

Violin II

Quinteto N° 2 en Do menor

K. 406

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Transcrip. Gory

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Allegro

7

13

23

28

33

39

45

50

55

f

p

f

p

f

calando

p

fp

fp

fp

f sf

sf

p

p

p

p

125

p

130

f *p*

135

f

140

p 4

149

f

154

158

fp *fp*

162

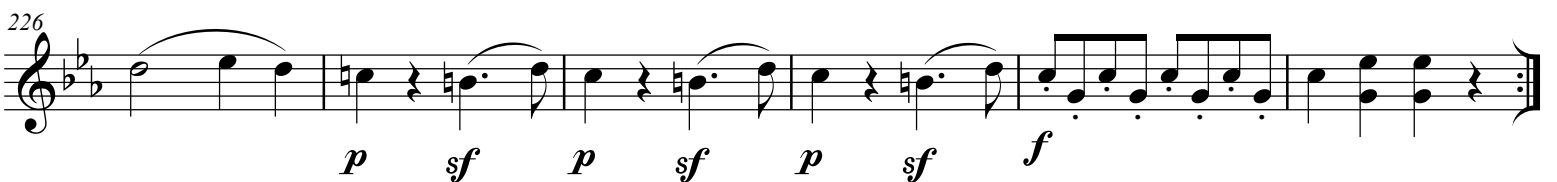
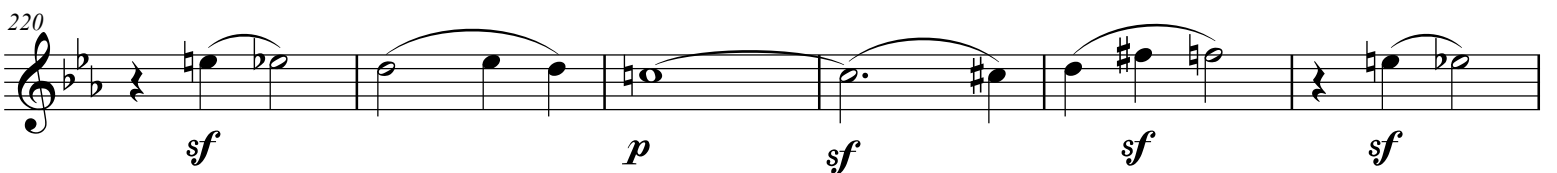
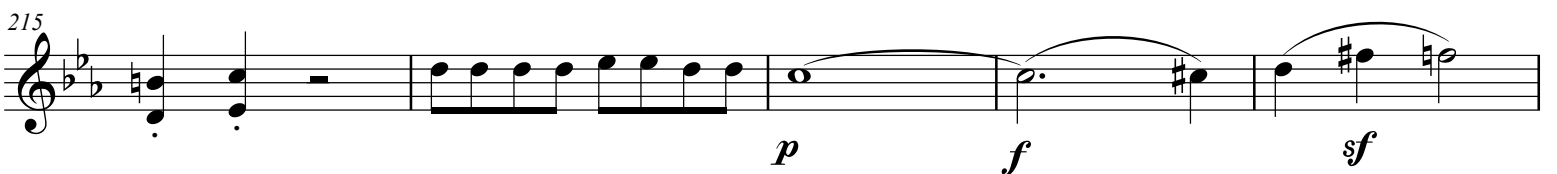
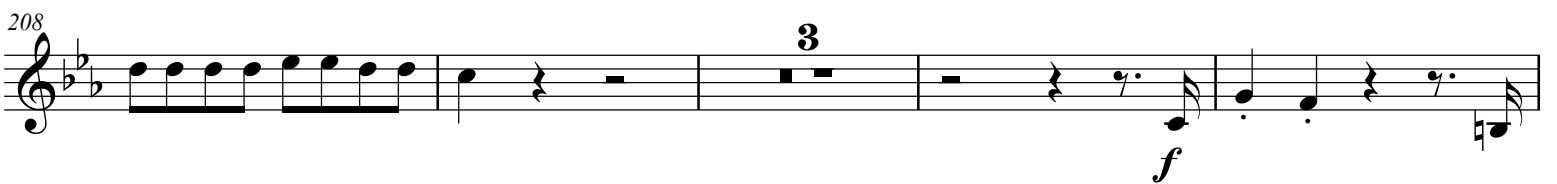
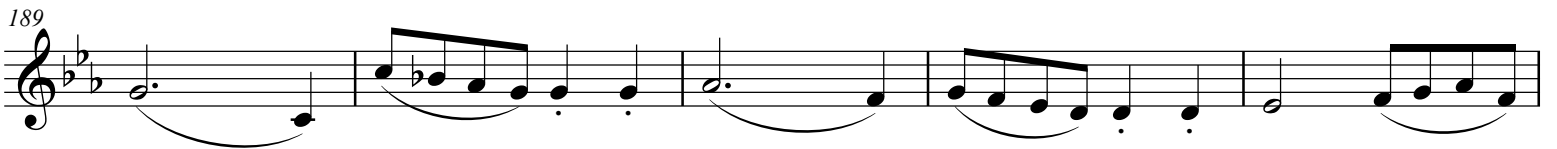
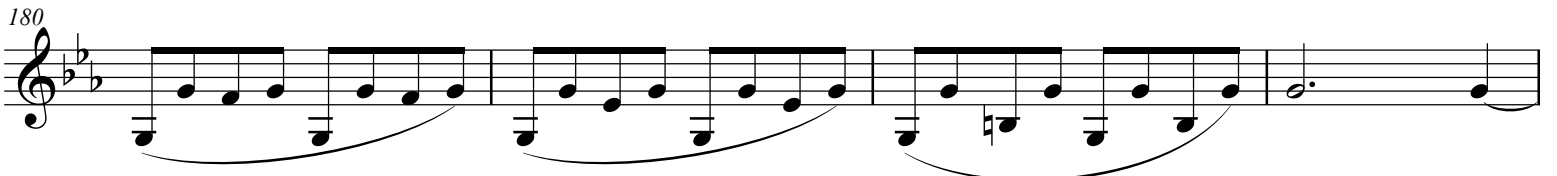
fp *f* *sf*

167

sf 3

174

p 3



Andante

p *sfp* *sfp* *sfp* *sfp*

11 **2**

22

30 *f*

37 *p*

47 *cresc.* *p* *sfp* *sfp* *cresc.*

58 *sfp* *sfp* *sfp*

69 **2**

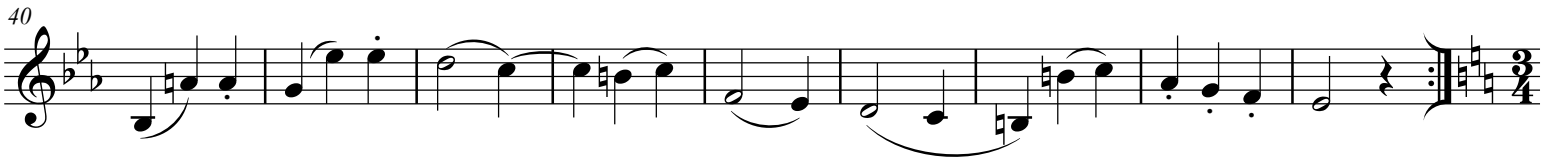
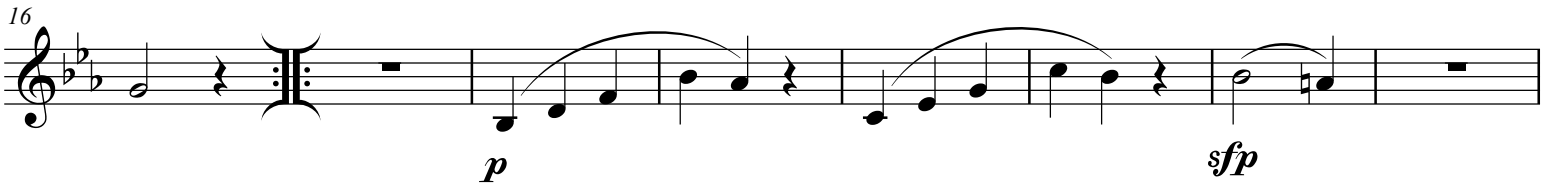
80

88 *f*

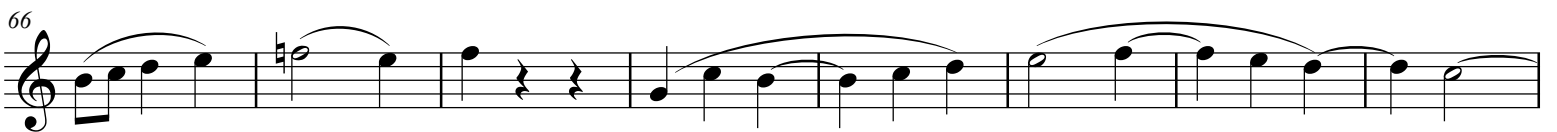
96 *p* *pp*

Detailed description: This is a musical score for a single melodic line in 3/8 time, marked 'Andante'. The piece begins with a piano (*p*) dynamic and features several accents (*sfp*) on measures 1, 2, 3, and 4. Measure 11 contains a fermata over a whole note, with a '2' above it indicating a second ending. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 30 is marked with a forte (*f*) dynamic. Measure 37 returns to piano (*p*). Measure 47 includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by accents (*sfp*) on measures 50 and 51, and another crescendo (*cresc.*) on measure 52. Measures 58, 59, and 60 feature accents (*sfp*). Measure 69 has a fermata over a whole note with a '2' above it. The score concludes with a piano (*p*) dynamic on measure 96, which then fades to pianissimo (*pp*) on the final measure.

Minuetto in Canone

*Fine*

Trio al rovescio



Minuetto D.C.

Allegro

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff continues the melodic development. The third and fourth staves introduce a forte (*f*) dynamic and feature prominent triplet figures. The fifth staff, starting at measure 34, returns to a piano (*p*) dynamic and includes a first ending bracket. The sixth and seventh staves continue with melodic lines, with the seventh staff marked piano (*p*). The eighth and ninth staves feature a forte (*f*) dynamic and are characterized by wide intervals and slurs. The final staff, starting at measure 87, concludes the piece with a melodic line.

4
p
fp

110
fp
sf p

119
4

132
mfp
mfp
3

144
6
mf

158
7
f

173
pp
mfp
mfp

183
tr
mfp
mfp

194
mfp
mfp
mfp
mfp

205

Maggiore

216

f

225

235

p

246

f