

LOVE IN MAY

REVERIE

By LOUIS BREAU

Moderato (Tempo di Barcarolla)

Piano

8va *loco*

pp *p*

mf *fz* *fz* *p*

p *accelerando*

a tempo. *p*

a tempo *mf*

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat). The piece includes various musical markings and dynamics:

- System 1:** Features a *cresc.* (crescendo) marking in the second measure.
- System 2:** Includes a *cresc.* marking in the first measure, a *rit.* (ritardando) marking in the third measure, and a *ff* (fortissimo) marking in the fourth measure.
- System 3:** Includes an *a tempo* marking in the second measure and a *p* (piano) marking in the third measure.
- System 4:** Includes an *accelerando* marking in the first measure and a *p* marking in the third measure.
- System 5:** Includes an *accelerando* marking in the second measure.
- System 6:** Includes an *a tempo* marking in the first measure, an *mf* (mezzo-forte) marking in the second measure, and a *cresc.* marking in the third measure.

cresc.

rit.

ff

meno mosso

p

p cantabile

cresc.

cresc.

allarg *mf* *dim.* *rit.* *molto maestoso* *f*

cresc. *cresc.* *allarg* *ff* *dim.*

Tempo I

p

accelerando

a tempo

p

a tempo

mf

cresc.

cresc.

ff

rit.

a tempo

p

a tempo

p

accelerando

a tempo

mf

cresc.

cresc.

rit.

ff

più animato

pp

accel

fz poco rit

pp