

für sinfonisches Blasorchester

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Allegro con brio ♩=85

Piccolo

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinette in B

Fagott

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Piccolo-Trompete in B

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Posaune 1

Posaune 2

Bassposaune

Bariton

Tuba

Allegro con brio ♩=85

Pauken

[illegible]

14

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

20 **B**

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff* *mf*

Ob 1 *ff* *mf*

Ob 2 *ff* *mf*

Kl 1 *mf*

Kl 2 *ff* *mf*

Kl 3 *ff* *mf*

B. Kl. *ff*

Fg. *ff* *ff*

Altsax 1 *ff*

Altsax 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Picc-Trp. *ff*

Trp 1 *ff*

Trp 2 *ff*

Trp 3 *ff*

Pos 1 *ff*

Pos 2 *ff*

Bass-Pos. *ff*

Bar. *ff*

Tuba *ff*

Pk. *ff*

B

26

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

6

C

32

Picc.

Musical staff for Piccolo, starting with a fortissimo (fff) dynamic and a half note G4.

Fl 1

Musical staff for Flute 1, starting with a fortissimo (fff) dynamic and a half note G4.

Fl 2

Musical staff for Flute 2, starting with a fortissimo (fff) dynamic and a half note G4.

Ob 1

Musical staff for Oboe 1, starting with a fortissimo (fff) dynamic and a half note G4.

Ob 2

Musical staff for Oboe 2, starting with a fortissimo (fff) dynamic and a half note G4.

Kl 1

Musical staff for Clarinet 1, starting with a fortissimo (fff) dynamic and a half note G4.

Kl 2

Musical staff for Clarinet 2, starting with a fortissimo (fff) dynamic and a half note G4.

Kl 3

Musical staff for Clarinet 3, starting with a fortissimo (fff) dynamic and a half note G4.

B. Kl.

Musical staff for Bass Clarinet, starting with a fortissimo (fff) dynamic and a half note G4.

Fg.

Musical staff for Bassoon, starting with a fortissimo (fff) dynamic and a half note G4.

Altsax 1

Musical staff for Alto Saxophone 1, starting with a fortissimo (fff) dynamic and a half note G4.

Altsax 2

Musical staff for Alto Saxophone 2, starting with a fortissimo (fff) dynamic and a half note G4.

Ten. Sax.

Musical staff for Tenor Saxophone, starting with a fortissimo (fff) dynamic and a half note G4.

Bar. Sax.

Musical staff for Baritone Saxophone, starting with a fortissimo (fff) dynamic and a half note G4.

Hn 1

Musical staff for Horn 1, starting with a fortissimo (fff) dynamic and a half note G4.

Hn 2

Musical staff for Horn 2, starting with a fortissimo (fff) dynamic and a half note G4.

Hn 3

Musical staff for Horn 3, starting with a fortissimo (fff) dynamic and a half note G4.

Hn 4

Musical staff for Horn 4, starting with a fortissimo (fff) dynamic and a half note G4.

Picc-Trp.

Musical staff for Piccolo Trumpet, starting with a fortissimo (fff) dynamic and a half note G4.

Trp 1

Musical staff for Trumpet 1, starting with a fortissimo (fff) dynamic and a half note G4.

Trp 2

Musical staff for Trumpet 2, starting with a fortissimo (fff) dynamic and a half note G4.

Trp 3

Musical staff for Trumpet 3, starting with a fortissimo (fff) dynamic and a half note G4.

Pos 1

Musical staff for Horn 1, starting with a fortissimo (fff) dynamic and a half note G4.

Pos 2

Musical staff for Horn 2, starting with a fortissimo (fff) dynamic and a half note G4.

Bass-Pos.

Musical staff for Bass Horn, starting with a fortissimo (fff) dynamic and a half note G4.

Bar.

Musical staff for Baritone, starting with a fortissimo (fff) dynamic and a half note G4.

Tuba

Musical staff for Tuba, starting with a fortissimo (fff) dynamic and a half note G4.

Pk.

Musical staff for Kettledrum, starting with a fortissimo (fff) dynamic and a half note G4.

38

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

D

51

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

p

p

pp

tr

The musical score for page 51 is arranged in a standard orchestral format. It begins with a measure number '51' at the top left. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon, and Bassoon in F. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 through 4, Piccolo Trumpet, Trumpet 1 through 3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Snare Drum and Cymbal. The score is written in 4/4 time with a key signature of one flat (B-flat). The Tenor Saxophone and Baritone Saxophone parts have dynamic markings of *p* and *pp*. The Tuba part has a dynamic marking of *pp*. The Snare Drum part has a dynamic marking of *p*. The Cymbal part has a dynamic marking of *tr*.

E Andante ♩=44

71

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

83

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

mf

mp

mp

p

tr

F**F**

102

G

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

G

Pk.

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H

[illegible]

138

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

ff

ff

ff

fp

ff

tr

I

157

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

mf

p

ff

f

J

176

K

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

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$d=100$
L

M

212

N

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

mf

f

tr

3

6

fz

(tr)

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229 **O** **P**

Picc. *f* *ff*

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Ob 1 *f* *ff*

Ob 2 *f* *ff*

Kl 1 *f* *ff*

Kl 2 *f* *ff*

Kl 3 *f* *ff*

B. Kl. *f* *ff*

Fg. *f* *ff*

Altsax 1 *f* *ff*

Altsax 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Hn 3 *f* *ff*

Hn 4

Picc-Trp. *f* *ff*

Trp 1 *f* *ff*

Trp 2 *f* *ff*

Trp 3 *f* *ff*

Pos 1 *f* *ff*

Pos 2 *f* *ff*

Bass-Pos. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Allegro con brio $\text{♩}=85$ **O** **P** *tr* *ff*

Pk. *ff*

236

Picc.

Fl 1

Fl 2

ff

Ob 1

Ob 2

ff

Kl 1

Kl 2

Kl 3

B. Kl.

ff

Fg.

ff

Altsax 1

ff

Altsax 2

ff

Ten. Sax.

ff

Bar. Sax.

Hn 1

ff

Hn 2

ff

Hn 3

ff

Hn 4

Picc-Trp.

ff

Trp 1

ff

Trp 2

ff

Trp 3

ff

Pos 1

ff

Pos 2

ff

Bass-Pos.

ff

Bar.

ff

Tuba

ff

Pk.

ff

Q

R

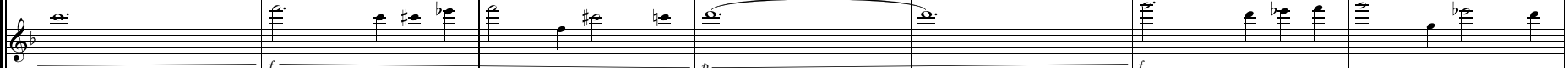
258

Picc.



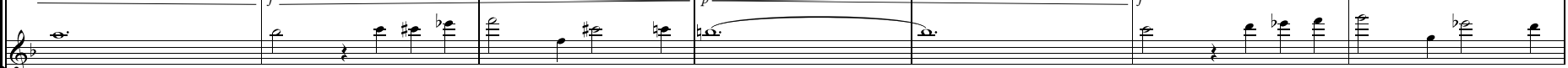
Staff for Piccolo. Measures 258-263. Dynamics: *f*, *p*, *f*.

Fl 1



Staff for Flute 1. Measures 258-263. Dynamics: *f*, *p*, *f*.

Fl 2



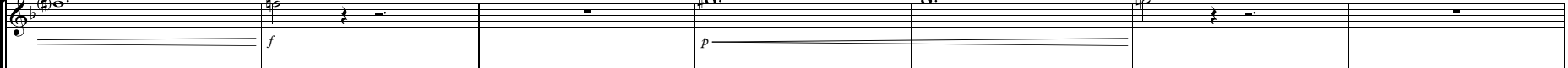
Staff for Flute 2. Measures 258-263. Dynamics: *f*, *p*, *f*.

Ob 1



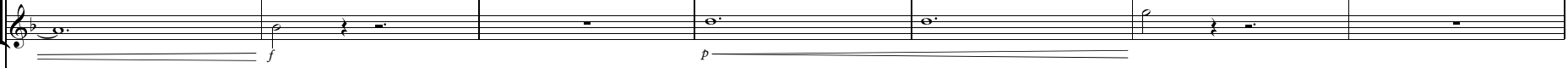
Staff for Oboe 1. Measures 258-263. Dynamics: *f*, *p*.

Ob 2



Staff for Oboe 2. Measures 258-263. Dynamics: *f*, *p*.

Kl 1



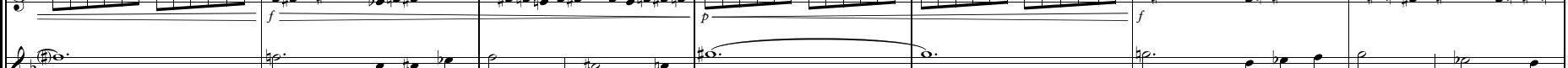
Staff for Clarinet 1. Measures 258-263. Dynamics: *f*, *p*, *f*.

Kl 2



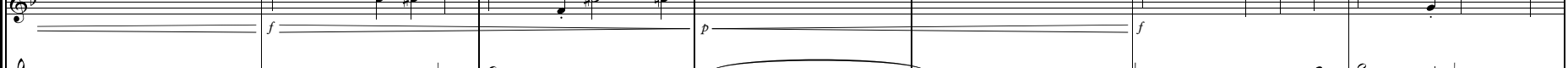
Staff for Clarinet 2. Measures 258-263. Dynamics: *f*, *p*, *f*.

Kl 3



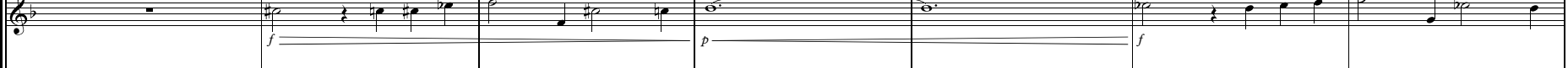
Staff for Clarinet 3. Measures 258-263. Dynamics: *f*, *p*, *f*.

B. Kl.



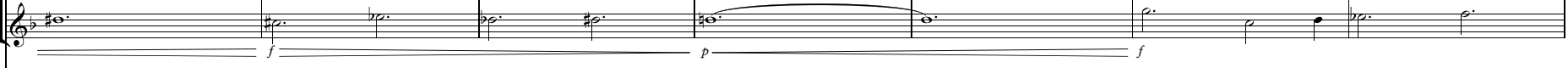
Staff for Bass Clarinet. Measures 258-263. Dynamics: *f*, *p*, *f*.

Fg.



Staff for Bassoon. Measures 258-263. Dynamics: *f*, *p*, *f*.

Altsax 1



Staff for Alto Saxophone 1. Measures 258-263. Dynamics: *f*, *p*, *f*.

Altsax 2



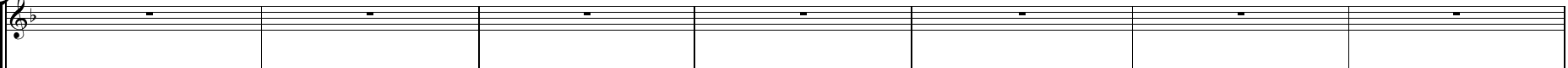
Staff for Alto Saxophone 2. Measures 258-263. Dynamics: *f*, *p*, *f*.

Ten. Sax.



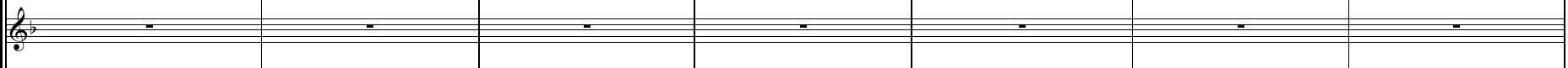
Staff for Tenor Saxophone. Measures 258-263. Dynamics: *f*, *p*, *f*.

Bar. Sax.



Staff for Baritone Saxophone. Measures 258-263. Dynamics: *f*, *p*, *f*.

Hn 1



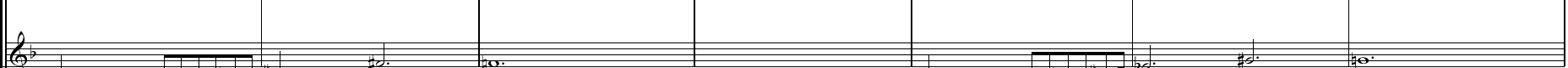
Staff for Horn 1. Measures 258-263. Dynamics: *f*, *p*, *f*.

Hn 2



Staff for Horn 2. Measures 258-263. Dynamics: *f*, *p*, *f*.

Hn 3



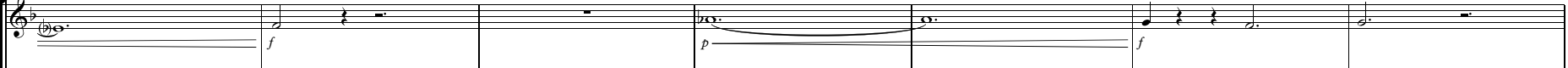
Staff for Horn 3. Measures 258-263. Dynamics: *f*, *p*, *f*.

Hn 4



Staff for Horn 4. Measures 258-263. Dynamics: *f*, *p*, *f*.

Picc-Trp.



Staff for Piccolo Trumpet. Measures 258-263. Dynamics: *f*, *p*, *f*.

Trp 1



Staff for Trumpet 1. Measures 258-263. Dynamics: *f*, *p*, *f*.

Trp 2



Staff for Trumpet 2. Measures 258-263. Dynamics: *f*, *p*, *f*.

Trp 3



Staff for Trumpet 3. Measures 258-263. Dynamics: *f*, *p*, *f*.

Pos 1



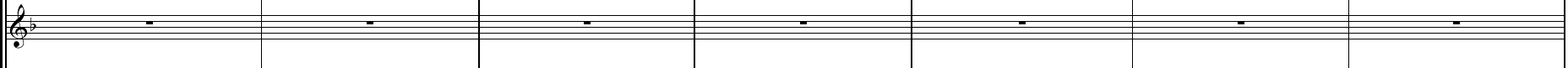
Staff for Trombone 1. Measures 258-263. Dynamics: *f*, *p*, *f*.

Pos 2



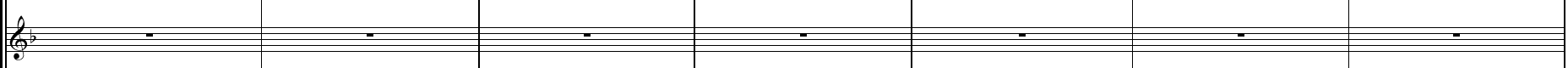
Staff for Trombone 2. Measures 258-263. Dynamics: *f*, *p*, *f*.

Bass-Pos.



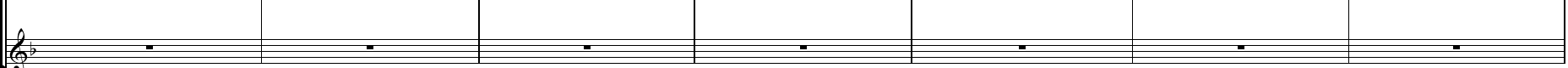
Staff for Bass Trombone. Measures 258-263. Dynamics: *f*, *p*, *f*.

Bar.



Staff for Baritone. Measures 258-263. Dynamics: *f*, *p*, *f*.

Tuba



Staff for Tuba. Measures 258-263. Dynamics: *f*, *p*, *f*.

Pk.



Staff for Kettledrum. Measures 258-263. Dynamics: *f*, *p*, *f*.

265 **S** 33

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

S

Pk.

274

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

p

mf

f

35

T **Ritenuto** **a tempo**

Picc. *ff* *f*

Fl 1 *ff* *f*

Fl 2 *ff* *f*

Ob 1 *ff* *p* *f*

Ob 2 *ff* *p* *f*

Kl 1 *ff* *p* *f*

Kl 2 *ff* *p* *f*

Kl 3 *ff*

B. Kl. *ff* *ff* *p* *f*

Fg. *ff* *ff* *p* *f*

Altsax 1

Altsax 2

Ten. Sax. *f*

Bar. Sax.

Hn 1 *ff* *p* *f*

Hn 2 *ff* *p* *f*

Hn 3 *ff* *f*

Hn 4 *ff* *p* *f*

Picc-Trp.

Trp 1 *ff* *f*

Trp 2 *ff* *p* *f*

Trp 3 *ff* *p* *f*

Pos 1 *ff* *f*

Pos 2 *ff* *f*

Bass-Pos. *ff* *f*

Bar. *ff*

Tuba *ff* *p* *f*

T **Ritenuto** **a tempo**

Pk. *ff* *p*

294

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

Ritenuato

a tempo

ff

pp

p

mp

tr

U Ritenuto

a tempo

37

300

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

U Ritenuto

a tempo

Ritenuto

V

W

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X

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369

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Kl 3

B. Kl.

Fg.

Altsax 1

Altsax 2

Ten. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Picc-Trp.

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Bass-Pos.

Bar.

Tuba

Pk.

Y

Z Ritenuto

392

Picc. *p* *ff*

Fl 1 *p* *ff*

Fl 2 *p* *ff*

Ob 1 *p* *ff*

Ob 2 *p* *ff*

Kl 1 *p* *ff*

Kl 2 *p* *ff*

Kl 3 *p* *ff*

B. Kl. *p* *ff*

Fg. *p* *ff*

Altsax 1 *p* *ff*

Altsax 2 *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Hn 1 *p* *ff*

Hn 2 *p* *ff*

Hn 3 *p* *ff*

Hn 4 *p* *ff*

Picc-Trp. *p* *ff*

Trp 1 *mp* *p* *ff*

Trp 2 *p* *ff*

Trp 3 *p* *ff*

Pos 1 *p* *ff*

Pos 2 *p* *ff*

Bass-Pos. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Pk. *(tr)* *p* *ff*