

Quatre pièces brèves en ré

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I

(dans l'esprit d'une sarabande.)

Moderato 60 =

ORGUE

ou

HARMONIUM

Voix célestes Viole de gambe.

Boîte fermée

First system of musical notation for the organ/harmonium. It features a treble clef staff with a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The bass clef staff provides harmonic support with chords and single notes.

Second system of musical notation. It continues the piece with a *cresc. poco.* (crescendo poco) marking. The treble staff shows a melodic line with some triplet figures, while the bass staff maintains a steady accompaniment.

Third system of musical notation. This system includes a *cresc. molto f* (crescendo molto forte) marking. The music becomes more intense, with a *dim.* (diminuendo) marking at the end of the system.

Fourth system of musical notation. It features a *stringendo.* (stringendo) marking, indicating a further increase in tempo. A *cresc.* (crescendo) marking is also present at the bottom of the system.

Fifth system of musical notation. This system includes a *rall.* (rallentando) marking, followed by a *rall. molto.* (rallentando molto) marking. There are also *dim.* (diminuendo) markings and dynamic changes to *pp.* (pianissimo).

Sixth system of musical notation. It begins with the tempo marking *a Tempo I^o*. The system concludes with *dim.* (diminuendo) and *rall.* (rallentando) markings, leading to the final cadence.

RÉCIT: Cor de nuit, Flûte de 4.
G^d ORGUE: Flûte de 8.

II

(La nuit dans une Cathédrale.)

ORGUE
ou
HARMONIUM

Adagio (60 = ♩) m.d. au G.O.

RECIT.

Boîte fermée.

RECIT.

mettez voix célestes (RECIT)

enlevez voix célestes.

m.d. au G.O.

cresc molto.

RECIT.

G.O.

dim.

RÉCIT : Cor de nuit, Dulciana, Flûte douce de 4.
(à matines.)

III

ORGUE
ou
HARMONIUM

Allegro 80 = ♩

Tous les Jeux .

IV

(Grand chœur)

Allegro 100 = ♩

ORGUE

ou

HARMONIUM

Tous les jeux .

G.O.

RÉCIT.

Boîte fermée .

G.O.
Boîte ouverte.

rall molto