

The Valentine

Set of Lancers

Edward Elgar, 1880

Transcribed by John Morrison, 2005

No. 1

Piccolo

f

CODA

ff

p

D.C.

No. 2

f

1st & 3rd time

8 8 D.S.

2nd & 4th time

p

D.S.

No. 3

Musical score for No. 3, Piccolo part. The score consists of three staves of music in 6/8 time, key of D major. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic followed by a *p* dynamic, with a bracket labeled "Last time" above a specific phrase. The third staff includes dynamics of *f*, *ff*, and *p*, and concludes with a *DC.* marking.

No. 4

Musical score for No. 4, Piccolo part. The score consists of four staves of music in 2/4 time, key of D major. The first staff begins with a *f* dynamic and includes a triplet. The second staff features dynamics of *ff* and *p*. The third and fourth staves continue the piece, with the fourth staff ending with a *DC.* marking.

No. 5

INTRODUCTION - Alla Marcia

Musical notation for the introduction, starting in 3/4 time and changing to 2/4 time. The first staff begins with a forte (*f*) dynamic and includes a fermata over a whole note. The second staff continues the melody and includes a section marked "CODA last time" with a fermata over a whole note.

1st time

Musical notation for the first time through the main section. It consists of five staves. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melody. The fourth staff features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The fifth staff concludes with a *D.S.* (Da Capo) instruction.

2nd & 4th times

Musical notation for the second and fourth times through the main section. It consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with fortissimo (*ff*) and forte (*f*) dynamics. The second staff includes first and second endings, marked "1." and "2.", and concludes with a *D.S.* instruction.

The Valentine - Piccolo

3rd time

p

f

p *mf*

D.S.

CODA

f *rall.* *Andante* *ff marcato* *rall. molto*

Detailed description: This is a musical score for a piccolo part titled 'The Valentine'. It consists of two systems of five staves each. The first system is in 6/8 time and begins with a piano (*p*) dynamic. The second system continues in 6/8 time, featuring a forte (*f*) dynamic. The third system also in 6/8 time, with dynamics of piano (*p*) and mezzo-forte (*mf*). The fourth system, marked *D.S.* (Da Segno), continues in 6/8 time. The fifth system is the CODA, which changes to 2/4 time, starting with a forte (*f*) dynamic, then includes a *rall.* (rallentando) section, an *Andante* section, a *ff marcato* (fortissimo marcato) section, and finally a *rall. molto* (rallentando molto) section. The score includes various musical notations such as slurs, accents, and dynamic markings.