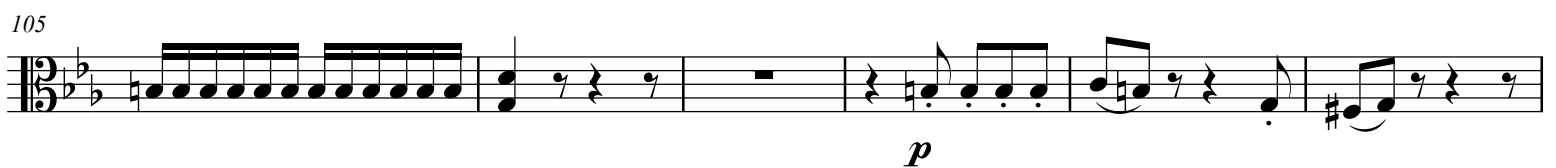
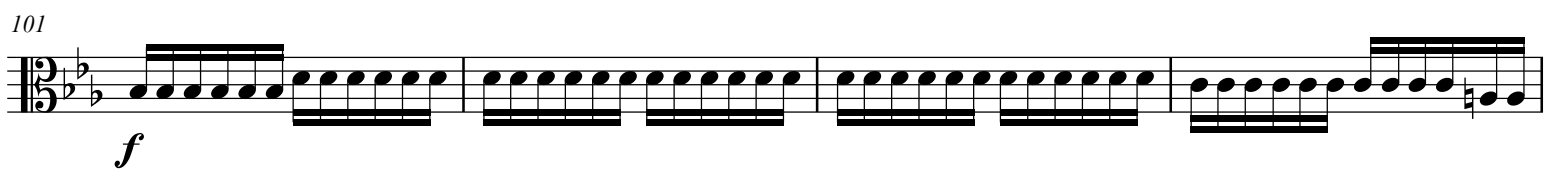
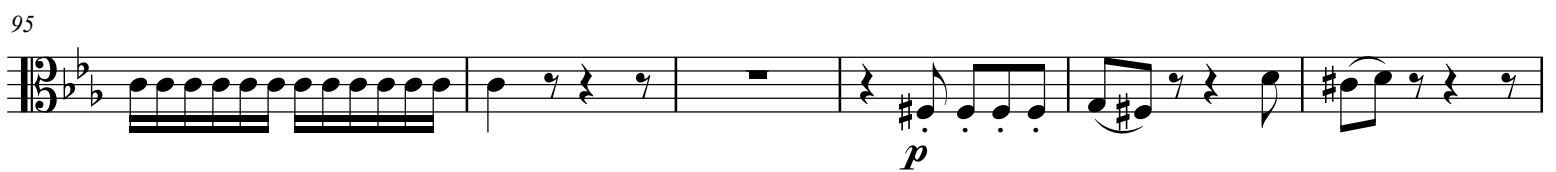
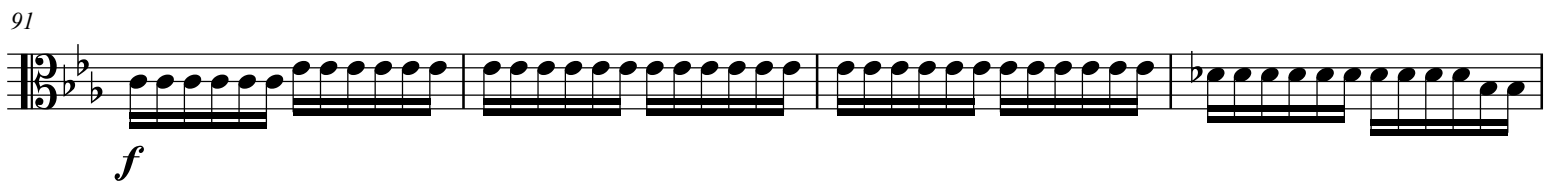
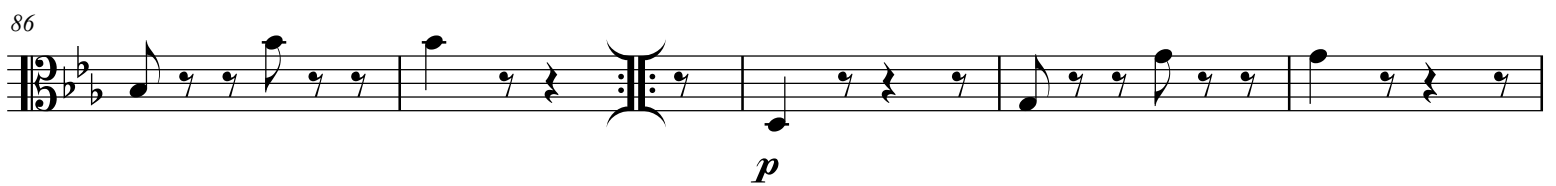
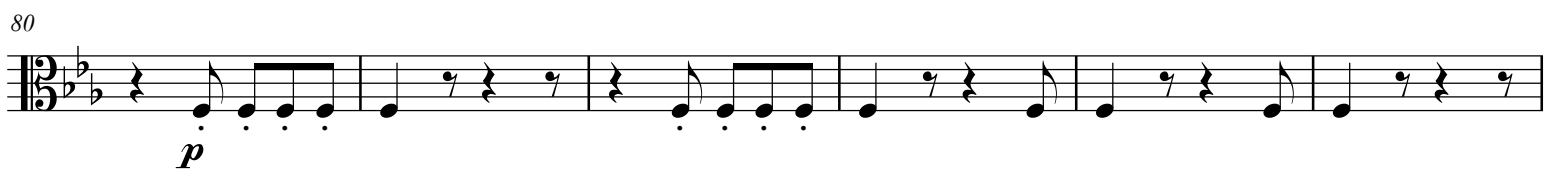
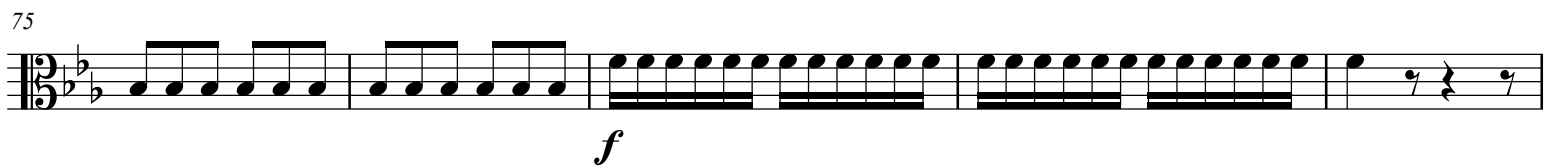
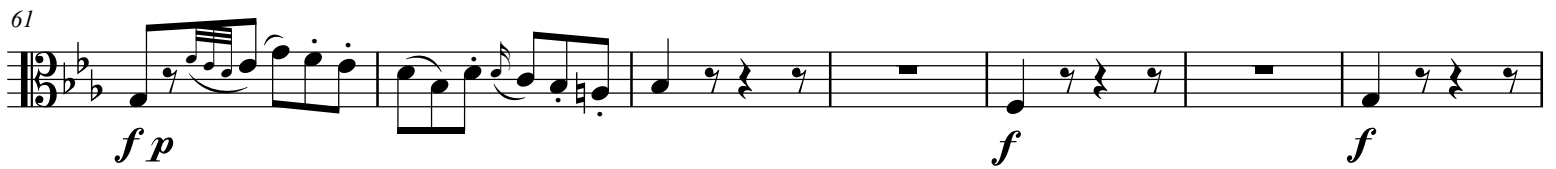


Quinteto N° 6 en Mib Mayor

Wolfgang Amadeus Mozart

info@gory.jazztel.es

[illegible]



[illegible]

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, 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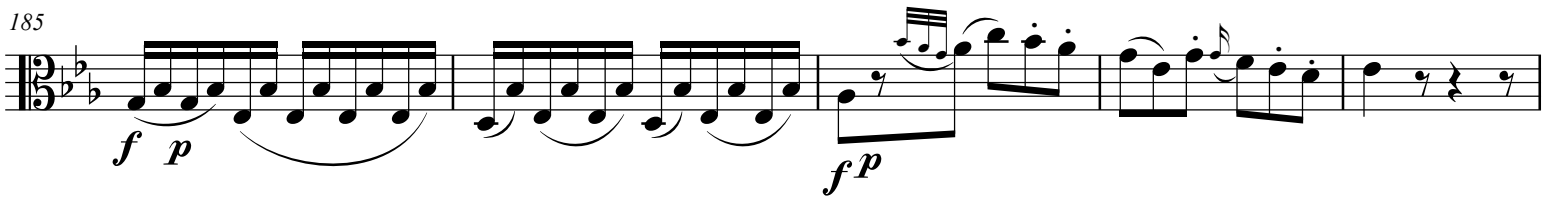
Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure is a whole note G2.

[illegible]

181



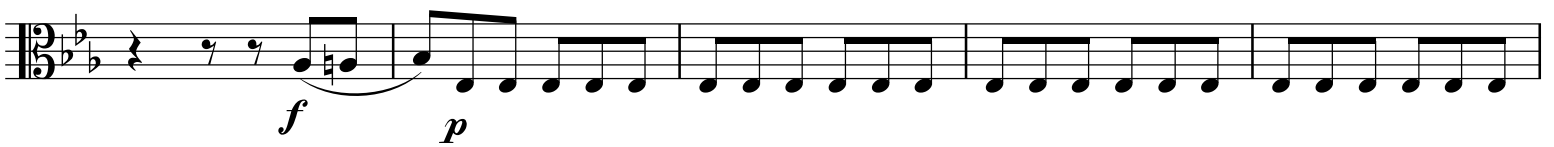
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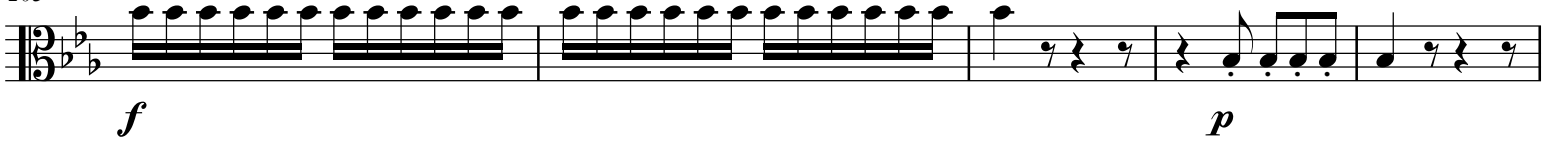
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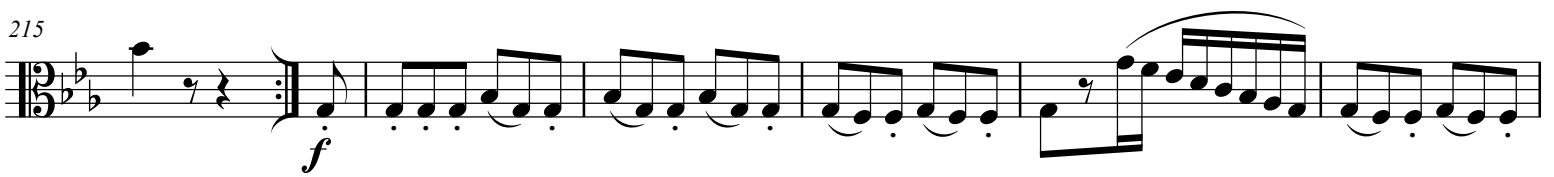
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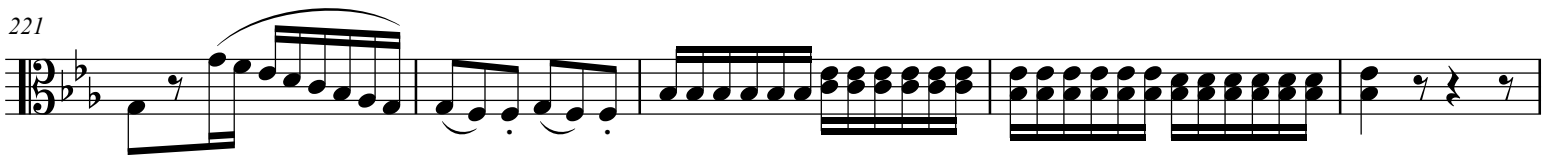
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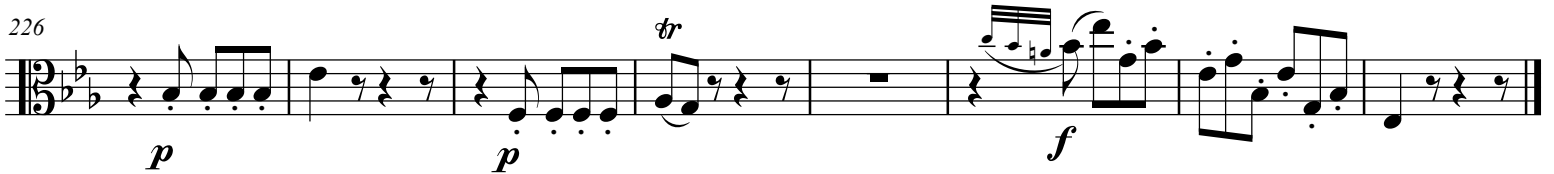
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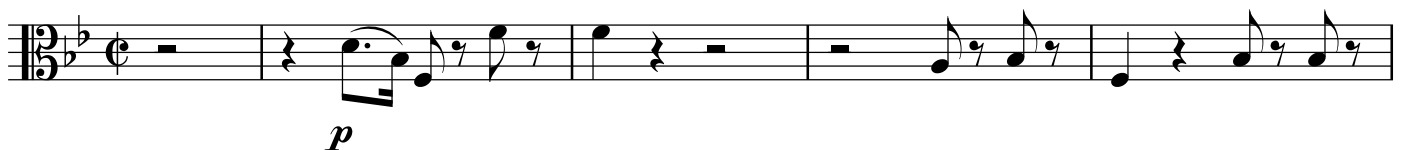
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226



Andante



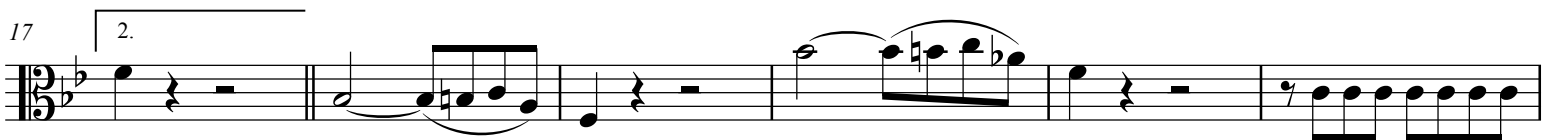
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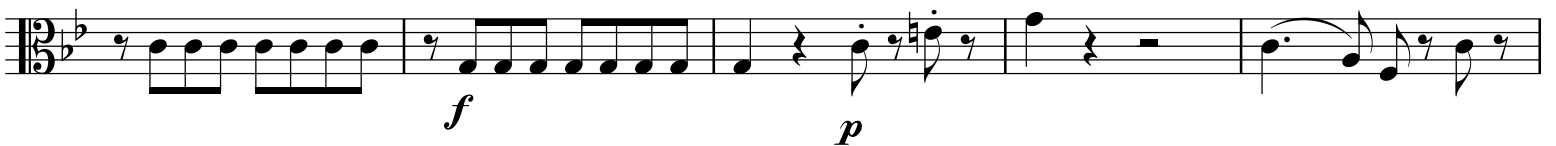
11



17



23



28



33



38



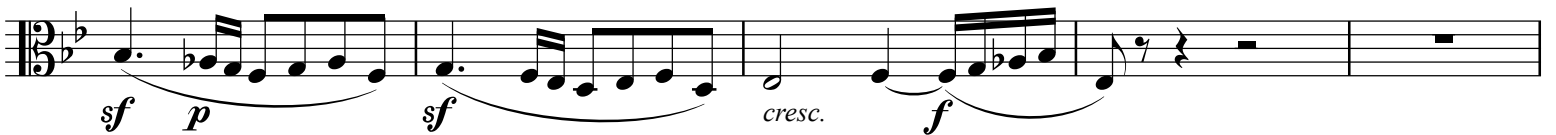
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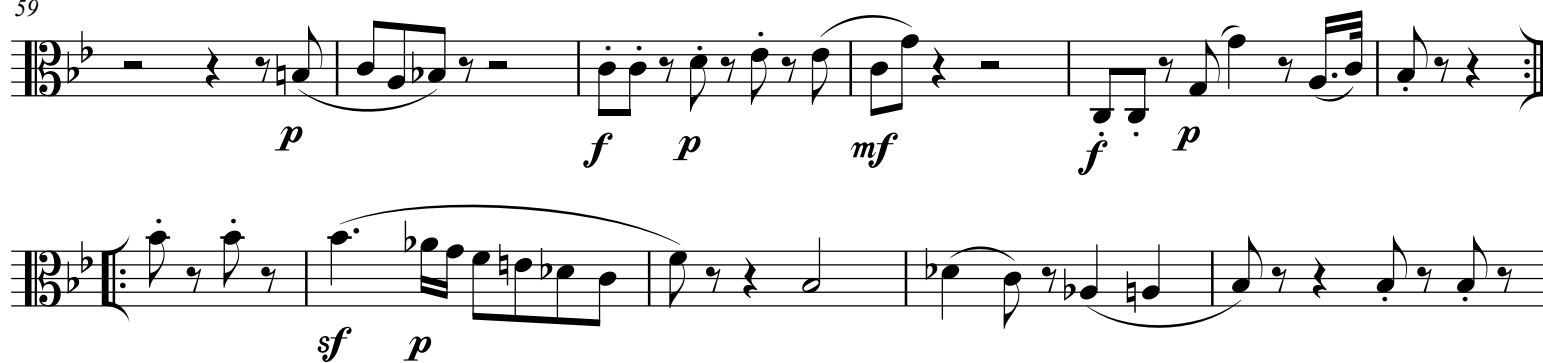
49



54



59



69



75



80



86



93



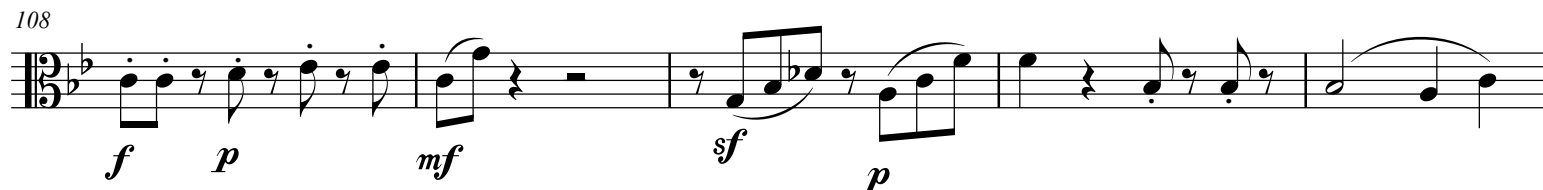
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103



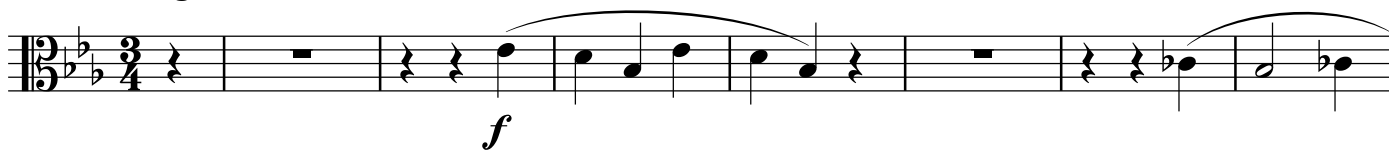
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113



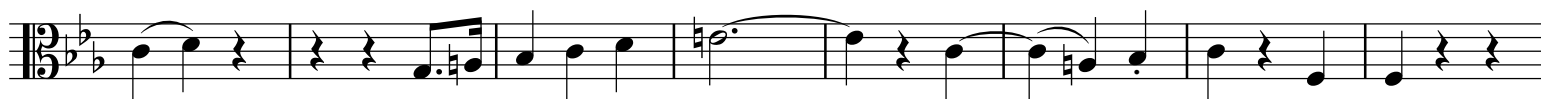
MENUETTO
Allegretto



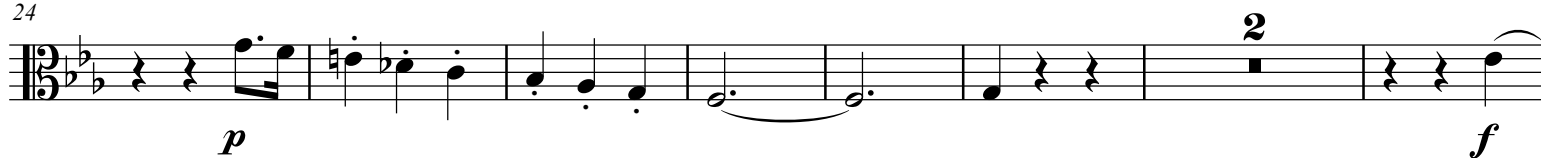
8



16



24



33



41



Trio



57



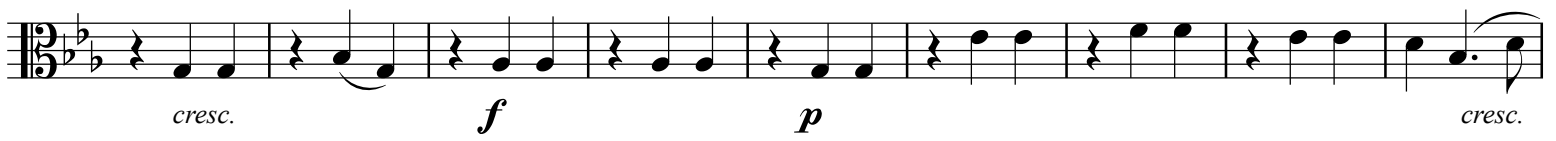
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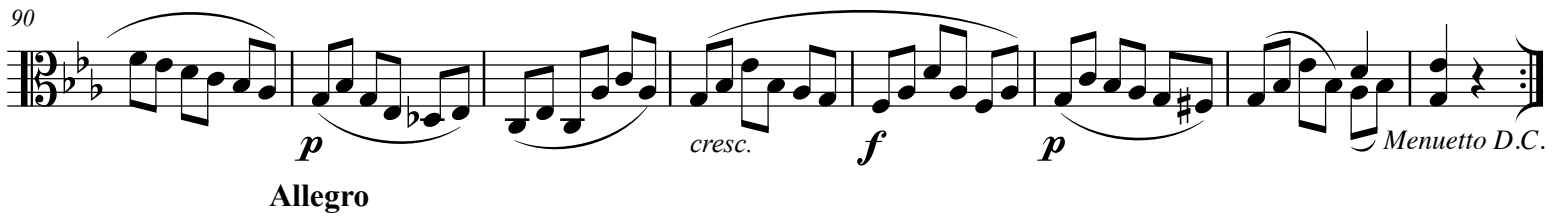
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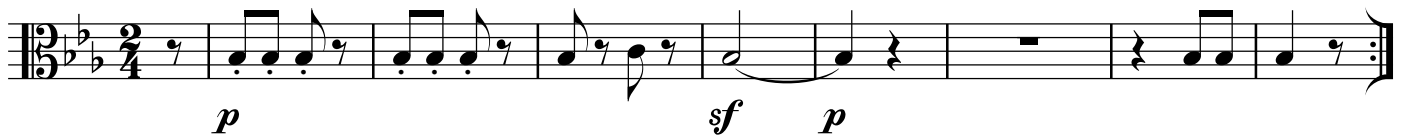
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90



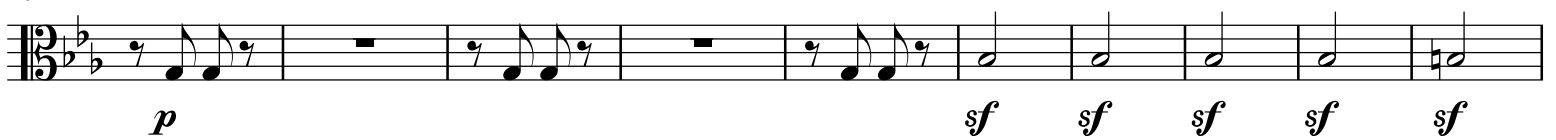
Allegro



118



26



36



48



58



68

2

p

[illegible]

88

f

sfz

98

Musical score for the 98th measure. The staff is in bass clef with a key signature of two flats. The measure contains a series of eighth and quarter notes, a triplet of eighth notes, and a final quarter note. Dynamics include *sf* and *p*.

109

6

f

121

The musical score for the 121st measure is written in a single staff with a bass clef. The key signature has two flats (B-flat major). The measure contains a complex piano accompaniment. It begins with a series of sixteenth notes, followed by a half note, then a series of thirty-second notes, and ends with a half note. The melody is not present in this measure.

129

The third system of the musical score, starting at measure 129. It continues with a bass clef and a key signature of one flat. The melody is written in the upper voice, and the accompaniment is in the lower voice. The system concludes with a double bar line.

136

3

146

154

f *f*

163

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The next measure contains a quarter rest, a quarter note B1, and a quarter note A1. The fourth measure is a whole rest, indicated by a '2' above the staff. The fifth measure starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The seventh measure contains a quarter rest, a quarter note B1, and a quarter note A1. The eighth measure is a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. The final measure is a quarter rest, followed by a quarter note D2, and a quarter note C2.

[illegible]

181

p *sf* *p* *f*

191



p

200

Example 10-10

209

Example 10-10

209

sf *sf* *sf* *sf* *sf* *sf*

220

The second system of the musical score, measures 220-223. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures (220-221) feature a single eighth note on G4, marked with a forte (*f*) dynamic. The third measure (222) is a whole rest, marked with a 4 above it. The fourth measure (223) begins a triplet of eighth notes on G4, marked with a forte (*f*) dynamic. This triplet is followed by two more measures, each containing a triplet of eighth notes on G4, also marked with a forte (*f*) dynamic. The system concludes with a final measure containing a triplet of eighth notes on G4, marked with a forte (*f*) dynamic.

233

p 2

243

[illegible]

263



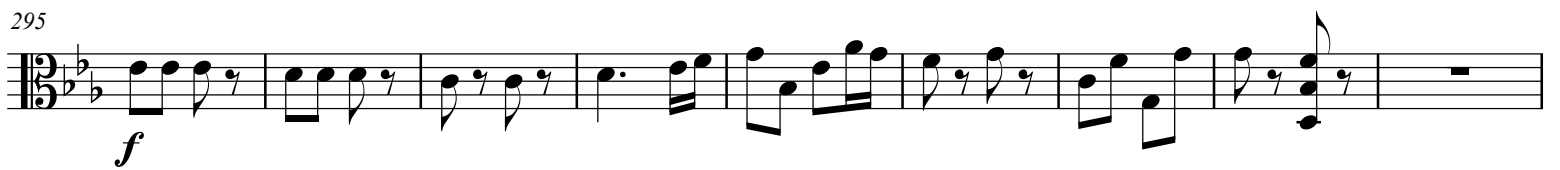
272



279



295



304



312



320

