



Allegro moderato.

E. Kreuz.

3. *M.  $\square$*  *sempre f*

The musical score is written in treble clef with a 2/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 0 and 4 above the notes. The piece concludes with a double bar line.

Allegro.

E. Kreuz.

6. *M.* *sempre f*

14. *Andante espressivo.* E. Kreuz.

G. B. *p* *cresc.*

*f* *p* *cresc.* *f* *p*

*f* *pp*

*cresc.* *f* *rit.*

*a tempo*

*p* *cresc.*

*f* *mp* *rit.* *pp <-> pp*

Schöne Tonbildung und genaue Beachtung der Vortragszeichen sind hier Hauptbedingungen.

Good tone and strict attention to the marks of expression, are the principal requirements here.

Un son plein et une grande attention des signes dynamiques sont ici les principales conditions.

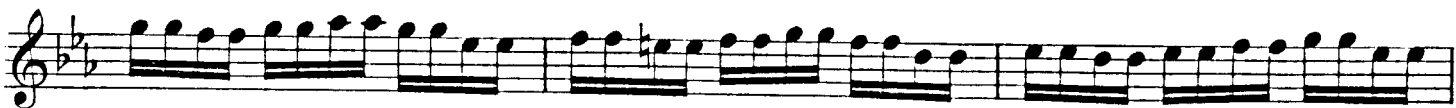
Die Übung N<sup>o</sup> 19 soll zuerst langsam, mit liegenden Strichen in der Mitte des Bogens geübt werden. Man übe dieselbe dann immer schneller und schneller und gebe bei losem Handgelenk scharfe Accente, so dass zuletzt der Bogen ins Hüpfen gebracht wird.

The Study N<sup>o</sup> 19 should be played slowly at first, with smooth strokes in the middle of the bow. It is then to be practised faster and faster, and sharp accents given with loose wrist, so that at last the bow rebounds.

L'exercice N<sup>o</sup> 19 doit se faire d'abord lentement en appuyant avec le milieu de l'archet, puis de plus en plus vite en accentuant les sons avec le poignet souple de sorte qu'à la fin l'archet sera amené à sautiller.

Allegro.

E. Kreuz.



*cresc.*

*dim.* *p*

*cresc.*

*cresc.*

*f*

*p*

*cresc.* *f*

*dim.* *p*

*Andere Bogenstriche.*

*Other bowings.*

*Autres coups d'archet.*

H.B. V

Moderato.

E. Kreuz.

27. *H. B.*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*dimin.*

*p*

*p*

This page contains ten staves of musical notation in G major (one sharp). The notation includes various musical symbols and performance instructions:

- Staff 1:** A melodic line starting with a treble clef and a key signature of one sharp (F#). It features eighth and sixteenth notes, some beamed together, and a double bar line.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking below the staff.
- Staff 3:** Includes fingerings (1, 2, 4) and a *rit.* (ritardando) marking above the staff.
- Staff 4:** Features a *f* (forte) dynamic marking, a *rit.* marking, and a *a tempo* marking above the staff.
- Staff 5:** Includes a *f* (forte) dynamic marking and a *>* (accent) marking above the staff.
- Staff 6:** Continues the melodic line with various note values and fingerings.
- Staff 7:** Includes a *f* (forte) dynamic marking and a *>* (accent) marking above the staff.
- Staff 8:** Continues the melodic line with various note values and fingerings.
- Staff 9:** Includes a *f* (forte) dynamic marking and a *>* (accent) marking above the staff.
- Staff 10:** Ends with a *dim.* (diminuendo) marking, a *rit.* marking, and a *pp* (pianissimo) dynamic marking.

Moderato.

E. Kreuz.

29. *H.B.* *sempre f*

*sempre f*



Allegretto.

E. Kreuz.

34. *H. B. □*

*mf*

*p*

*f*

*p*

*cresc.*

*f*

*cresc.*

*cresc.*

*mf*

*p*

*cresc.*

*f*

Allegro vivace.  
*staccato leggiero*

E. Kreuz.



Andante serioso.

Fr. Hermann.

36. *H. B.* *p dolce*

*pp*

*mf*

*sf*

*f*

*p*

*f ma dolce*

*f*

*mp* *poco rit.* *f f f*



*Erste-Lage, enharmonisch ver-  
wechselt Halbe-Lage.*

First Position, enharmonically  
changed Half Position.

*Première Position. Demi-posi-  
tion en changement enharmonique.*

Allegro moderato.

E. Kreuz.

1<sup>re</sup> Lage.  
1<sup>st</sup> Pos.  
1<sup>re</sup> Pos.

39.

H.B.

*Immer gleicher Fingersatz in 1. und Halbe-Lage.  
3 Always the same fingering in First and in Half Position.  
Toujours le même doigté dans la Première et la Demi-position.*

3 1 3 1 3 2 1 0 1 3 1 3 1 4 3 2

2<sup>te</sup> Lage.  
Half Pos.  
Demi Pos.

H.B.

This page of musical notation consists of seven systems of grand staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system shows a complex rhythmic pattern with a '4' indicating a four-measure rest. The second system includes a 'dim.' (diminuendo) marking and a 'p' (piano) marking, with a sequence of numbers '4 0 1 4 3 1' above the staff. The third system features a 'f' (forte) marking. The fourth system includes a 'cresc.' (crescendo) marking. The fifth system has a '0' indicating a whole rest. The sixth system has a '0' indicating a whole rest. The seventh system concludes with a final cadence marked by a double bar line and a repeat sign.

*Auch diese Arpeggien Etüde soll zuerst in  
Akkorden geübt werden.*

This arpeggio study should be prac-  
tised at first in chords

*Cette Etude d'arpèges doit être exercée  
d'abord en accords*



*Allegretto grazioso*

E. Kreuz

42 *H.B.* *p*

*f* *cresc.* *dim.* *p* *cresc.*

This page of musical notation consists of ten staves, each containing a single melodic line in B-flat major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *f* (forte) dynamic.
- Staff 2:** Starts with a *p* (piano) dynamic.
- Staff 3:** Continues the melodic development.
- Staff 4:** Features a *cresc.* (crescendo) marking.
- Staff 5:** Includes a *f* (forte) dynamic.
- Staff 6:** Includes a *p* (piano) dynamic.
- Staff 7:** Includes a *cresc.* (crescendo) marking.
- Staff 8:** Includes a *f* (forte) dynamic.
- Staff 9:** Includes a *dim.* (diminuendo) marking.
- Staff 10:** Ends with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic structure.



Con moto

E. Kreuz.

45

M.

*p*

*cresc.*

*f*

*p*

1 3 2 3    3 1 3    1 3 2 3

*mf* H.B.

*p*

*cresc.* *f*

M. *p*

*cresc.* *f*

*dim.* *p* H.B.

*pp*

## Andante

E. Kreuz

46

G.B.  $\square$

*p*

*dim.*

*pp*