

Euphrosyne-Polka

Carl Lumbye

Score for Euphrosyne-Polka by Carl Lumbye, featuring a full orchestra and percussion. The score is written for 12 measures, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments and their parts are as follows:

- Piccolo:** Rests for the first 8 measures, then plays a short melodic phrase in the final measure.
- Flauto:** Plays a continuous eighth-note melody throughout the piece, starting with a *mf* dynamic and ending with a *f* dynamic.
- Oboe:** Rests throughout the piece.
- Clarinetto 1,2 in A:** Plays a continuous eighth-note melody, starting with a *mf* dynamic and ending with a *f* dynamic. A repeat sign with a first ending (marked "à 2") is present in the final measure.
- Fagotto:** Plays a continuous eighth-note melody, starting with a *mf* dynamic.
- Corno 1,2 in E:** Plays a continuous eighth-note melody, starting with a *mf* dynamic.
- Tromba 1,2 in E:** Plays a continuous eighth-note melody, starting with a *p* dynamic.
- Trombone 1,2:** Rests throughout the piece.
- Tuba:** Rests for the first 8 measures, then plays a short melodic phrase in the final measure, marked with a *p* dynamic.
- Tambour Militaire:** Rests for the first 8 measures, then plays a short melodic phrase in the final measure, marked with a *p* dynamic.
- Triangolo:** Rests for the first 8 measures, then plays a short melodic phrase in the final measure, marked with a *p* dynamic.
- Gran Cassa:** Rests throughout the piece.
- Piatti:** Rests throughout the piece.
- Violino I:** Plays a continuous eighth-note melody, starting with a *mf* dynamic and ending with a *f* dynamic.
- Violino II:** Plays a continuous eighth-note melody, starting with a *mf* dynamic.
- Viola:** Plays a continuous eighth-note melody, starting with a *mf* dynamic.
- Violoncello:** Plays a continuous eighth-note melody, starting with a *mf* dynamic.
- Basso:** Plays a continuous eighth-note melody, starting with a *mf* dynamic.

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The first system of the musical score for 'The Little Mermaid' by John De Meij. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- A Cl.** (Alto Clarinet): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Fg.** (Fagotto): Bass clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Cor E.** (Cor Anglais): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Trb E.** (Trumpet E): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Tb.** (Tuba): Bass clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Tm.** (Timpani): Percussion. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Tr.** (Triangle): Percussion. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Gr. C. e P.** (Glockenspiel and Piano): Percussion. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Vln. I.** (Violin I): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Vln. II.** (Violin II): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Vlc.** (Violoncello): Bass clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- CB.** (Contrabasso): Bass clef, key of D major. Starts with a whole rest, then plays a series of eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of two sharps (D major). The tempo is marked 'Allegretto' and the mood is 'dolce'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

Picc.
 Fl.
 Ob.
 A Cl.
 Fg
 Cor E
 Trb E
 Tbn.
 Tb
 Tm
 Tr.
 Gr. C. e P.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 CB

mf
f
mf
f
mf
mf
p
p
f
p
mf
f
mf
mf
mf

Picc.

Fl.

Ob.

A Cl.

Fg.

Cor E.

Trb E.

Tbn.

Tb.

Tm.

Gr. C. e P.

Tr.

Gr. C. e P.

Vln. I.

Vln. II.

Vla.

Vlc.

CB.

Trio

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Picc.

Fl.

Ob.

A Cl.

Fg.

Cor E

Trb E

Tbn.

Tb

Tm

Gr. C. e P.

Tr.

Gr. C. e P.

Vln. I

Vln. II

Vla.

Vlc.

CB

ff

ff

f

f

f

f

Gr. C. e P.

f

ff

ff

ff

ff

1.

Picc. *ff*

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf*

A Cl. *ff* *mf* *ff* *mf*

Fg

Cor E *fz* *p* *fz* *p* *fz* *p*

Trb E *ff* *p* *ff* *p*

Tbn. *fz* *p*

Tb *fz* *p* *fz* *p*

Tm *f* *p* *f* *p*

Tr. Gr. C. e P. *fz* *fz*

Vln. I *ff* *mf* *ff* *mf*

Vln. II *fz* *mf* *ff* *mf*

Vla. *fz* *mf* *ff* *mf*

Vlc. *fz* *mf* *ff* *mf*

CB *fz* *mf* *fz* *mf*

1.

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