical score for Alto Viola, measures 13-20. The score consists of 8 staves of music. The first staff of this section is in 2/4 time and begins with a treble clef. The music is marked with dynamics such as *p*, *ff*, and *Dim.*. It includes first and second endings marked with '1' and '2', and features triplet markings over several notes.

The musical score is written for Alto Viola and consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *Cres.* marking followed by a *f* dynamic. The second and third staves feature *pp* dynamics and include the instruction *Ten.* (Tension) and *Rinf.* (Ritardando). The fourth staff continues with *pp* and *f* dynamics. The fifth staff starts with *ff* and *p* dynamics. The sixth staff begins with *ff*. The seventh staff has *p* dynamics. The eighth staff starts with *f*. The ninth staff has *ff*. The tenth staff begins with *ff*. The eleventh staff has *ff*. The twelfth staff includes the instruction *Marcato.* and a first ending bracket. The final staff concludes with *f* and *Cres.* markings.

Dim
p
3
3
p
Cres. *f*
pp
Ten. *Ten.* *Rinf.* *Rinf.* *fff*
f
ff *pp* *Morendo. fff* *p*
mf *f*
ff
Sempre ff final fine.

Introduzione
lento.

All. spiritoso.

The musical score is written for Alto Viola and consists of 15 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, and *ff*. Performance instructions include *Cres.*, *Stacc e leggiero.*, *Dim.*, and *Crescendo*. There are also numerical markings like '1', '2', and '6' above certain notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Minuetto
All^o impetuoso.

ff *pp* *p* *f* *f* *p* *ff* *p* *pp* *f* *p* *Pizz.* *p* *Pizz.* *p* *Arco.*

Smorz. *Cresc. - - - do.* *Cresc. - - - do.* *Cresc. - - - do.* *1^{re} Fois.* *2^{de} Fois.* *Poco più lento.* *Arco.*

3 1 5 2 6

Accelerando.

Cres - cendo. f

Tempo 1º

ff ff ff f

p Smorz.

pp

f

f

p

Cres - - cen - - do. f

ff

p Cres - - cen - - do. ff

sp

pp

Smorz.

Ritardando.

Poco più lento.

p

Cres:

mf

Poco-accelerando.

f

Tempo 1º

ff

Staccate.

Andante
con moto.

The musical score is written for Alto Viola and consists of 14 staves. It begins with the tempo marking "Andante con moto" and the performance instruction "Staccate." The first staff starts with a 5/8 time signature and a dynamic of *pp*. The score includes several "Ten." (Tutti) markings. Dynamics range from *pp* to *ff*, with crescendos indicated by "Cres - - - cen - - - do." and "Cres - - - cen - - - do." A section is marked "Poco piu animato." and another "Legatissimo." The score features various musical notations such as slurs, accents, and triplets. The piece concludes with a final staff of music.

First system of musical notation. The vocal line (top) features a melodic line with lyrics "do." and dynamic markings *ff*, *f*, and *Cres*. The piano accompaniment (bottom) consists of a dense texture of sixteenth notes with dynamic markings *ff* and *Dim:*.

Second system of musical notation. The vocal line (top) includes the instruction *Tempo 1º* and *Poco più lento.*, along with lyrics "do." and dynamic markings *f*, *ff*, and *Cres*. The piano accompaniment (bottom) features a complex texture with dynamic markings *ff*, *pp*, and *ff*, and includes the instruction *Ten.* (Tentative).

Third system of musical notation. The vocal line (top) includes dynamic markings *pp*, *ff*, *f*, *pp*, and *pp*, along with the instruction *Smorz:* (Sforzando). The piano accompaniment (bottom) includes dynamic markings *pp*, *ff*, and *pp*.

Vivace ed agitato. Cres - - - cen - - - do.

FINALE.

The musical score consists of 15 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. Dynamics include *pp* and *f*. The second staff features a long slur and a *Dim:* marking, ending with *pp*. The third staff has a *Cres - - - cen - - - do. ff* marking. The fourth and fifth staves continue with complex rhythmic patterns and slurs. The sixth staff starts with *pp* and *Cres - cen - do. f*, followed by *f* and *fff*. The seventh staff is marked *Stacc:*. The eighth staff has *Cres - - cen - - do.* and *f*. The ninth staff begins with *pp* and *Legate.*. The tenth staff starts with *pp*. The eleventh staff has *ff*. The twelfth staff has *p*. The thirteenth staff has *ff*. The fourteenth staff has *p* and *f*. The fifteenth staff ends with *Dimi - - nuen - do. pp* and a double bar line.

2^{me} Fois 5

pp

1

f Morendo.

pp 1 Sotto voce.

p 2 Cres

cen do. *ff*

Decres - - - cen - - - do.

Cres - - - cen - - - do. *ff*

Dim. *pp*

ff

ff

ff

ff Cres.

f *sff* *Stacc.*
Cres - - - cen - - do. *f*
ff Legato. *ff*
Cres - - - cen - - do.
f *ff*
ff *Dim: ff*
Rallentando. *Adagio.* *a Tempo*
ff *fff*
p *Cres - - - cen - - do.* *f* *ff*
ff
Dim: *p*
ff

Allegro
grandioso.

6 6 6

pp Tremolando.

Sempre piu crescendo.

f *ff* *pp*

pp *Cres - - - - - ten -*

do. ff *tr* *tr*

pp *Cres: Dim: pp*

mf e marcato.

Cres: f *ff* *pp*

Cres - con - do. ff *pp*

Cres: *f*

Dim: *pp* *Cres:* *tr* *tr*

Ralentisssez jusqu'à la fin. *pp* *Morendo.*

Minuetto.
presto.

This musical score is for an Alto Viola, titled "Minuetto No. 20" in the key of D minor and 3/4 time. The tempo is "presto". The score consists of 15 measures. It features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf), along with articulation like staccato and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence in measures 14 and 15.

The musical score is written for Alto Viola and consists of 16 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics, including *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Performance markings include *Morendo* and *Stacc.* (staccato). The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and bowings (e.g., 1, 2, 3, 4, 5, 6, 7) indicated above the notes. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped in beams or slurs. There are also rests and longer note values. The piece concludes with a double bar line.

p *ff* *ff* *pp* *Dim.* *f* *p* *f* *pp* *f* *ff* *Andante cantabile.* *Dolcissimo.* *f* *ff* *Cres* *do.* *pp* *tr* *Cres* *do.* *ff* *pp* *tr* *p* *Cres* *ff* *tr* *tr* *tr* *p* *Cres* *f* *Dim.* *pp*

Allegro innocente.

FINALE.

Rinf.

The musical score is written for Alto Viola and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Cres.* (Crescendo), *Rit.* (Ritardando), and *Legate.* (Legato). Fingerings are indicated by numbers 1, 2, 3, and 7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is written for Alto Viola and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *ff*, *Rinf.*, *pp*
- Staff 4: *fp*
- Staff 5: *5*, *1*, *1*
- Staff 6: *Ritard.*, *a Tempo.*, *f*, *Dim.*
- Staff 7: *6*, *pp*
- Staff 8: *f*, *5*
- Staff 9: *f*, *5*
- Staff 10: *Cres.*, *ff*, *ff*
- Staff 11: *p*, *1*
- Staff 12: *pp*, *Morendo.*
- Staff 13: *f*, *ff*
- Staff 14: *ff*

ALLEGRO IMPETUOSO. N°21, ALTO.

N° 21.
QUINTETTO.

Basso.

ff *pp*

p *cres* *cen* *do.*

f *dimin.* *p* *f*

dim. *pp* *p* *p*

cres. *f* *dim.* *p* *cres.* *f* *dim.* *pp* *rf*

rf *pp* *f* *rf* *cres.* *f* *cres.* *ff*

1 *1* *2* *5* *dimin.* *pp^{1a}*

24 *p*

sempre più cres. *f* *cres.* *ff*

ff *p* *pp* *pp*

moriente.

cres.

ff

pp *pp*

cres. poco a poco. *dimin.* *f* *p*

pp *cres.* *f* *>*

rf *pp* *pp* *p*

dimin. *p* *cres. f* *dimin. pp* *if*

if *pp* *if* *if* *cres.* *f* *cres.*

ff *pp* *ff*

ff *pp* *ff*

pp *pp* *ff* *Tremolando.*

cres. *f*

mf *sempre più cres.* *ff* *ff* *ff*

N.º 21. ALTO.

SCHERZO.

PRESTO.

pp sempre staccato.

f

ff *ff* *dimin.*

pp

f *ff*

ff *dimin.* *pp*

pp *ff*

p *pp* *ff*

v.s.

N.º 21. ALTO.

1 2 3 1 5 6

pp

6

f f ff

5 5 1 2

ff p pp

3 4 5 6 7 8 9 10 11 12 13

11 15 16 17 18 19 20 21 22 23

pp

mf

16

pp

mf

mf

morente.

pp

1 2 5 4 5 6 7 8

Nº 21. ALTO.

9 10 11 12 13 14 15 16

f

ff *ff*

dimin. *ff* *dimin.*

pp *pp*

1 2 3 4 5 6 7

1 2 3 4 5 6 7 4

p *pp*

ff

7 1 2 3 4 5 6

pp

6 *pp* *f* *f*

ff *ff* *p*

Musical notation for measures 1 through 22. The first two staves (measures 1-11 and 12-22) consist of a single melodic line with a *pp* dynamic marking. The third staff (measures 23-28) features a melodic line with a *pp* dynamic marking and a large slur. The fourth staff (measures 29-34) continues the melodic line with a *f* dynamic marking. The fifth staff (measures 35-40) continues the melodic line with a *ff* dynamic marking.

ANDANTE
NON TROPPO LENTO.

Musical notation for measures 41 through 50. The sixth staff (measures 41-46) features a melodic line with a *p* dynamic marking and a *pp* dynamic marking. The seventh staff (measures 47-50) features a melodic line with a *staccato.* marking. The eighth staff (measures 51-56) features a melodic line with a *p* dynamic marking and a *ff* dynamic marking. The ninth staff (measures 57-62) features a melodic line with a *ff* dynamic marking and a *ff* dynamic marking. The tenth staff (measures 63-68) features a melodic line with a *p* dynamic marking and a *f* dynamic marking. The eleventh staff (measures 69-74) features a melodic line with a *pp* dynamic marking and a *p* dynamic marking.

cres. f dim.
Energico.
p smorz. ff ff
1^a 2^a
fp pp
ff
ff
dimin.
p fp
p
pp

PRESTO AGGIATO.

FINALE.

ff ff Piu. ff

f dimin. p

Arco. pp

ff ff

mf ff

dim. poco a poco. pp

f f

f f

ff ff

f dimin. p. pp

cres. pp

cres.

f ff ff

ff

dim. poco a poco. pp

f

sec. f

ff

ff f dimin. p p

arco. 4 cres. f

cres. sempre. ff ff

pp pp

f

f

ff ff

FINE.

Allegro non tanto vivace.

22^{me}

QUINTETTE.

The musical score is written for an Alto instrument in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non tanto vivace'. The score is divided into sections A, B, and C. Section A starts at the beginning and includes dynamics like *pizz.*, *arco.*, *f*, *pp*, and *ppp*. Section B begins at the first measure of the fifth staff. Section C begins at the first measure of the eighth staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 1, 3). Performance instructions include *cres.* (crescendo), *dimin.* (diminuendo), and *ME.* (mezzo-forte).

ALTO.

pizz
 MF. MF. MF. MF. MF. pp
 MF.
 pp
 E
 Rf. Rf. mf Rf. Rf. Rf. Rf. Rf. pizz.
 cres. cen - do sempre. ff ff f
 arco. pizz. arco. pp pp
 pp ff
 ff ff dimin. pp
 G
 p p p cres. p cres.
 pp p f
 f ff

ALTO.

H

p *pp* *smorz.* *ppp* *p* *pizz:* *cres.*

arco. *pizz:* *arco.* *1* *cres.* *p* *Mf.* *3* *1* *3* *cres.*

f *pizz:* *1* *1* *f* *f*

arco. **I** *poco ritenuto.* *pp*

ff *2* *Poco più animato.* *f*

ff

A

ADAGIO. $\frac{2}{4}$

pizz: *arco.* *p* *pp* *pp*

p *cres.* *f* **A** *1* *pp* *cres poco f* *sentito.*

p *cres.* *f* *dimin:* *pp* *morendo* *pp*

B *p*

C *p* *pp* *ppp* *cres.* *f* *p* *p*

p *tr.* *cres.*

cres. do. *ff* *tr.* *tr.* *ff*

ALTO.

D *pizz:* *p* *arco.* *pp* *ten: ten:*

E *p* *poco f* *sentito.* *poco f* *2*

p *crescendo.*

F *f* *f* *dimin: p* *cres.* *f* *dimin: p*

morendo. pp *p*

p *pp* *ppp*

G *p* *cres. f* *dimin: p* *dimin:* *Rf.*

morendo. ppp

SCHERZO. *Allegro.* *f* *energico.* *2* *p* *staccato.*

2 *sp* *f* *sp* *f* *p* *5*

p *1* *3* *2* *1* *p*

pp

3 A
p

7

B
p

p

1 2 3 4
p

cres. cen - do.
p f sf

1 2 3 4
p f sf

5
f

2 1 1 4 2
p pp ppp

1 pizz: 1 1 1 1
Poco più lento. arco.
24 p

24
p smorz. pp

A L T O

p *p* smorz. *pp*

6 Il più dolce possibile.

pp

8

f cres. *ff* dimin.

G

p *pp*

1 2

3 4 5

1 2 3 4 5

H Tempo 1^o

f *p* staccato.

1 2 3 4 5

p cres. *f* *fp* *f* *fp* *f*

p

ALTO.

p staccato. *pp*

p marcato.

cres - cen - do. f

p staccato., p f sp f sp cres.

s sp 3

1 5 f f dimi - nuen - do. p p pp 1 1 ppp

Allegretto grazioso.

FINALE
Pastorale.

The musical score is written for Alto in 3/8 time, marked "Allegretto grazioso". It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff starts with a *pp* dynamic and a fermata over the first two notes. The second staff is marked "legato e eguale." and features a series of eighth-note patterns. The third staff ends with a *dolciss:* marking. The fourth staff continues the eighth-note patterns. The fifth staff, marked "A", features a series of chords with a *ff* dynamic, followed by a *p* dynamic and a *cres - cen - do.* marking. The sixth staff, marked "B", features a triplet of eighth notes. The seventh staff continues the eighth-note patterns. The eighth staff, marked "C", features a series of chords with a *f* dynamic. The ninth staff features a series of chords with a *pp* dynamic, followed by a *p* dynamic and a *cres.* marking. The tenth staff features a series of chords with a *f* dynamic, followed by a *pp* dynamic and a *ff* dynamic. The eleventh staff, marked "2", features a series of chords with a *f* dynamic, followed by a *pp* dynamic and a *ff* dynamic. The twelfth staff, marked "D", features a series of chords with a *f* dynamic, followed by a *pp* dynamic and a *ff* dynamic. The score concludes with a double bar line.

ALTO.

9
213

Musical staff with notes and slurs. Includes the marking "cres" above the staff.

- cen - - do poco a poco. **E**

Musical staff with notes and slurs. Includes the marking "f dimm: p" below the staff.

Musical staff with notes and slurs. Includes the marking "pp" below the staff and "1" above the staff.

F **1** energico.

Musical staff with notes and slurs. Includes the marking "ff" below the staff.

Musical staff with notes and slurs. Includes the marking "pp" below the staff.

G

Musical staff with notes and slurs. Includes the marking "p" below the staff.

cres - cen - do poco a poco. **f**

Musical staff with notes and slurs. Includes the marking "p" below the staff.

H

Musical staff with notes and slurs. Includes the marking "f" below the staff.

Musical staff with notes and slurs. Includes the marking "f" below the staff.

Musical staff with notes and slurs. Includes the marking "pp" below the staff.

I

Musical staff with notes and slurs. Includes the marking "cres." below the staff.

Musical staff with notes and slurs. Includes the marking "sf" below the staff.

crescendo. **f**

Musical staff with notes and slurs. Includes the marking "sf" below the staff.

ALTO.

pp

K

dolcissimo.

L

cres e accelerando poco a poco. *f* *p* **3** *Allegro vivace.*

cres - cen - do. *f*

M *cres - cen - do.*

f *ff*

Tutta forza.

2 **3** **4** **5**

Fin.

M S 4988

Allegro non tanto vivo.

QUINTETTE.

sec. sec. 1 1

ff ff ff ff

p *cres.* *ff* *pp*

p *cres.* *mf* *p*

morendo. *pp* *tf* *p* *leggiero.*

cres. *cen* *do!* *f*

dim. *p*

2 *B* *pp* *p*

2 *f*

C *cres.* *cen* *do.* *f* *dimi* *nuen* *do.* *p* *cres.*

1 *f* *f* *p* *pp* *1^o* *2* *1* *2^o*

p *dimin.* *pp* *p*

D *ff* *energico.* *sans syncope.*

ff

sans syncope. *sans syncope.* 5

ALTO.

E *leggiero.*

p

sans syncope.

cres - cen - do.

poco - a - poco. *f* *f*

F

ff *ff* *ff* *dim. p* *crescendo.*

f *pp* *pp* *tf* *p* *pp*

G

f *dimin.*

p *pp* *p*

pp *legato.* *p* *cres - cen - do.* *f*

diminuen - do. *p* *pp* *f*

dim. p *pp*

suivez le 1^{er} Viol:

K a Tempo.

pp poco ritenuto. *pp* poco piu lento. *f*

poco piu animato. *ff* *ff*

dimin. *p* poco *f*

ADAGIO.

pp *pp* *f* *pp* *ff*

cres. *f* *cres*

dimin. *pp* *A* *ff*

cen do. *ff*

B *p* *cres - cendo. f*

C

D *pp* *pp* *2*

ALTO.

Allegro impetuoso.

dim. p morendo. pp ppp ritard col

Poco piu lento.

1^{re} Viol: p 1 3 2 4

p 1 3 2 4 2 3 1 3 1 3 2 4 cresc.

cen do. f dimin. p

f p

1^o 2^o cresc. cen do. f mf

Tempo 1^o.

p pp ff pp

pp 1

ff

p dim. p morendo. pp ppp ritard.

Poco piu lento.

p 1 3 2 4

pp

Tempo 1^o.

cres. ff

ALTO.

Allegro. sur la touche.

FINALE.

Basso. *pp*

pp

cres. *dim.* *pp*

cres. *f* **A**

ff

dim. *p* **B** *p* **2**

C *f* **8**

ff

p **10** **2** **20** *pp* **1**

ALTO.

The musical score is written for the Alto voice part. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 1, 2, and 3. The second staff features a *p* dynamic, a crescendo (*cres.*), and a dynamic of *f*, with fingerings 4 through 10. The third staff includes a dynamic of *pp* and a dynamic of *f*. The fourth staff has a dynamic of *p* and a dynamic of *ff*. The fifth staff is marked with *cres.*, *cen*, *do.*, and *f*. The sixth staff includes a dynamic of *ff*. The seventh staff is marked *F sur la touche.* and *pp*. The eighth staff includes a dynamic of *p*, *cres*, *cen*, *do.*, and *f*. The ninth staff has a dynamic of *p*. The tenth staff is marked with a Roman numeral *II* and a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO.

f *ff*

dimin. *p* **I**

pp *p* *pp*

cres - cen *do.* *f* *ff*

K *dimi - nuen* *do.*

pp *f* *p* *cres - cen* *do.*

mf *cres - cen* *do.* *p*

pp *cres - cen* *do.* *f*

p *mf* *pp*

morendo. *ppp* **Fin.**

24^{me}
QUINTETTO.

Allegro molto moderato.

p sans syncofes. *f* *cres.* *ff* **5**

mf *morendo.* *pp* **A** *p*

cres. *f* *ff*

p *dimin.*

pp *poco ritenuto.* *pp*

B *p* *p*

pp *cres.* *f* *pp*

C *p*

1^o *smorz.* *2^o* *sans syncofes.* *p* *cres.* **1**

ALTO.

p sans syncofes.

cres. *f* *p* *1* *p*

fp

D *cres. cen. do ff energico.*

pp

cres. cen. do poco a poco.

f *E* *1* *fp* *pp sans syncofes.*

f *cres.* *ff* *mf* *morendo.*

pp *pp*

F
poco ritenuto. *p*

pp *cres* *f*

G
pp *p* *cres* *p*

smorz. *pp*

sans syncopes.
p *cres.* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

p poco ritenuto. *p* *f* *cres.* *f* ritard e morendo.

ff energico.
a Tempo.

ACTO.
FANTASINA.

ADAGIO.
patetico.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings of *p*, *pp*, *ff*, and *tf*. The second staff includes *pp* *tremolando.*, *cres.*, *f*, and *p*, with section marker **A** and the instruction *ten. ten. ten.*. The third staff has *pp*, *ff*, and *ten. ten. ten.*. The fourth staff includes *ten. ten. ten.*, *cres.*, *f*, and *ten. ten. ten.*. The fifth staff features *p*, *cres.*, *p*, *f dim*, and *p*, with section marker **C**. The sixth staff has *p*, *crescendo.*, and *p*. The seventh staff includes *f*, *ff*, *tremol:*, *même son.*, and *ff*, with section marker **D**. The eighth staff has *f*, *pp*, *ff*, *ten. ten. ten.*, *ten. ten. ten.*, *ten. ten. ten.*, and *pp*, with section marker **E**. The ninth staff includes *pp*, *pp*, *cres.*, *ff*, *pp*, *tf*, and *ten. ten. ten.*, with section marker **F**. The tenth staff features *f*, *crescendo:*, *f*, *pp*, *dimin.*, *p#0*, *ff*, *pp*, *ten. ten.*, and *allaca.*

ALTO.

ALLEGRETTO.

grazioso con moto.

10 arco. 1 10

pp crescendo. f dimin p pp crescendo f dimin

3 pp

cres cen do poco poco f p p

1 1

f pp tf pp

pizz: 8 arco. pp

1 1

f pp cresc

morendo 1 pizzic 1

pp tf pp

ALTO.

Allegro vivace assai.

FINALE.

The musical score is written for Alto in G major and 6/8 time. It begins with a *ff* dynamic and includes several trills. The score is divided into sections A, B, and C. Section A (measures 1-4) features a *ff* dynamic. Section B (measures 5-8) starts with *ff* and ends with *pp*. Section C (measures 9-12) begins with *pp* and includes the instruction "poco *f* e marcato, cres. con do." followed by "crescendo." and "sempre piu crescendo." The score concludes with a final flourish marked *mf* and *cres.*

ALTO

Musical staff with notes, trills (tr), and dynamic markings *f*. A chord symbol "1 D" is present at the end of the staff.

Musical staff with notes, slurs, and dynamic marking *pp legato*.

Musical staff with notes, slurs, and dynamic markings *crescendo* and *f*. A chord symbol "E" is present.

Musical staff with notes, slurs, and dynamic markings *ff*, *pp*, and *poco f e marcato*. A chord symbol "1" is present.

Musical staff with notes and dynamic markings *crescendo poco poco* and *sempre piu*.

Musical staff with notes and dynamic markings *cres*, *cen do*, *crescendo*, and *ff*. A chord symbol "F" is present.

Musical staff with notes, slurs, and dynamic marking *ff tutta forza*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes and dynamic marking *pp*. The text "sempre piu crescendo" spans across this and the following staff.

Musical staff with notes, slurs, and dynamic markings *ff* and *ff*. A chord symbol "G" is present.

Musical staff with notes, slurs, and dynamic marking *pp*.

Musical staff with notes, slurs, and dynamic markings *f* and *dimin:*. A chord symbol "1" is present.

Musical staff with notes, slurs, and dynamic marking *pp*.

ALTO

poco f e marcato cres.

cres cen do f sempre piu cres

ff ff

1 I

p

ff ff

0. K 4

ff p cres. f

pizz: 1 L arco p crescen do poco

a poco f ff p

M pp

ff

ff ff ff

tutta forza sin al fine.

Fine

**23.^{me}
QUINTETTO.**

Allegro espressivo e moderato.

Bass clef. *p*
cres. con do.
A *f p p cres. f p ff cres. f*
dim. pp tf p
B *tf pp pp < tf > p*
C *cres. f ff ff ff ff ff*
ff grandioso. pp pp cres.
f pp p leggiero.
p leggiero.
D *f dim. p ff crescendo*

ALTO

The musical score consists of ten staves. The first staff is a vocal line starting with a piano (*pp*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic. The second staff is a piano accompaniment line starting with a forte (*f*) dynamic, marked *cres sempre.* (crescendo sempre), and reaching a fortissimo (*ff*) dynamic. The third staff is a piano accompaniment line starting with a piano (*p*) dynamic, marked **E**. The fourth staff is a piano accompaniment line starting with a piano (*p*) dynamic, marked **F**. The fifth staff is a piano accompaniment line starting with a fortissimo (*ff*) dynamic, marked *pp* (pianissimo), and reaching a forte (*f*) dynamic, marked **G**. The sixth staff is a piano accompaniment line starting with a piano (*p*) dynamic, marked *pp* (pianissimo). The seventh staff is a piano accompaniment line starting with a piano (*p*) dynamic, marked *pp* (pianissimo), and reaching a crescendo (*cres.*). The eighth staff is a piano accompaniment line starting with a fortissimo (*ff*) dynamic, marked **II grandioso.**. The ninth staff is a piano accompaniment line starting with a fortissimo (*ff*) dynamic, marked *dimin.* (diminuendo). The tenth staff is a piano accompaniment line starting with a fortissimo (*ff*) dynamic, marked *pp* (pianissimo), and ending with a pizzicato (*pizz.*) instruction.

arco.
p
pp *morendo.* *ff* *a Tempo.*
dim. p *ff*

This section consists of five staves of music. The first staff begins with a dynamic of *p* and includes the instruction "arco.". The second staff starts with *pp* and "morendo.", followed by *ff* and "a Tempo.". The third and fourth staves continue the *ff* dynamic. The fifth staff concludes with *dim. p* and *ff*.

Vivace.

SCHERZO. *ff* energico.

pp *p*

pp *p* *pp*

cres. *f* *ff*

pp *p* *pp*

crescen- do. *f*

A

B

5

This section, titled "SCHERZO", is marked "Vivace." and "ff energico.". It spans seven staves. The first staff is marked *ff* and includes the tempo marking. The second and third staves are marked *pp* and *p*. The fourth staff begins with a *cres.* marking and reaches *f* and *ff*. The fifth and sixth staves are marked *pp* and *p*. The seventh staff concludes with *crescen- do.* and *f*. Section markers "A" and "B" are placed above the fourth and sixth staves, respectively. A measure number "5" is at the end of the seventh staff.

ALTO.

ALTO.

en glissant.

cres - cen - do - poco - a - poco. *ff*

pp

cres.

f

p

cres - poco - a - poco. *f* *cres sempre.*

ff *ff*

ff *pp* *cres.*

f *ff* *pp* *ten. ten.*

ten. ten. ten. pizz. arco.

pp poco ritenuto.

p morendo - - cres - cen - do. f *pp* *ff*

ALTO

ADAGIO
cantabile.

The musical score is written for Alto in a key with two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is Adagio and the mood is cantabile. The score consists of ten staves of music, marked with various dynamics and articulations. The dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Articulations include accents, slurs, and hairpins for crescendo and decrescendo. The score is divided into sections labeled A through F. Section A starts with *pp* and *mf*. Section B includes a *ff* *risoluto.* marking. Section C features a *p* dynamic. Section D includes *ten. ten.* markings and a *tutta forza.* instruction. Section E starts with *f dim.* and *p*. Section F begins with *pp* and *ff*. The score concludes with a *p* dynamic.

ALTO

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "ten. ten. ten. ten." The piano accompaniment includes dynamic markings: *pp*, *mf*, *p*, and *pp*. There is a first ending bracket labeled "1" over the final few notes of the piano part.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "cres. f dim. p". The piano accompaniment includes dynamic markings: *ff*, *dimin.*, *ppp*, *cres. f*, and *dim. p*. There is a section marked "H" above the vocal line.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "cres. f dim. p". The piano accompaniment includes dynamic markings: *p*, *cres.*, *f*, *dim. p*, and *pp*. The tempo is marked "Allegretto." and there are markings for "arco." and "pizz.".

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "cres. f dim. p". The piano accompaniment includes dynamic markings: *p*, *cres.*, *f*, *dim. p*, and *pp*. The tempo is marked "Allegretto." and there are markings for "arco." and "pizz.".

Fifth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "cres. f dim. p". The piano accompaniment includes dynamic markings: *p*, *cres.*, *f*, *dim. p*, and *pp*. The tempo is marked "Allegretto." and there are markings for "arco." and "pizz.".

Sixth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "cres. f dim. p". The piano accompaniment includes dynamic markings: *p*, *cres.*, *f*, *dim. p*, and *pp*. The tempo is marked "Allegretto." and there are markings for "arco." and "pizz.".

Seventh system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "cres. f dim. p". The piano accompaniment includes dynamic markings: *p*, *cres.*, *f*, *dim. p*, and *pp*. The tempo is marked "Allegretto." and there are markings for "arco." and "pizz.".

Eighth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "cres. f dim. p". The piano accompaniment includes dynamic markings: *p*, *cres.*, *f*, *dim. p*, and *pp*. The tempo is marked "Allegretto." and there are markings for "arco." and "pizz.".

Ninth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "cres - cen - do." followed by "cres. f dim. p". The piano accompaniment includes dynamic markings: *p*, *cres.*, *f*, *dim. p*, and *pp*. The tempo is marked "Allegretto." and there are markings for "arco." and "pizz.".

ALTO.

The musical score is written for Alto and consists of 12 staves. The notation includes various dynamics such as *pizz.*, *p*, *pp staccato.*, *cres.*, *f*, *p*, *mf*, *f*, *ff*, *ritard*, *a Tempo.*, *pp*, *ff*, *fp*, *pp*, *ff*, *sp*, *fp*, *pp*, *ff*, and *staccato.* Articulations include *arco.*, *1*, *5*, and *1*. Section markers **B**, **C**, **D**, and **E** are placed above the staves. The score concludes with a *pp* dynamic and a series of sixteenth notes.

ALTO

cres f

p

cres f

pp

cres cen do.

f *dimin.* *Fleggiere.* *p*

pp *sciolto.*

G *ff*

H *pp* *ppp* *pizz.* *arco.*

tutta forza.

ALTO.

Introduzione.

G. ONSLOW Op: 67

26^{me}

Non tanto lento.

QUINTETTO.

ten. ten. ten. ten. *p* *ten. p* *pp^o cresc.* *f* *ff*

2.^a harm.

Molto moderato e grandioso.

1

pp *pp* *ppp* *p* *crescendo.* *p* *p*

p *cresc:* *f* *cresc sempre.* *ff* **A**

f *p* *p* *cresc.*

f *p* *p* *cresc.*

dimin. *p* *cresc:* *rf* *dim. p* *cresc:* *dim.*

cres cen do. *p* *cresc:* *f* *dim. p*

B

p *cresc:* *f* *p* *cresc f* *pp* *p*

cresc: f *cresc.* *ff* *ff*

1.^a 2.^a *pp* *pp* *ff* *ff*

pp *p* *poco f* *ff*

ALTO.

f staccato.

f

pp marcato.

f

fpp *cresc:* *dim:*

p *cresc:* *f* *dim. morendo* *fp*

f *ff*

p *cresc:*

p *f* *tr*

ff *p*

The musical score consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamics *cresc.*, *dim.*, *p*, *cresc.*, *ff*, and *dim.*. The second staff features *p*, *cresc.*, and *p*. The third staff includes *f dim. p*, *cresc.*, *cen - do.*, *f*, *ff*, and *p*. The fourth staff has *cresc. f dim. fp* and *cres - cen - do.*. The fifth staff contains *ff*, *ff*, *p*, *morendo.*, and *fp*. The sixth staff shows *cresc.*, *mf*, and *sempre piu cresc.*. The seventh staff is marked *F^o.* and *tutta forza.*. The eighth staff includes *cresc.*, *f*, *dim.*, and *p*. The ninth staff features a triplet of eighth notes. The tenth staff includes *pizz.*, *p*, *ff*, and *pp*.

ALTO.

Allegro non troppo presto.

SCHERZO.

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with various rhythmic values. The second staff is a piano accompaniment, starting with a piano (*p*) dynamic and featuring a rhythmic accompaniment. The third staff continues the vocal line, with dynamic markings including *f*, *f*, *p*, *f*, *p*, and *pp*. It includes the instruction *sempre piu cresc:* and first ending brackets. The fourth staff continues the piano accompaniment, with dynamic markings *f*, *f*, *p*, and *p*. The fifth staff continues the vocal line, with dynamic markings *p*, *p*, and *p*, and the instruction *leggiero.*. The sixth staff continues the piano accompaniment, with dynamic markings *f* and *pp*. The seventh staff continues the vocal line, with dynamic markings *f*, *f*, *f*, and *p*, and the instruction *cres - - cen - - do*. The eighth staff continues the piano accompaniment, with dynamic markings *p*, *p*, and *p*. The ninth staff continues the vocal line, with dynamic markings *f*, *f*, *f*, *f*, *f*, and *p*. The tenth staff continues the piano accompaniment, with dynamic markings *p*, *ff*, *ff*, and *p*, and the instruction *cres - - cen - - do*. The score concludes with a *rit.* marking, followed by a double bar line and the instruction *in Tempo.* The final staff includes the instruction *col Violino.* and *pizz. col Violoncello. ppareco.*

ALTO.

in Tempo.

pizz 2 1 *arco.*

p *cresc.*

f *dim.* *cresc.* *f* *dim.* *p*

col Violino. in Tempo.

cres - cen - do. pp *p* *cres - cen - do.*

dim p marcato. *pizz.* 5 1

arco *p* *p*

p *f* *p* *f* *p* *p*

sempre piu cresc: *f* *pp*

f *f* *p* *p*

p *p* *p* *p*

f *f* *f*

pp *cres - cen - do. f* *f* *f*

ALTO.

cres - cen - do. f

2 p sempre piu cres.

pizz

arco.

ff

ANDANTE.

sostenuto e cantabile.

p

p

ff

ff

pp

p

cresc. f

p

p

B

p

ALTO.

morendo. *pp* *ff* *pp*

C *ff*

pp **D** *ff*

diminuen - do. *crescen - do.*

f *dimin.* *p* *p*

p **E** *ff*

ff *ff* *pp* *cresc: f* *dim. p*

cresc: *f* *p*

F *p*

G *cresc* *dim. pp* *cresc: dim. pp*

pp *ritard poco.* *morendo.*

Allegretto quasi allegro.

molto espressivo.

FINALE.

The musical score is written for Alto and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegretto quasi allegro' and 'molto espressivo'. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also performance instructions like 'sempre piu cresc.' and 'diminuen-do'. The score is divided into sections labeled A, B, C, and D. Section A begins on the third staff, B on the fifth, C on the eighth, and D on the twelfth. The piece concludes with a final *f* dynamic marking on the twelfth staff.

E. *p* *crescendo.* *f* *p* *cresc.* *f* *p* *cresc.* *pp* même son.

F *f* *f* *f*

G *f* *fp* *f*

H *dim.* *p*

cresc. f *p* *cresc.*

- cen - do. *f* *f* *ff* *p*

cresc. *ff* *p* *pp*

sempre più cresc. *pizz.* **K** *arco.* *p*

pp

ALTO.

Musical score for Alto, page 250. The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as **L**, **M**, **N**, *ff*, *dim*, *morendo*, *cres - cen - do*, *f*, *pp*, and *animato*. The piece concludes with a **Fine.** marking.

ALTO.

G. ONSLOW. Op: 68.

Allegro grandioso.

27^e
 QUINTETTE, *ff*

p *p marcato.*

poco crescendo. *ff*

pp

B *p* *pp* *cres.* *f* *dim.*

p *p* *cres.* *f* *pp*

C *sempre più cres - cen - do.* *f* *ff* *p*

cres. *f* *p* *p*

cres - cen - do poco a

poco. *morendo.* *pp*

ff *ff*

ALTO.

1 *ff* *ff* *ff* *ff* *ff* *ff* *pp* 1 D

staccato. *p* 3 *ff*

pp *f* *f* E 3

f *p*

morendo.

5 *p* *cres - cen - do.* *f* F

cres sempre. *cres sempre.*

1 *ff* 1 *p*

G *p*

pp *cres.* *f* *dim.* *p* *p* *cres.* *f* *dim.*

pp *sempre piu cres.* *f*

ALTO.

Musical score for Alto voice, featuring various dynamics, articulations, and performance instructions. The score consists of 12 staves of music.

- Staff 1:** Dynamics: *ff*, *p*. Performance instruction: *cres. cen - do. f*. Articulation: *p*.
- Staff 2:** Dynamics: *p*. Performance instruction: *morendo.*. Articulation: *pp*.
- Staff 3:** Dynamics: *cres.*, *ff*. Performance instruction: *I.*
- Staff 4:** Dynamics: *pp*, *pp*. Performance instruction: *3*.
- Staff 5:** Dynamics: *p*, *cres.*, *f*, *cres.*.
- Staff 6:** Dynamics: *ff*, *dimin.*, *p*. Performance instruction: *K*.
- Staff 7:** Dynamics: *cres.*, *dimin.*, *morendo.*, *pp*, *ff*.
- Staff 8:** Dynamics: *ff*. Performance instruction: *pesante.*, *3*.
- Staff 9:** Dynamics: *ff*. Performance instruction: *3*.
- Staff 10:** Dynamics: *p*, *cres.*, *f*, *dimin.*, *pp*, *p*. Performance instruction: *1*, *L*.
- Staff 11:** Dynamics: *cres. cen - do. f*, *cres. sempre ff*.

ALTO.

ADAGIO
CANTABILE.

The musical score is written for Alto in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo and mood are marked 'ADAGIO CANTABILE'. The score includes various dynamics such as *p*, *pp*, *ppp*, *f*, *ff*, *cres.*, *dim.*, and *dimin.*. Performance markings include 'A', 'B', and 'C' for specific sections, and 'D tremolo' for a section with rapid sixteenth-note patterns. The score features several triplet markings (3) and a 'même son' marking. The piece concludes with a *pp* dynamic and a fermata.

ALTO.

All.^o impetuoso.

SCHERZO.

ff.

p leggiero e stacc. *cres.*

ff *sec.* pesante. *t³* *2³* *sec.* *ff*

sec. *sec.* *pizz.* *p* *p*

arco. *pizz.* *arco.*

pizz. *arco.* *cres.*

cres sempre. *ff*

p leggiero e stacc.

cres *ff* *sec.* pesante. *f* *3*

pp legato. *pp*

3 *p* crescendo. *f* sempre più *cres.*

cres. *ff* *1*

Tempo 4.^o

ALTO.

p leggiero e stacc.

cres. *ff* *ff* *ff*

p *p* pizz. arco.

pizz. arco.

pizz. arco. crescendo.

cres. sempre *ff*

p leggiero e stacc.

ff *ff* *ff* *pp* legato. Poco più lento.

pp

p cres - cen - do *f* sempre più cres.

ff Tempo 1º

dim. *p* dim. *pp* sempre morendo *ppp*

Allegretto.

FINALE.

pp

1 pp

1

pp

f

2

f risoluto.

dim. B

p

ten. ten. ten. ten.

cres. f morendo. p

cres. f dimin.

C p pp pizz. arco.

1

2

f p cres. f cres. ff pp

pp

2

ALTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *dimin.* instruction. The second staff includes the lyrics "cres - cen - do." and "morendo." with dynamics *pp*, *p*, and *pp*. The third staff is marked *pp* *leggiero.* The fourth staff has a *pp* dynamic and a *tirez.* instruction. The fifth staff features a *f* dynamic and another *tirez.* instruction. The sixth staff is marked *ff*. The seventh staff is marked *p*. The eighth staff includes the lyrics "cres - cen - do" and "morendo." with dynamics *f* and *p*. The ninth staff is marked *f* and *dimin.*. The tenth staff is marked *p* and *pp*, with a *pizz.* instruction.

ALTO.

arco.
p
3
f
f
1
ff
4
ff
K.
pp
1
2 3 4 5 6 7 8
pp
cres.
f
pp
pp
1
cres. *f* cres. *ff* tutta forza.
M
1
p
ff
pp
pp cres. *f* dimin. *pp* smorz. *ppp* Fin.

ALTO.

G. ONSLOW. Op. 72.

28c

Adagio non troppo.

QUINTETTE.

ff > ff > pp

ff > ff > pp

Allegro moderato.

p p cres.

cen - do. f

ff ff

pp pp cres.

dim. p pp

pp B

p leggiero.

pp

pp

ALTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with dynamics *p* and *f*. The second staff includes first and second endings, marked *1^a* and *2^a*, with a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff includes a *pp* dynamic and a *ff* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic and a *pp* dynamic. The seventh staff has a *f* dynamic and a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *morendo.* instruction and a *p* dynamic. The tenth staff includes a *ff* dynamic and a *pp* dynamic. The score also includes various musical notations such as slurs, ties, and fingerings.

A L T O .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains two first endings marked with '1'. Dynamics include *p* and *pp*. The second staff features a first ending marked with 'G'. The third staff starts with *p* *leggiero.* and ends with *cres.*. The fourth staff begins with *cendo.* and contains two *pp* markings. The fifth staff includes *cres.* and *cen - do.* markings. The sixth staff is marked with *H* and contains *f* and *pp* dynamics. The seventh staff starts with *p* and *2*, and ends with *cres.*. The eighth staff includes *cen - do.*, *f*, and *ff* markings. The ninth staff begins with *2*, *p*, *cres.*, *cres.*, and *morendo.*. The tenth staff starts with *pp* and contains two first endings marked with '1'. The eleventh staff begins with *ff*.

A L T O .

A D A G I O
Molto cantabile.

Soave.

p *pp* *f* *p* *cres.*
mf *dim.* *dim.* *pp* *p*
pp *pp* *cres.* *f* *pp*
cres - cen - do. *f*
dimin. *morendo.*
pp *p*
p
pp *C*
pp
1 *pp*

A L T O .

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. It includes the lyrics "cres - - - cen - - - do." and dynamic markings such as *f* and *tr*. The second through seventh staves are piano accompaniment, featuring complex textures with many sixteenth notes and chords. Dynamics include *pp*, *f*, and *p*. The eighth staff is another vocal line with lyrics "cres - cen - do. f" and dynamic markings *pp* and *p*. The ninth and tenth staves are piano accompaniment, with dynamics *pp*, *p*, *f*, and *pp*. The score concludes with a fermata and a final chord.

A L T O.

Impetuoso.

M E N U - E T .

The musical score is written for Alto in 3/4 time, marked 'Impetuoso'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *cres.*, and *sciolte.*. There are also articulations like accents and slurs. The piece is divided into sections labeled 'A' and 'B'. The final staff ends with a first ending bracket.

f *p* 1ª 2ª 1 C *f* *dimin.* *pp* *ff* *pp* *p* *f* *ff* *cres - - cen - - do.* *ff* *pp* *ff* *cres - - - - - cen - - - - - do.* *f* *cres.* *ff* *pp* *cres - - - - - cen - - - - - do.* *f* *cres.* *ff*

ALTO.

Vivace.

FINALE.

sec. sec.

ff

sec. sec.

pp

ff

pp

A

pp *cres.* *f* *pp* *cres.* *f*

pp *sempre cres-cen-do. ff*

ff

pp *ff* *pp* *ff* *pp*

B

ff *pp* *ff*

dimi-nu-endo poco a poco. morendo.

A L T O .

C *tiré.* *tiré.* *tiré.* *tiré.* *pp*

3 *a Tempo.*
rit col Viol 1^o *p*

pp *ff* *pp*

ff *pp* *f p* *f p* *f p*

D *f p* *f* *diminuen - - - do. p*

cres - - - cen - - - do. f *p*

morendo.

pp *cres - - - cen - - - do. p* *cres. f*

dim. pp sciolte.

1 *pp*

pp 3

A L T O .

pp

ff *pp* *ff* *pp* *ff*

pp *ff* *pp* *pp*

ff

ff

ff *E sec. sec.*

pp

pp

morendo. *a Tempo.*

rit. col Viol. I.

ff *pp*

A L T O .

ff *pp* *f* *p* *f* *p* *f* *p*

f *p* *ff*

pp *cres - cen - do.* *f* *fp*

cres - cen - do. *p* *cres - cen - do.* *ff*

pp *cres.* *f* *pp*

cres. *f* *pp* *p* *sempre piu cres.*

ff *ff*

p

morendo. *pp* *2* *ff* *ff* *Fine.*

ALTO.

G. ONSLOW, Op. 75.

29e

All^o moderato.

QUINTETTE.

1

p *pp*

ff *ff* *p* *ff*

ff risoluto.

ff *pp* *pp*

pp *p* *cres.* *f*

cresc. *ff* *dim. p* *morendo...* *p*

morendo. p

cres. - - cen - - do.

p *cres. - - - cen - - do. f* *f*

f *f* *f* *f* *p* *p* *cres.* *f*

ALTO.

1

p *pp* *pp*

pp *f*

f *ff*

f *f*

p *pp*

ff

diminuendo.

ppp *cres.* *p* *p* *pp*

ff *ff* *dim.* *pp*

p *pp* *pp*

D

E

F

ALTO.

mf *cres.* *f* *dim.* *p* *dol. e espressivo.* *glissé.*

f *f* *f* *f*

cres - - - cen - - do p *cres - - - cen - - do.*

f *f* *ff* *ff* *pp*

ff *cres.*

ff *ff* *ff* *pp*

morendo. *pp*

cres - - - - - cen - - - - - do. dim. p pp ppp

Pizz. sans secheresse.

LARGHETTO
doloroso.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes, dynamic markings *pp*, *f*, *dim. pp*, and *cres.*.

Musical staff with notes, dynamic markings *ff*, and a section marker **A**.

Musical staff with notes and a dynamic marking *ff*.

Musical staff with notes and dynamic markings *ff*, *p*, and *p*.

Musical staff with notes, dynamic markings *pp*, *cres.*, and *f*, and a section marker **B**.

Musical staff with notes, dynamic markings *pp*, *p*, and *cres.*.

Musical staff with notes, dynamic markings *f*, *pp*, and a section marker **C**.

Musical staff with notes, dynamic markings *pp*, *pp*, *ff*, and a section marker **D**.

Musical staff with notes and dynamic markings *p* and *p*.

A L T O .

pp cres. f ff

ff pp cres - - cen - - do.

ff ff ff

p pp pp morendo. pp

Allegro non troppo presto.

S C H E R Z O .

p staccato molto. Pizz. p

Arco.

p 1

p 5 cres. f

p f f f f

1 A Pizz. p cres - - cen - - do.

Arco.

p 1 6

ALTO.

1 B

f *f* *p* *p*

15

f *f*

pp *f* *pp*

f *pp* *f* *pp*

C

1

2 3 2

pp *pp*

pp *p* *Pizz.*

6 Arco. 3

p *pp* *p* staccato.

Pizz. *Arco.*

p *p*

Detailed description: This is a musical score for the Alto part, spanning measures 1 to 15. The score is divided into two main sections, B and C. Section B (measures 1-15) begins with a first ending bracket labeled '1 B'. The dynamics range from fortissimo (*f*) to pianissimo (*pp*). Section C (measures 16-21) starts with a first ending bracket labeled '1 C'. It includes various articulations such as *pp*, *f*, *Pizz.* (pizzicato), and *Arco.* (arco). There are also markings for *staccato.* and *pp*. The score uses a variety of note values, including quarter, eighth, and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

ALTO.

1 p

cres. f p

ff

cres - - - cen - - - do. p Pizz. p

Arco. p

6 1 E f f p

pp

ff pp

3 3 Pizz.. 1 1 p p p p

A L T O.

FINALE. *Vivace.*

f

f *p*

cres - - cen - - do. ff

A
p p cres - - cen - - do. p

p p

1 fp

1 B p p cres - - cen - -

do. p f f dim. f f

3 C pp 3

ALTO.

p *pp* *p* *cres.* *f* *p*

p

morendo. *pp* *cres- cen- do.*

p *p*

p

p *cres-*

- cendo. *ff* *ff* *ff* *ff* *ff*

p

cres. dim. *p* *p* *cres- cen- do.* *dim.*

p *ff risoluto.*

ALTO.

The musical score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cres.*, and *dim.*. There are also performance instructions like *morendo* and *Fine.*. Fingerings are indicated with numbers 1, 2, 3, 5, and 7. The score concludes with the lyrics "cres - - - cen - - - do." and a final *ff* dynamic.

ALTO .

G. ONSLOW, Op. 74.

50me.
QUINTETTE.

Allegro grandioso.

ff pp cres f dim p p

cres. f ff

A 1 ff

pp

cres - cen - do. mf cres. sempre.

f ff pp ppp

B pp pp pp pp cres. f dim. p pp

C pp cres. mf cres - cen - do. f cres. sempre. ff

ff

ff

1^o 2^o ff

1

ALTO .

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a trill and a five-fingered scale. The second staff features a *p* dynamic, a trill, and a *dimin.* marking. The third staff contains *cres.*, *morendo.*, and *cres - cen - do.* markings. The fourth staff includes *pp*, *cres.*, and *ff* dynamics. The fifth staff starts with *ff*. The sixth staff has *ff*, *pp*, and *cres.* markings. The seventh staff includes *f*, *dim.*, *p*, and *cres.* markings. The eighth staff features *f*, *ff*, *pp*, *pp*, *ppp*, and *pp* dynamics. The ninth staff includes *pp*, *pp*, *cres.*, *f*, *dim.*, *p*, *pp*, and *p* markings. The tenth staff contains *pp*, *cres - cen - do.*, *f*, *cres. sempre.*, *ff*, and *ff* markings.

ALTO .

eres - cen - - do . *ff*

ff *dim.* *p*

p *in tempo .* *poco rit .* *in tempo .* *poco rit .* *morendo .*

ff *pp* *cres .* *f* *ff* *ff* *ff*

Moderato molto .

MINUETTO .

pp *f*

dim . *p* *1^o* *2^o* *pp*

eres - cen - - do . *f* *f* *p* *pp*

ff *dimin .* *p*

pp *1^o* *2^o*

pp
cres . dim . pp
1º 2º
morendo .
dim .
f p pp
cres - cen - do . f f p pp
ff
Pizz . 1 Arco .
dimin . p pp
pp rit col V: 2º

ANDANTINO .

GRAZIOSO .

sempre legato .

pp
pp
pp
pp

ALTO .

cen do . dim . pp poco f ppp ppp

ALTO.

Allegro molto animato .

FINALE .

Musical score for Alto, Finale, Allegro molto animato. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features various dynamics (p, mf, f, ff, pp, cres., sempre, dim.), articulation (Pizz., Arco.), and performance markings (1, 2, 4, 5, 6/8). The lyrics "cres. cen do. f" and "cres. ff" are written below the notes.

ALTO

sec.

sec.

Musical score for Alto, second system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *pp* (pianissimo) and *ff* (fortissimo). The second staff includes the instruction *f rit col V^o 1^o* (f marcato ritardando con Violino I) and *a tempo.* The lyrics "diminuen-do" are written below the notes. The third staff continues the lyrics "cen-do" and "do." with dynamic markings *f* and *pp*. The fourth staff has the lyrics "do." and "do." with dynamic markings *ff* and *pp*. The fifth staff has the lyrics "do." and "do." with dynamic markings *ff* and *pp*. The sixth staff has the lyrics "do." and "do." with dynamic markings *ff* and *pp*. The seventh staff has the lyrics "do." and "do." with dynamic markings *ff* and *pp*. The eighth staff has the lyrics "do." and "do." with dynamic markings *ff* and *pp*. The ninth staff has the lyrics "do." and "do." with dynamic markings *ff* and *pp*. The tenth staff has the lyrics "do." and "do." with dynamic markings *ff* and *pp*.

ALTO .

F Pizz .

pp p

Arco . 1

cres - cen - do . f dim . p pp

tr tr p

p cres - cen - do . f ff

G 2 2

ff ff pp ff pp ff

in tempo .

rit col V^o I^o pp ff

pp ff ff dimi - nuen - do .

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 II pp

6 8 pp

1 2

pp

ALTO

mf cres f

pp pp

pp cres - - - cen - - - do f f f

f f

pp ff pp

p p p

pp cres - - - cen - - - do poco

a poco f f f

f M₂ Pizz Arco, cres -

cen - - - do ff

ff ff ff

All.^o grazioso.

ALTO.

G. ONSLOW Op: 75.

51.
QUINTETTE.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'All.^o grazioso'. The score contains ten staves of music. The first staff starts with a dynamic of *p* and includes a crescendo marking. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a *pp* dynamic and a 'morendo' instruction. The fourth staff has a *f* dynamic. The fifth staff is marked with a *f* dynamic and includes a section labeled 'B'. The sixth staff starts with a *p* dynamic. The seventh staff ends with a *pp* dynamic. The eighth staff begins with a *p* dynamic and includes a '2^a' marking. The ninth staff features a *f* dynamic, a *dimin.* instruction, and a *p* dynamic. The tenth staff includes a *f* dynamic, a *dim.* instruction, a *p* dynamic, and a *cresc. f* marking. Trills are indicated with 'tr' above notes in the ninth and tenth staves. First endings are marked with '1'.

ALTO.

The musical score for Alto consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *ff*, *p*, *ff*
- Staff 2: *fp*, *p*
- Staff 3: *p*, *p*, *p*, *cresc.*, *do.*
- Staff 4: *p*, *cresc.*, *f*, *p*, *p*, *p*
- Staff 5: *p*
- Staff 6: *p*, *E*
- Staff 7: *pp*, *cresc.*, *ff*, *dim.*, *ff*
- Staff 8: *p*, *ff*, *G*, *mf*, *crescen*
- Staff 9: *do.*, *morendo.*, *fp*, *p*
- Staff 10: *morendo.*, *pp*, *pp*, *fff*

ALTO.

Allegro.

sempre staccato e leggero.

SCHERZO.

7

pp

ff

f

pp

pp

15

ff

cre - cen - do. do. cen - do. do. cen - do. dimi - nuen -

Poco meno animato.

2

ff

p

5 A

pp

15

ff

B

p

ALTO.

The musical score consists of ten staves of music for the Alto voice. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1-4:** Melodic lines with slurs and dynamics *f* and *dimia.*
- Staff 5:** A section marked with a fermata and the letter **C**, starting with a *pp* dynamic.
- Staff 6:** A section marked **Tempo 1°** and **4**, starting with a *pp* dynamic.
- Staff 7:** A section marked *cresc.* and *ff*, featuring a complex rhythmic pattern.
- Staff 8:** A section marked **2** and **D**, starting with a *pp* dynamic and ending with *cresc.* and *f*.
- Staff 9:** A section marked **1** and *f*, containing the lyrics "dimi - - nuen - - do." and ending with a *p* dynamic.
- Staff 10:** A section marked **5 E** and *pp*, followed by a section marked **15** and *ff*, and ending with a **2**.

ALTO.

ANDANTE
SOSTENUTO.

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'ANDANTE SOSTENUTO'. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, *dimin.*, and *morendo.*. There are also performance instructions like *ten.* (tenuendo) and *1* (first ending). The score is divided into sections labeled A, B, C, D, and E. The first staff begins with *ff* and ends with *dimin.* and *p*. The second staff has *p*, *pp*, and *p* markings. The third staff starts with *f* and ends with *dim.* and *p*. The fourth staff is marked *morendo.* and *cresc.*. The fifth staff has *pp*, *cresc.*, *pp*, *cresc.*, and *pp* markings. The sixth staff has *pp*, *ten.*, *p*, *pp*, *p*, and *f* markings. The seventh staff starts with *ff* and ends with *dimin.*. The eighth staff has *p*, *cresc.*, *f*, and *dimin.* markings. The ninth staff is marked *morendo.* and *pp*. The tenth staff has *cresc.*, *pp*, *pp*, *cresc.*, *pp*, and *cresc.* markings. The final staff has *pp*, *ten.*, *ten.*, *ten.*, *ten.*, and *E* markings.

Musical staff 1: Alto part, first line. Dynamics: *sf*, *p*. Includes slurs and accents.

Musical staff 2: Alto part, second line. Dynamics: *p*, *pp*, *p*, *crescendo.*, *f*. Includes slurs and accents.

Allegretto.

rit. e Violonc. in tempo.

FINALE.

Musical staff 3: Alto part, third line. Dynamics: *p*. Includes slurs and accents.

Musical staff 4: Alto part, fourth line. Dynamics: *fp*. Includes slurs and accents.

Musical staff 5: Alto part, fifth line. Dynamics: *cres.*, *cen.*, *do.*, *f*, *dimin.*, *p*, *pp*. Includes slurs and accents.

Musical staff 6: Alto part, sixth line. Dynamics: *cresc.*, *f*. Includes slurs and accents.

Musical staff 7: Alto part, seventh line. Dynamics: *p*, *cresc.*, *f*, *dim.*, *p*, *p*. Includes slurs and accents.

Musical staff 8: Alto part, eighth line. Dynamics: *f*, *cresc.*, *p*. Includes slurs and accents.

Musical staff 9: Alto part, ninth line. Dynamics: *pp*, *C*. Includes slurs and accents.

Musical staff 10: Alto part, tenth line. Dynamics: *p*, *pp*, *cresc.*, *f*. Includes slurs and accents.

Musical staff 11: Alto part, eleventh line. Dynamics: *crescendo.*, *p*, *D*, *rit. col Violonc.*. Includes slurs and accents.

ALTO.

in tempo.

The musical score consists of ten staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic. The lyrics "cen - do." are written below the notes. The second staff is the piano accompaniment, featuring trills (*tr*) and a fortissimo piano (*pp*) dynamic with staccato articulation. The third staff continues the piano accompaniment with a fortissimo piano (*pp*) dynamic. The fourth staff includes first and second endings (*1* and *2*) and a crescendo (*cres*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic and a crescendo (*cresce.*) dynamic. The sixth staff has a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The seventh staff has a piano (*p*) dynamic and a crescendo (*cresce.*) dynamic. The eighth staff has a fortissimo piano (*pp*) dynamic and a piano (*p*) dynamic. The ninth staff has a fortissimo piano (*pp*) dynamic, a crescendo (*cresce.*), a fortissimo (*f*) dynamic, and a morendo dynamic. The tenth staff has a fortissimo piano (*pp*) dynamic and a crescendo (*cresce.*) dynamic. Chord symbols E, F, and G are placed above the piano accompaniment staves.

ALTO.

1^{er} ALTO.

All^o patetico e mod^{to}
con espress.

The musical score for the 1st Alto part is written in 3/4 time and consists of ten staves. The notation includes various dynamics such as *poco. f*, *f*, *cres.*, *smorz. ppp*, *ten.*, *dim.*, *p*, *sf*, *dim.*, *pp*, *cresc.*, and *f*. There are also articulations like *ten. ten. ten.* and *sempre più cres - - - cen - - - do.*. The score includes several slurs and accents, and is marked with letters **A** and **B** at specific points. The piece concludes with a final *f* dynamic.

pp.

cres. f dim.

2^a f dim. mf f pp

f pp f

dim. pp

cres. f

ff pp

f

D₁ f poco. f dim.

poco. f cresc. f SMORZ.

ten. ten. ten.

ppp cresc. f dim.

p cresc. f E

ppp cresc. f F

p cresc. f

f cresc. ppp G

ppp cresc.

f ff smorz. ppp

ppp

ppp cresc. f ff p più lento.

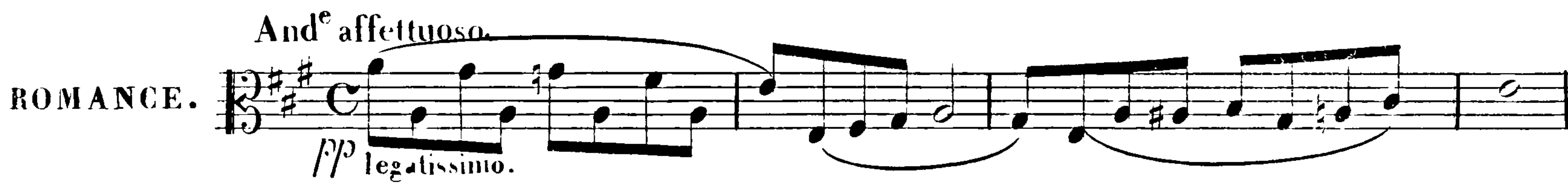
Impetuoso.

SCHERZO.

The musical score is written for the first alto part of a Scherzo, marked 'Impetuoso'. It consists of ten staves of music in 5/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *cres.*, and *morendo*. Performance instructions include *arco.* and *pizz.*. The score features first and second endings, and a section marked 'A' starting on the fifth staff. The piece concludes with a final six-measure rest.

1^{er} ALTO.

The musical score for the 1st Alto part on page 504 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as *cresc.* (crescendo) and *merendo.* (morendo). The music features several slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. A section marked with a 'B' and a '4' is present in the second staff. The score concludes with a final *ff* dynamic.



C
ff molto energico. dim.

p dim. *pp* cresc. *f* cresc. *f*

dim. *p* *ff* dim. *ff* dim. *ff* dim.

nuen. - - - do. *pp*

D

pp

E

f dim. *pp*

pp *f*

F

p

molto stacc. cresc.

f cresc. *ff* dim. *p* cresc. *f* dim. *p* *p*

G

sempre più morendo.

ppp *ppp*

Agitato molto vivace.

1^o ALTO.

507

FINALE.  *pp*

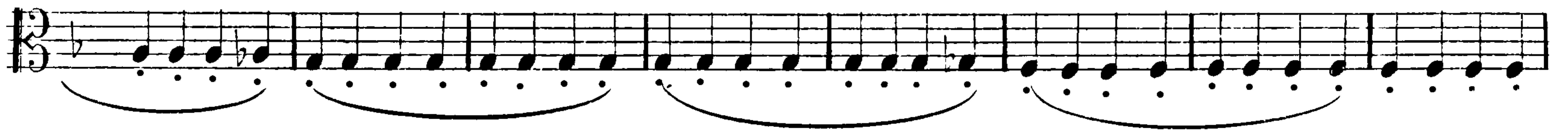
 *cres.* *f*

 *f* *dim.* *ff* *dim.* **A**

 *ff* *dim.* *ff* *pp*

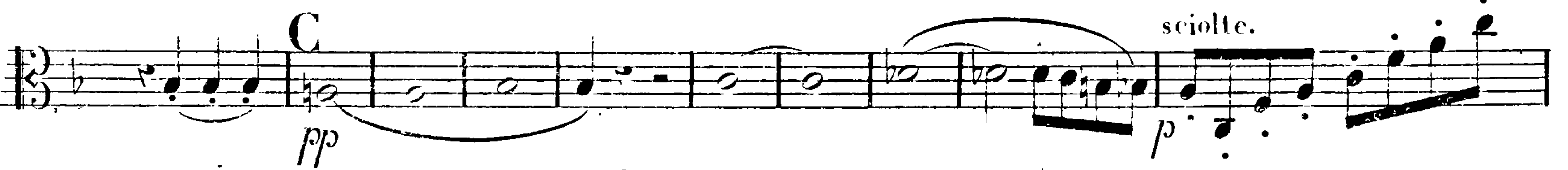
 *pp* *cresc.* *f* *pp*

 *pppp* **B**



 *pp*

 *pp* *pp* *cres.* *f* *p*

 *pp* *p* **C** *sciolte.*

 *cres.*

 *pp* *p*

1^{er} ALTO.

The musical score consists of ten staves of music for the 1st Alto part. The notation includes various dynamics such as *ff*, *dim.*, *pp*, *cres.*, *f*, and *p*. There are also articulations like *sempre più cresc.* and *cresc.*. The score includes several slurs and fingerings (e.g., 1, 2, 3, 4, 5). Chordal structures are labeled with letters **D**, **E**, and **F**. The music is written in a single system with a key signature of one flat and a time signature of 3/4.

f pp sempre più morendo.

p pp

pp cresc.

f p pp

cresc. f dim. pp

cresc.

f ff pp sciolte.

cresc.

cen - do. *ff*

ff ff Fin.

ALTO 1^o.

Allegro grandioso.

53^{me}
QUINTETTE.

1 Arco. *ff* *ff* *p* *Pizz.*

1 *pp* *f* A
cre - - - scen - - -

1 2 *p* *p*
- - do .

B *p con espress :*

8 *cresc.* *p* *p* *cresc.*

5 C 1 *f* *pp* *cre -*

2 *f* *f* *ff* *cre -*

4 *p* 1

2 5 3 5

ALTO 1°

D

p

sempre piu cresc.

f

E

f *ff* *p*

2 Pizz

1 Arco

pp *f* *p* *f*

dim F

p *f*

1

p con espress

rf

G

rf *p* *pp* *p* cresc

5 1 2

dim *p* *p* *f* *pp*

H

pp

cresc.

f *ff*

1 2 3 4 5 6 7 1 1 1 I

pp *p*

5

p *pp*

Musical staff with notes and dynamics: *p*, *cresc.*, *scen.*, *do*, *ff*

Musical staff with notes and dynamics: *ff*

Molto vivace.

SCHERZO.

Musical staff with notes, dynamics: *ff*, *ff*, *p*, *f*, *p*, *f*

Musical staff with notes, dynamics: *p*, *f*, *ff*, *p*, *cresc.*

Musical staff with notes, dynamics: *f*, *ff*, *p*, *ff*, *cresc.*

Musical staff with notes, dynamics: *p*, *ff*, *cresc.*

Musical staff with notes, dynamics: *p*, *f*, *p*, *f*, *ff*, B 1

Musical staff with notes, dynamics: *p*, *f*, *f*, *p*, *f*, *ff*

Musical staff with notes, dynamics: *p*, *ff*, *dim.*, *cresc.*, *Movt un peu rallenti.*

Musical staff with notes, dynamics: *pp*

Musical staff with notes, dynamics: *pp*, *Legato*, 3, 3

Musical staff with notes, dynamics: *pp*, 3, 3, 3, 3, 3, 3, 3, 3

Musical staff with notes, dynamics: *pp*, C, 3

ALTO. 1º

3 3 3 3 3 3 3

1 2 3 4 5 6 7 8

f

morendo poco a poco.

9 10 11 12 13 14 15 16 17 18

pp

3 3 3 3 3 3 3 3 3 3

pp

pp

8 3 3 3 3 3 3 3 3 3

f

sempre piu morendo.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pp

3 3 3 1 morendo. 1 1 1 1

1 1 E 1

pp ppp ff p f

p f p f

cresc.

p f ff ff

cresc. 1 1 cresc. 1 1

ff p ff

ANDANTE SOSTENUTO.

Arco.

pp
 cre - - - scen - - - do. *f* dim. *p* *pp* cresc. *p*
cresc. *f* *pp* *pp*
pp *pp*
cresc. *f* dim. *pp*
pp
 sempre piu morendo.
Molto vivace. *ppp*
FINALE. *p* *pp*
 cres - - - cen - - - do. *f* cresc. *ff*
pp

3
 p cre - - scen - - do. *ff*

1 dim.
p legato.

tr

morendo.

cresc. *f* *p* *pp*

1^o *pp* 2^o *p* 7

f C 4 *pp*

1 *ff* 1 *p* *ff* *p*

D *ppp*

cresc.

2 E *pp* sempre più cresc.

pp morendo. *pp*

ff dim. 4

ALTO, 1^o.

pp *pp* *sempre.*
 più cre - - - scen - - - - do *ff*
 1 *dim.* *p*
tr
 G *pp*
 cre - - - scen - - - - do *f* *cresc.* *ff*
pp cre - -
 - - - scen - - - - do *f* *cresc.* *ff* *pp* 1
 H *p* *cresc.*
 1 1 *f* *p* *cresc.*
f *dim.* *morendo.* *p* *cresc.* *f* *ff* *ff*

G. ONSLOW, Op. 82.

1^{er} ALTO.

Allegro grazioso.

34^{me}

QUINTETTE.

Solo.

p *simplice.*

The musical score is written for the first alto part of a quintet. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro grazioso'. The score includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *poco f* (poco forte). Performance instructions include 'Solo.', 'A', 'B', and 'C'. The score features various musical ornaments such as slurs, ties, and triplets. The piece concludes with a double bar line and repeat signs.

cre - - scen - do . dimi - - nuen - - do . B

C 1 tr

Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note. Dynamics: *p*, *p*, *cresc.*

Musical staff with notes and rests, including a fermata over a note. Dynamics: *f*, *pp*, *cre - - - scen - - - do. ff*

Musical staff with notes and rests, including a fermata over a note. Dynamics: *f*, *ff*

Musical staff with notes and rests, including a fermata over a note. Dynamics: *ff*, *pp*

Più lento, a tempo.

Musical staff with notes and rests, including a fermata over a note. Dynamics: *poco rit.*, *p*

Musical staff with notes and rests, including a fermata over a note. Dynamics: *p*, *p*

Musical staff with notes and rests, including a fermata over a note. Dynamics: *f*, *f*, *f*, *p*

Musical staff with notes and rests, including a fermata over a note. Dynamics: *p*, *fp*, *fp*, *cre - - - scen - do. dimi-*

nuen - - - do.

p

G

crese:

pp cre - - - scen - - - do. *f*

f *p* *f*

f

J a tempo.

fp poco riten. *pp* cre - - - scen - - -

- do *f* *f*

ff

1^{er} ALTO.

Molto vivace.

SCHERZO.

f

p *f* *f* *f* *p* *f* *f*

f

p *sempre*

piu cresc: *ff*

p *f* *f* *f* *p*

f *f* *f* *p* *f*

p *1* *3*

un peu plus lent.

pp *pp* *1* *2* *3* *4* *5* *6* *7* *8* *1*

2 *3* *4* *5* *6* *7* *8* *ff* *pp*

pp *ff* *morendo e rit poco.*

1 2 3 4 5 6 7

pp

mème son.

pizz.

p

2 arco.

1 2 3 4 5 6

pp

1 2 3 4 5 6 7 8

7 8

pp

f

pp

f

tempo 1?

morendo e rit. poco.

f

f p f f f p f

f

3

f

p

sempre più cresc:

ff

f p f f

f p cresc: f

1

1 *f* *p*

5 *pp* 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7 8

f morendo e riten.

a tempo. poco. *ff*

ANDANTINO. 4/8 *pp* *f* *pp*

2 7 *p* *pp* *ff* tr

du talon. pesante. *pp*

B *cres.* *ff*

C dim. *pp*

1^{er} ALTO.

pp

Solo. pp

cre - - - - - scen - - - - - do. f

D con delicatezza. cresc:

f

f

E long tenu d'arrêt. 4 pp — f — pp

2 p ff tr

F du talon. pesante. pp

G

tremolo.

ppp sempre più cresc: f cresc: ff p pizz.

1^{er} ALTO.

All^o molto vivace.

FINALE.

pp

1

cresc: f

pp, f ff

p

pp pp

p

4 B Solo. p leggiero.

cresc: f

1 p staccato.

cresc: *p* *p*

pp *p*

pp

p

D *poco f* *f*

poco f *sp*

sp *cresc:* *f* *sempre più cresc:*

E *p* *morendo.* *pp*

p *cresc:* *f*

1^{er} ALTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *ff* and a fermata over the first measure. The second staff has a dynamic marking of *p* and a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *p* marking and a fermata over the first measure. The fifth staff has a *p* marking and a *cresc:* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *p* marking and a *cresc:* marking. The eighth staff has a *f* marking, a *fpp* marking, and a *cresc:* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *pp* marking, a *plus lent.* marking, and a *ppp* marking. There are also performance instructions: "retardez insensiblement. morendo." and "plus lent." written above the notes.