

Violin I

# Quinteto N° 2 en Do menor

K. 406

Wolfgang Amadeus Mozart

Transcrip. Gory

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Allegro

The musical score for Violin I of Quinteto N° 2 en Do menor by Wolfgang Amadeus Mozart, K. 406, is presented in G minor, 3/4 time, and consists of 54 measures. The tempo is marked Allegro. The score is divided into systems of five lines each. The first line (measures 1-6) begins with a forte (f) dynamic and includes a trill. The second line (measures 7-12) features a piano (p) dynamic and a trill. The third line (measures 13-21) starts with a piano (p) dynamic and includes a 4-measure rest. The fourth line (measures 22-26) begins with a forte (f) dynamic. The fifth line (measures 27-32) is marked piano (p). The sixth line (measures 33-38) features sforzando (sf) dynamics. The seventh line (measures 39-44) is marked piano (p). The eighth line (measures 45-50) continues with piano (p) dynamics. The final line (measures 51-54) concludes the piece.

57

*p* *f* *p* *f* *p* *f*

63

*p* *f* *p* *f* *p* *f*

69

*p* *f* *p* *f* *p* *f*

75

*p* *f* *p* *f* *p* *f*

81

*p* *f* *p* *f* *p* *f*

88

*f* *sf* *p* *sf* *p* *sf*

93

*f* *sf* *p* *sf* *p* *sf* *p*

106

*sf* *p* *f* *p*

112

*f* *p*

118

*p* *f*

124

*p*

129

*f* *p*

135

*f*

140

*p*

148

*f*

153

*f*

157

*f* *p* *f* *p*

162

*f* *p* *f* *sf*

167

*sf* *p*

173

*sf* *p*



Andante

*p* *sfz* *sfz* *sfz* *sfz*

10

18 **3**

28 *f*

33 *p*

40 **2**

49 *cresc.* *p* *sfz* *sfz* *cresc.*

60 **7**

74

81 **3**

90 *cresc.* **f**

94 **p**

101 **pp**

Minuetto in Canone

**f** *tr*

8 **f**

15 **p** **sfp**

23 **p** **sfp** **p**

31 *tr* **f**

37 **f**

43 **f**

Fine

Trio al rovescio

49 *p*

Musical staff 49-57: Treble clef, 3/4 time signature. Starts with a whole rest marked '2'. The melody consists of eighth notes with slurs, ending with a sharp sign on the final note.

58 *p*

Musical staff 58-65: Treble clef, 3/4 time signature. Continuation of the melody with slurs and a repeat sign at the end.

66 *p*

Musical staff 66-73: Treble clef, 3/4 time signature. Continuation of the melody with slurs and a repeat sign at the end.

74 *p*

Musical staff 74-81: Treble clef, 3/4 time signature. Continuation of the melody with slurs and a repeat sign at the end.

Menuetto D.C.

Allegro

*p*

Musical staff 82-89: Treble clef, 2/4 time signature. Starts with a whole rest marked '2'. The melody is more rhythmic with slurs.

*p*

Musical staff 90-97: Treble clef, 2/4 time signature. Continuation of the melody with slurs and a repeat sign at the end.

*f*

Musical staff 98-105: Treble clef, 2/4 time signature. Continuation of the melody with slurs and triplets. Starts with a dynamic marking of *f*.

*f*

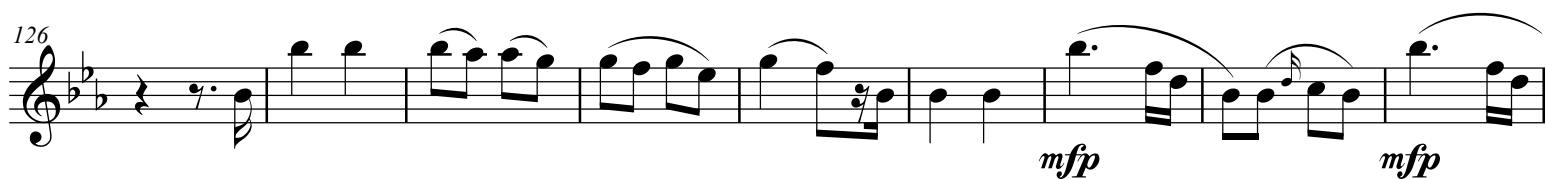
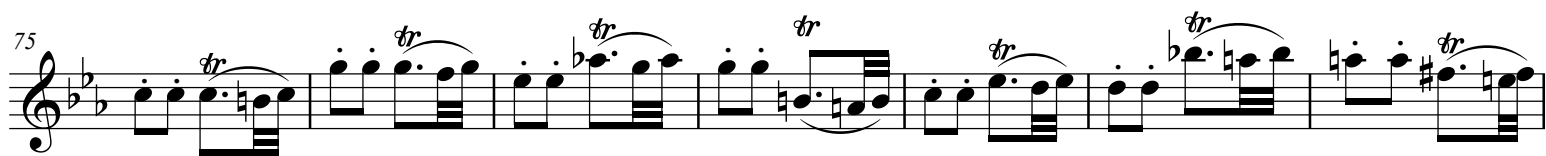
Musical staff 106-113: Treble clef, 2/4 time signature. Continuation of the melody with slurs and triplets.

34 *p*

Musical staff 114-121: Treble clef, 2/4 time signature. Continuation of the melody with slurs and triplets. Starts with a dynamic marking of *p* and a first ending bracket.

*p*

Musical staff 122-129: Treble clef, 2/4 time signature. Continuation of the melody with slurs and triplets.





135 2

145

154 *mf* *p*

165 *f*

175 *pp* *mfp* *mfp*

191 *mfp* *mfp*

209 *f* Maggiore

218

227 *tr*

236 *p*

248 *f* *tr*