

Lift Your Voices To Heaven And Praise The Lord

(Exsultate Justi)

1

english text by Warren Shaffer, 2017

Lodovico da Viadana, 1605

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5

Lord, who descends and gives to us the way. Praise the

**(for God's righteous plan is grace for all.)*

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* "for God's righteous plan is grace for all" may be substituted for the Christmas words "who descends and gives to us the way."

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10

Lord, who in all our ways, Praise the Lord, who in every day, is

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The musical score for measures 10-13 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Lord, who in all our ways, Praise the Lord, who in every day, is". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

14

peace and light. Praise the Lord, who in all our

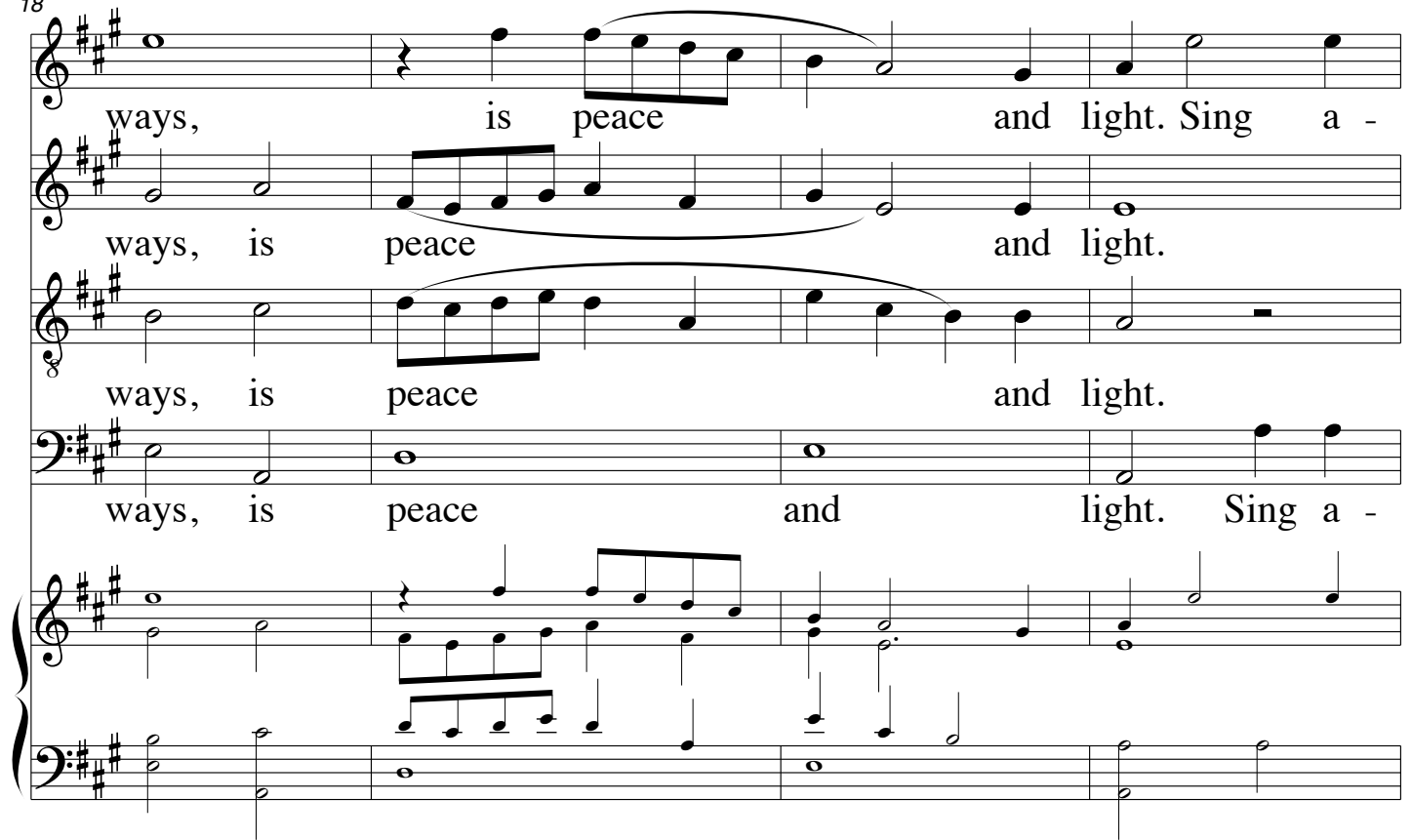
peace and light. Praise the Lord, who in all our

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Praise the Lord, who in all our

The musical score for measures 14-17 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "peace and light. Praise the Lord, who in all our". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A slur is placed over the first two measures of the vocal parts.

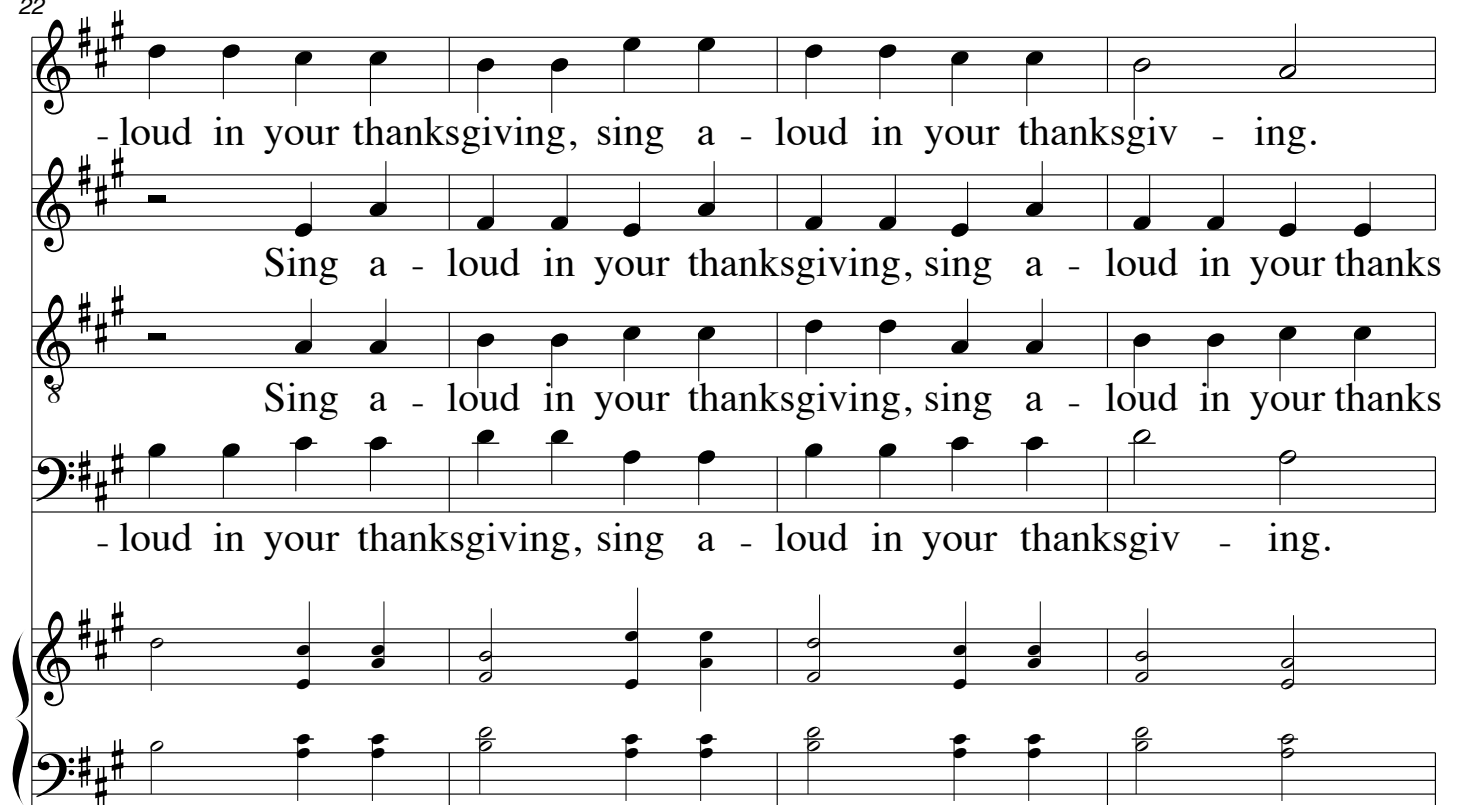
18



ways, is peace and light. Sing a -
ways, is peace and light.
ways, is peace and light.
ways, is peace and light. Sing a -

This musical system contains measures 18 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "ways, is peace and light. Sing a -" for the first line, "ways, is peace and light." for the second, "ways, is peace and light." for the third, and "ways, is peace and light. Sing a -" for the fourth. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

22



- loud in your thanksgiving, sing a - loud in your thankgiv - ing.
Sing a - loud in your thanksgiving, sing a - loud in your thanks
Sing a - loud in your thanksgiving, sing a - loud in your thanks
- loud in your thanksgiving, sing a - loud in your thankgiv - ing.

This musical system contains measures 22 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "- loud in your thanksgiving, sing a - loud in your thankgiv - ing." for the first line, "Sing a - loud in your thanksgiving, sing a - loud in your thanks" for the second, "Sing a - loud in your thanksgiving, sing a - loud in your thanks" for the third, and "- loud in your thanksgiving, sing a - loud in your thankgiv - ing." for the fourth. The piano accompaniment consists of block chords in both hands.

26

Musical score for measures 26-29. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Sing re - joicing. Sing - giv - ing. Sing re - joic - ing, sing re - joicing, sing re - joic - ing, sing re -

30

Musical score for measures 30-33. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: re - joic - ing. God is sal - va - tion, re - joic - ing. God is sal - joic - ing, sing re - joic - ing. God is sal - joic - ing. God is sal -

34

God is sal - va - tion. God

- va - tion. God is sal - va - tion, God

- va - tion. God is sal - va - tion, God

- va - tion. God is sal - va - tion, God

is sal - va - tion. Magni -

is sal - va - tion. Magni -

is sal - va - tion.

is sal - va - tion.

The musical score for measures 34-37 features four vocal staves and a piano accompaniment. The key signature is A major (three sharps). The vocal parts enter with the phrase 'God is salvation' in measure 34. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: 'God is sal - va - tion. God - va - tion. God is sal - va - tion, God - va - tion. God is sal - va - tion, God is sal - va - tion. Magni - is sal - va - tion. Magni - is sal - va - tion.'

38

is sal - va - tion. Magni -

is sal - va - tion. Magni -

is sal - va - tion.

is sal - va - tion.

The musical score for measures 38-41 continues the vocal and piano parts. The vocal parts have melodic lines with some slurs. The piano accompaniment continues with harmonic support. The lyrics are: 'is sal - va - tion. Magni - is sal - va - tion. Magni - is sal - va - tion. is sal - va - tion.'

42

Magni - fy the Lord in loud ex - ub - er -
- fy the Lord. Magni - fy the Lord in loud exub -
- fy the Lord in loud ex - ub - - - er -

The musical score for measures 42-45 is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts enter in measure 42 with the lyrics 'Magni - fy the Lord in loud ex - ub - er -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

46

- ant song. Magni -
- erant song, magni - fy the Lord.
- ant song. Magni - fy the Lord.
Mag - ni - fy the Lord.

The musical score for measures 46-49 continues the vocal and piano parts. The vocal parts have lyrics: '- ant song. Magni -', '- erant song, magni - fy the Lord.', '- ant song. Magni - fy the Lord.', and 'Mag - ni - fy the Lord.' in the bass line. The piano accompaniment continues with harmonic support.

50

50

The musical score is for a hymn titled "Magnify the Lord". It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "fy the Lord. Mag - ni - fy the Lord Magni - fy the Lord, mag - ni - fy the Lord Magni - fy the Lord, magni - fy the Lord". The piano accompaniment consists of a right hand with chords and a left hand with single notes.

fy the Lord. Mag - ni - fy the Lord

Magni - fy the Lord, mag - ni - fy the Lord

Magni - fy the Lord, magni - fy the Lord

Magni - fy the Lord, magni - fy the Lord

54

54

in loud exuberant sing - ing, in loud exuberant

in loud ex - ub - erant sing -

in loud exuberant sing - ing, in

in loud exuberant sing - ing, in loud exuberant

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Sing in Loud Exuberant Singing'. The vocal parts have the following lyrics: Soprano: 'in loud exuberant sing - ing, in loud exuberant'; Alto: 'in loud ex - ub - erant sing -'; Tenor: 'in loud exuberant sing - ing, in'; Bass: 'in loud exuberant sing - ing, in loud exuberant'. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter and eighth notes, often playing in octaves.

58

58

Key signature: A major (three sharps). Time signature: 4/4.

Voices (Soprano, Alto, Tenor, Bass):

Soprano: sing - - ing. Mag - ni - fy the Lord, sing -

Alto: - - ing. Mag - ni - fy the Lord, mag - nify

Tenor: loud exuberant sing - - ing. Mag - - nify the

Bass: sing - ing. Mag - nify the Lord,

Piano accompaniment:

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some harmonic support.

62

62

Key signature: A major (three sharps). Time signature: 3/4.

Voices (Soprano, Alto, Tenor, Bass):

Soprano: - - - ing. Lift your voices to heaven and

Alto: the Lord, sing - ing. Lift your voices to heaven and

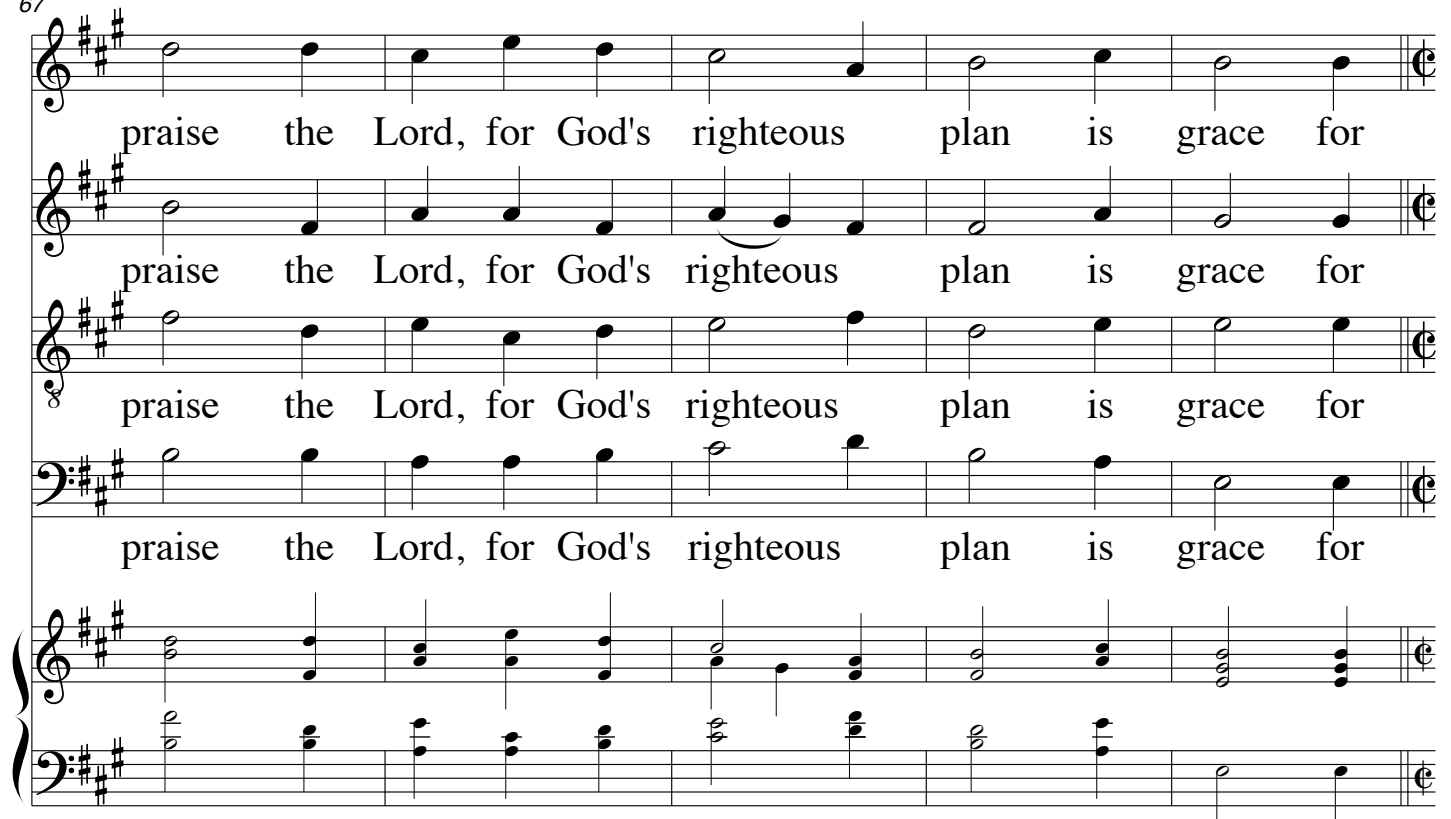
Tenor: Lord, sing - ing. Lift your voices to heaven and

Bass: sing - - ing. Lift your voices to heaven and

Piano accompaniment:

The piano accompaniment continues with a right-hand melody and a left-hand bass line. The right hand has a more active melody with eighth notes, while the left hand remains mostly stationary, providing a harmonic foundation.

67



praise the Lord, for God's righteous plan is grace for

praise the Lord, for God's righteous plan is grace for

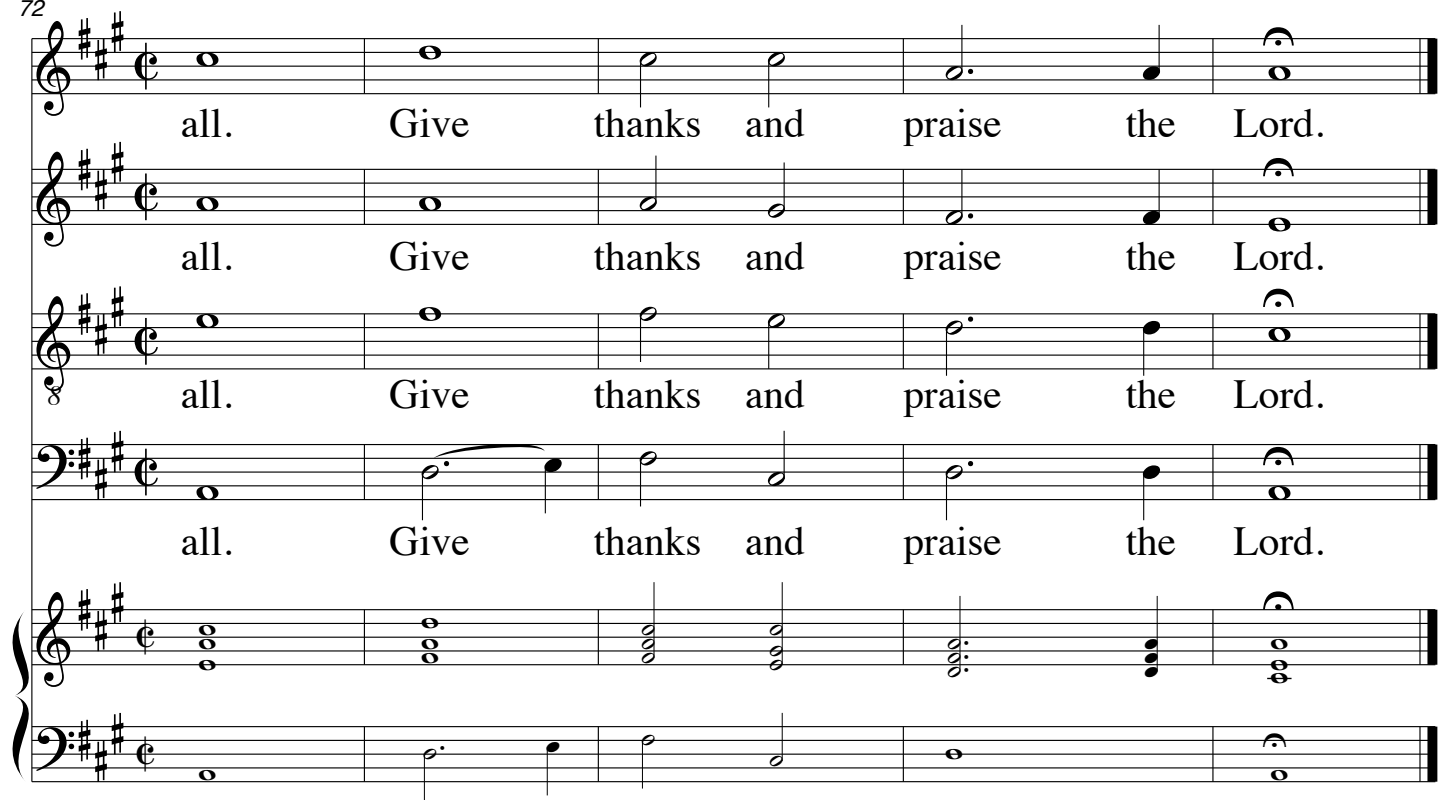
praise the Lord, for God's righteous plan is grace for

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praise the Lord, for God's righteous plan is grace for

The musical score for measures 67-71 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "praise the Lord, for God's righteous plan is grace for". The melody is simple, using half and quarter notes. The piano accompaniment consists of chords and single notes.

72



all. Give thanks and praise the Lord.

all. Give thanks and praise the Lord.

all. Give thanks and praise the Lord.

all. Give thanks and praise the Lord.

all. Give thanks and praise the Lord.

The musical score for measures 72-76 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "all. Give thanks and praise the Lord.". The melody is simple, using half and quarter notes. The piano accompaniment consists of chords and single notes.