

LA POMPADOUR

a Court Dance,

FOR THE



PIANOFORTE,



BY

E. BOGGETTI.

MAY BE PLAYED
WITHOUT PERMISSION.

PRICE	2/-	NETT.
PIANO DUET.....	2/-	"
VIOLIN & PIANO..	1/6	"
SEPTETT.....	1/-	"
FULL ORCHESTRA	1/6	"

LONDON:
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AND 70, UPPER STREET, N.

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JUST PUBLISHED.

LA POMPADOUR

A COURT DANCE BY

E. BOGGETTI.

Allegretto Quasi Andante.

musical score for La Pompadour, featuring piano (p) and forte (f) dynamics, and markings for 'gva' (grace) and 'Red.' (red).

NO SOLO 2/4. NETT. DUET 2/4. VIOLIN & PIANO 1/6. SEPTETT 1/6. FULL ORCHESTRA 1/6.

SEPOY MARCH

(INDIAN PATROL)

BY

CELIAN KOTTAUN.

Tempo di Pas Redouble. M.M. 112.

musical score for Sepoy March, featuring piano (pppp) and forte (f) dynamics, and markings for 'Red.' (red).

played with unbounded applause by all the best Bands.
PIANO 1/6 NETT SEPTETT 1/6 FULL ORCHESTRA 1/6 MILITARY 3/4

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BELLE ETOILE VALSE

BY

Dolce. THEO: BONHEUR.

musical score for Belle Etoile Valse, featuring piano (p), mezzo-forte (mf), and forte (f) dynamics, and markings for 'Nº 1.', 'cres.', 'dim.', and 'Fine.'.

PIANO SOLO 2/4. NETT. DUET 2/4. SEPTETT 1/6. FULL ORCHESTRA 1/6.
MILITARY 3/4. BRASS 1/6.

DAME MARGERY

(RONDO GAVOTTE)

BY

G. J. RUBINI.

musical score for Dame Margery, featuring piano (p), mezzo-forte (mf), and forte (f) dynamics, and markings for 'Introd.', 'Gavotte.', 'Allegretto ma non troppo.', 'cres.', and 'sf.'.

A charming example of this graceful and stately measure.
PIANO 2/4. NETT. SEPTETT 1/6. FULL ORCHESTRA 1/6. VIOLIN 1/6 & PIANO 1/6

~~Q~~ work "Midnight -
anywhere."

Fairy Circles

woods, fairies - out 4

III Highway Policy - 1

(A COURT DANCE.)

E. BOGGETTI. Op. 133.

PIANO.

P

gra

1.

Ed.

8va.

Q. ed.

* *Red.*

* Ped.

gva.

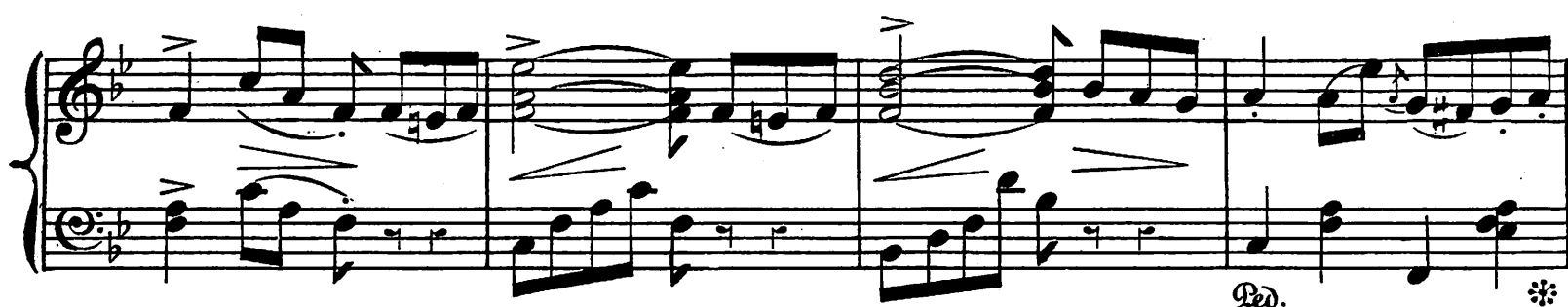
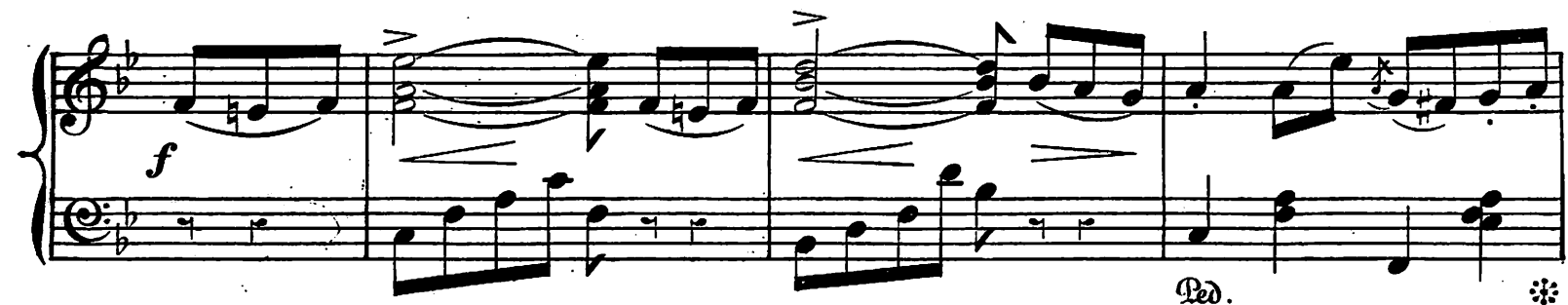
Red

* Qued.

* Ped.

* QED.

(W. Morley & Co. 1771.)



gva.

ff

gva.

gva.

p

cres.

rit.

gva.

mf tempo.

gva.

First system of musical notation, piano (*p*) dynamic. The system consists of two staves with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff and a supporting bass line in the bass staff, with various articulations and slurs.

Second system of musical notation. The system consists of two staves with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music continues with a melody in the treble staff and a supporting bass line in the bass staff, with various articulations and slurs.

Third system of musical notation, forte (*ff*) dynamic. The system consists of two staves with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff and a supporting bass line in the bass staff, with various articulations and slurs. The system is marked with *gva* above the first staff and *Red.* below the first staff, with asterisks indicating specific notes.

Fourth system of musical notation. The system consists of two staves with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music continues with a melody in the treble staff and a supporting bass line in the bass staff, with various articulations and slurs. The system is marked with *gva* above the first staff and *Red.* below the first staff, with asterisks indicating specific notes.

Fifth system of musical notation, forte (*f*) dynamic. The system consists of two staves with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff and a supporting bass line in the bass staff, with various articulations and slurs. The system is marked with *gva* above the first staff and *Red.* below the first staff, with asterisks indicating specific notes.

Sixth system of musical notation. The system consists of two staves with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music continues with a melody in the treble staff and a supporting bass line in the bass staff, with various articulations and slurs. The system is marked with *Red.* below the first staff, with asterisks indicating specific notes.

