

# ALLEGRO in E-Flat MAJOR

(from: Sonata in F major, Opus 3, No.1 - Movt. II)

for 2 Flugelhorns and Bass Trombone

Score (01':40")

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for two Flugelhorns and a Bass Trombone. It is in E-flat major (three flats) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each containing three staves. The first system shows the initial measures, with the Bass Trombone part starting on a whole note. The second system begins at measure 5, featuring more complex rhythmic patterns for the Flugelhorns. The third system starts at measure 9, with the Bass Trombone playing a steady eighth-note accompaniment. The fourth system begins at measure 13, showing a continuation of the themes with some melodic variation in the Flugelhorn parts. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

17

Flghn. 1

Flghn. 2

B. Tbn.

Measures 17-21: Flghn. 1 and 2 play a melody of eighth and quarter notes. B. Tbn. plays a rhythmic accompaniment of eighth notes.

22

Flghn. 1

Flghn. 2

B. Tbn.

Measures 22-24: Flghn. 1 and 2 play a fast sixteenth-note pattern. B. Tbn. is silent.

25

Flghn. 1

Flghn. 2

B. Tbn.

Measures 25-27: Flghn. 1 and 2 play a fast sixteenth-note pattern. B. Tbn. plays a rhythmic accompaniment of eighth notes.

28

Flghn. 1

Flghn. 2

B. Tbn.

Measures 28-30: Flghn. 1 and 2 play a fast sixteenth-note pattern. B. Tbn. plays a rhythmic accompaniment of eighth notes.

31

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 31 through 34. Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. plays a bass line with eighth and sixteenth notes.

35

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 35 through 37. Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. plays a bass line with eighth and sixteenth notes.

# ALLEGRO in E-Flat MAJOR

*(from: Sonata in F major, Opus 3, No.1 - Movt. II)*

*for 2 Flugelhorns and Bass Trombone*

# B $\flat$ Flugelhorn 1

## Arcangelo Corelli (1653 - 1713)

**Arr. Michel Rondeau**

**Allegro** ♩ = 90

1

5

10

15

20

25

29

33

# ALLEGRO in E-Flat MAJOR

(from: Sonata in F major, Opus 3, No.1 - Movt. II)

for 2 Flugelhorns and Bass Trombone

## B $\flat$ Flugelhorn 2

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$



# ALLEGRO in E-Flat MAJOR

(from: Sonata in F major, Opus 3, No.1 - Movt. II)  
for 2 Flugelhorns and Bass Trombone

## Bass Trombone

Arcangelo Corelli (1653 - 1713)

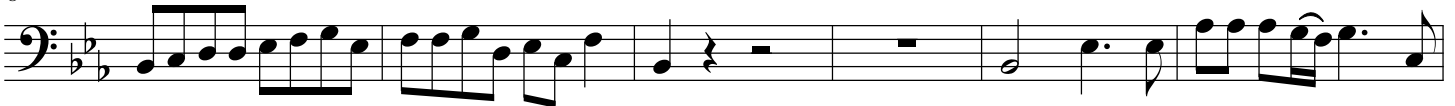
Arr. Michel Rondeau

Allegro ♩ = 90

3



8



14



19



25



30



33

