

10. 10.

All.^o Moderato.

QUARTETTO

pp

1

ff

p

f

p

deces:

pp

f

pp

f

pp

cres

f

pp

ritard:

f

1

2

p

f

p

f

p

pp

p

Vault
M
462
K936
op. 75

VIOLA

This musical score for Viola consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *pp*, *ff*, *cres*, *fz*, *p*, and *tr*. The music features a mix of eighth, sixteenth, and quarter notes, with some passages being more melodic and others more rhythmic. The score ends with a double bar line on the final staff.

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VIOLA

Minuetto Allegretto

Minuetto Allegretto (3/4 time, D major). The score for the Viola part consists of seven staves. Dynamics include *f*, *p*, *ff*, *fz*, and first/second endings. The piece concludes with a double bar line.

Trio

Trio (3/4 time, D major). The score for the Viola part consists of four staves. Dynamics include *pp*, *f*, *p*, and first/second endings. The piece concludes with a double bar line.

Adagio

Adagio (2/4 time, D major). The score for the Viola part consists of five staves. Dynamics include *f*, *p*, and first/second endings. The piece concludes with a double bar line.

ritard: *f* attacca. V.S.

Alla
Pollacca

The musical score for Viola, titled "Alla Pollacca", consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *Minore.* (minor). The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams, and some measures contain rests or longer note values. The piece concludes with a double bar line on the 13th staff.

p

cres *f* *p*

p *f* *p*

Minore.

p

VIO LA

The musical score for Viola consists of 13 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics and markings are as follows:

- Staff 1: No specific markings.
- Staff 2: No specific markings.
- Staff 3: *p* (piano) at the beginning, *pp* (pianissimo) towards the end.
- Staff 4: *ritard:* (ritardando) marking, followed by *cres* (crescendo), then *F* (forte) and *p* (piano).
- Staff 5: *Magiore.* (Maggiore) marking.
- Staff 6: *FL* (forza) and *p* (piano) markings.
- Staff 7: *I* (first ending) marking, followed by *p* (piano).
- Staff 8: No specific markings.
- Staff 9: *ff* (fortissimo) marking.
- Staff 10: *p* (piano) marking.
- Staff 11: No specific markings.
- Staff 12: *F* (forte) marking, followed by *p* (piano), then *F* (forte).
- Staff 13: *p* (piano) marking, followed by *ff* (fortissimo), and ending with *fin* (fine).