

Pieśń 1. ze Zbioru 6 Pieśni Niemieckich op. 15

Opracowanie na Fagot i Fortepian

Franz Danzi / arr. Jan Bolek

Allegretto

Fagotto

mf

Piano

mf sempre legato

7

Fag.

mp

cresc. - - - - -

P-no

mp

13

Fag.

mf *sf*

P-no

mf *sf* *mf*

19

Fag.

P-no

The musical score for measures 19-22 features a Flute (Fag.) and Piano (P-no). The Flute part consists of whole rests in all four measures. The Piano part has a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note A4. The bass line consists of quarter notes G3, A3, Bb3, and C4, then a half note Bb3, and finally a half note A3. The piece ends with a fermata on the final chord in measure 22.