

Paris

Quadrilles

(introducing French songs)

Edward Elgar, 1880
Transcribed by John Morrison, 2005

1. Châtelet

Double Bass



f p *f p* *p* *f p* *f p* *D.C.*

2. L'Hippodrome



f *p* *D.S.*

3. Alcazar d'Été (Champs Élysées)

6/8
 p
 CODA
 f
 D.S.
 p

4. La! Suzanne!

2/4
 p $cresc.$ f p
 mf f p
 f p $cresc.$
 DC.

5. Café des Ambassadeurs: "La femme de l'emballleur"

5. Café des Ambassadeurs: "La femme de l'emballleur"

The musical score is written for Double Bass in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*ff*) dynamic. The third staff includes an accent (>) and a fermata. The fourth staff begins with a piano (*p*) dynamic. The fifth staff ends with a double bar line. The sixth staff concludes with a double bar line and the marking *D.C.* (Da Capo).