

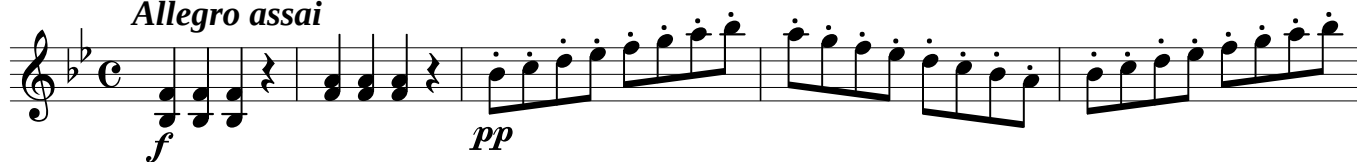
Sinfonia ex B

1

Johann Franz Xaver Sterkel

Allegro assai

Violine 2



6



11



15



19



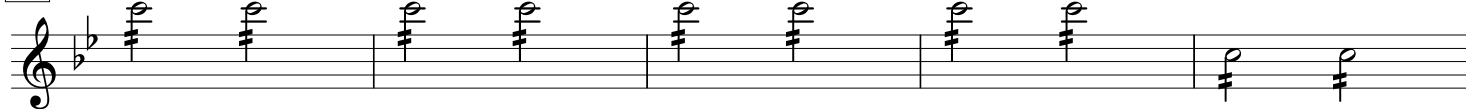
23



28



33



38

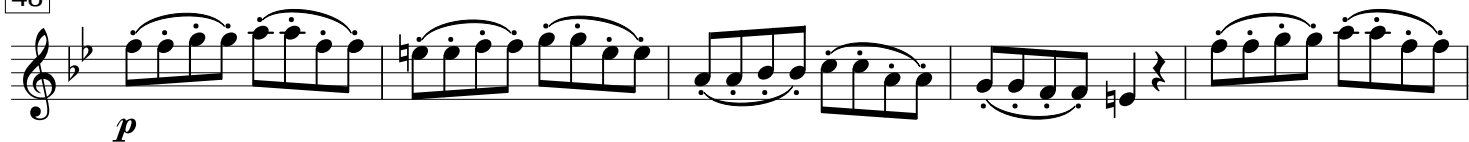


43



2

48



53



58



63



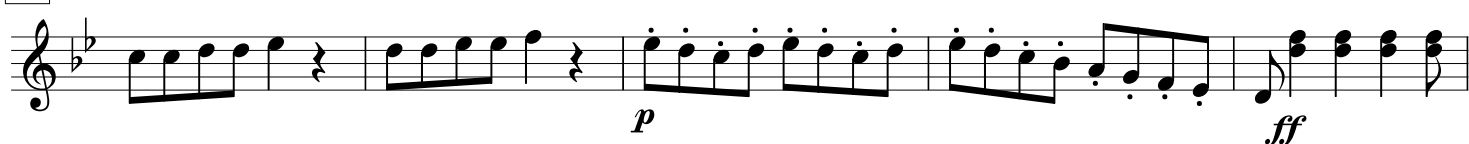
68



74



79



84



90



96



101



105



110



116



122



127



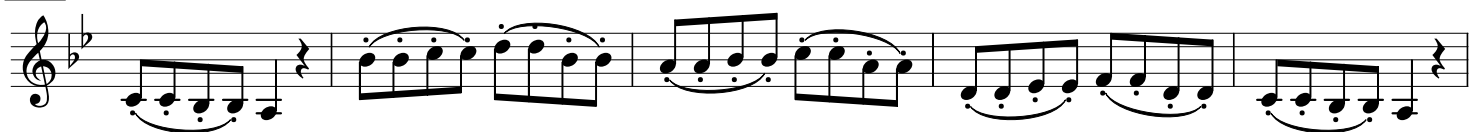
132



136



141



146



151



156



Andante

6 *p*

12 *f* *p* *f* *p*

19

25 *p* *f* *p* *f* *p*

31

39 2

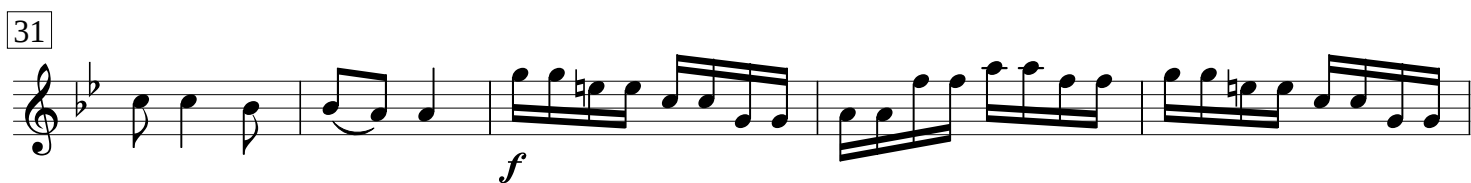
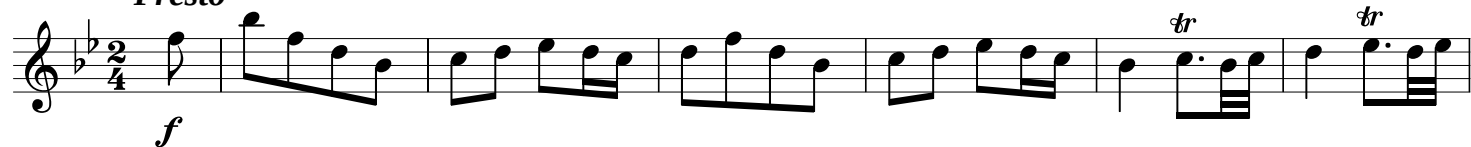
45 *f* *p* *f* *p*

50 *tr*

56 *f* *p* *f* *p*

62 *p* *f* *p*

68 *f* *p* *tr* *tr*

Presto

54

60

68

74

80

86

92

99

107

112

117

122

This musical score is for a single melodic line in G minor, spanning measures 54 to 122. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). Measures 54 and 60 feature trills on G4 and Bb4 respectively, with a piano (p) dynamic. Measures 80 and 86 feature a forte (f) dynamic. Measures 99 and 107 feature a piano (p) dynamic. Measures 112 and 117 contain rapid sixteenth-note passages. The piece concludes in measure 122 with a final cadence on G3.