

H. FARJEON

TONE PICTURES



for

Pianoforte

Book II.

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Tone-Pictures

Sonbilder

For the

Esquisses musicales

PIANOFORTE

by

H. FARJEON

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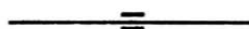
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Tone-Pictures.

Tonbilder. Esquisses musicales.

CRADLE SONG.

Wiegenlied.

Berceuse.

Con moto tranquillo e sempre legato.

H. Farjeon. Op. 23, No 1.

PIANO.

mp

con Ped.

p

rit. *dim.*

a tempo

mf

cresc.

p

rit. *meno rit.* *più rit.*

cresc. *f poco accel.*

rit. *dim.* *a tempo* *mf cresc.*

rit. *p dim.*

sempre dim.

pp accel. *r.h.* *l.h.* *rit.* *dolce*

In a Gondola.

In einer Gondel.

Dans une Gondole.

H. Farjeon. Op.23, N^o 2.

Allegretto con grazia.

PIANO.

p poco animato ma dolce

con Ped.

cresc.

poco rit.

pp

a tempo

sf più animato

a tempo

poco rit.

rit.

mf cantabile

poco a poco in tempo

mp

cresc.

poco rit.

pp

a tempo

sf più animato

mp

poco rit.

rit.

mf cantabile

a tempo

pp

mf

poco dim.

First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 5 3 2, 5 3 2, 5 4 3 2, 5 4 3 2). The bass staff provides a harmonic accompaniment. Performance markings include *rit. delicatamente*, *a tempo*, *rit.*, *dolciss.*, *p*, and *pp*.

Second system of musical notation. The treble staff continues the melodic line with ornaments and fingerings (e.g., 3 1, 5 4 3 2, 5 4 3 2). The bass staff continues the accompaniment. Performance markings include *cresc.*, *p*, *poco accel.*, *mf*, and *poco a poco in tempo*.

Third system of musical notation. The treble staff features chords and ornaments with fingerings (e.g., 5 2, 3 1, 5 2). The bass staff continues the accompaniment. Performance markings include *f dim.* and *rit.*.

Fourth system of musical notation. The treble staff has a melodic line with ornaments and fingerings (e.g., 5 4 3 2). The bass staff continues the accompaniment. Performance markings include *poco sostenuto* and *p poco pesante*.

Fifth system of musical notation. The treble staff has a melodic line with ornaments and fingerings (e.g., 5 4 3 2). The bass staff continues the accompaniment. Performance markings include *rit.*, *a tempo*, *p leggiero ed animato*, and *pp*.

At the Trysting Place.

Lento con tenerezza.

H. Farjeon. Op. 23, No 3.

PIANO.

p espressivo *più p*

mp *dolce*

pp *p*



First system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. The tempo marking *poco più mosso* is written above the treble staff. The dynamic marking *p* is written below the treble staff. The tempo marking *poco rit.* is written above the bass staff.



Second system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line.



Third system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line.



Fourth system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. The dynamic marking *pp* is written below the treble staff.

l.h. *r.h.*
sf *mf con calore*

Tempo I.
rit. *f ma sempre con tenerezza* *poco marcato*

mp subito *pp*

pp semplice *rit.* *mf* *p*

Spring Song.

Frühlingslied.

Chant de Printemps.

Moderato con grazia e sempre rubato.

H. Farjeon. Op. 23, No 4.

PIANO.

p poco rit.

a tempo

poco rit.

con Ped.

a tempo

cresc.

cresc.

rit.

dim.

molto rit.

cantabile

mf poco rit.

poco a poco in tempo

poco rit.

poco a poco in tempo

accel.

cresc.

legato

f cresc.

rit.

a tempo

poco dim.

p

rit.

dim.

dolce

pp

p sempre rubato

poco cresc.

legato

pp

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The treble staff begins with a *cresc.* marking. The bass staff has a *espress.* marking. The music features flowing sixteenth-note passages in the treble and block chords in the bass.

Second system of musical notation. Treble and bass staves. The treble staff begins with a *p* (piano) marking. The bass staff has a *mf cresc.* marking. The treble staff ends with a *rit.* (ritardando) marking. The music continues with similar melodic and harmonic textures.

Third system of musical notation. Treble and bass staves. The treble staff begins with a *f* (forte) marking. The bass staff has a *dim. molto* marking. The treble staff has a *molto rit.* marking. The bass staff has a *p poco rit.* marking. The treble staff ends with a *a tempo* marking. The music features a *dim. molto* section in the treble and a *p poco rit.* section in the bass.

Fourth system of musical notation. Treble and bass staves. The treble staff begins with a *poco rit.* marking. The bass staff has a *cresc.* marking. The treble staff ends with a *a tempo* marking. The music continues with flowing sixteenth-note passages in the treble and block chords in the bass.

Fifth system of musical notation. Treble and bass staves. The treble staff begins with a *cresc.* marking. The bass staff has a *rit.* marking. The treble staff has a *dim.* marking. The bass staff has a *molto rit.* marking. The treble staff ends with a *cantabile* marking. The music features a *cantabile* section in the treble and a *molto rit.* section in the bass.

poco a poco in tempo

poco rit.

poco a poco in tempo

accel.

cresc.

legato

f cresc.

rit.

poco dim.

a tempo

p

rit.

dim.

pp molto rit.

meno rit.

più rit.

p dolce

pp

The Angelus.

Lento tranquillo.

H. Farjeon. Op.23, N^o 5.

PIANO.

p

dim.

rit.

con Ped.

a tempo

p espressivo

poco

poco

poco pesante

dim.

rit. smorzando

lontano

pp meno rit.



First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *a tempo* at the beginning, *dim. più rit.* in the middle, *ppp* (pianississimo) for a sustained chord, and *pp* (pianissimo) for the final measure.



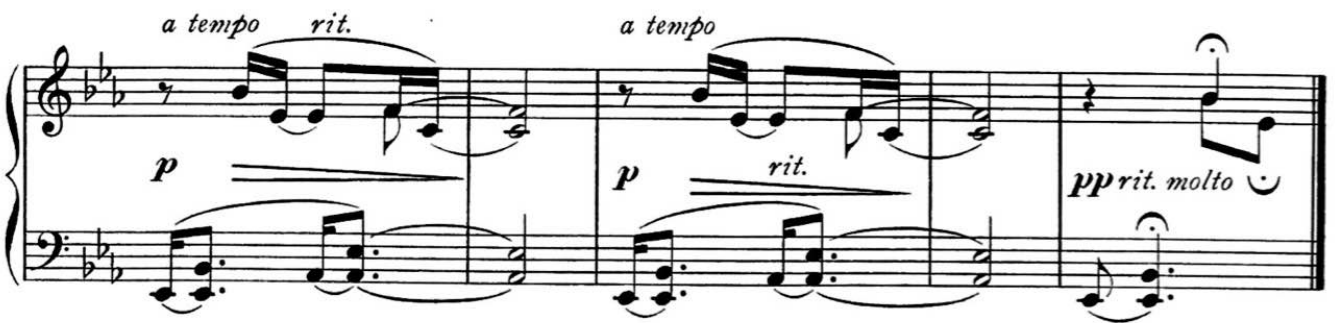
Second system of musical notation. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth-note patterns. Performance markings include *a tempo* at the start, *rit.* (ritardando) in the middle, and *p espressivo* (piano, expressive) for the final measure.



Third system of musical notation. The right hand plays chords and moving lines. The left hand has a steady eighth-note accompaniment. A *poco* (a little) marking is placed over the right hand's final measure.



Fourth system of musical notation. The right hand features chords and moving lines. The left hand continues with eighth-note accompaniment. Performance markings include *poco* (a little) over the right hand's second measure and *poco pesante* (a little heavy) over the right hand's final measure.



HARRY FARJEON

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