

A la Señorita ELOISA ARANDA Y MIRANDA

C.1901

Horas Felices

(Heures heureuses)

GRANDE VALSE

POUR

PIANO

PAR

H. DE ANDUAGA

Piano 6fr

Orchestre 2 . .

Part sep. 0 15

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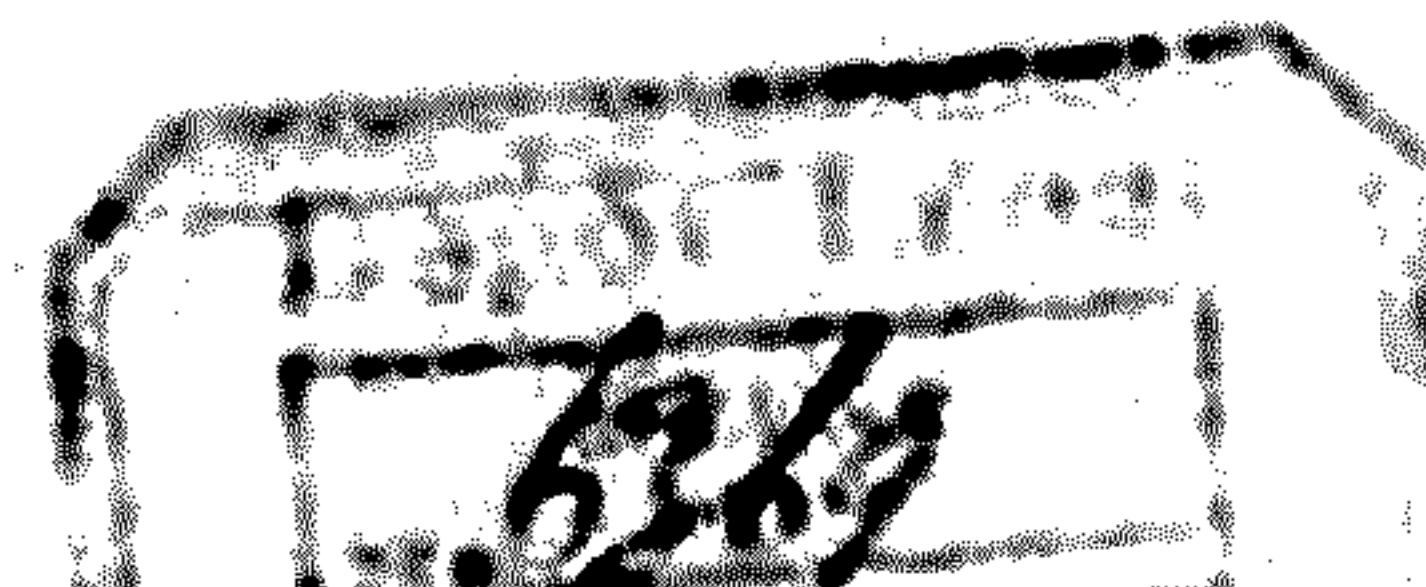


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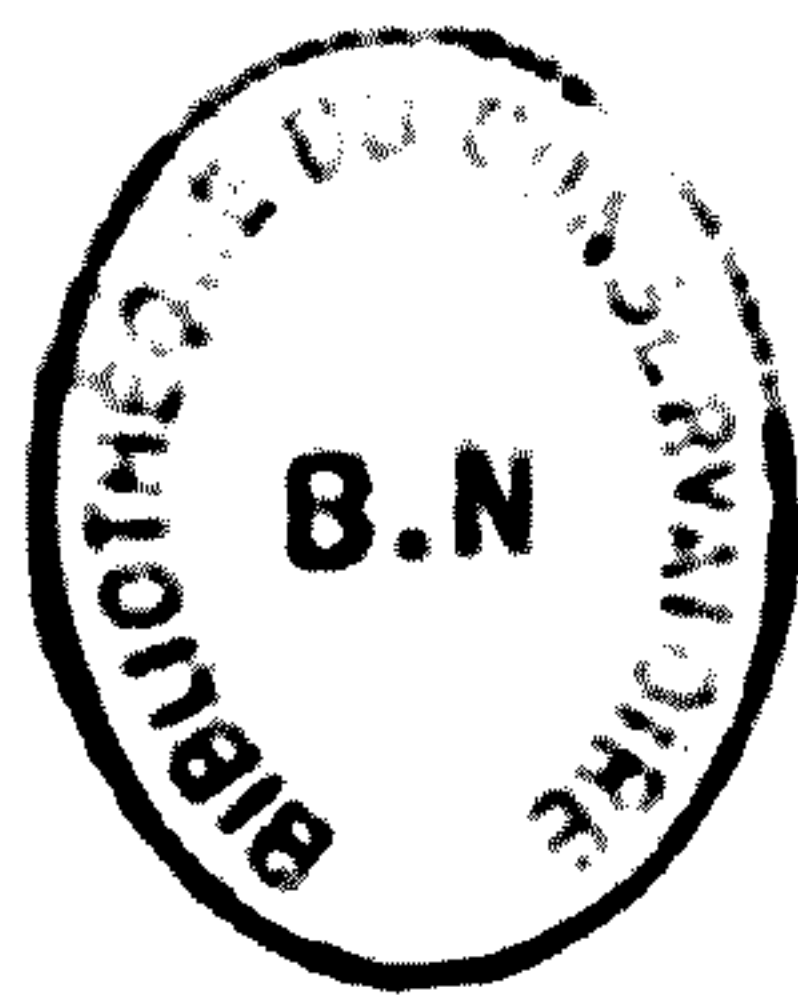


MORAS FELICES

(HEURES HEUREUSES)

GRAN VALS

Pour PIANO



par H. de ANDUAGA

Andante.

INTROD.

dolce.

mf

apassionato.

Tempo di Valse.



a tempo.

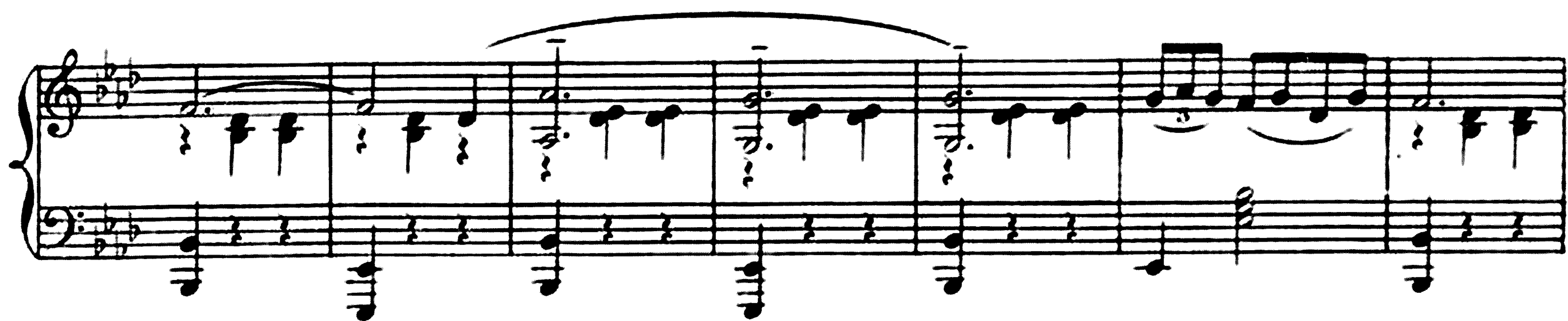
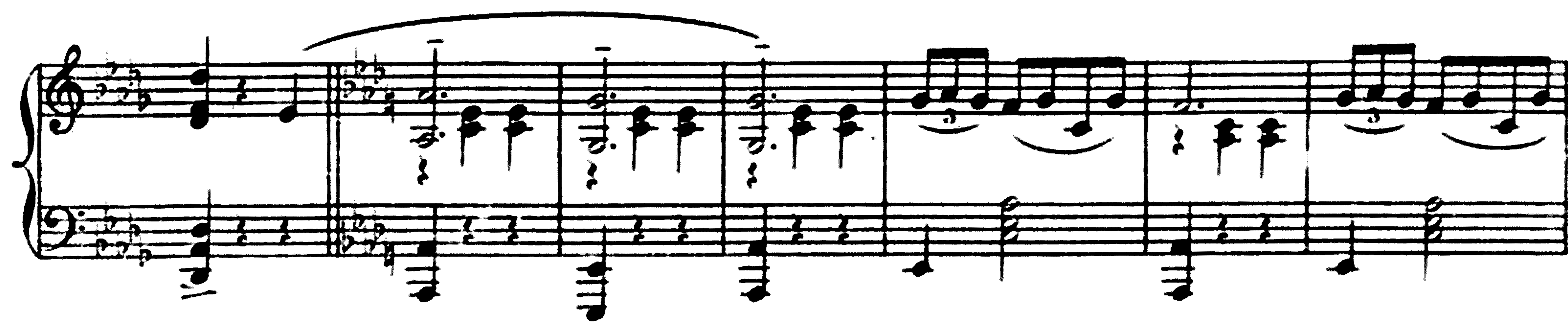
VALE

amorno



The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes a forte (*f*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a *sostenuto* marking, indicating a sustained or held note. The fifth and sixth systems show further melodic and harmonic progression, with some notes tied across measures.





This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A tempo change is indicated by the marking *lento.* (lento) and *1^o Tempo*. The piece concludes with a first ending (1^a) and a second ending (2^a).

1^a 2^a

allargando.*a tempo.**ff* *a tutta forza.*